

Audioslave - Show me how to live

♩ = 180,000183

TabIt MIDI - Track 4

TabIt MIDI - Track 1

3

TabIt MIDI - Track 4

TabIt MIDI - Track 1

5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

7

TabIt MIDI - Track 4

TabIt MIDI - Track 1

10

TabIt MIDI - Track 4

TabIt MIDI - Track 1

12

TabIt MIDI - Track 4

TabIt MIDI - Track 1

14

TabIt MIDI - Track 4

TabIt MIDI - Track 1

17

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

19

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

21

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

24

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

33

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

35

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

37

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1
T A B
5 0 2 2 2 2 0 2 2 5 0

TabIt MIDI - Track 2
T A B
5 0 2 2 2 2 0 2 2 5 0

TabIt MIDI - Track 3
G A B C B A G F# E D

40

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1
T A B
5 0 2 2 2 2 0 2 2 5 0

TabIt MIDI - Track 2
T A B
5 0 2 2 2 2 0 2 2 5 0

TabIt MIDI - Track 3
G A B C B A G F# E D

42

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1
A B 0 0 2 2 5 0 2 2 0 1 0 0 2

TabIt MIDI - Track 2
A B 0 0 2 2 5 0 2 2 0 1 0 0 2

44

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1
A B 0 0 5 3 5 5 5 0 2 2 2 2 5

TabIt MIDI - Track 2
A B 0 0 5 3 5 5 5 0 2 2 2 2 5

46

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

49

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

51

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

53

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

56

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

58

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

60

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

62

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

69

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T													
A	2	0	0	2	0	2	0	0	2	0	2	0	0
B	2	0	0	2	0	2	0	0	2	0	2	0	0
	0	3	5	0	0	0	0	0	0	0	3	5	0

TabIt MIDI - Track 2

T													
A	2	0	0	2	0	2	0	0	2	0	2	0	0
B	2	0	0	2	0	2	0	0	2	0	2	0	0
	0	3	5	0	0	0	0	0	0	0	3	5	0

TabIt MIDI - Track 3

72

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T													
A	2	0	2	0	0	2	0			2	2	2	2
B	2	0	2	0	0	2	0			2	2	2	2
	0	5	0	5	5	5	5	5	0	0	0	0	5

TabIt MIDI - Track 2

T													
A	2	0	2	0	0	2	0			2	2	2	2
B	2	0	2	0	0	2	0			2	2	2	2
	0	5	0	5	5	5	5	5	0	0	0	0	5

TabIt MIDI - Track 3

74

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the score for measures 74-75:

- Track 5:** Treble clef, melody with eighth notes and slurs.
- Track 4:** Treble clef, chordal accompaniment with eighth notes and slurs.
- Track 1:** Guitar tab for the first string. Notes: 0, 2, 2, 5, 0, 2, 2, 0, 1, 0, 0, 2.
- Track 2:** Guitar tab for the second string. Notes: 0, 0, 2, 5, 0, 2, 2, 0, 1, 0, 0, 2.
- Track 3:** Bass clef, bass line with eighth notes and slurs.

76

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the score for measures 76-77:

- Track 5:** Treble clef, melody with eighth notes and slurs.
- Track 4:** Treble clef, chordal accompaniment with eighth notes and slurs.
- Track 1:** Guitar tab for the first string. Notes: 0, 0, 5, 3, 5, 5, 5, 0, 2, 2, 2, 2, 5.
- Track 2:** Guitar tab for the second string. Notes: 0, 0, 5, 3, 5, 5, 5, 0, 2, 2, 2, 2, 5.
- Track 3:** Bass clef, bass line with eighth notes and slurs.

78

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

81

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

83

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

85

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

87

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 2

106

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

107

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

108

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

109

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

110

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

111

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

112

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

113

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

114

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

115

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

116

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

117

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

118

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

119

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

120

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

121

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

122

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

123

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

124

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

125

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

126

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

127

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

128

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

130

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

133

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

135

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

137

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

139

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

141

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

148

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

149

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

150

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

151

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

152

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

153

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

154

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

155

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

156

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

157

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

158

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

159

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

160

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

161

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

162

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

164

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

The score for measures 164-166 consists of five tracks. Track 5 is a melody in treble clef with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Track 4 is a rhythm track in bass clef with chords and single notes. Track 1 and 2 are guitar TABs with strings A and B. Track 3 is a bass line in bass clef with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

T												
A	2	0	2	0	0	2	0	2	0	0	2	0
B	2	0	2	0	0	0	2	0	0	2	0	0
	0	0	0	0	0	0	0	3	0	0	0	0
	5			5			5			5		

T												
A	2	0	2	0	0	2	0	2	0	0	2	0
B	2	0	2	0	0	0	2	0	0	2	0	0
	0	0	0	0	0	0	0	3	0	0	0	0
	5			5			5			5		

167

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

The score for measures 167-169 consists of five tracks. Track 5 is a melody in treble clef with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Track 4 is a rhythm track in bass clef with chords and single notes. Track 1 and 2 are guitar TABs with strings A and B. Track 3 is a bass line in bass clef with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

T												
A	2	0	0	2	0	2	0	0	2	0	2	0
B	2	0	0	2	0	2	0	0	0	2	0	0
	0	3	0	0	0	0	0	3	0	0	0	0
	5			5			5			5		

T												
A	2	0	0	2	0	2	0	0	2	0	2	0
B	2	0	0	2	0	2	0	0	0	2	0	0
	0	3	0	0	0	0	0	3	0	0	0	0
	5			5			5			5		

176

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

179

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

182

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T				
A	2	0	2	2
B	2	0	2	2
	0		0	0
		5		

TabIt MIDI - Track 2

T				
A	2	0	2	2
B	2	0	2	2
	0		0	0
		5		

TabIt MIDI - Track 3

185

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

T				
A	2	2	0	2
B	2	2	0	2
	0	0		0
		5		

TabIt MIDI - Track 2

T				
A	2	2	0	2
B	2	2	0	2
	0	0		0
		5		

TabIt MIDI - Track 3

188

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

T			
A	2	2	2
B	2	2	2
	0	0	0
			5

T			
A	2	2	2
B	2	2	2
	0	0	0
			5

191

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

T			
A	2	2	2
B	2	2	2
	0	0	0

T			
A	2	2	2
B	2	2	2
	0	0	0

195

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

T			
A	2	2	2
B	2	2	2
	0	0	0

T			
A	2	2	2
B	2	2	2
	0	0	0

198

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

T			
A	2	2	2
B	2	2	2
	0	0	0

T			
A	2	2	2
B	2	2	2
	0	0	0

201

TabIt MIDI - Track 5

Musical staff for TabIt MIDI - Track 5, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord consisting of F#4, A4, and C5, with a slur over the notes.

TabIt MIDI - Track 4

Musical staff for TabIt MIDI - Track 4, featuring a bass clef. The staff contains a whole note chord consisting of F#3, A3, and C4, with a slur over the notes.

TabIt MIDI - Track 1

T				
A	2	2		
B	0	0		

TabIt MIDI - Track 2

T				
A	2	2		
B	0	0		

TabIt MIDI - Track 3

Musical staff for TabIt MIDI - Track 3, featuring a bass clef. The staff contains a whole note chord consisting of F#3, A3, and C4, with a slur over the notes.

♩ = 180,000183

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89



95



101

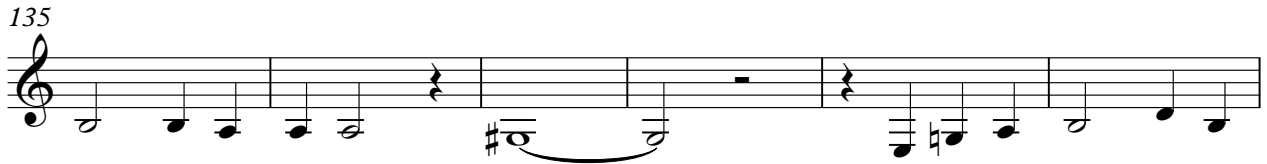


108

23



135



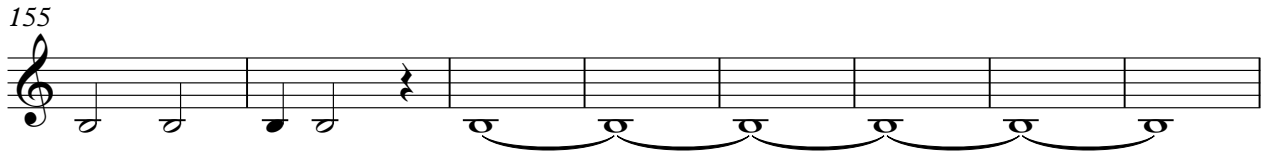
141



148




155



163



169



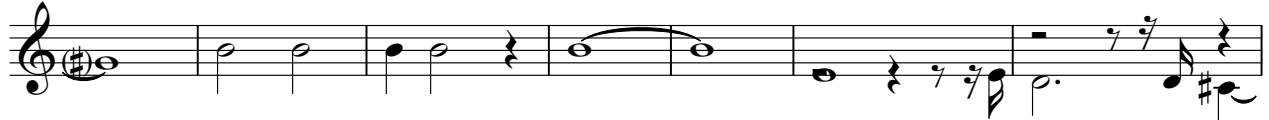
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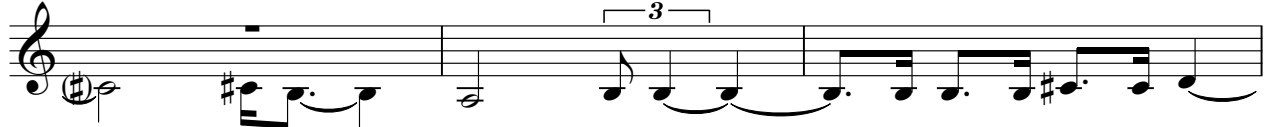
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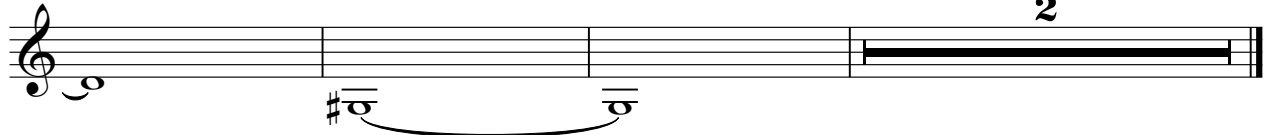
190



197



200



♩ = 180,000183

1

4

7

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100

104

107

110

V.S.

113

116

119

122

125

128

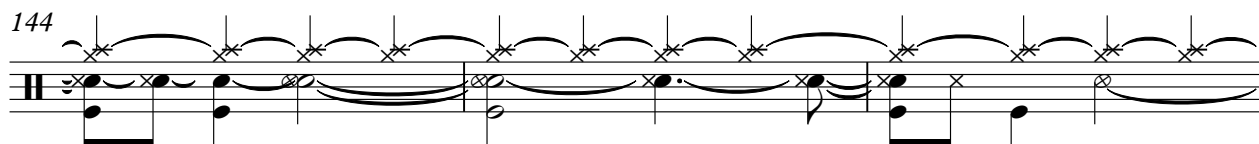
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135

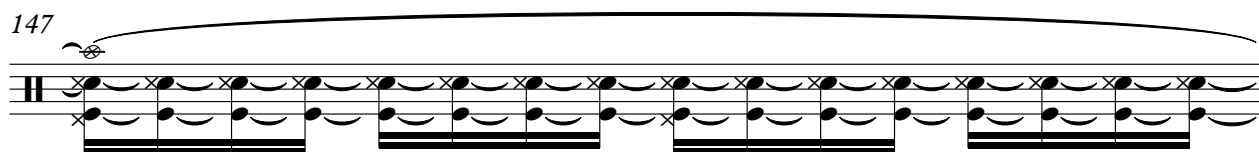
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141

144



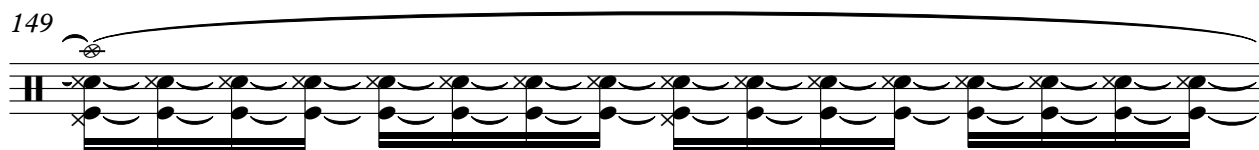
147



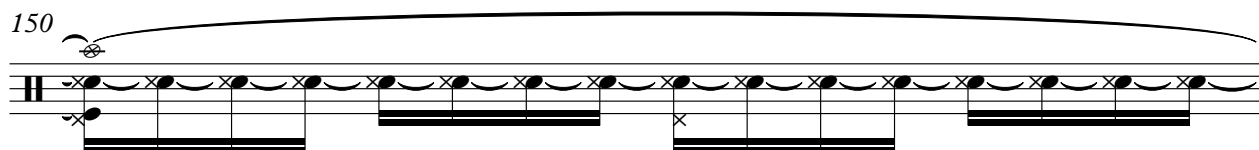
148



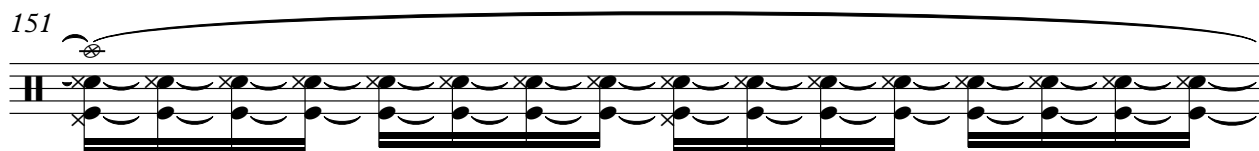
149



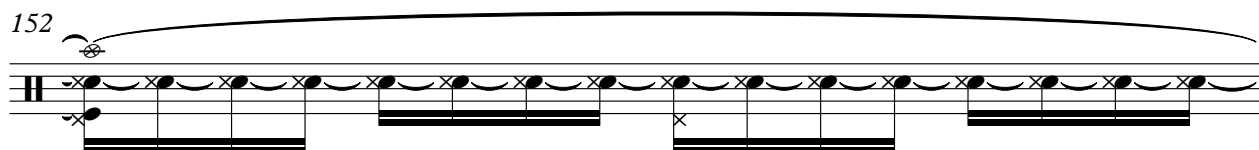
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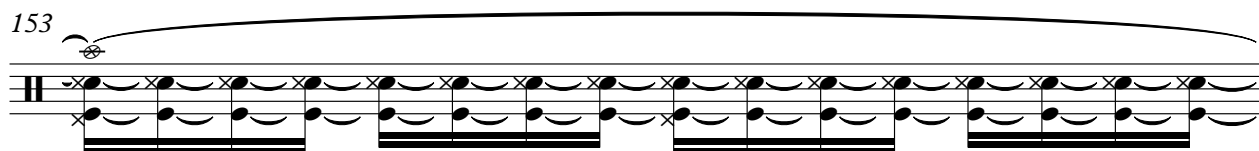
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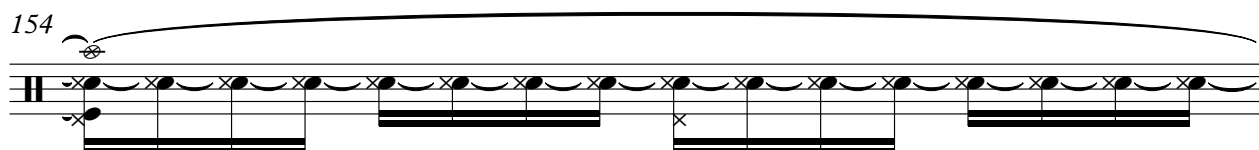
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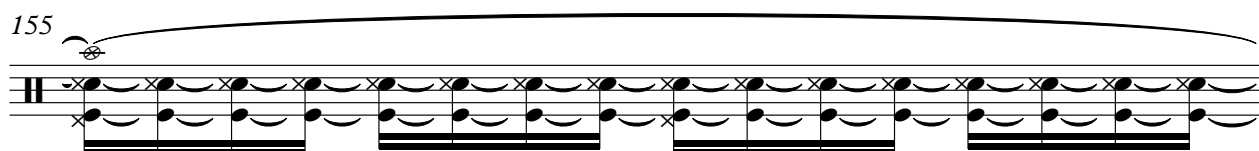
153



154



155



V.S.

156

157

158

159

160

161

162

165

169

173

177

Musical notation for measures 177-184. The notation consists of a single staff with a treble clef and a key signature of one flat. Above the staff, there are asterisks and vertical lines indicating fret positions for each note. The notes are grouped in pairs, with a slur over each pair. The rhythm is a steady eighth-note pattern.

181

Musical notation for measures 181-188. Similar to the previous system, it features a single staff with a treble clef and a key signature of one flat. Asterisks and vertical lines indicate fret positions. The notes are grouped in pairs with slurs, following a consistent eighth-note rhythmic pattern.

185

Musical notation for measures 185-192. The notation continues with a single staff, treble clef, and one flat key signature. Asterisks and vertical lines show fret positions. Pairs of notes are slurred together in a steady eighth-note sequence.

189

Musical notation for measures 189-196. The notation remains consistent with the previous systems, showing a single staff with a treble clef and one flat key signature. Asterisks and vertical lines indicate fret positions for the eighth-note pairs.

193

Musical notation for measures 193-198. This system features a single staff with a treble clef and one flat key signature. The notes are grouped in pairs and slurred together, but the rhythm is slower, with a longer note value (likely a half note) for each pair.

199

Musical notation for measure 199. The notation shows a single staff with a treble clef and one flat key signature. The notes are grouped in pairs and slurred together. The system concludes with a double bar line and a fermata symbol, with the number '2' written below the staff.

4 122

TabIt MIDI - Track 1

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T																	
A																	
B																	

124

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T																	
A																	
B																	

126

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T																	
A																	
B																	

128

0	0	0	0	0	0	0	0	3	2	4	0	5	0	1	6	1	0
0	0	0	0	0	0	0	0	3	3	2	2	4	4	0	1	2	0
T																	
A																	
B																	

132

T																	
A								2	2							2	2
B	2	2	2					0	0	2	2	2	2			0	0

140

T																	
A								2	2							2	2
B	2	2	2					0	0	2	2	2	2			0	0

148

T																	
A								2	2							2	2
B	2	2	2					0	0	2	2	2	2			0	0

156

T																	
A								2	2							2	0
B	2	2	2					0	0	2	2	2	2			0	0

164

T																	
A	2	0	2	0	0	2	0	2	0	0	2	0	2	0	0	2	0
B	0	5	0	5	0	0	3	0	5	0	0	5	0	3	0	5	0

169

T																	
A	2	0	0	2	0	2	0	0	2	0	2	0	2	0	0	2	0
B	0	3	5	0	5	0	5	0	3	5	0	5	0	5	0	3	5

T									
A	2	0	2	0	0	2	0	2	0
B	2	0	2	0	0	2	0	2	0
	0	0	0	0	0	0	3	0	0
	5	5	5		5	5	5	5	5

179

T									
A	2	2	2	2	0	2	2	2	0
B	2	2	2	2	0	2	2	2	0
	0	0	0	0	5	0	0	0	0
									5

188

T								
A	2	2	2	0	2	2	2	2
B	2	2	2	0	2	2	2	2
	0	0	0	0	0	0	0	0
				5				

196

T								
A	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0
								2

Audioslave - Show me how to live

TabIt MIDI - Track 2

♩ = 180,000183

16

19

2

28

2

33

37

2

42

46

2

51

53

2

49



52



57



60



65



70



74



77



82



85



147



151



155



159



163



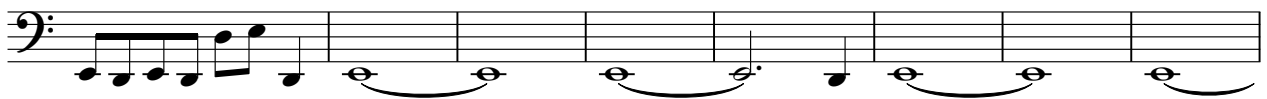
168



173



178



186



195

