

Droids - The Force

♩ = 138,000824

DRUMS

CHOIR AAHS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

POLY SYNTH

♩ = 138,000824

Detailed description: This is a musical score for the piece 'Droids - The Force'. It consists of eight staves. The top staff is for DRUMS, followed by CHOIR AAHS, CLAVINET, and two SYNTH BASS staves. Below these are SYN STRING, MELODY, and POLY SYNTH. The tempo is marked as ♩ = 138,000824. The time signature is 4/4. The first four staves (DRUMS, CHOIR AAHS, CLAVINET, and the first SYNTH BASS) are mostly empty, with some rests. The second SYNTH BASS staff has a rhythmic pattern of eighth notes with accents. The POLY SYNTH staff is also empty.



5

DRUMS

SYNTH BASS

SYNTH BASS

Detailed description: This is a continuation of the musical score, starting at measure 5. It features three staves: DRUMS, SYNTH BASS, and SYNTH BASS. The DRUMS staff shows a single note in the third measure. The SYNTH BASS staves continue with their respective rhythmic patterns from the previous section.

DRUMS

SYNTH BASS

SYNTH BASS

Two double bar lines are positioned to the left of the first system.

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

Two double bar lines are positioned to the left of the second system.

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

Two double bar lines are positioned to the left of the third system.

17

Musical score for measures 17-19. The score consists of five staves: DRUMS, SYNTH BASS, SYNTH BASS, SYN STRING, and MELODY. The DRUMS staff uses a drum set icon and contains a steady quarter-note rhythm. The first SYNTH BASS staff has a simple eighth-note bass line. The second SYNTH BASS staff has a more complex eighth-note pattern with accents. The SYN STRING staff features sustained chords with a tremolo effect. The MELODY staff contains a sparse melody with some rests.



20

Musical score for measures 20-22. The score consists of five staves: DRUMS, SYNTH BASS, SYNTH BASS, SYN STRING, and MELODY. The DRUMS staff continues with the same quarter-note rhythm. The first SYNTH BASS staff continues with the eighth-note bass line. The second SYNTH BASS staff continues with the eighth-note pattern. The SYN STRING staff continues with sustained chords. The MELODY staff continues with a more active melody, including a sharp sign in the final measure.

Musical score for measures 23-25. The score consists of five staves: DRUMS, SYNTH BASS (top), SYNTH BASS (bottom), SYN STRING, and MELODY. The DRUMS staff shows a steady quarter-note pattern. The top SYNTH BASS staff features a sequence of eighth notes with rests. The bottom SYNTH BASS staff has a rhythmic pattern of eighth notes with rests. The SYN STRING staff contains sustained chords. The MELODY staff has a sparse pattern of notes with rests.



Musical score for measures 26-28. The score consists of five staves: DRUMS, SYNTH BASS (top), SYNTH BASS (bottom), SYN STRING, and MELODY. The DRUMS staff continues with a steady quarter-note pattern. The top SYNTH BASS staff has a more complex eighth-note sequence. The bottom SYNTH BASS staff features a rhythmic pattern with eighth notes and rests. The SYN STRING staff shows sustained chords with some movement. The MELODY staff has a sparse pattern of notes with rests.

29

Musical score for measures 29-31. The score consists of five staves: DRUMS, SYNTH BASS (top), SYNTH BASS (bottom), SYN STRING, and MELODY. The DRUMS staff uses a double bar line and contains a steady quarter-note rhythm. The top SYNTH BASS staff features a sequence of eighth notes with slurs. The bottom SYNTH BASS staff contains a complex rhythmic pattern with many slurs. The SYN STRING staff shows a long, sustained chord with a slur. The MELODY staff is mostly empty, with a few notes at the end of the section.



32

Musical score for measures 32-34. The score consists of five staves: DRUMS, SYNTH BASS (top), SYNTH BASS (bottom), SYN STRING, and MELODY. The DRUMS staff continues with a steady quarter-note rhythm. The top SYNTH BASS staff has eighth notes with a sharp sign on the second measure. The bottom SYNTH BASS staff has a complex rhythmic pattern with slurs. The SYN STRING staff shows a long, sustained chord with a slur and a sharp sign. The MELODY staff contains a sequence of eighth notes.

34

Musical score for measures 34-35. The score consists of five staves: DRUMS, SYNTH BASS (top), SYNTH BASS (bottom), SYN STRING, and MELODY. The DRUMS staff shows a steady rhythm with 'x' marks above the notes. The top SYNTH BASS staff has a simple bass line. The bottom SYNTH BASS staff has a complex, rhythmic pattern. The SYN STRING staff features long, sustained notes. The MELODY staff has a melodic line that starts with a rest in measure 34 and begins in measure 35.



36

Musical score for measures 36-37. The score consists of five staves: DRUMS, SYNTH BASS (top), SYNTH BASS (bottom), SYN STRING, and MELODY. The DRUMS staff continues with the same rhythm. The top SYNTH BASS staff has a simple bass line. The bottom SYNTH BASS staff has a complex, rhythmic pattern. The SYN STRING staff features long, sustained notes. The MELODY staff has a melodic line that continues from the previous page.

38

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY



40

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

43

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY



45

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

47

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY



50

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

52

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY



54

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

56

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY



59

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING



61

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

63

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING



65

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

67

DRUMS

CHOIR AAHS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

POLY SYNTH

69

DRUMS

CHOIR AAHS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

POLY SYNTH

71

DRUMS

CHOIR AAHS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

POLY SYNTH

73

DRUMS

CHOIR AAHS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

POLY SYNTH

75

DRUMS

CHOIR AAHS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

POLY SYNTH

77

DRUMS

CHOIR AAHS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

POLY SYNTH

79

DRUMS

CHOIR AAHS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

POLY SYNTH

81

DRUMS

CHOIR AAHS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

POLY SYNTH

83

DRUMS

CHOIR AAHS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

POLY SYNTH



85

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

87

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY



89

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

91

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY



93

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

95

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY



97

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

99

DRUMS

CHOIR AAHS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

POLY SYNTH



102

DRUMS

CHOIR AAHS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

POLY SYNTH

105

DRUMS

CHOIR AAHS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

POLY SYNTH



108

DRUMS

CHOIR AAHS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

POLY SYNTH

111

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY



114

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

117

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY



120

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

123

DRUMS

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY



125

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

127

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

MELODY



129

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

MELODY

131

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

MELODY

POLY SYNTH

Detailed description: This block contains the musical notation for measures 131 and 132. It features six staves: DRUMS (top), CLAVINET (two staves), SYNTH BASS (two staves), MELODY (one staff), and POLY SYNTH (one staff). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The CLAVINET and SYNTH BASS parts have complex rhythmic patterns with many beamed notes. The MELODY staff has a sparse, melodic line. The POLY SYNTH staff is mostly empty, with a few notes at the end of measure 132.



133

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

MELODY

POLY SYNTH

Detailed description: This block contains the musical notation for measures 133 and 134. It features six staves: DRUMS (top), CLAVINET (two staves), SYNTH BASS (two staves), MELODY (one staff), and POLY SYNTH (one staff). The DRUMS staff continues the rhythmic pattern. The CLAVINET and SYNTH BASS parts have complex rhythmic patterns. The MELODY staff has a sparse, melodic line. The POLY SYNTH staff has a few notes at the beginning of measure 133 and then remains empty.

135

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

MELODY

POLY SYNTH

Double bar line

137

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

MELODY

POLY SYNTH

139

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

MELODY



141

CLAVINET

SYNTH BASS

SYN STRING

MELODY



145

DRUMS

SYNTH BASS

SYN STRING

147

DRUMS
SYNTH BASS
SYN STRING
MELODY

This system covers measures 147 and 148. The DRUMS part features a consistent rhythmic pattern of 'x' marks. The SYNTH BASS part consists of a sequence of eighth notes. The SYN STRING part is represented by a large oval spanning both measures. The MELODY part has rests in measure 147 and begins with a quarter note in measure 148.



149

DRUMS
SYNTH BASS
SYN STRING
MELODY

This system covers measures 149 and 150. The DRUMS part continues with the same 'x' pattern. The SYNTH BASS part has eighth notes with a slash in measure 149. The SYN STRING part has a large oval. The MELODY part starts with a quarter note in measure 149 and has a slash in measure 150.



151

DRUMS
SYNTH BASS
SYN STRING
MELODY

This system covers measures 151 and 152. The DRUMS part continues with the 'x' pattern. The SYNTH BASS part has eighth notes with slashes in measure 151. The SYN STRING part has a large oval. The MELODY part has a quarter note in measure 151 and a quarter note with a slash in measure 152.

153

DRUMS

SYNTH BASS

SYN STRING

MELODY



155

DRUMS

SYNTH BASS

SYN STRING

MELODY

POLY SYNTH



157

DRUMS

SYNTH BASS

SYN STRING

MELODY

POLY SYNTH

159

DRUMS

SYNTH BASS

SYN STRING

MELODY

POLY SYNTH



161

DRUMS

SYNTH BASS

SYN STRING

MELODY

POLY SYNTH



163

DRUMS

SYNTH BASS

SYN STRING

MELODY

POLY SYNTH



165

DRUMS

SYNTH BASS

SYN STRING

MELODY

POLY SYNTH

167

DRUMS

SYNTH BASS

SYN STRING

MELODY

POLY SYNTH

169

DRUMS

SYNTH BASS

SYN STRING

MELODY

POLY SYNTH

171

Musical score for measures 171-172. The score consists of five staves: DRUMS, SYNTH BASS, SYN STRING, MELODY, and POLY SYNTH. The DRUMS staff shows a consistent rhythmic pattern of 'x' marks. The SYNTH BASS staff features a sequence of eighth notes with triplets. The SYN STRING staff has a sustained chord. The MELODY staff shows a single note with a long duration. The POLY SYNTH staff has a sustained chord with a long duration.



173

Musical score for measures 173-174. The score consists of five staves: DRUMS, CLAVINET, SYNTH BASS, SYNTH BASS, and SYN STRING. The DRUMS staff shows a consistent rhythmic pattern of 'x' marks. The CLAVINET staff features a sequence of eighth notes with triplets. The two SYNTH BASS staves feature a sequence of eighth notes with triplets. The SYN STRING staff has a sustained chord.

175

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

Detailed description: This musical score block covers measures 175 and 176. It features five staves: DRUMS, CLAVINET, two SYNTH BASS staves, and SYN STRING. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CLAVINET staff has a complex eighth-note pattern. The two SYNTH BASS staves play a steady eighth-note bass line. The SYN STRING staff shows sustained chords in the lower register.



177

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

Detailed description: This musical score block covers measures 177 and 178. It features six staves: DRUMS, CLAVINET, two SYNTH BASS staves, SYN STRING, and MELODY. The DRUMS staff continues with the eighth-note pattern. The CLAVINET staff has a similar eighth-note pattern. The two SYNTH BASS staves continue with the eighth-note bass line. The SYN STRING staff shows sustained chords. The MELODY staff has a simple eighth-note line.

179

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY



181

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

183

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY



185

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

187

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY



189

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

191

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

Detailed description: This system contains measures 191 and 192. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them. The CLAVINET part has a rhythmic pattern of eighth and sixteenth notes. The two SYNTH BASS parts have different rhythmic patterns. The SYN STRING part has a long, sustained note. The MELODY part has a few notes at the end of the system.



193

DRUMS

CHOIR AAHS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

POLY SYNTH

Detailed description: This system contains measures 193 and 194. The DRUMS part continues with the same pattern. The CHOIR AAHS part has a vocal line with a fermata. The CLAVINET part has a rhythmic pattern. The two SYNTH BASS parts have different rhythmic patterns. The SYN STRING part has a long, sustained note. The MELODY part has a few notes. The POLY SYNTH part has a few notes at the end of the system.

195

The musical score consists of seven staves, each with a different instrument or vocal part. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for CHOIR AAHS, featuring a treble clef, a key signature of one flat, and a whole note chord. The third staff is for CLAVINET, with a bass clef and a complex eighth-note melody. The fourth and fifth staves are both labeled SYNTH BASS, each with a bass clef and a similar eighth-note melody. The sixth staff is for SYN STRING, with a treble clef and a sustained chord. The seventh staff is for MELODY, with a treble clef and a simple eighth-note melody. The eighth staff is for POLY SYNTH, with a treble clef and a sustained chord. The score is divided into two measures by a vertical bar line.

197

DRUMS

CHOIR AAHS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

POLY SYNTH

Detailed description: This is a multi-stem musical score for measures 197 and 198. The score includes seven parts: DRUMS, CHOIR AAHS, CLAVINET, two SYNTH BASS parts, SYN STRING, MELODY, and POLY SYNTH. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CHOIR AAHS part has a few notes in the first measure and a sustained chord in the second. The CLAVINET part has a rhythmic melody in the bass clef. The two SYNTH BASS parts have different rhythmic patterns. The SYN STRING part has a sustained chord in the first measure and a melodic line in the second. The MELODY part has a simple melodic line. The POLY SYNTH part has a few notes in the first measure and a sustained chord in the second.

199

The musical score consists of seven staves, each representing a different instrument or vocal part. The top staff is for DRUMS, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for CHOIR AAHS, showing a simple harmonic structure with a key signature of one flat. The third staff is for CLAVINET, with a complex, syncopated eighth-note melody. The fourth and fifth staves are both labeled SYNTH BASS, each playing a similar eighth-note bass line. The sixth staff is for SYN STRING, which plays a sustained chord in the first measure and a more complex chord in the second. The seventh staff is for MELODY, featuring a simple eighth-note line. The bottom staff is for POLY SYNTH, which plays a sustained chord in the first measure and a more complex chord in the second. The key signature for the entire piece is one flat (B-flat major or D minor).

201

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

POLY SYNTH



203

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

205

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

Detailed description: This block contains the musical notation for measures 205 and 206. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them. The CLAVINET part has a rhythmic pattern of eighth and sixteenth notes. The two SYNTH BASS parts play a steady eighth-note bass line. The SYN STRING part consists of a sustained chord. The MELODY part begins with a half note and continues with a sequence of eighth notes.



207

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

Detailed description: This block contains the musical notation for measures 207 and 208. The DRUMS part continues with the same eighth-note pattern. The CLAVINET part maintains its rhythmic pattern. The two SYNTH BASS parts continue with their eighth-note bass line. The SYN STRING part features a sustained chord that changes between measures. The MELODY part continues with its eighth-note sequence.

209

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY



211

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

POLY SYNTH

213

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

POLY SYNTH

||

Detailed description: This block contains the musical notation for measures 213 and 214. The score is arranged in a multi-stem format. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The CLAVINET staff features a complex, syncopated bass line. The two SYNTH BASS staves provide a steady, rhythmic accompaniment. The SYN STRING staff consists of two long, horizontal lines, indicating sustained string sounds. The MELODY staff contains a sparse sequence of notes. The POLY SYNTH staff shows a few notes at the beginning and end of the measures, with a large brace underneath. A double bar line with repeat dots is located to the left of the score.

215

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

POLY SYNTH

Detailed description: This block contains the musical notation for measures 215 and 216. The DRUMS staff continues the rhythmic pattern from the previous measures. The CLAVINET staff has a more active bass line. The SYNTH BASS staves maintain their rhythmic accompaniment. The SYN STRING staff remains as two long horizontal lines. The MELODY staff has a few more notes. The POLY SYNTH staff shows notes at the start and end of the measures, with a large brace underneath.

216

DRUMS

CLAVINET

SYNTH BASS

SYNTH BASS

SYN STRING

MELODY

POLY SYNTH

DRUMS

Droids - The Force

♩ = 138,000824

5



12



18



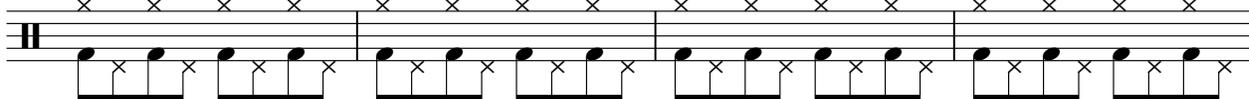
24



30



35



39



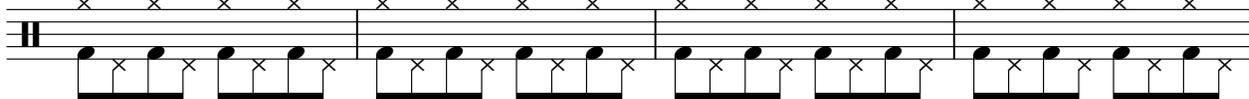
43



47



51



V.S.

DRUMS

55

55

59

59

65

65

70

70

74

74

78

78

82

82

86

86

90

90

94

94

DRUMS

98

Musical notation for drum set at measure 98. It shows a four-measure phrase with a consistent pattern of snare and bass drum hits. The notation uses 'x' for snare and 'o' for bass drum on a five-line staff.

102

Musical notation for drum set at measure 102. It shows a four-measure phrase with a consistent pattern of snare and bass drum hits.

106

Musical notation for drum set at measure 106. It shows a four-measure phrase with a consistent pattern of snare and bass drum hits.

110

Musical notation for drum set at measure 110. It shows a four-measure phrase with a consistent pattern of snare and bass drum hits.

114

Musical notation for drum set at measure 114. It shows a four-measure phrase with a consistent pattern of snare and bass drum hits.

118

Musical notation for drum set at measure 118. It shows a four-measure phrase with a consistent pattern of snare and bass drum hits.

122

Musical notation for drum set at measure 122. It shows a four-measure phrase with a consistent pattern of snare and bass drum hits.

126

Musical notation for drum set at measure 126. It shows a four-measure phrase with a consistent pattern of snare and bass drum hits.

130

Musical notation for drum set at measure 130. It shows a four-measure phrase with a consistent pattern of snare and bass drum hits.

134

Musical notation for drum set at measure 134. It shows a four-measure phrase with a consistent pattern of snare and bass drum hits.

V.S.

DRUMS

138

4

145

147

149

151

153

155

157

159

161

163

Drum notation for measure 163, showing a continuous pattern of eighth notes marked with 'x' on a single staff.

165

Drum notation for measure 165, showing a continuous pattern of eighth notes marked with 'x' on a single staff.

167

Drum notation for measure 167, showing a continuous pattern of eighth notes marked with 'x' on a single staff.

169

Drum notation for measure 169, showing a continuous pattern of eighth notes marked with 'x' on a single staff.

171

Drum notation for measure 171, showing a continuous pattern of eighth notes marked with 'x' on a single staff.

173

Drum notation for measure 173, showing a continuous pattern of eighth notes marked with 'x' on a single staff.

175

Drum notation for measure 175, showing eighth notes marked with 'x' on the top staff and quarter notes on the bottom staff.

178

Drum notation for measure 178, showing eighth notes marked with 'x' on the top staff and quarter notes on the bottom staff.

182

Drum notation for measure 182, showing eighth notes marked with 'x' on the top staff and quarter notes on the bottom staff.

186

Drum notation for measure 186, showing eighth notes marked with 'x' on the top staff and quarter notes on the bottom staff.

V.S.

190

Drum notation for measures 190-193. Each measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is: S, D, S, D, S, D, S, D. This pattern repeats for four measures.

194

Drum notation for measures 194-197. Each measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is: S, D, S, D, S, D, S, D. This pattern repeats for four measures.

198

Drum notation for measures 198-201. Each measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is: S, D, S, D, S, D, S, D. This pattern repeats for four measures.

202

Drum notation for measures 202-205. Each measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is: S, D, S, D, S, D, S, D. This pattern repeats for four measures.

206

Drum notation for measures 206-209. Each measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is: S, D, S, D, S, D, S, D. This pattern repeats for four measures.

210

Drum notation for measures 210-213. Each measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is: S, D, S, D, S, D, S, D. This pattern repeats for four measures.

214

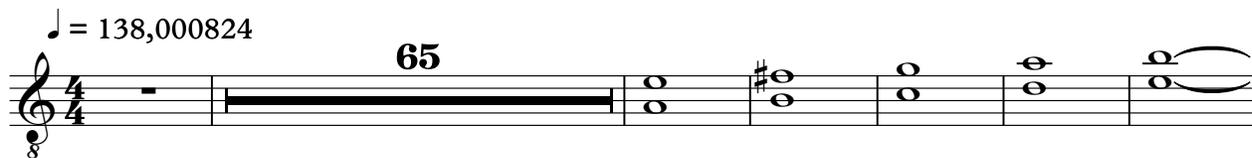
Drum notation for measures 214-216. Measures 214 and 215 follow the S, D, S, D, S, D, S, D pattern. Measure 216 contains a triplet of snare drums, indicated by a '3' above the notes.

CHOIR AAHS

Droids - The Force

♩ = 138,000824

65

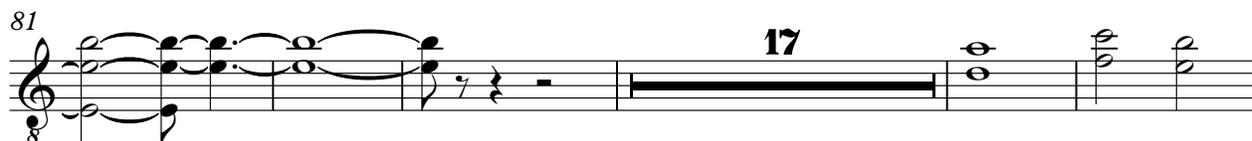


72



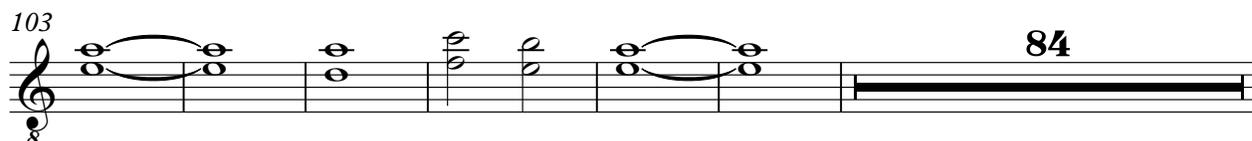
81

17

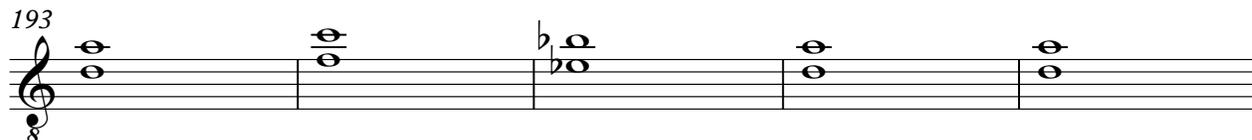


103

84

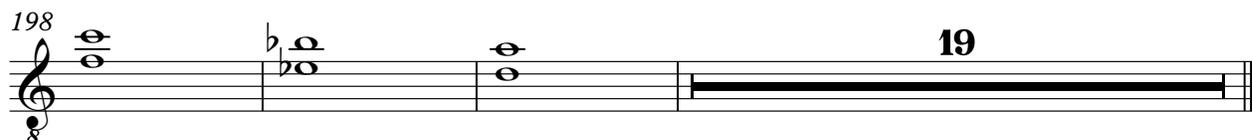


193



198

19



CLAVINET

Droids - The Force

♩ = 138,000824

65

68

71

73

75

77

V.S.

79

Musical notation for measures 79-81. Measure 79: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measure 80: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measure 81: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes.

82

Musical notation for measures 82-84. Measure 82: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measure 83: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measure 84: Treble clef has a rhythmic pattern of eighth notes, bass clef has a rhythmic pattern of eighth notes.

85

28

11

Musical notation for measures 85-87. Measure 85: Bass clef has a whole rest. Measure 86: Bass clef has a whole rest. Measure 87: Bass clef has a rhythmic pattern of eighth notes.

125

Musical notation for measures 125-127. Measure 125: Treble clef has a rhythmic pattern of eighth notes, bass clef has a rhythmic pattern of eighth notes. Measure 126: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measure 127: Treble clef has a rhythmic pattern of eighth notes, bass clef has a rhythmic pattern of eighth notes.

128

Musical notation for measures 128-130. Measure 128: Bass clef has a rhythmic pattern of eighth notes. Measure 129: Bass clef has a rhythmic pattern of eighth notes. Measure 130: Bass clef has a rhythmic pattern of eighth notes.

131

Musical notation for measures 131-132. Measure 131: Treble clef has a rhythmic pattern of eighth notes, bass clef has a rhythmic pattern of eighth notes. Measure 132: Treble clef has a rhythmic pattern of eighth notes, bass clef has a rhythmic pattern of eighth notes.

133

Musical notation for measures 133-135. Measure 133: Treble clef has a rhythmic pattern of eighth notes, bass clef has a rhythmic pattern of eighth notes. Measure 134: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measure 135: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes.

135

138

140

173

176

178

180

182

V.S.

184



186



188



190



192



194



196



198



200



202



204



206



208



210



212



214



216



SYNTH BASS

Droids - The Force

♩ = 138,000824



42



46



50



53



56



59



63



67



70



74



77



80



84



87



90



93



96



99



102



105



V.S.

108



112



115



118



121



124



127



130



133



136



SYNTH BASS

139



142



146



150



154



158



162



166



170



174



V.S.

178

Musical staff for measure 178, featuring a bass clef and a sequence of eighth notes.

182

Musical staff for measure 182, featuring a bass clef and a sequence of eighth notes.

185

Musical staff for measure 185, featuring a bass clef and a sequence of eighth notes.

188

Musical staff for measure 188, featuring a bass clef and a sequence of eighth notes.

191

Musical staff for measure 191, featuring a bass clef and a sequence of eighth notes.

194

Musical staff for measure 194, featuring a bass clef and a sequence of eighth notes with a flat (b) symbol.

196

Musical staff for measure 196, featuring a bass clef and a sequence of eighth notes.

199

Musical staff for measure 199, featuring a bass clef and a sequence of eighth notes with a flat (b) symbol.

202

Musical staff for measure 202, featuring a bass clef and a sequence of eighth notes.

205

Musical staff for measure 205, featuring a bass clef and a sequence of eighth notes.

SYNTH BASS

208



211



213



215



216



2

SYNTH BASS

Droids - The Force

♩ = 138,000824

5

8

11

14

17

20

23

26

29

V.S.

32



34



36



38



41



44



46



48



51



53



55



57



60



62



64



66



69



72



75



77



V.S.

80



82



84



86



88



90



93



95



97



99



SYN STRING

Droids - The Force

♩ = 138,000824

9 2

18

27

34

40

48

53

61

69

76

V.S.

SYN STRING

83

90

98

105

111

118

125

17

148

156

163

SYN STRING

170

Musical staff 170: Treble clef, 8 measures of whole notes with four-part string voicings. The notes are: G2, B1, D2, F2 (m1); G2, B1, D2, F2 (m2); G2, B1, D2, F2 (m3); G2, B1, D2, F2 (m4); G2, B1, D2, F2 (m5); G2, B1, D2, F2 (m6); G2, B1, D2, F2 (m7); G2, B1, D2, F2 (m8).

179

Musical staff 179: Treble clef, 8 measures of whole notes with four-part string voicings. The notes are: G2, B1, D2, F2 (m1); G2, B1, D2, F2 (m2); G2, B1, D2, F2 (m3); G2, B1, D2, F2 (m4); G2, B1, D2, F2 (m5); G2, B1, D2, F2 (m6); G2, B1, D2, F2 (m7); G2, B1, D2, F2 (m8).

188

Musical staff 188: Treble clef, 8 measures of whole notes with four-part string voicings. The notes are: G2, B1, D2, F2 (m1); G2, B1, D2, F2 (m2); G2, B1, D2, F2 (m3); G2, B1, D2, F2 (m4); G2, B1, D2, F2 (m5); G2, B1, D2, F2 (m6); G2, B1, D2, F2 (m7); G2, B1, D2, F2 (m8).

195

Musical staff 195: Treble clef, 8 measures of whole notes with four-part string voicings. The notes are: G2, B1, D2, F2 (m1); G2, B1, D2, F2 (m2); G2, B1, D2, F2 (m3); G2, B1, D2, F2 (m4); G2, B1, D2, F2 (m5); G2, B1, D2, F2 (m6); G2, B1, D2, F2 (m7); G2, B1, D2, F2 (m8).

202

Musical staff 202: Treble clef, 8 measures of whole notes with four-part string voicings. The notes are: G2, B1, D2, F2 (m1); G2, B1, D2, F2 (m2); G2, B1, D2, F2 (m3); G2, B1, D2, F2 (m4); G2, B1, D2, F2 (m5); G2, B1, D2, F2 (m6); G2, B1, D2, F2 (m7); G2, B1, D2, F2 (m8).

211

Musical staff 211: Treble clef, 8 measures of whole notes with four-part string voicings. The notes are: G2, B1, D2, F2 (m1); G2, B1, D2, F2 (m2); G2, B1, D2, F2 (m3); G2, B1, D2, F2 (m4); G2, B1, D2, F2 (m5); G2, B1, D2, F2 (m6); G2, B1, D2, F2 (m7); G2, B1, D2, F2 (m8). The staff ends with a double bar line and a '2' indicating a second ending.

MELODY

Droids - The Force

♩ = 138,000824

9

13

17

21

25

31

36

40

44

48

V.S.

53



58



88



92



96



101



107



112



117



121



126

130

134

138

148

153

158

163

168

177



183



189



195



202



208



212



215



♩ = 138,000824

65

72

81

103

109

136

159

168

194

199

16

23

20

8

2

POLY SYNTH

211

Musical notation for measures 211-215. The notation is written on a single staff with a treble clef. It features a series of chords, each represented by a vertical line with five short horizontal strokes indicating the fret positions on the strings. The chords are connected by a long horizontal slur underneath. The sequence of chords is: a G major chord (frets 3, 2, 0, 3, 2), an A major chord (frets 2, 0, 2, 2, 0), a B major chord (frets 2, 0, 2, 2, 0), a C major chord (frets 0, 0, 0, 0, 0), a D major chord (frets 2, 0, 2, 2, 0), an E major chord (frets 0, 2, 0, 2, 0), a F major chord (frets 1, 1, 1, 1, 1), and a G major chord (frets 3, 2, 0, 3, 2).

216

Musical notation for measures 216-220. The notation is written on a single staff with a treble clef. It features a series of chords, each represented by a vertical line with five short horizontal strokes indicating the fret positions on the strings. The chords are connected by a long horizontal slur underneath. The sequence of chords is: a G major chord (frets 3, 2, 0, 3, 2), an A major chord (frets 2, 0, 2, 2, 0), a B major chord (frets 2, 0, 2, 2, 0), a C major chord (frets 0, 0, 0, 0, 0), a D major chord (frets 2, 0, 2, 2, 0), and an E major chord (frets 0, 2, 0, 2, 0). The notation ends with a double bar line.