

Scorpions - No one like you

♩ = 120,000000

Channel 9

Channel 1

Channel 5

Channel 6

Channel 7

Channel 2



5

Channel 9

Channel 5

Channel 7

Channel 2

2

8

Channel 9

Channel 5

Channel 6

Channel 7

Channel 2



11

Channel 9

Channel 5

Channel 6

Channel 7

Channel 2

14

Channel 9

Channel 4

Channel 5

Channel 6

Channel 7

Channel 2



16

Channel 9

Channel 5

Channel 6

Channel 7

Channel 2

17

Channel 11

Channel 9

Channel 5

Channel 6
T
A
B

Channel 7
T
A
B

Channel 2



19

Channel 11

Channel 9

Channel 1

Channel 0

Channel 2

21

Channel 11

Channel 9

Channel 1

Channel 0

Channel 2



23

Channel 11

Channel 9

Channel 1

Channel 0

Channel 2

25

Channel 11

Channel 9

Channel 1

Channel 7

Channel 0

Channel 2



27

Channel 11

Channel 9

Channel 1

Channel 7

Channel 0

Channel 2

29

Channel 11

Channel 9

Channel 1

Channel 7

T	2	0	2	2	2	0	3	3	3	2
A	2	0	2	2	2	0	3	3	3	2
B	0	3	0	0	0	3	1	1	3	3

Channel 0

Channel 2



31

Channel 11

Channel 9

Channel 1

Channel 7

T	2	0	2	2	2	0	1	0
A	2	2	2	2	2	0	0	0
B	0	3	0	0	0	3	1	1

Channel 0

Channel 2

33

Channel 11

Channel 9

Channel 1

Channel 5

Channel 7

Channel 0

Channel 2

T	1	1	1	0	0	0	0	0	0
A	0	0	0	0	2	2	2	0	0
B	3	3	3	3					

35

Channel 11

Channel 9

Channel 1

Channel 5

Channel 7

Channel 0

Channel 2



37

Channel 11

Channel 9

Channel 7

Channel 2

39

Channel 11

Channel 9

Channel 7

Channel 2



42

Channel 10

Channel 11

Channel 9

Channel 5

Channel 6

Channel 7

Channel 2

45

Channel 10

Channel 11

Channel 9

Channel 7

Channel 2

T	3 3	0 0	2 2	3 3	0 0
A	3 3	0 0	2 2	3 3	0 0
B	1 1	3 3	0 0	1 1	3 3



48

Channel 10

Channel 11

Channel 9

Channel 7

Channel 2

T	2 2	0 0	3 3	3 2
A	2 2	0 0	3 3	3 2
B	0 0	3 3	1 1	1 0

51

Channel 10

Channel 11

Channel 9

Channel 1

Channel 7

Channel 0

Channel 2



54

Channel 11

Channel 9

Channel 1

Channel 0

Channel 2

56

Channel 11

Channel 9

Channel 1

Channel 0

Channel 2



58

Channel 11

Channel 9

Channel 1

Channel 0

Channel 2

60

Channel 11

Channel 9

Channel 1

Channel 7

Channel 0

Channel 2

T											
A		2	2	0	2	2	0	2	2	0	3
B	0	4	2	2	0	2	0	2	0	3	1



62

Channel 11

Channel 9

Channel 1

Channel 7

Channel 0

Channel 2

T											
A	3	3	3	0	2	0	2	0	2	0	3
B	3	2	2	3	0	0	3	0	0	3	1

68

Channel 11

Channel 9

Channel 1

Channel 5

Channel 7

Channel 0

Channel 2



70

Channel 11

Channel 9

Channel 7

Channel 0

Channel 2

73

Channel 11

Channel 9

Channel 7

T		0	0	2	2		0	0
A	3	3	0	0	2	2	3	3
B	3	3	3	3	0	0	1	1
	1	1					3	3

Channel 2



76

Channel 10

Channel 11

Channel 9

Channel 5

Channel 7

T		3	2	2	2	2		
A	3	3	2	2	2	2	0	0
B	3	3	2	2	2	2	0	0
	1		1	0	0			

Channel 2

79

Channel 10

Channel 11

Channel 9

Channel 5

T					
A	3 3	0 0	2 2	3 3	0 0
B	3 3	0 0	0 0	3 3	0 0
	1 1	3 3		1 1	3 3

Channel 7

Channel 2



82

Channel 10

Channel 11

Channel 9

Channel 5

T					
A	2 2	0 0	3 3	3	3 2
B	2 2	0 0	3 3	3	3 2
	0 0		1 1	1	1 0

Channel 7

Channel 2

85

Channel 10

Channel 11

Channel 9

Channel 5

Channel 7

Channel 2

T			
A	2 2	2 2	3 3 0 0
B	2 6	0 0	3 3 1 1 3 3

88

Channel 9

Channel 5

Channel 7

Channel 2

T			
A	2 2 2 2	3 3 0 0	2 2 2 2
B	0 0	3 3 1 1 3 3	0 0

91

Channel 9

Channel 5

Channel 7

Channel 2

T			
A	3 3 0 0	3 2 2	3 2 2
B	3 3 3 3	3 1 1 0	2 2 0

94

Channel 9

Channel 5

Channel 6

Channel 7

Channel 2



97

Channel 9

Channel 5

Channel 7

Channel 2



99

Channel 9

Channel 5

Channel 7

Channel 2

101 21

Channel 11

Channel 9

Channel 5

Channel 6

Channel 7

Channel 2



103

Channel 11

Channel 9

Channel 7

Channel 2

106

Channel 11

Channel 9

Channel 5

Channel 7

T	2	2		0	0		
A	2	2		3	3		3
B	0	0		1	1		3 2
							1 0

Channel 2



109

Channel 10

Channel 11

Channel 9

Channel 5

Channel 6

T			8	8	1	3	3	3	1	0
A										
B										

Channel 7

T							
A	2	2		3	3		0 0
B	2	0		3	3		0 0
	0	0		1	1		3 3

Channel 2

117

Channel 10

Channel 11

Channel 9

Channel 5

Channel 6

Channel 7

Channel 2

♩ = 120,000000

42

46

50

25

79

83

23

109

113

116

Detailed description: This is a musical score for the song 'No one like you' by Scorpions. It is written for a single channel in 4/4 time with a tempo of 120,000000. The score consists of eight staves of music. The first staff starts with a measure containing a rest and the number '42'. The second staff begins at measure 46. The third staff has a measure with a rest and the number '25'. The fourth staff begins at measure 79. The fifth staff has a measure with a rest and the number '23'. The sixth staff begins at measure 109. The seventh staff begins at measure 113. The eighth staff begins at measure 116. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often grouped with slurs. There are also several rests and dynamic markings throughout the piece.

♩ = 120,000000

17

22

27

31

36

39

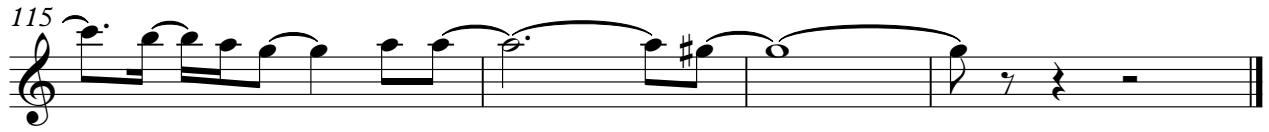
43

47

52

56

V.S.



♩ = 120,000000

6

10

15

20

25

30

34

38

42

3

V.S.

46

50

55

60

64

68

72

76

80

84

88

Musical staff for measure 88. It features a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, grouped into pairs and triplets. Above the staff, there are 'x' marks indicating fretted notes. A '3' with a bracket is placed under a triplet of eighth notes in the second and fourth measures.

92

Musical staff for measure 92. It features a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, grouped into pairs and triplets. Above the staff, there are 'x' marks indicating fretted notes. A '3' with a bracket is placed under a triplet of eighth notes in the second measure.

97

Musical staff for measure 97. It features a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, grouped into pairs and triplets. Above the staff, there are 'x' marks indicating fretted notes. A '3' with a bracket is placed under a triplet of eighth notes in the second and fourth measures.

101

Musical staff for measure 101. It features a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, grouped into pairs and triplets. Above the staff, there are 'x' marks indicating fretted notes. A '3' with a bracket is placed under a triplet of eighth notes in the second measure. An asterisk is placed above the staff in the second measure.

105

Musical staff for measure 105. It features a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, grouped into pairs and triplets. Above the staff, there are 'x' marks indicating fretted notes. A '3' with a bracket is placed under a triplet of eighth notes in the second and fourth measures.

109

Musical staff for measure 109. It features a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, grouped into pairs and triplets. Above the staff, there are 'x' marks indicating fretted notes. A '3' with a bracket is placed under a triplet of eighth notes in the second measure. An asterisk is placed above the staff in the second measure.

113

Musical staff for measure 113. It features a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, grouped into pairs and triplets. Above the staff, there are 'x' marks indicating fretted notes. A '3' with a bracket is placed under a triplet of eighth notes in the second and fourth measures.

116

Musical staff for measure 116. It features a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, grouped into pairs and triplets. Above the staff, there are 'x' marks indicating fretted notes. A '3' with a bracket is placed under a triplet of eighth notes in the second measure. The staff ends with a double bar line and a repeat sign.

♩ = 120,000000

17

21

24

27

30

33

35

17

53

Musical notation for measures 53-55. The staff shows a complex melodic line with many beamed notes and rests, and a bass line with sustained chords and moving bass notes.

56

Musical notation for measures 56-59. The staff continues the melodic and bass lines from the previous system.

60

Musical notation for measures 60-62. The staff continues the melodic and bass lines.

63

Musical notation for measures 63-65. The staff continues the melodic and bass lines.

66

Musical notation for measures 66-67. The staff continues the melodic and bass lines.

68

49

Musical notation for measures 68-69. Measure 68 shows a melodic phrase, and measure 69 is a whole rest. The number 49 is printed on the staff.

Channel 4

Scorpions - No one like you

♩ = 120,000000

13 **104**

Scorpions - No one like you

Channel 6

♩ = 120,000000

8

8

8

8

1 3 3 3 1 0

1 0

2

13

3 8 5 5 5 0

3 3 5 3 0 8 8 8

5 8 7 5 7 5 3 5 3 0 0 3 0

2

1 3 3 3 1 0

1

3

17

3 5 3 2 0

3 3 3 1 3 1

0 0

24

4

2

?

?

?

?

?

44

50

5

5

1 3 3 3 1 0

1 7 7

4

101

8

8

8

1 3 3 3 1 0

1 3 3

4

2

?

?

?

?

?

113

1 3 3 3 1 0

1 0 2

0 3 3 3 0 0 0

116

3 1 0 3 0 3 1 3 1 3 1 2 0 2 1 2

2

T									
A	3 3	0 0	2 2	3 3	0 0	3	3 2	2	
B	3 3	0 0	2 2	3 3	0 0	3	3 2	2	
	1 1	3 3	0 0	1 1	3 3	1	1 0	0	

♩ = 120,000000

18

Musical staff 18: A single staff in 4/4 time. It begins with a whole rest. The first measure contains a complex chord with a dotted quarter note and an eighth note. The second measure contains a dotted quarter note and an eighth note. The third measure contains a dotted quarter note and an eighth note. The fourth measure contains a dotted quarter note and an eighth note.

21

Musical staff 21: A single staff in 4/4 time. It begins with a dotted quarter note and an eighth note. The second measure contains a dotted quarter note and an eighth note. The third measure contains a dotted quarter note and an eighth note. The fourth measure contains a dotted quarter note and an eighth note.

24

Musical staff 24: A single staff in 4/4 time. It begins with a dotted quarter note and an eighth note. The second measure contains a dotted quarter note and an eighth note. The third measure contains a dotted quarter note and an eighth note. The fourth measure contains a dotted quarter note and an eighth note, followed by a triplet of eighth notes.

27

Musical staff 27: A single staff in 4/4 time. It begins with a dotted quarter note and an eighth note. The second measure contains a dotted quarter note and an eighth note. The third measure contains a dotted quarter note and an eighth note. The fourth measure contains a dotted quarter note and an eighth note.

30

Musical staff 30: A single staff in 4/4 time. It begins with a dotted quarter note and an eighth note. The second measure contains a dotted quarter note and an eighth note. The third measure contains a dotted quarter note and an eighth note. The fourth measure contains a dotted quarter note and an eighth note.

33

Musical staff 33: A single staff in 4/4 time. It begins with a dotted quarter note and an eighth note. The second measure contains a dotted quarter note and an eighth note. The third measure contains a dotted quarter note and an eighth note. The fourth measure contains a dotted quarter note and an eighth note.

35

16

Musical staff 35: A single staff in 4/4 time. It begins with a dotted quarter note and an eighth note. The second measure contains a dotted quarter note and an eighth note. The third measure contains a dotted quarter note and an eighth note. The fourth measure contains a dotted quarter note and an eighth note, followed by a 16-measure rest.

53

Musical staff 53: A single staff of music in treble clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, mostly beamed together. The notes are primarily G4, A4, B4, and C5, with some lower notes in the bass clef area. There are several slurs and ties throughout the staff.

56

Musical staff 56: A single staff of music in treble clef. It starts with a whole rest, followed by a series of eighth and sixteenth notes, similar to staff 53. The notes are primarily G4, A4, B4, and C5, with some lower notes in the bass clef area. There are several slurs and ties throughout the staff.

59

Musical staff 59: A single staff of music in treble clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, mostly beamed together. The notes are primarily G4, A4, B4, and C5, with some lower notes in the bass clef area. There are several slurs and ties throughout the staff.

62

Musical staff 62: A single staff of music in treble clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, mostly beamed together. The notes are primarily G4, A4, B4, and C5, with some lower notes in the bass clef area. There are several slurs and ties throughout the staff.

65

Musical staff 65: A single staff of music in treble clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, mostly beamed together. The notes are primarily G4, A4, B4, and C5, with some lower notes in the bass clef area. There are several slurs and ties throughout the staff.

68

48

Musical staff 68: A single staff of music in treble clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, mostly beamed together. The notes are primarily G4, A4, B4, and C5, with some lower notes in the bass clef area. There are several slurs and ties throughout the staff. The staff ends with a double bar line and a repeat sign. The number '48' is written above the staff.

109



114

