

Dries Roelvink - Door Jou Ga Ik Leven

♩ = 108,001083

Alto Saxophone

Baritone Saxophone

Baroque Trumpet

Percussion

Vibraphone

Electric Guitar

Electric Bass

Fretless Electric Bass

♩ = 108,001083

Synth Strings

Orchestra Hit

Solo



8

Perc.

Vib.

E. Bass

E. Bass

Syn. Str.

Solo

14

Perc.

Vib.

E. Bass

E. Bass

Syn. Str.

Solo



19

$\text{♩} = 104,000557 = 100,96000000$

Perc.

Vib.

E. Bass

E. Bass

Syn. Str.

Solo

23 ♩ = 98,000786

Bari. Sax. Perc. Vib. E. Gtr. E. Bass E. Bass

Detailed description: This system contains measures 23, 24, and 25. The Baritone Saxophone (Bari. Sax.) has rests in measures 23 and 24, followed by a melodic line in measure 25. The Percussion (Perc.) part features a steady eighth-note pattern with a triplet in measure 24 and a sextuplet in measure 25. The Vibraphone (Vib.) has a sustained chord in measure 23 and melodic lines in measures 24 and 25. The Electric Guitar (E. Gtr.) plays a rhythmic pattern of eighth notes with a flat key signature. The two Electric Bass (E. Bass) parts provide harmonic support with various rhythmic patterns.

♩ = 98,000786

Syn. Str. Orch. Hit Solo

Detailed description: This system contains measures 26, 27, and 28. The Synthesizer String (Syn. Str.) part has a melodic line with a triplet in measure 26 and a sextuplet in measure 27. The Orchestral Hit (Orch. Hit) part has a rhythmic pattern of eighth notes. The Solo part features a complex rhythmic pattern of eighth notes with various accidentals.

26

Bari. Sax. Perc. Vib. E. Gtr. E. Bass E. Bass Syn. Str. Orch. Hit Solo

Detailed description: This system contains measures 29, 30, and 31. The Baritone Saxophone (Bari. Sax.) has rests in measures 29 and 30, followed by a melodic line in measure 31. The Percussion (Perc.) part continues with eighth notes and a triplet in measure 30. The Vibraphone (Vib.) has a melodic line in measure 29 and a triplet in measure 30. The Electric Guitar (E. Gtr.) and two Electric Bass (E. Bass) parts continue their rhythmic patterns. The Synthesizer String (Syn. Str.) part has a melodic line with a sextuplet in measure 30. The Orchestral Hit (Orch. Hit) part has a rhythmic pattern of eighth notes. The Solo part continues with its complex eighth-note pattern.

29

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Solo



32

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Solo

35

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Solo



37

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Solo

39

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Solo



42

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

45

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo



48

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Solo

51

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Solo



54

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Solo

57

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Solo



60

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Solo

62

Alto Sax.

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Solo



65

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo

68

Alto Sax. Perc. Vib. E. Gtr. E. Bass. Syn. Str. Orch. Hit. Solo.

Detailed description: This system contains measures 68, 69, and 70. The Alto Saxophone part features a melodic line with a triplet in measure 69. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with triplets in measures 69 and 70. The Electric Guitar part consists of a series of chords with a 'b' (flat) above them. The Electric Bass part has a steady eighth-note bass line. The Synthesizer part has a long, sustained chord in measure 68. The Orchestral Hit part has a few scattered notes. The Solo part has a complex, rhythmic pattern of chords.



71

Alto Sax. Bari. Sax. Perc. Vib. E. Gtr. E. Bass. Syn. Str. Orch. Hit. Solo.

Detailed description: This system contains measures 71, 72, and 73. The Alto Saxophone part is mostly silent. The Baritone Saxophone part has a melodic line starting in measure 72. The Percussion part continues with its rhythmic pattern. The Vibraphone part has a melodic line with a triplet in measure 72. The Electric Guitar part has a series of chords with a 'b' (flat) above them. The Electric Bass part has a steady eighth-note bass line. The Synthesizer part has a long, sustained chord in measure 71. The Orchestral Hit part has a few scattered notes. The Solo part has a complex, rhythmic pattern of chords.

74

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Solo



77

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Solo

79

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Solo



81

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Solo

83

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Solo

Alto Saxophone

Dries Roelvink - Door Jou Ga Ik Leven

♩ = 108,001083 ♩ = 104,00050000786

21 40

64

67

70

85

2

Dries Roelvink - Door Jou Ga Ik Leven

Baritone Saxophone

♩ = 108,001083 ♩ = 104,00057000 ♩ = 98,000786

21

26

31

35

39

7

49

54

58

62

7

Baritone Saxophone

72



75



79



82



Baroque Trumpet

Dries Roelvink - Door Jou Ga Ik Leven

♩ = 108,001083

2

Musical notation for measures 1-6 in treble clef, key of D major, 3/4 time. Measure 1 is a whole rest. Measures 2-4 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 5 contains a quarter note G4 and a quarter rest. Measure 6 contains a quarter note G4 and a quarter rest.

7

♩ = 104,0065000098,000786

14

62

Musical notation for measures 7-13 in treble clef, key of D major, 3/4 time. Measure 7 is a whole rest. Measures 8-13 are whole rests.

85

2

Musical notation for measure 85 in treble clef, key of D major, 3/4 time. Measure 85 is a whole rest.

Dries Roelvink - Door Jou Ga Ik Leven

Percussion

♩ = 108,001083

2

8

13

18

♩ = 104,00065700000 ♩ = 96,0

23

♩ = 98,000786

3

6

26

3

29

3

32

35

38

6

V.S.

41

Musical notation for measures 41-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

44

Musical notation for measures 44-46. Similar to measures 41-43, with eighth notes and quarter notes.

47

Musical notation for measures 47-49. Measure 48 features a sixteenth-note triplet marked with a '6' below it.

50

Musical notation for measures 50-52. Measure 51 features a triplet of eighth notes marked with a '3' below it.

53

Musical notation for measures 53-55. Measure 55 features a triplet of eighth notes marked with a '3' below it.

56

Musical notation for measures 56-58. Similar to previous measures, with eighth notes and quarter notes.

59

Musical notation for measures 59-61. Similar to previous measures, with eighth notes and quarter notes.

62

Musical notation for measures 62-64. Measure 63 features a sixteenth-note triplet marked with a '6' below it.

65

Musical notation for measures 65-67. The top staff shows a series of 'x' marks, possibly indicating a specific drum pattern.

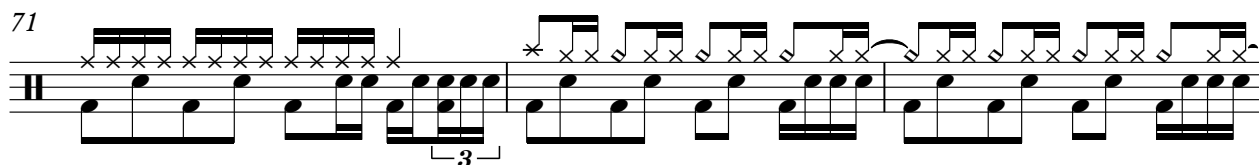
67

Musical notation for measures 67-69. Similar to previous measures, with eighth notes and quarter notes.

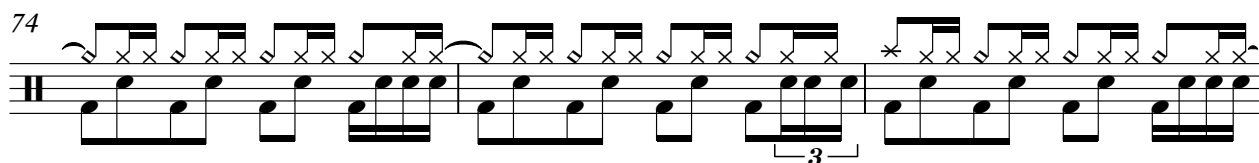
69



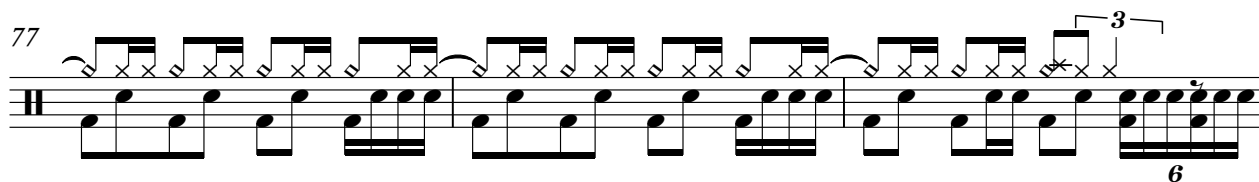
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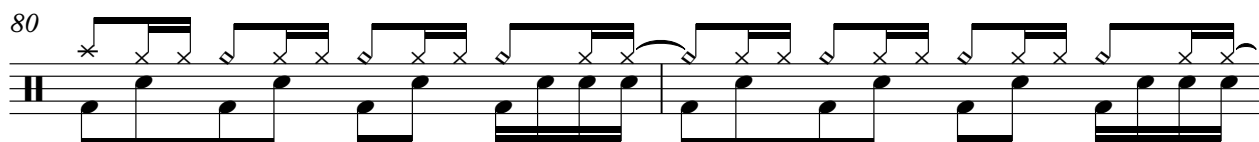
74



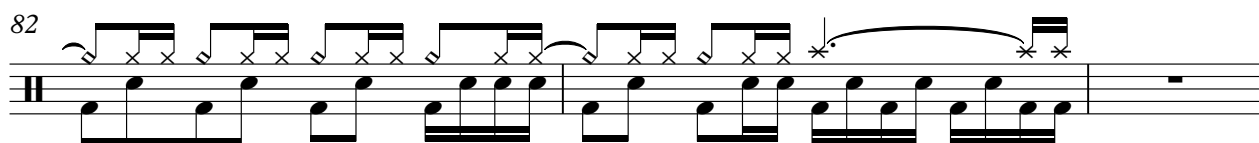
77



80

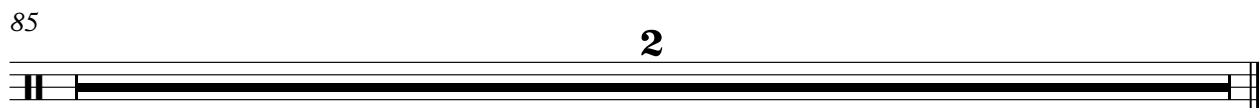


82



85

2



Dries Roelvink - Door Jou Ga Ik Leven

Vibraphone

♩ = 108,001083

2 3

12 3 3 2

♩ = 104,00050000 98,000786

24

29

34

38

42

47

52

55

59

62

65

68

70

74

78

81

85

2

Dries Roelvink - Door Jou Ga Ik Leven

Electric Guitar

♩ = 108,001083 ♩ = 104,00096000008,000786

21

25

28

31

34

37

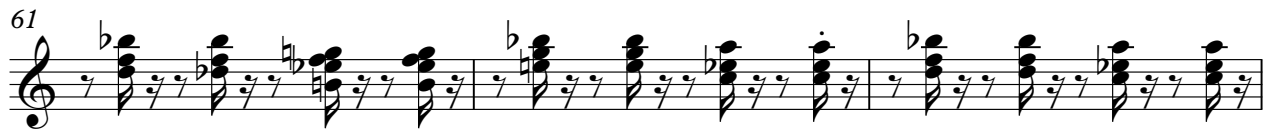
40

43

46

49

V.S.



53



57



61



65



69



73



77



81



85



Dries Roelvink - Door Jou Ga Ik Leven

Fretless Electric Bass

The musical score is written for a fretless electric bass in 3/4 time. It consists of 11 staves of music, with measure numbers 6, 13, 20, 25, 28, 31, 34, 37, 40, and 44 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are several dynamic markings, including mf and f . A tempo marking of $\text{♩} = 108,001083$ is present at the top left. A key signature change to one flat is indicated by a \flat symbol. A time signature change to 4/4 is shown at the start of the 20th staff, with a tempo marking of $\text{♩} = 104,000557$. A complex fingering sequence 109600000000786 is written above the 20th staff. The score concludes with a double bar line at the end of the 11th staff.

V.S.

2 Fretless Electric Bass

47

49

52

55

58

61

64

73

76

79

Detailed description: This image shows a musical score for a fretless electric bass. The score is written on ten staves, each representing a measure of music. The first measure is numbered '2' and the instrument is identified as 'Fretless Electric Bass'. The subsequent measures are numbered 47, 49, 52, 55, 58, 61, 64, 73, 76, and 79. The notation includes various note values, accidentals (sharps and flats), and slurs. A measure rest is present in measure 64, indicated by a '7' above the staff. The bass clef is used throughout the score.

82

Fretless Electric Bass

3

This musical notation is for a fretless electric bass. It consists of three measures. The first measure contains five eighth notes with stems pointing down, each followed by a slash and a vertical line. The notes are G2, A2, B2, C3, and D3. The second measure contains two eighth notes with stems pointing down, each followed by a slash and a vertical line. The notes are E2 and F2. The third measure contains two eighth notes with stems pointing down, each followed by a slash and a vertical line. The notes are G2 and F2. The instrument name 'Fretless Electric Bass' is written above the staff, and the number '3' is in the top right corner.

85

2

This musical notation is for a fretless electric bass, measure 85. It consists of a single measure with a whole note. The note is G2. The instrument name 'Fretless Electric Bass' is written above the staff, and the number '2' is in the top right corner.

Dries Roelvink - Door Jou Ga Ik Leven

Synth Strings

♩ = 108,001083

2

9

19

25

32

38

45

51

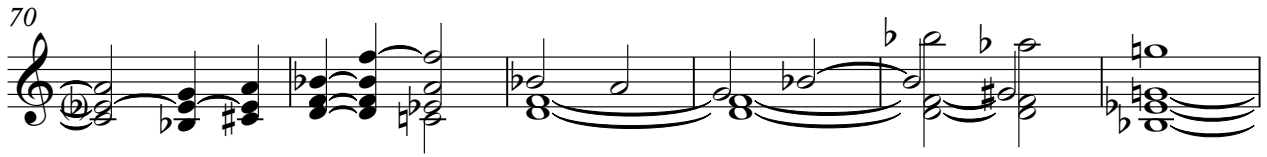
57

63

V.S.

Synth Strings

70



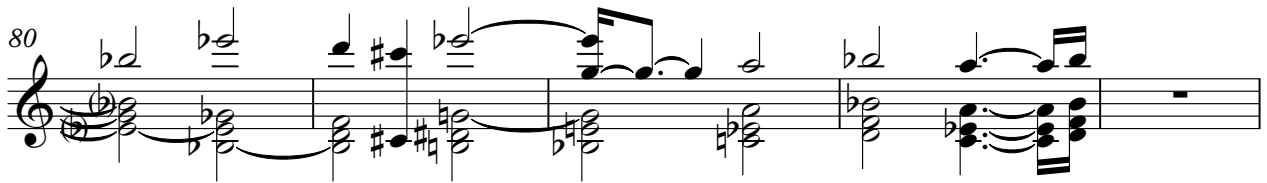
Musical notation for measures 70-75. The staff is in treble clef with a key signature of one flat (Bb). The music consists of a series of chords and melodic lines. Measure 70 starts with a chord of Bb2, D3, F3, Ab3. Measure 71 has a chord of Bb2, D3, F3, Ab3. Measure 72 has a chord of Bb2, D3, F3, Ab3. Measure 73 has a chord of Bb2, D3, F3, Ab3. Measure 74 has a chord of Bb2, D3, F3, Ab3. Measure 75 has a chord of Bb2, D3, F3, Ab3.

76



Musical notation for measures 76-79. The staff is in treble clef with a key signature of one flat (Bb). The music consists of a series of chords and melodic lines. Measure 76 has a chord of Bb2, D3, F3, Ab3. Measure 77 has a chord of Bb2, D3, F3, Ab3. Measure 78 has a chord of Bb2, D3, F3, Ab3. Measure 79 has a chord of Bb2, D3, F3, Ab3.

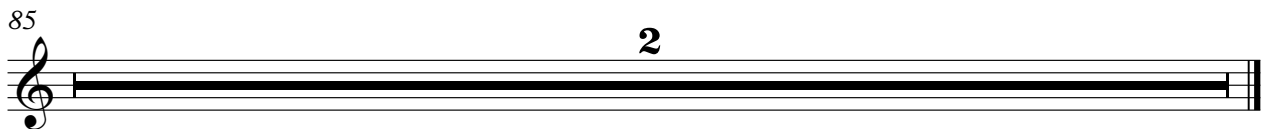
80



Musical notation for measures 80-84. The staff is in treble clef with a key signature of one flat (Bb). The music consists of a series of chords and melodic lines. Measure 80 has a chord of Bb2, D3, F3, Ab3. Measure 81 has a chord of Bb2, D3, F3, Ab3. Measure 82 has a chord of Bb2, D3, F3, Ab3. Measure 83 has a chord of Bb2, D3, F3, Ab3. Measure 84 has a chord of Bb2, D3, F3, Ab3.

85

2



Musical notation for measure 85. The staff is in treble clef with a key signature of one flat (Bb). The measure contains a whole note chord of Bb2, D3, F3, Ab3.

Dries Roelvink - Door Jou Ga Ik Leven

Orchestra Hit

♩ = 108,001083 ♩ = 104,0005000 ♩ = 98,000786

21

26

31

35

37

39

8

48

Orchestra Hit

51

55

59

61

63

67

71

75

77

79

81

Musical notation for measures 81 and 82. Measure 81 consists of two measures of music. The first measure contains a series of chords: a G major triad, a G major triad with a sharp sign, a G major triad with a sharp sign, and a G major triad with a sharp sign. The second measure contains a series of chords: a G major triad, a G major triad with a sharp sign, a G major triad with a sharp sign, and a G major triad with a sharp sign. Measure 82 consists of two measures of music. The first measure contains a series of chords: a G major triad, a G major triad with a sharp sign, a G major triad with a sharp sign, and a G major triad with a sharp sign. The second measure contains a series of chords: a G major triad, a G major triad with a sharp sign, a G major triad with a sharp sign, and a G major triad with a sharp sign.

83

Musical notation for measures 83 and 84. Measure 83 consists of two measures of music. The first measure contains a series of chords: a G major triad, a G major triad with a sharp sign, a G major triad with a sharp sign, and a G major triad with a sharp sign. The second measure contains a series of chords: a G major triad, a G major triad with a sharp sign, a G major triad with a sharp sign, and a G major triad with a sharp sign. Measure 84 consists of two measures of music. The first measure contains a series of chords: a G major triad, a G major triad with a sharp sign, a G major triad with a sharp sign, and a G major triad with a sharp sign. The second measure contains a series of chords: a G major triad, a G major triad with a sharp sign, a G major triad with a sharp sign, and a G major triad with a sharp sign.

2

Dries Roelvink - Door Jou Ga Ik Leven

Solo

♩ = 108,001083

2

6

11

14

17

20

24

26

28

30

♩ = 108,000786

V.S.

32

34

36

38

40

42

44

46

48

50



72



74



76



78



80



82



85



2