

# Dream Theater - Caught In A Web

♩ = 112,000893

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS



4

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

7

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS



10

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

13

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNVOX

STRINGS



16

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNVOX

STRINGS

19

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNVOX

STRINGS



22

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNVOX

STRINGS

25

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNVOX

STRINGS



28

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2

SYNVOX

STRINGS

31

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBRASS 2

SYNVOX



34

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBRASS 2

SYNVOX

37

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBASS 2

SYNVOX



40

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBASS 2

SYNVOX

42

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2



44

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBASS 2

SYNVOX

STRINGS



47

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNVOX

STRINGS



51

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNVOX

STRINGS

55

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNVOX

STRINGS



58

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

61

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2

SYNVOX



64

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2

SYNVOX

67

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBRASS 2

SYNVOX



70

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBRASS 2

SYNVOX

73

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNVOX



76

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNVOX

79

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNVOX



82

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNVOX

STRINGS

86

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNVOX

STRINGS

Detailed description of the score for measures 86-89: The score is arranged in a vertical stack. At the top is the 'DRUMS' staff with a drum set icon and rhythmic notation. Below it are 'OVERDRIVE' and 'DISTORTION' staves, each with 'T' and 'A' lines for guitar tabs and a 'B' line for bass tabs. The 'FINGERDBAS' staff is a bass line in bass clef. 'CHOIR AAHS' is a vocal line in treble clef. 'SYNVOX' is a vocal line in treble clef with a soprano 'C' and a key signature change to one flat. 'STRINGS' is a string line in bass clef. A double bar line is present at the end of measure 89.



90

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNVOX

STRINGS

Detailed description of the score for measures 90-93: This section continues the arrangement. The 'DRUMS' staff shows a consistent rhythmic pattern. The 'OVERDRIVE' and 'DISTORTION' staves show guitar tabs with various fret numbers and techniques. The 'FINGERDBAS' staff continues the bass line. 'CHOIR AAHS' has a vocal line with rests. 'SYNVOX' has a vocal line with melodic movement. 'STRINGS' has a string line with sustained notes and a triplet in the final measure. A double bar line is present at the end of measure 93.

94

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

97

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

99

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBRASS 2



101

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2

Tablature for measures 101-102:  
Overdrive: 4 4 4 4 4 4 4 4 4 | 3 1 0 6 5 6 4 3 2 5 4  
Distortion: 4 4 4 4 4 4 4 4 4 | 3 1 0 6 5 6 4 3 2 5 4

103

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2

Tablature for measures 103-104:  
Overdrive: 3 2 1 0 4 4 5 5 5 4 4 4 | 4 4 4 4 4 4 4 4 5 6 0  
Distortion: 3 2 1 0 4 4 5 5 5 4 4 4 | 4 4 4 4 4 4 4 4 5 6 0

105

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2

Tablature for measures 105-106:  
Overdrive: 3 2 0 6 5 4 4 3 2 0 6 | 3 2 1 0 6 5 6 4 3 2 5 4  
Distortion: 3 2 0 6 5 4 4 3 2 0 6 | 3 2 1 0 6 5 6 4 3 2 5 4

107

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2



109

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2



111

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2

114

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2



116

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2



118

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2

121

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

SYNBASS 2



123

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

SYNBASS 2



125

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

SYNBASS 2

127

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2



129

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS



131

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

133

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS



135

DRUMS

FINGERDBAS



137

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

139

Musical score for measures 139-140. The score includes staves for DRUMS, OVERDRIVE, DISTORTION, FINGERDBAS, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern. The OVERDRIVE and DISTORTION staves contain guitar tablature with the number '4' repeated across the strings. The FINGERDBAS staff shows a bass line with notes and a 7th fret bar. The STRINGS staff shows a string quartet with notes and rests.



141

Musical score for measures 141-142. The score includes staves for DRUMS, OVERDRIVE, DISTORTION, FINGERDBAS, SYNBRASS 2, and STRINGS. The DRUMS staff continues the rhythmic pattern. The OVERDRIVE and DISTORTION staves contain guitar tablature with the number '4' repeated. The FINGERDBAS staff shows a bass line with notes and a 7th fret bar. The SYNBRASS 2 staff shows a brass instrument part with notes and rests. The STRINGS staff shows a string quartet with notes and rests.

143

DRUMS

OVERDRIVE

TAB

DISTORTION

TAB

FINGERDBAS

SYNBASS 2



145

DRUMS

OVERDRIVE

TAB

DISTORTION

TAB

FINGERDBAS

SYNBASS 2



147

DRUMS

OVERDRIVE

TAB

DISTORTION

TAB

FINGERDBAS

SYNBASS 2



149

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2



151

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2

SYNVOX

153

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBRASS 2

SYNVOX

Detailed description: This block contains the musical score for measures 153 and 154. The score is arranged in a vertical stack of tracks. The top track is DRUMS, showing a complex rhythmic pattern with various note values and rests. Below it are two guitar tracks, OVERDRIVE and DISTORTION, both containing guitar tablature with numbers 2, 4, and 4. The FINGERDBAS track shows a bass line with eighth and sixteenth notes. The SYNBRASS 2 track features a melodic line with slurs and a triplet. The SYNVOX track contains a vocal line with various note values and rests.



155

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBRASS 2

SYNVOX

Detailed description: This block contains the musical score for measures 155 and 156. The score is arranged in a vertical stack of tracks. The top track is DRUMS, showing a complex rhythmic pattern with various note values and rests. Below it are two guitar tracks, OVERDRIVE and DISTORTION, both containing guitar tablature with numbers 4, 4, and 2. The FINGERDBAS track shows a bass line with eighth and sixteenth notes. The SYNBRASS 2 track features a melodic line with slurs. The SYNVOX track contains a vocal line with various note values and rests, including a triplet.

157

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2

SYNVOX



159

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2

SYNVOX

161

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2

SYNVOX



163

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2

SYNVOX

165

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2

Detailed description of the score for measures 165-167:
 

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with occasional accents marked by 'x'.
- OVERDRIVE & DISTORTION:** Both staves contain identical guitar tablature. The top line (T) has fret numbers 2, 0, 1, 4, 4, 4, 2, 0, 1, 0. The bottom line (B) has fret numbers 1, 4, 4, 4, 2, 4, 2, 2, 4. A '3' is written above the final measure of the distortion staff.
- FINGERDBAS & SYNBASS 2:** Both staves show a melodic line in bass clef, primarily consisting of eighth and sixteenth notes with various accidentals.



168

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBASS 2

SYNVOX

STRINGS

Detailed description of the score for measures 168-171:
 

- DRUMS:** Continues with a rhythmic pattern, including some longer note values and accents.
- OVERDRIVE & DISTORTION:** Both staves contain guitar tablature. The top line (T) has fret numbers 2, 3, 0, 3, 0, 0, 0, 0, 3, 3, 3, 0. The bottom line (B) has fret numbers 3, 3, 3, 3, 3, 3, 1, 1, 1, 0, 3, 3. A '3' is written above the final measure of the distortion staff.
- FINGERDBAS:** Continues with a melodic line in bass clef.
- CHOIR AAHS:** A vocal line in treble clef with a few notes and rests.
- SYNBASS 2:** A bass line in treble clef with notes and rests.
- SYNVOX:** A vocal line in treble clef with notes and rests.
- STRINGS:** A string line in bass clef with notes and rests, including a triplet of eighth notes in the final measure.

172

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNVOX

STRINGS



175

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNVOX

STRINGS

178

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNVOX

STRINGS



182

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNVOX

STRINGS

186

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNVOX

STRINGS



190

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBRASS 2



192

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2



194

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SYNBASS 2



196

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

DRUMS

Dream Theater - Caught In A Web

♩ = 112,000893

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

35

38

41

44

48

53

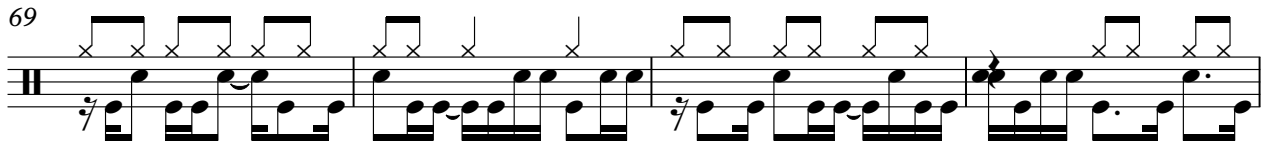
58

61

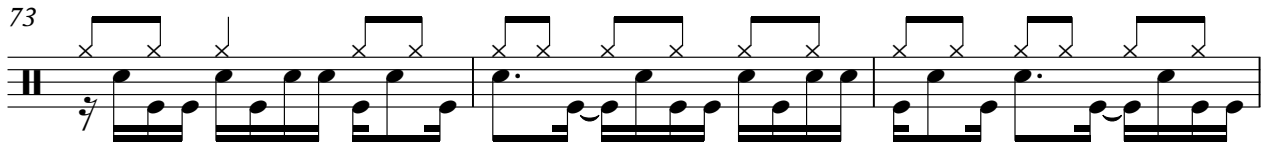
65

DRUMS

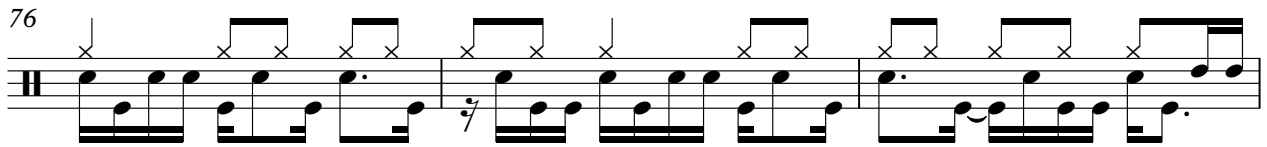
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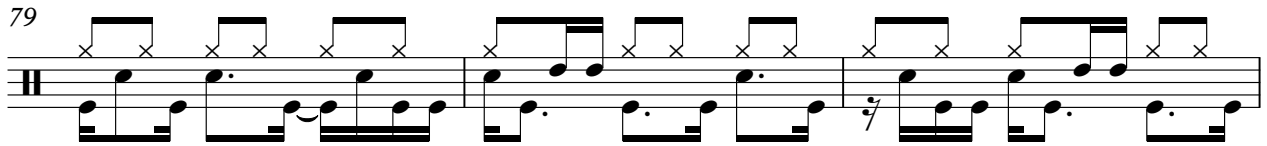
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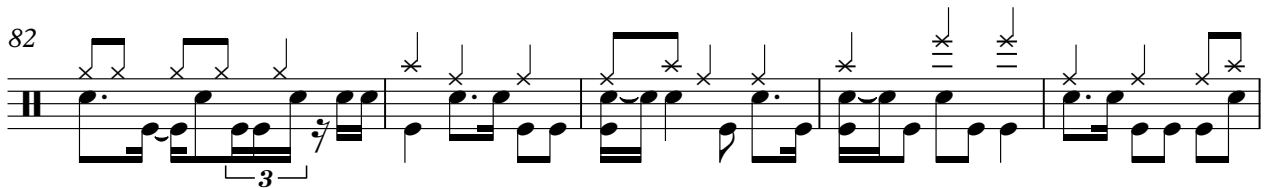
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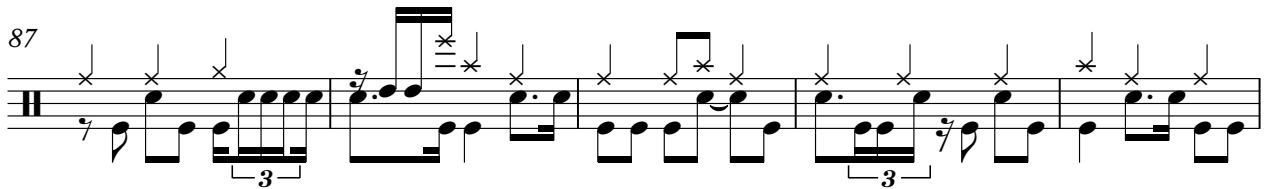
79



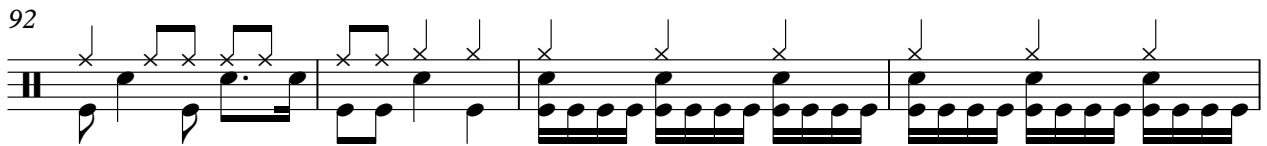
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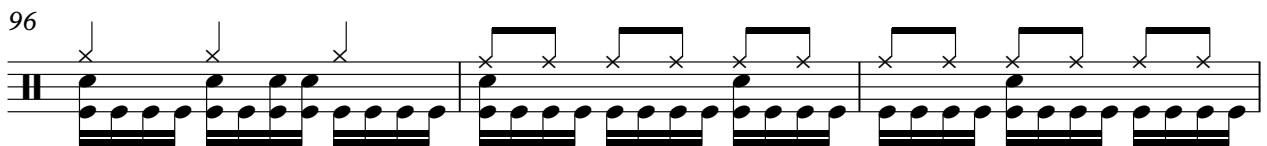
87



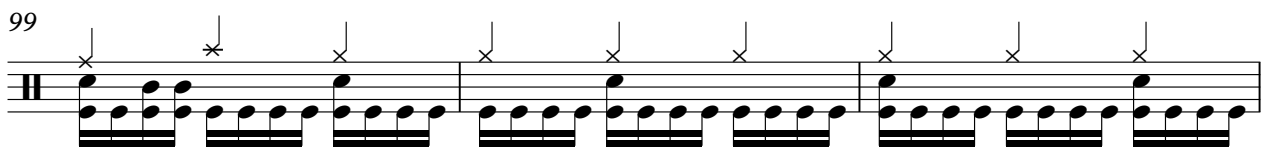
92



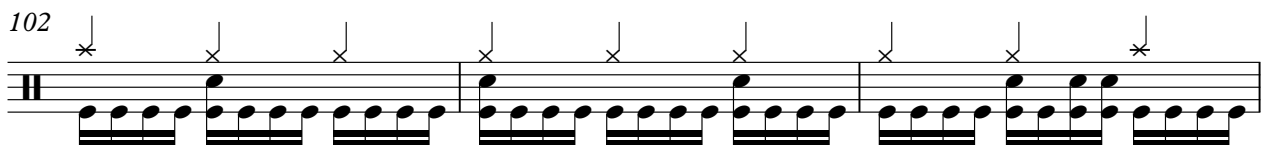
96



99



102



V.S.

105

108

111

114

117

120

123

126

129

132

DRUMS

135

138

140

142

144

146

148

150

152

154

V.S.

156

158

160

162

165

169

174

178

183

188





# Dream Theater - Caught In A Web

## OVERDRIVE

♩ = 112,000893

6

E					
B					
G					
D					
A	2	2	2	2	2
E	2	2	2	2	2

10

E					
B					0 0 0
G					
D					
A	2	2	2	2	2
E	2	2	2	2	2

14

E					
B					
G					
D					
A	2	2	2	2	2
E	2	2	2	2	2

18

E					
B					
G					
D					
A	2	2	2	2	2
E	2	2	2	2	2

22

E					
B					0
G					
D					
A	2	2	2	2	2
E	2	2	2	2	2

26

E					
B					0
G					
D					
A	0	2	2	2	2
E	0	2	2	2	2

30

E					
B					0 0 0
G					
D					
A	2	4	2	2	2
E	2	4	4	4	2

34

E					
B					
G					
D					
A	2	2	2	2	2
E	2	2	2	2	2

38

E					
B					
G					
D					
A	2	2	2	2	2
E	2	2	2	2	2

E					
B					
G					
D					
A	2	2	2	2	2
E	2	2	2	2	2

V.S.

OVERDRIVE

T	2 0	1 4 4 2 0 1 0	2 0	1 4 4 2 1 4 2	2 0	1 2 0 1 2 0 3 1	2 0	0 3 0
A								
B								3

46

T	0 0 3 3	3 0	0 0 0	0 3 3	0 3 0	0 0 3	3 0
A	0 1 1	1 0		3 1 1	0 3 3	3 0 0	0 0 0 1
B	3		3 3 3			3	3

53

T	0 2	2 0 0	0				
A	1 0	0					
B		3 3 3	3	4	4 4 2 4 4 2 4 4	2 4 4 2 4 4 2	0 4 4 2 4

58

T							1 1
A							4 4
B	4 2 4 4 2 4 4 2 4 4 2 5	2 2 2 2 2 2 2 2	2 5 5 5 2 2 2 2 2	2	2 2 2 2 5 5 5		

63

T	2 2	2 0	0			0 0
A	4 6 6	6 4 6 6	4 4 1	1 2 1		3 0 0
B	4 4 4	4 4 4 4	4 4 4	4	4 4 4	2 2 2

68

T	0	2 1				
A	4 2 4 4 2	4 4				
B	2 2 2 2	2	2 4 4 4	4 2 2 2 4 4 4 2 4 4 4	2 4 4 4 4 2 2 2 4 4 4	

72

T						
A						
B	2 4 4 4	4 4	4 4 4 4 2 2 4 4 4	2 4 4 4 4 4 4 2	4 4	4 4

75

T						
A						
B	2 4 4 4 2 4 4	4 4 4	4 2 2 4 4 4 2 4 4	4 4 4 4 2	0 2 2 2	4 4 4

78

T						
A						
B	0 2 2 2 2 2 2 0	2 2	0 2 2 2 0 2 2	2 2 2	2 0 2 2	2 4 4 4 2 4 4

81

T			0 0	0 3 3	0 0
A	4 4 4 4 2	2 4 4 4	2 4 4	0 1 1	3
B	4 4 4 4	4 4 4 4 2	4 4	3	3

T	0	0	0														
A			3	3	0	3	3	0	0	3	3	3	0	2	2	0	0
B	3	3	3	1	1	0	3	3	0	0	1	1	1	0	0	3	3

93

T	0																
A												0					
B	3	3															

4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 5 4 4 2 4

97

T																				
A																				
B							0									0	3	2	0	6

4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 5 4 4 5 6 0 3 2 0 6

100

T																				
A																				
B		0																		

5 4 4 3 2 0 4 6 4 5 5 5 4 4 4 4 4 4 4 4 4 4 3 1 0 4 3 2 6 5 6 5 4 3 2 1 0 4 4 5 5 4 4

104

T																				
A																				
B							0						0							

4 4 4 4 4 4 4 5 6 3 2 0 6 5 4 4 3 2 0 6 3 2 1 0 6 5 6 4 3 2 5 4

107

T																													
A																													
B								0						1	0	3	2	1	0	3	2	1	3	2	0	4	0	1	2

3 2 1 2 3 4 5 6 3 2 0 4 5 4 6 0 4 3 1 0 4 3 0 3 2 1 2 4 0 1 2

111

T																															
A		0	1	2	0	4	2	1	0	4	2	1	4	4	3	2	1	0	1	1	0	4	0	4	4	3	2	3	4	0	2
B	4					4																									

114

T																																	
A	1	0	2	1	3	2	1	2	2	1	3	2	1	4	2	1	0	4	3	1	0	3	3	3	2	0	6	4	2	0	3	2	
B																																	

118

T																																					
A	4	2				0	6	4	2	0	7	6	4	2	0	9	7	6	4	2	7	6	4	2	0	9	7	6	4	2	7	6	4	10	9	7	5
B					1																											4					

121

T																																					
A																																					
B																																					

3 12 10 9 7 5 10 9 7 5 3 12 10 9 7 5 12 12 10 8 6 12 13 12 10 8 15 10 10 3 1 15 10 10 3 10 13 12 10 8 6

V.S.

4 124

# OVERDRIVE

	12 13 12 10 8 6 15 10 15 10 3 1 15 10 15 10 3 1	17 18 17 15 13 10 17 18 17 15 13 10 20 15 20 15 8 6
T		
A		
B		

126

	20 15 20 15 8 6 17 18 15 13 10 17 18 17 15 10	20 15 20 15 8 6 20 15 20 15 8 6 19 21 19 17 14 12
T		
A		
B		

128

	7 9 7 5 0	0	2	2	2	2	2	2	2	2	2	
T												
A												
B			2 4 2 0	4	4	4	4	4	4	4	4	

**2**

137

T											
A											
B											
	4 4 4 4 4 4	4 4 4	4 4	4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4	4 4 4	4 4	4 4 4 4 4	4 4

142

T											
A											
B											
	4 4 4	4 4	4 4 4 4 4	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4	4 4 4	4 4	4 4	4 4	4 4	4 4

147

	. . . . .	. . . . .	. . . . .	. . . . .
T				
A				
B				
	4 4 4 4 4 4	4 4	4 4	4 4 1 4
	4 4 4 4 4 4	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 4 4 4 4 5 4 4

151

T											
A											
B											
	4 4 4 4 4 4	2 4	4 0	4	4 4 4 4 4 4 4 4 4	2 4 4 4 4 4 4 4	4 4	4 4	2 4 4 4 4	4 4	4 4
	4 4 4 4 4 4	4 2 4 4 4	4 5 4 4 4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	4 4	4 4	4 4	4 4 4 4 4 4	4 4	4 4

155

T											
A											
B											
	4 4 4 4	2 4	4 4 4	4 4 4 4	4 4 4 4	2 4 4 4 4 4	4 4	4 4	4 4	2 2 2 2 2 2	2 2
	4 4 4 4	4	4 4 4	4 4 4 4	4 4 4 4	4 4 4 4 4 4 4 4	4 4	4 4	4 4	2 2 2 2 2 2	2 2

159

T											
A											
B											
	2 2 2 2	2 2	2 2 2	2 2 2 2	2 2 2 2	2 4	4	0	4	4 4 4 2 4	4 0
	2 2 2 2	2 2	2 2 2	2 2 2 2	2 2 2 2	2 4 4 4 4 5 4 4 4 4 4	4	4	4 4 4 2 4 4 4 4 4 5 4 4	4 4 4 4 4 4	4 4 4 4

163

	2 0	1	4	4 2	4 2	2 4 4	2 4	1	2 0	1	0	1	0	2 0	1	1	4 2	2 4	
T																			
A																			
B																			
	4 4 4 4 4 4																		
	4 4 4 4 4 4																		

T	2 0 1 2 0 1 2 3 1	2	3 0	0	0 3 3	3 0	0 0 0
A	4 2 4 1 3	3 0	0	0 0 1 1	1	0	0 0
B		3	3 3 3				3 3 3

172

T	0	3 3 0	0 0 0 0 0 3	3 0	0 2	2 0 0	0
A	3 3 3	0 3 3 3 0 0	0 0 0 0 0 1	1	1 0	0	0
B	3 1 1	3	3 3 3 3 3			3 3	3

179

T	0 0	0 3 3	3 0	0 0 0	3 3 0 3 3 0 0 0	0	
A	0	0 1 1	5	3 3 3 3 1	3 0 3	3 3 0 0	0
B	3	3	6 3	3 3 3 1	1		3

185

T	0 3 3	3 3	2	2 0 0	0	
A	0 0 1 1	1 5	0	0 3 3	3 3	
B	3					4 4 2 4 4 2 4 4 2

191

T			
A			
B	4 4 2 5 4 4 2 4 4 2 4 4	2 4 2 4 4 2 5 4 4 2 4	4 2 4 4 2 4 2 4 4 2 5

194

T				<b>2</b>
A				
B	4 4 2 4 4 2 4 2 4 2	4 4 2 5	4 4 4 4 4 4 4 4	

# Dream Theater - Caught In A Web

## DISTORTION

♩ = 112,000893

6

E					
B					
G					
D					
A	2	2	2	2	2
E	2	2	2	2	2

10

E					
B					
G					
D					
A	2	2	2	2	2
E	2	2	2	2	2

14

E					
B					
G					
D					
A	2	2	2	2	2
E	2	2	2	2	2

18

E					
B					
G					
D					
A	2	2	2	2	2
E	2	2	2	2	2

22

E					
B					
G					
D					
A	2	2	2	2	2
E	2	2	2	2	2

26

E					
B					
G					
D					
A	0	2	2	2	2
E	0	2	2	2	2

30

E					
B					
G					
D					
A	2	4	2	2	2
E	2	4	4	4	2

34

E					
B					
G					
D					
A	2	2	2	2	2
E	2	2	2	2	2

38

E					
B					
G					
D					
A	2	2	2	2	2
E	2	2	2	2	2

42

E					
B					
G					
D					
A	2	2	2	2	2
E	2	2	2	2	2

V.S.

DISTORTION

T	2 0	1 4 4 2 0 1 0	2 0	1 4 4 2 1 4 2	2 0	1 2 0 1 2 0	0 3 1	2 0	0 3 0
A									
B									3

46

T	0 0 3 3	3 0	0 0 0	0 3 3	0 3 3	3 0	3 0	0 0 0 3
A	0 1 1	1		3 1 1				0 0 1
B	3		3 3 3				3	3

52

T	3 0	0 2	2 0 0	0				
A	1	1 0						
B			3 3	3	4			0 4 4 2 4 4 2 4 4

58

T								
A								1 1
B								4 4

4 2 4 4 2 4 4 2 4 4 2 5 2 2 2 2 2 2 2 2 2 5 5 2 2 2 2 2 2 2 2 2 2 5 5

63

T	2 2	2	0	0	1	1 2 1	0 0
A	4 6 6	6 4 6 6	4 4	4 1	1 2 1	4 4 4	3 0 0
B	4 4 4	4 4 4 4	4 4	4	4	2 2 2	

68

T	0	2 1				
A	4 2 4 4	4 4				
B	2 2 2 2	2				

2 4 4 4 4 2 2 4 4 4 4 2 2 4 4 4 4 2 4 4 4 4 2 2 2 4 4 4

72

T						
A						
B		2 4 4 4 2 4 4	4 4 4 4 2 4 4 4	2 4 4 4 2 4 4 4	2 4 4 4 4 4 4 2	4 4

2 4 4 4 4 4 4

75

T						
A						
B	2 4 4 4 2 4 4	4 4 4	4 2 2 4 4 4 2 4 4	4 4 4 4 2 4 4 4	4 4 4 4 2 0 2 2 2	

4 4 4 4 4 4 4

78

T						
A						
B	0 2 2	2 2 2 2 0	0 2 2 2 0 2 2	2 2 2	2 0 2 2	2 4 4 4 2 4 4

2 2 2 2 2 2 2 2 4

81

T			0 0	0 3 3	0 0
A	4 4 4 4 2	2 4 4 4	2 4 4	4 4 4 4 2	4 4 3
B	4	4 4	4 4	4 4 3	3

T	0	0	0							
A			3	3	0	3	3	0	3	3
B	3	3	3	1	1			3	3	

92

T	2	0	0	0						
A	0									
B		3	3	3	3					

4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 0 4 4 2 4 4 2 4 4 2 4 4

96

T										
A										
B									0	

2 4 4 2 4 4 2 5 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2

99

T										
A										
B				0	3	2	0	0		

4 4 2 5 4 4 5 6 6 5 4 4 3 2 0 4 4 3 2 0 4 6 4 5 5 5 4 4 4 4 4 4 4 4 4 3 1 0 6 5 6 4 3 2 5 4

103

T										
A										
B	3	2	1	0	4	4	4	0	3	2

4 5 5 5 4 4 4 4 4 4 4 4 4 5 6 6 5 4 4 3 2 0 0 4 3 2 0 6 3 2 1 0 6 5 6 4 3 2 5 4

107

T										
A										
B	3	2	1	0	4	0	3	2	0	0

2 3 4 5 6 3 2 0 4 5 4 6 0 4 3 1 0 4 3 0 2 1 0 3 2 1 3 2 0 4 0 1 2 4 0 1 2

111

T										
A	0	1	2	0	4	2	1	0	2	1
B	4				4					

0 4 2 1 0 4 4 3 2 1 0 1 1 0 4 0 4 4 3 2 3 4 0 2

114

T										
A	1	0	2	1	3	2	1	2	2	1
B										

4 3 1 0 3 3 4 2 0 6 4 2 0 3 2 4 2 0 6 4 2 0 3 2 1

118

T										
A	4	2	0	6	4	2	0	1	7	6
B										

4 2 0 9 7 6 4 2 0 9 7 6 4 2 0 9 7 6 4 2 7 6 4 2 0 9 7 6 4 2 7 6 4 10 9 7 5 4

121

T										
A	3	12	10	9	7	5	10	9	7	5
B										

3 12 10 9 7 5 10 9 7 5 3 12 10 9 7 5 12 13 12 10 8 6 12 12 10 8 15 10 15 10 3 1 15 10 15 10 3 1 12 13 12 10 8 15

V.S.



4 124

# DISTORTION

12	13	12	10	8	6	15	10	15	10	3	1	15	10	15	10	3	1	17	18	17	15	13	10	17	18	17	15	13	10	20	15	20	15	8	4	
T																																				
A																																				
B																																				

126

20	15	20	15	8	6	17	18	17	15	13	10	17	18	17	15	13	20	20	15	8	6	20	15	20	15	8	6	19	21	19	17	14				
T																																				
A																																				
B																																				

128

12	9	7	5	2	0	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T																																					
A																																					
B																																					

137

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
T																																					
A																																					
B																																					

142

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
T																																					
A																																					
B																																					

147

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
T																																					
A																																					
B																																					

151

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
T																																					
A																																					
B																																					

155

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
T																																					
A																																					
B																																					

159

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T																																					
A																																					
B																																					

163

2	0	1	4	4	2	4	2	2	4	4	2	4	1	2	0	1	1	4	4	2	4	0	1	0	2	0	1	4	4	2	4	2	4	2	4	2	4
T																																					
A																																					
B																																					

T	0	2 0	0	3 1	2	3 0	0	0	3 3	3 0	0	0 0
A	4	2 4	1	2 3	3 0	3 0	0	0	1 1	1	0	3 3
B					3	3	3 3					3 3

172

T	0	3 3 0	0 0 0 0 0 3	3 0	0 3 2	2 0 0
A	3 1 1	0 3 3 3 0	0 0 0 0 0 1	1	1 0	0 0 0
B			3 3 3 3 3			3 3

178

T	0	0 0	0 3 3	3 0	0 0 0	3
A	3	0	0 1 1	5	3 3 3 3	3 0 3
B		3	3	6 3	3 3 3 1	1

184

T	3 0	0	0 3 3	3 3	2	2 0 0	0
A	3 3 0	0	0 0 1 1	1 5	0	0 3 3	3 3
B		3	3				

190

T			
A			
B	4 4 2 4 4 2 4 4 2 4 2	4 4 2 5 4 4 2 4 4 2 4 4	2 4 2 4 4 2 5 4 4 2 4 4 2 4 4 2 4 4 2 5

194

T				
A				
B	4 4 2 4 4 2 4 2 4 2	4 4 2 5	4 0	4 4 4 4 4 4 4 4

**2**

♩ = 112,000893



The first line of musical notation is in bass clef with a 3/4 time signature. It begins with a whole rest for the first measure, followed by a series of eighth notes in the subsequent measures.

4



The second line of musical notation continues the bass part with eighth notes.

7



The third line of musical notation continues the bass part with eighth notes.

10



The fourth line of musical notation continues the bass part with eighth notes.

13



The fifth line of musical notation continues the bass part with eighth notes.

16



The sixth line of musical notation continues the bass part with eighth notes.

19



The seventh line of musical notation continues the bass part with eighth notes.

22



The eighth line of musical notation continues the bass part with eighth notes.

25



The ninth line of musical notation continues the bass part with eighth notes.

28



The tenth line of musical notation continues the bass part with eighth notes.

V.S.

31



34



37



40



43



47



52



57



60



63



66



69



72



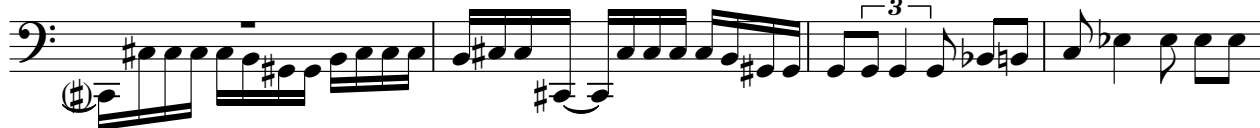
75



78



81



85



90



95



98



V.S.

101



104



106



108



111



114



116



119



122



124



FINGERDBAS

126

6

128

6 6 6

131

6

134

6

137

6

140

6

143

6

146

6

149

6

152

6

V.S.

155



158



161



164



167



171



176



182



187



191





194

The image shows a single line of musical notation for a bass instrument. It begins with a treble clef (C-clef on the first line) and a key signature of one sharp (F#). The notation consists of a series of eighth notes, some beamed together, and some with slurs. There are two measures of eighth notes, followed by a measure with a pair of eighth notes beamed together and a fermata-like symbol above them. The piece concludes with a double bar line and a large number '2' positioned above the staff.

CHOIR AAHS

Dream Theater - Caught In A Web

♩ = 112,000893

**36**

41

**4** **3**

53

**30** **2**

89

**77**

169

**3** **24**

SYNBASS 2

Dream Theater - Caught In A Web

♩ = 112,000893

**29**



**35**



**41**



**44**

**16**



**63**



**69**

**26**



**99**



102



105



107



109



112



115



118



121



123



125



127

6 6 6 6 6 6

129

13

146

151

157

163

3

166

3

169

22

193

3

♩ = 112,000893

14

20

26

4

35

3

41

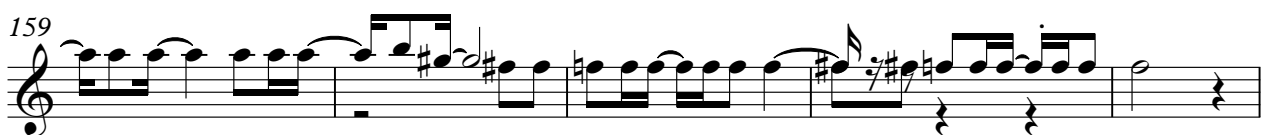
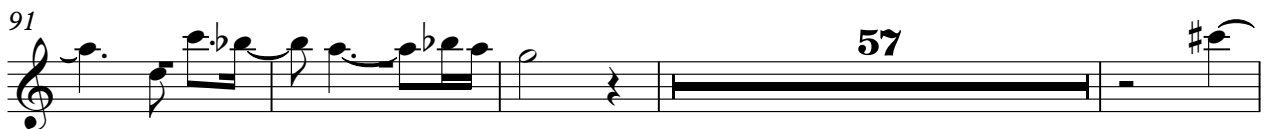
4

50

54

3

5



SYNVOX

164

4

3

173

178

184

187

9



Dream Theater - Caught In A Web

STRINGS

♩ = 112,000893

Musical staff 1: Bass clef, 3/4 time signature. Starts with a whole rest, followed by a half note G2 with a flat and a dot, then a series of chords and eighth notes.

9

Musical staff 2: Bass clef, 3/4 time signature. Continues the string accompaniment with eighth notes and chords.

14

Musical staff 3: Bass clef, 3/4 time signature. Continues the string accompaniment with eighth notes and chords.

19

Musical staff 4: Bass clef, 3/4 time signature. Continues the string accompaniment with eighth notes and chords.

24

Musical staff 5: Bass clef, 3/4 time signature. Continues the string accompaniment with eighth notes and chords.

30

15

Musical staff 6: Bass clef, 3/4 time signature. Features a 15-measure rest followed by a melodic line of eighth notes.

50

27

Musical staff 7: Bass clef, 3/4 time signature. Features a melodic line of eighth notes followed by a 27-measure rest.

83

Musical staff 8: Bass clef, 3/4 time signature. Continues the melodic line of eighth notes.

90

43

Musical staff 9: Bass clef, 3/4 time signature. Features a melodic line of eighth notes followed by a 43-measure rest.

138

26

Musical staff 10: Bass clef, 3/4 time signature. Features a melodic line of eighth notes followed by a 26-measure rest.

2

STRINGS

168

Musical notation for strings, measures 168-174. The notation is on a single staff with a C-clef and a 3/4 time signature. It consists of eighth and quarter notes, many of which are beamed together and slurred. A triplet of eighth notes is indicated in measures 169-170. A fermata is placed over the final note of the eighth measure.

175

Musical notation for strings, measures 175-182. The notation is on a single staff with a C-clef and a 3/4 time signature. It consists of eighth and quarter notes, many of which are beamed together and slurred. A fermata is placed over the final note of the eighth measure.

183

Musical notation for strings, measures 183-191. The notation is on a single staff with a C-clef and a 3/4 time signature. It consists of eighth and quarter notes, many of which are beamed together and slurred. A fermata is placed over the final note of the eighth measure, followed by the number 9.