

# Scorpions - Lonely nights

♩ = 120,000000

ôýò

ãèòàðà1

ãèòàðà2



5

ôýò

ãèòàðà1

ãèòàðà2

Created with KarMaker: team@karaokegalaxy.com

8

ōyó

ãèòàðà1

ãèòàðà2

áañ 2

áañ

ãîëîñ



12

ōyó

ãèòàðà1

ãèòàðà2

áañ 2

áañ

ãîëîñ

15

ōyò

ãèòàðà1

ãèòàðà2

áañ 2

áañ

ãîëîñ



18

ōyò

ãèòàðà1

ãèòàðà2

áañ 2

áañ

ãîëîñ

21

ōyò

ãèòàðà1

ãèòàðà2

áañ 2

áañ

ãîëîñ



24

ōyò

ãèòàðà1

ãèòàðà2

áañ 2

áañ

ãîëîñ

28

ōyò

ãèòàðà1

ãèòàðà2

áañ 2

áañ

āīēīñ



31

ōyò

ãèòàðà1

ãèòàðà2

áañ 2

áañ

āīēīñ

34

òýò

ãèòàðà1

ãèòàðà2

áàñ 2

áàñ

áîëîñ



37

òýò

ãèòàðà1

ãèòàðà2

áàñ 2

áàñ

áîëîñ

40

ōýò

ãèòàðà1

ãèòàðà2

áañ 2

áañ

ãëîñ

44

ááðááái

ái-èà

õýò

òü

ìaë òáð

òáðäëèè

ãèòàðà1

ãèòàðà2

ýã1

ýã2

áãñ 2

áãñ

òü

ãëîñ



47

áàðááái

ái÷èà

ôýó

ìaë òàð

òàðáëèè

yá1

yá2

áañ 2

áañ

ôíí

āīēīñ

49

áàðááái

ái÷èà

ôýó

ìaë òàð

òàðáëèè

ýã1

ýã2

áãñ 2

áãñ

ôíí

ãíëîñ

52

áàðááái

ái÷èà

óýó

ìaë òàð

òàðáèèè

ýã1

ýã2

áãñ 2

áãñ

ôíí

ãíèíñ

55

áàðááái

ái÷èà

ôýó

ìaë òàð

òàðáëèè

ýá1

ýá2

áañ 2

áañ

ôíí

áíèîñ

The image shows a musical score for guitar, starting at measure 55. It consists of several systems of staves. The first system includes five staves: the top staff is a tablature line with a treble clef and a key signature of one flat, containing notes and rests; the second staff is a tablature line with a treble clef and a key signature of one flat, containing notes and rests; the third staff is a tablature line with a treble clef and a key signature of one flat, containing notes and rests; the fourth staff is a tablature line with a treble clef and a key signature of one flat, containing notes and rests; the fifth staff is a tablature line with a treble clef and a key signature of one flat, containing notes and rests. The second system includes five staves: the top staff is a standard notation line with a treble clef and a key signature of one flat, containing notes and rests; the second staff is a standard notation line with a treble clef and a key signature of one flat, containing notes and rests; the third staff is a standard notation line with a bass clef and a key signature of one flat, containing notes and rests; the fourth staff is a standard notation line with a bass clef and a key signature of one flat, containing notes and rests; the fifth staff is a standard notation line with a treble clef and a key signature of one flat, containing notes and rests. The third system includes five staves: the top staff is a standard notation line with a treble clef and a key signature of one flat, containing notes and rests; the second staff is a standard notation line with a treble clef and a key signature of one flat, containing notes and rests; the third staff is a standard notation line with a bass clef and a key signature of one flat, containing notes and rests; the fourth staff is a standard notation line with a bass clef and a key signature of one flat, containing notes and rests; the fifth staff is a standard notation line with a treble clef and a key signature of one flat, containing notes and rests.

57

áàðááái

ái÷èà

ôýó

ìaë òàð

òàðáëèè

ýã1

ýã2

áãñ 2

áãñ

ôíí

ãíëîñ

60

áí÷èà

õýò

ìaë òàð

òàðäëèè

ãèòàðà1

ãèòàðà2

ýã1

ýã2

áãñ 2

áãñ

ôíí

ãíëíñ

64

ãèòàðà1

ãèòàðà2

áañ 2

áañ

ôíí

ãîëîñ



67

ãèòàðà1

ãèòàðà2

áañ 2

áañ

ôíí

ãîëîñ

71

áàðááái

ái÷èà

õýò

òàðáèèè

ãèòàðà1

ãèòàðà2

ýã1

ýã2

áãñ 2

áãñ

ôíí

ãíèíñ



73

áàðáááí

áí÷èà

òýò

ãèòàðá1

ãèòàðá2

ýá1

ýá2

áàñ 2

áàñ

ôíí

áíèíñ

75

áàðááái

ái÷èà

õýò

ãèòàðá1

ãèòàðá2

ýã1

ýã2

áãñ 2

áãñ

ôíí

ãíèíñ

77

áàðááí

áí÷èà

òýò

òàðáèè

ãèòàðà1

ãèòàðà2

ýã1

ýã2

áãñ 2

áãñ

ôíí

áíèîñ

80

áàðááí

ái÷èà

õýò

ãèòàðà1

ãèòàðà2

ýã1

áãñ 2

áãñ

ôíí

ãëíñ

83

áàðááái

áí÷èà

òýó

ãèòàðà1

ãèòàðà2

ýã1

áãñ 2

áãñ

ôíí

ãëíñ

86

áàðàáái

ái-èà

õýò

ôi

ìaë òàð

òàðãèèè

ãèòàðà1

ãèòàðà2

ýá1

ýã2

áãñ 2

áãñ

ôi

ãèíñ

89

áàðááái

ái÷èà

õýò

iäè òàð

òàðäëèè

ãèòàðà2

ýã1

ýã2

áãñ 2

áãñ

ôíí

ãíëíñ

92

áàðááái

ái÷èà

õýò

ìaè òàð

òàðáèèè

ãèòàðà2

ýã1

ýã2

áãñ 2

áãñ

ôíí

ãíèîñ



95

áàðááái

ái÷èà

õýò

íàè òàð

òàðáèèè

ãèòàðà2

ýã1

ýã2

áãñ 2

áãñ

ôíí

ãíèíñ

Detailed description: This musical score page, numbered 95, features a multi-staff arrangement. The top five staves are for guitar, with the first staff containing vocal lyrics. The guitar parts include standard notation and tablature (marked with 'x' for fretted notes). The bottom seven staves are for voice, with the first staff containing lyrics and the subsequent staves showing vocal lines in treble and bass clefs. The score is divided into three measures, with various musical notations such as notes, rests, and slurs.

98

áàðááái

ái÷èà

õýò

ìaè òàð

òàðáèèè

ãèòàðà2

ýã1

ýã2

áãñ 2

áãñ

ôíí

ãíèñ

100

áàðááái

ái÷èà

õýò

ìaè òàð

òàðáèèè

ãèòàðà2

ýã1

ýã2

áãñ 2

áãñ

ôíí

ãíèîñ

Detailed description: This is a musical score for guitar and voice. It consists of ten staves. The first five staves are guitar parts: the first staff has a treble clef and a key signature of one flat; the second staff has a treble clef and a key signature of one flat; the third staff has a treble clef and a key signature of one flat; the fourth staff has a treble clef and a key signature of one flat; the fifth staff has a bass clef and a key signature of one flat. The last five staves are vocal parts: the sixth staff has a treble clef and a key signature of one flat; the seventh staff has a treble clef and a key signature of one flat; the eighth staff has a bass clef and a key signature of one flat; the ninth staff has a treble clef and a key signature of one flat; the tenth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The lyrics are written below the staves.

103

áàðááái  
ái÷-èà  
ðýò  
òíí  
iã è à ð  
òàðáèèè

ãèòàðà1  
ãèòàðà2  
ýã1  
ýã2  
áàñ 2  
áàñ  
òíí  
ãíèíñ

106

ááðàáái

ái÷èà

õýò

ãèòàðà1

ãèòàðà2

ýâ2

áañ 2

áañ

ôií

ãëîñ

This musical score is for guitar and includes the following parts:

- ááðàáái**: A staff with a treble clef and a common time signature, featuring a single note on the first line of the staff in each of the three measures.
- ái÷èà**: A staff with a treble clef and a common time signature, featuring a half note on the first line, followed by a melodic line in the second and third measures.
- õýò**: A staff with a treble clef and a common time signature, featuring a series of 'x' marks on the strings, indicating muted notes.
- ãèòàðà1**: A staff with a treble clef and a common time signature, featuring a rhythmic pattern of eighth notes.
- ãèòàðà2**: A staff with a treble clef and a common time signature, featuring a series of chords and a melodic line.
- ýâ2**: A staff with a treble clef and a common time signature, featuring a complex melodic line with many sixteenth notes.
- áañ 2**: A staff with a bass clef and a common time signature, featuring a simple bass line.
- áañ**: A staff with a bass clef and a common time signature, featuring a simple bass line.
- ôií**: A staff with a treble clef and a common time signature, featuring a series of chords with long durations.
- ãëîñ**: A staff with a treble clef and a common time signature, featuring a melodic line that starts with a long note and then has a few more notes.

109

áàðááái

ái÷-èà

õýò

ãèòàðà1

ãèòàðà2

ýã2

áãñ 2

áãñ

ôíí

112

áàðàáái

áí÷èà

ôýò

òàðäèèè

ãèòàðà1

ãèòàðà2

ýã2

áàñ 2

áàñ

ôíí

ãíèîñ

Detailed description: This is a musical score for guitar and voice, page 31, starting at measure 112. The score is arranged in a system of ten staves. The first four staves are for guitar: the top staff has a treble clef and a key signature of one flat, with lyrics 'áàðàáái'; the second staff has a treble clef and lyrics 'áí÷èà'; the third staff has a treble clef and lyrics 'ôýò'; the fourth staff has a bass clef and lyrics 'òàðäèèè'. The fifth staff has a treble clef and lyrics 'ãèòàðà1'. The sixth staff has a treble clef and lyrics 'ãèòàðà2'. The seventh staff has a treble clef and lyrics 'ýã2'. The eighth staff has a bass clef and lyrics 'áàñ 2'. The ninth staff has a bass clef and lyrics 'áàñ'. The tenth staff has a treble clef and lyrics 'ôíí'. The eleventh staff has a treble clef and lyrics 'ãíèîñ'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual symbols like 'x' and 'ø' on the guitar staves.

115

áàðááí

ái÷èà

õýò

ãèòàðà1

ãèòàðà2

ýã2

áãñ 2

áãñ

ôíí

ãëíñ



118

The musical score consists of nine staves. The first four staves are guitar-specific: the first staff has a treble clef and contains rhythmic notation with stems and flags; the second staff has a treble clef and contains a melodic line with a slur; the third staff is a guitar tablature line with 'x' marks on the strings; the fourth staff has a treble clef and contains a single note with a circled 'x' below it. The fifth and sixth staves are standard musical notation with treble clefs, containing melodic lines with slurs and ties. The seventh and eighth staves are standard musical notation with bass clefs, containing melodic lines with slurs and ties. The ninth staff is standard musical notation with a treble clef, containing a melodic line with slurs and ties. The score is divided into three measures by vertical bar lines.

121

áàðááái

áí-èà

òýò

òü

ìä è àð

òàðäèè

ãèòàðà1

ãèòàðà2

ýá1

ýá2

áañ 2

áañ

òü

äèîñ

124

áàðááí  
áí÷èà  
õýò  
íàè òàð  
òàðáèèè  
ãèòàðà2  
ýã1  
ýã2  
áãñ 2  
áãñ  
ôíí  
ãíèí

Detailed description: This musical score is for guitar and voice. It begins with a measure number of 124. The score is organized into two systems. The first system consists of five staves: four tablature staves (indicated by 'H' and 'x' marks) and one staff with a double bar line. The second system consists of seven staves: two treble clef staves (ýã1 and ýã2), two bass clef staves (áãñ 2 and áãñ), and two more treble clef staves (ôíí and ãíèí). The tablature staves use 'x' to denote fretted notes and 'H' for natural harmonics. The voice staves use standard musical notation with notes, rests, and slurs. The ãíèí staff includes a flat sign (b) before the first note of the second measure.

126

áàðááái

ái÷èà

õýò

ìaè òàð

òàðáèèè

ãèòàðà2

ýã1

ýã2

áãñ 2

áãñ

ôíí

ãíèîñ

Detailed description: This is a musical score for guitar and voice. It consists of ten staves. The first five staves are guitar parts, and the last five are vocal parts. The guitar parts include a rhythmic pattern of 'x' marks (muted notes) and some melodic lines. The vocal parts include lyrics and musical notation. The score is divided into three measures. The first measure has a key signature of one flat and a time signature of 7/8. The second measure has a key signature of one flat and a time signature of 7/8. The third measure has a key signature of one flat and a time signature of 7/8. The lyrics are: áàðááái, ái÷èà, õýò, ìàè òàð, òàðáèèè, ãèòàðà2, ýã1, ýã2, áãñ 2, áãñ, ôíí, ãíèîñ.

129

áàðááái  
ái÷èà  
õýò  
iãè òàð  
òàðãèèè  
ãèòàðà2  
ýã1  
ýã2  
áãñ 2  
áãñ  
ôíí  
ãèíñ

Detailed description: This musical score is for guitar and voice. It consists of 11 staves. The first five staves are guitar parts: the first staff has a treble clef and a key signature of one sharp (F#); the second staff has a treble clef and a key signature of one flat (Bb); the third staff has a treble clef and a key signature of one sharp (F#); the fourth staff has a treble clef and a key signature of one flat (Bb); the fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff is a vocal line with a treble clef and a key signature of one sharp (F#). The seventh staff is a vocal line with a treble clef and a key signature of one sharp (F#). The eighth staff is a vocal line with a bass clef and a key signature of one sharp (F#). The ninth staff is a vocal line with a treble clef and a key signature of one sharp (F#). The tenth staff is a vocal line with a treble clef and a key signature of one sharp (F#). The eleventh staff is a vocal line with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The lyrics are written below the staves.

132

áàðááí

ái÷èà

õýò

ìaè òàð

òàðáèèè

ãèòàðà2

ýã1

ýã2

áãñ 2

áãñ

ôíí

ãíèíñ

134

áàðááái  
ái÷èà  
õýò  
iàè òàð  
òàðáèèè  
ãèòàðà2  
ýã1  
ýã2  
áãñ 2  
áãñ  
ôíí  
ãíèîñ

The musical score consists of ten staves. The first five staves are guitar tablature, and the last five are standard musical notation. The guitar parts include a rhythmic pattern of 'x' marks and some melodic lines. The vocal parts are written in treble and bass clefs with lyrics. The score is divided into three measures by vertical bar lines.

137

áàðááái

ái÷èà

õýò

ìaè òàð

òàðãèèè

ãèòàðà2

ýã1

ýã2

áãñ 2

áãñ

ôíí

ãíèíñ



140

áàðááí

ái÷èà

õýò

ìaè òàð

òàðáèèè

ãèòàðà2

ýã1

ýã2

áãñ 2

áãñ

ôíí

ãíèíñ

Detailed description: This page of a musical score, numbered 140, features a multi-staff arrangement. The top section contains five staves with guitar tablature and lyrics: 'áàðááí', 'ái÷èà', 'õýò', 'ìaè òàð', and 'òàðáèèè'. The bottom section contains seven staves with standard musical notation and lyrics: 'ãèòàðà2', 'ýã1', 'ýã2', 'áãñ 2', 'áãñ', 'ôíí', and 'ãíèíñ'. The score is divided into two measures. The first measure shows the beginning of the piece, and the second measure continues the composition. The guitar parts include various techniques such as fretted notes, bends, and slurs. The vocal lines are written in a stylized font with diacritics. The bottom-most staff includes a key signature change to one flat (B-flat) in the second measure.



144

áàðááí  
áí÷èà  
õýò  
íäè òàð  
òàðäèèè

ãèòàðà2  
ýã1  
ýã2  
áãñ 2  
áãñ  
ôíí  
ãíèîñ

Detailed description: The image shows a musical score for guitar and voice, starting at measure 144. The score is organized into two systems. The first system contains five staves: four vocal staves with lyrics and one guitar staff with tablature. The second system contains seven staves: one vocal staff with lyrics and six guitar staves with standard notation. The guitar part features a mix of standard notation and tablature (marked with 'x' and numbers). The vocal parts are written in a stylized font. The score concludes with a double bar line at the end of the final measure.

♩ = 120,000000

**8** **43**

49

56 **11**

72

79

86

92

99

105

112



# Scorpions - Lonely nights

♩ = 120,000000

**44**

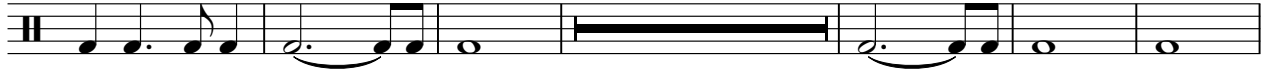


50

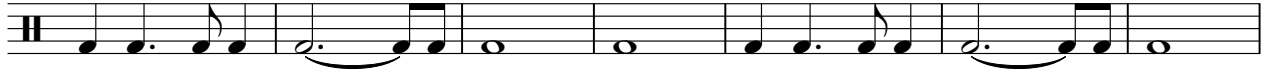


58

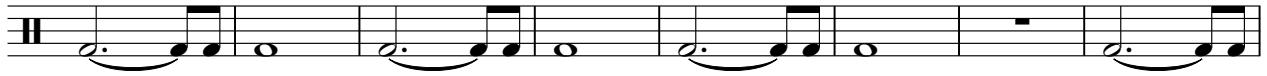
**10**



74



81



89



97



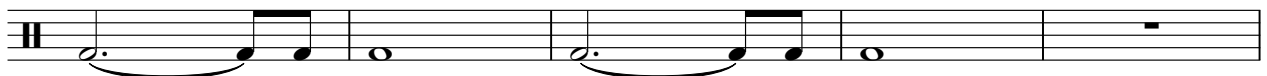
105



112



117



2

ái÷èà

122



130



138



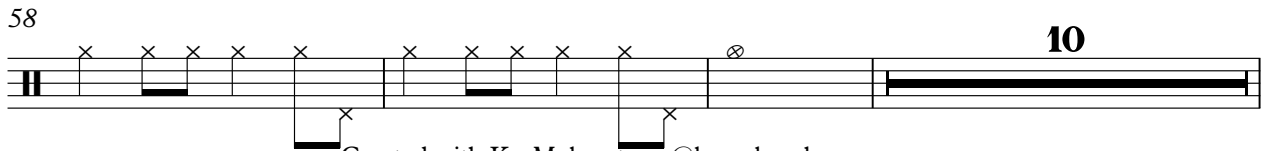
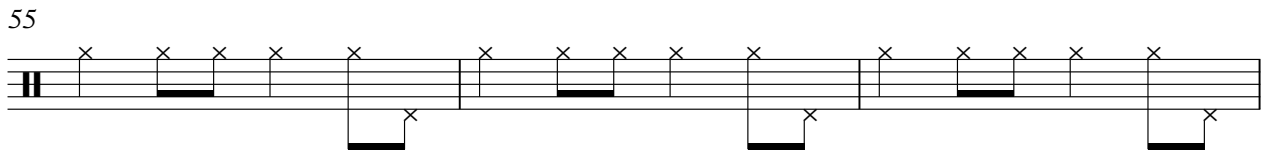
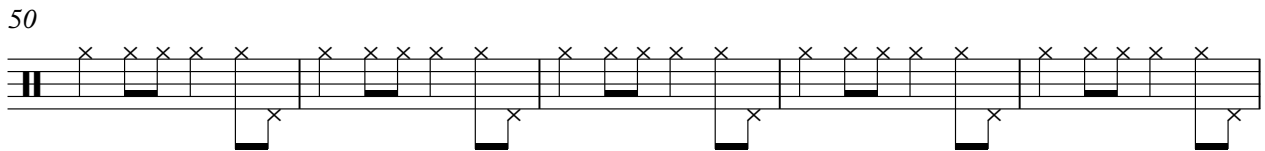
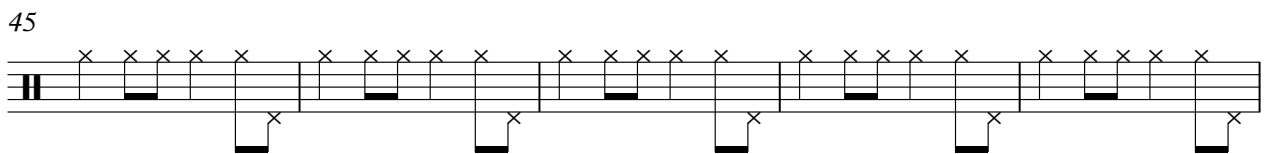
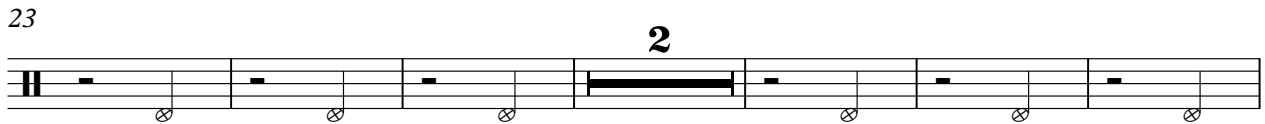
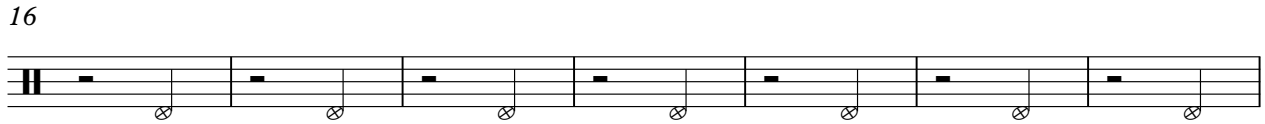
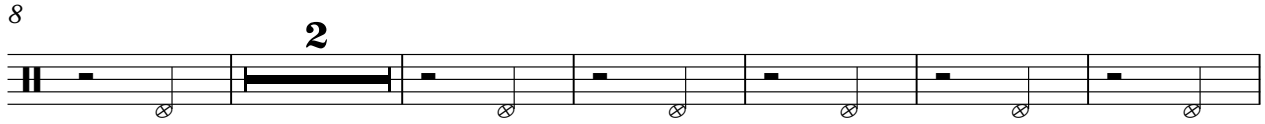
143



õýò

# Scorpions - Lonely nights

♩ = 120,000000



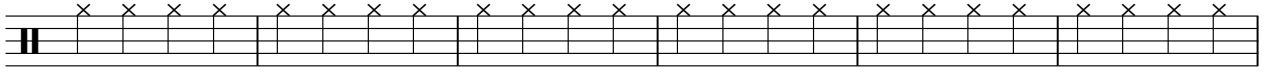
Created with KarMaker: team@karaokegalaxy.com



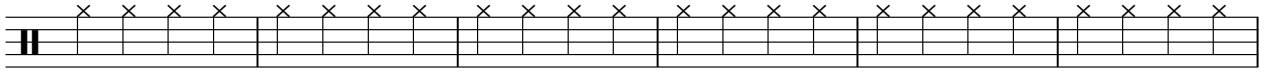
2

ōyò

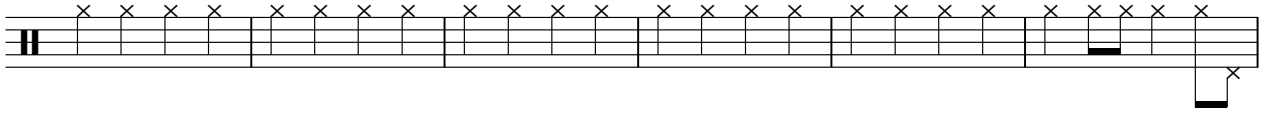
71



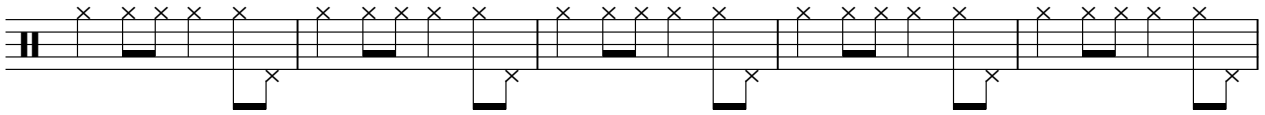
77



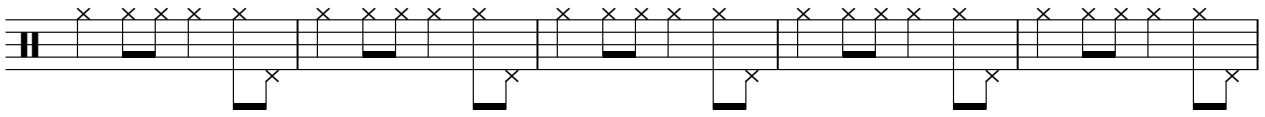
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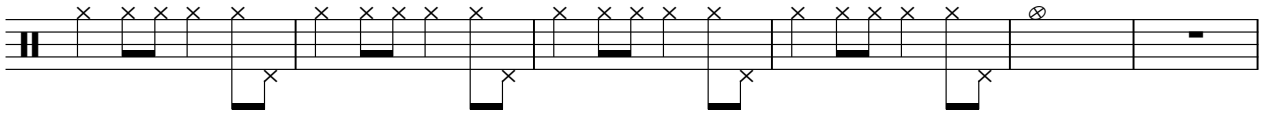
89



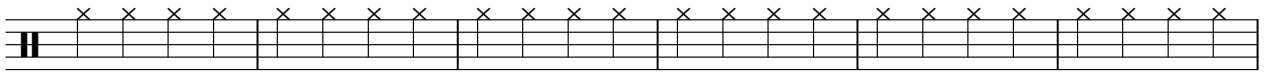
94



99



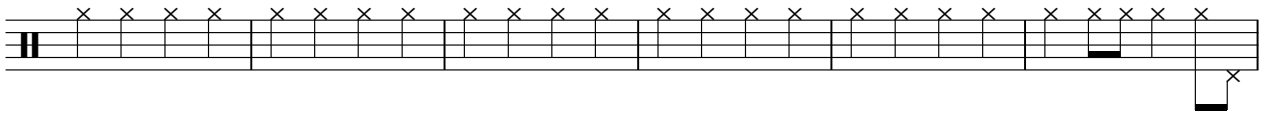
105



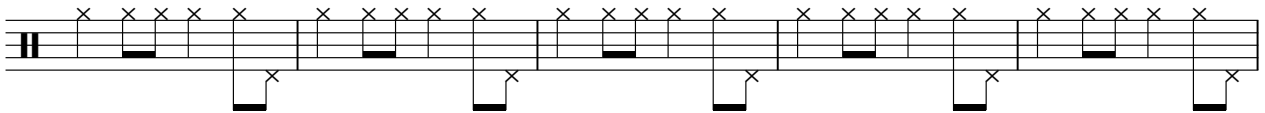
111



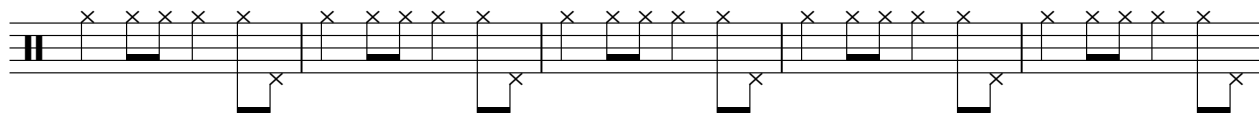
117



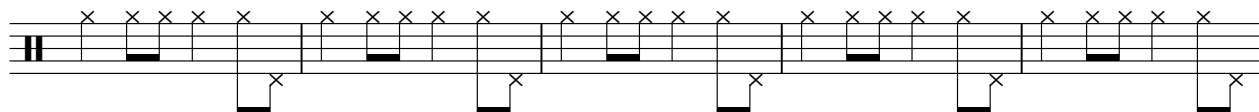
123



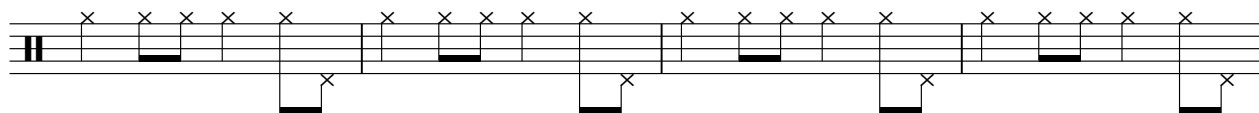
128



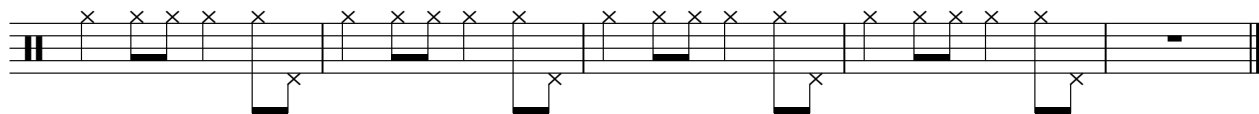
133



138



142



òî

# Scorpions - Lonely nights

♩ = 120,000000

43 42

88

16 16

121

25

Created with KarMaker: team@karaokegalaxy.com

# Scorpions - Lonely nights

♩ = 120,000000

**44**

A guitar tab for measure 44. It starts with a double bar line and a thick black bar across the strings, indicating a barre. Above the staff, there is a circled '8' and the number '44'. The rest of the measure contains a series of 'x' marks on the strings, representing fretted notes.

49

A guitar tab for measure 49. It begins with a double bar line. The measure is filled with a sequence of 'x' marks on the strings, representing fretted notes.

55

A guitar tab for measure 55. It starts with a double bar line and contains a sequence of 'x' marks on the strings. The measure ends with a circled '8' symbol.

61

**27**

A guitar tab for measure 61. It begins with a double bar line and a thick black bar across the strings, indicating a barre. Above the staff, there is a circled '27' and the number '61'. The rest of the measure contains a series of 'x' marks on the strings.

92

A guitar tab for measure 92. It starts with a double bar line and contains a sequence of 'x' marks on the strings.

98

A guitar tab for measure 98. It begins with a double bar line and contains a sequence of 'x' marks on the strings.

102

**18**

A guitar tab for measure 102. It starts with a double bar line and contains a sequence of 'x' marks on the strings. The measure ends with a circled '18' symbol.

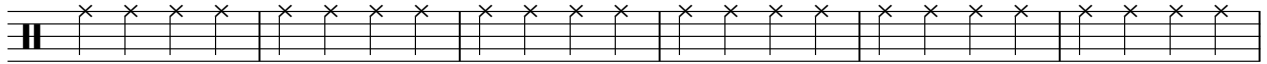
2

iaě oàð

122



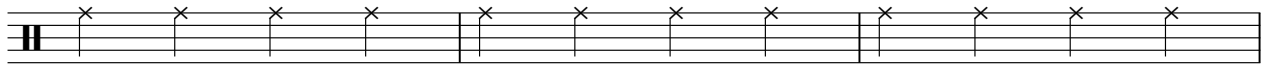
128



134



140



143



# Scorpions - Lonely nights

♩ = 120,000000

44

51

60

10 7 6

86

95

104

7 6

122

131

139

# Scorpions - Lonely nights

♩ = 120,000000

5

10

15

19

23

28

32

36

40

45 **17**



65



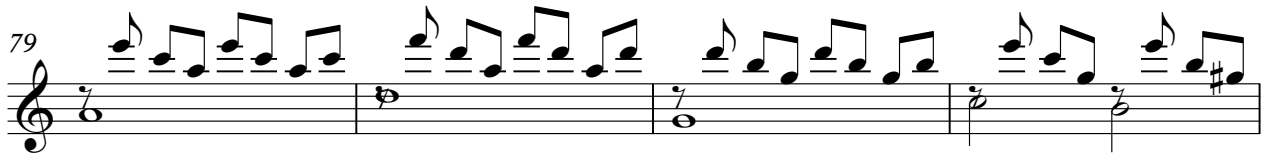
70



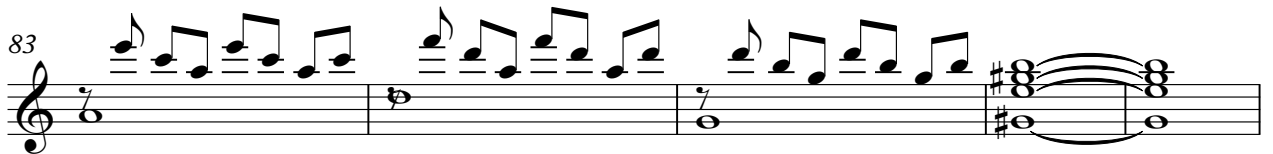
75



79



83



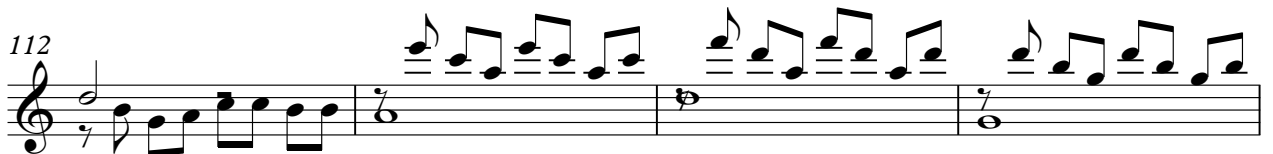
88 **17**



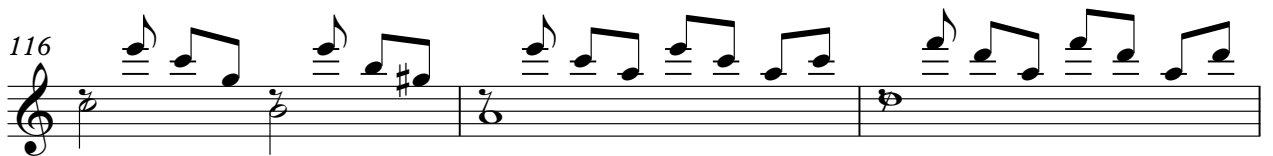
108



112



116





119 *ãèòàðà1* 3

25

# Scorpions - Lonely nights

♩ = 120,000000

5

9

14

18

22

26

31

35

39

43 **17**

64

68

73

77

81

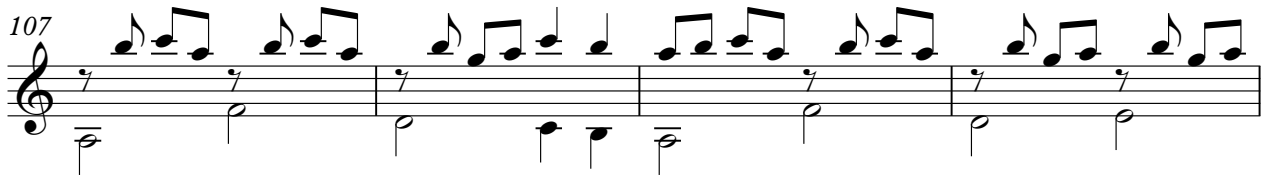
85

91

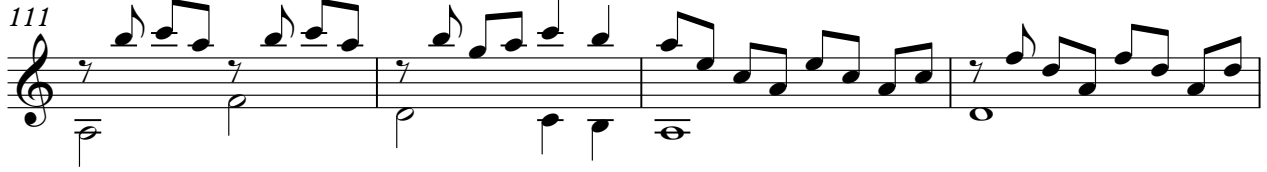
97

102

107



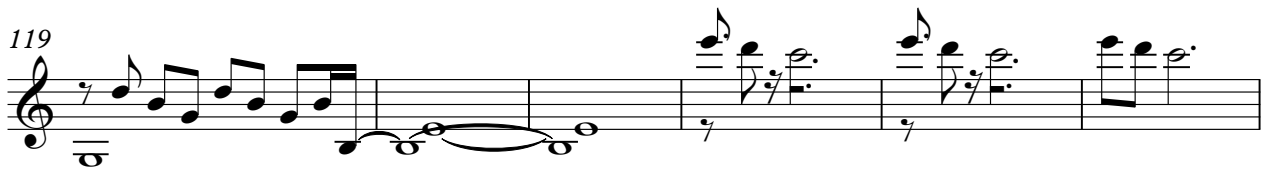
111



115



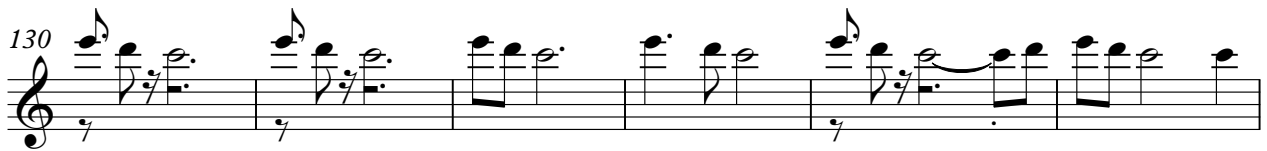
119



125



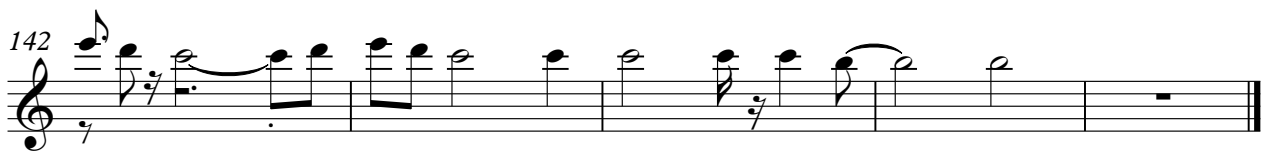
130



136



142



# Scorpions - Lonely nights

♩ = 120,000000

**44**



47



50




55



58

**9**



71



75



79

87

90

93

98

101

17

122

125

130

133

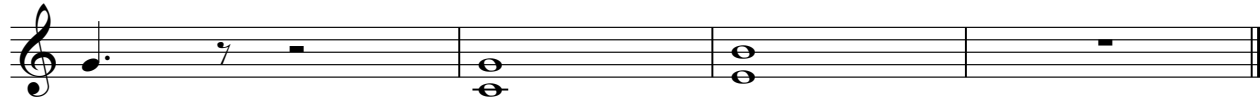
138



141



143



# Scorpions - Lonely nights

♩ = 120,000000

44

48

54

60

9

74

79

9

92

98

105

110

7

3



2

yā2

122

Musical notation for measures 122-126. Measure 122 starts with a treble clef and a key signature of one flat. It contains a quarter rest, a quarter note with a flat, and a quarter note. Measures 123-126 follow a similar pattern with quarter notes and rests, including a measure with a half note. Each measure contains a guitar chord diagram above the staff.

127

Musical notation for measures 127-132. Measure 127 continues the pattern. Measure 128 features a half note. Measures 129-132 continue with quarter notes and rests, each with a guitar chord diagram above the staff.

133

Musical notation for measures 133-138. Measure 133 continues the pattern. Measure 134 features a half note. Measures 135-138 continue with quarter notes and rests, each with a guitar chord diagram above the staff.

139

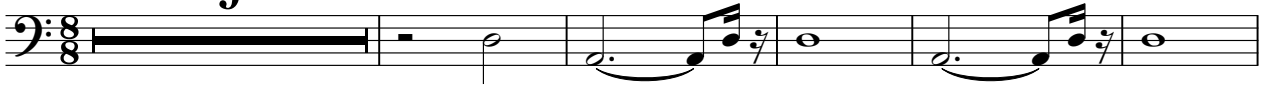
Musical notation for measures 139-141. Measure 139 continues the pattern. Measure 140 features a half note. Measure 141 continues with quarter notes and rests, with a guitar chord diagram above the staff.

142

Musical notation for measures 142-146. Measure 142 continues the pattern. Measure 143 features a half note. Measures 144-146 continue with quarter notes and rests, with a guitar chord diagram above the staff.

♩ = 120,000000

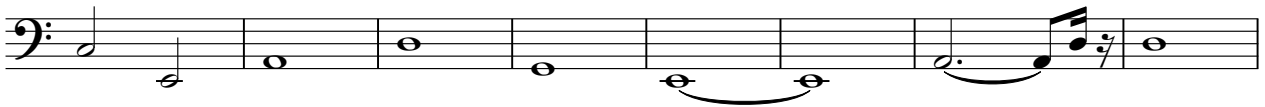
9



15



22



30



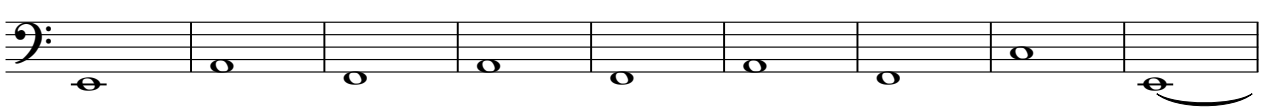
36



43



52



61



67



74



81



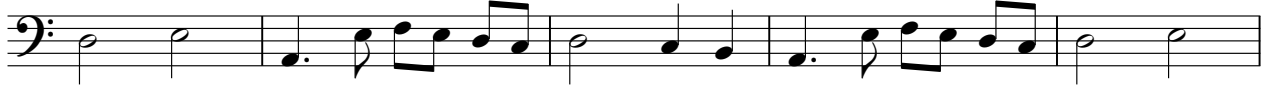
88



97



106



111



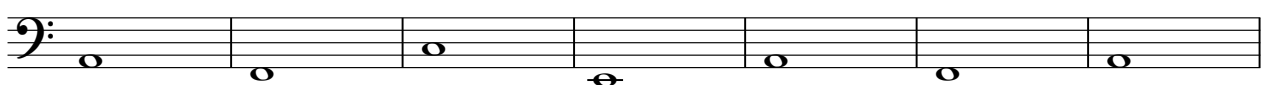
117



125



134



141



# Scorpions - Lonely nights

♩ = 120,000000

9



15



22



30



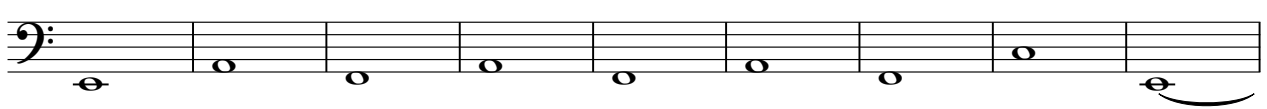
36



43



52



61



67



74





# Scorpions - Lonely nights

♩ = 120,000000  
**44**

51

60

68

77

85

94

103

111

119

2

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128

A musical staff in treble clef containing measures 128 through 136. Measure 128 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two notes are beamed together. The following seven measures each contain a pair of beamed notes, with a slur spanning across both notes in each measure. The final measure (136) ends with a double bar line.

137

A musical staff in treble clef containing measures 137 through 141. Measure 137 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two notes are beamed together. The following four measures each contain a pair of beamed notes, with a slur spanning across both notes in each measure. The final measure (141) ends with a double bar line.

142

A musical staff in treble clef containing measures 142 through 146. Measure 142 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two notes are beamed together. The following two measures each contain a pair of beamed notes, with a slur spanning across both notes in each measure. The final measure (146) ends with a double bar line.

# Scorpions - Lonely nights

♩ = 120,000000

9

14

19

24

30

35

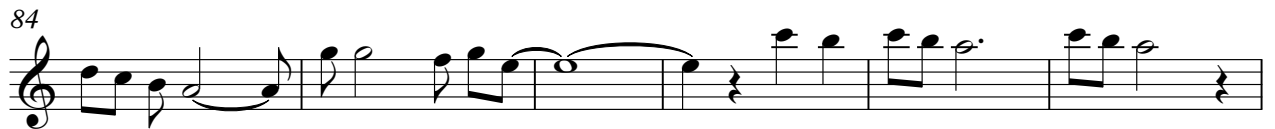
40

46

51

57





128

Musical staff 128-133: Treble clef, 6/8 time signature. Measures 128-133. Notes: 128: G4, A4, B4, C5 (sharp), D5, E5, F5, G5. 129: G4, A4, B4, C5, D5, E5, F5, G5. 130: G4, A4, B4, C5, D5, E5, F5, G5. 131: G4, A4, B4, C5, D5, E5, F5, G5. 132: G4, A4, B4, C5, D5, E5, F5, G5. 133: G4, A4, B4, C5, D5, E5, F5, G5. Accents and slurs are present over various notes.

134

Musical staff 134-139: Treble clef, 6/8 time signature. Measures 134-139. Notes: 134: G4, A4, B4, C5, D5, E5, F5, G5. 135: G4, A4, B4, C5, D5, E5, F5, G5. 136: G4, A4, B4, C5, D5, E5, F5, G5. 137: G4, A4, B4, C5, D5, E5, F5, G5. 138: G4, A4, B4, C5, D5, E5, F5, G5. 139: G4, A4, B4, C5, D5, E5, F5, G5. Accents and slurs are present over various notes.

140

Musical staff 140-142: Treble clef, 6/8 time signature. Measures 140-142. Notes: 140: G4, A4, B4, C5, D5, E5, F5, G5. 141: G4, A4, B4, C5, D5, E5, F5, G5. 142: G4, A4, B4, C5, D5, E5, F5, G5. Accents and slurs are present over various notes.

143

Musical staff 143-148: Treble clef, 6/8 time signature. Measures 143-148. Notes: 143: G4, A4, B4, C5, D5, E5, F5, G5. 144: G4, A4, B4, C5, D5, E5, F5, G5. 145: G4, A4, B4, C5, D5, E5, F5, G5. 146: G4, A4, B4, C5, D5, E5, F5, G5. 147: G4, A4, B4, C5, D5, E5, F5, G5. 148: G4, A4, B4, C5, D5, E5, F5, G5. Accents and slurs are present over various notes.