

Drs. P - DODENRIT

♩ = 141,003281

This musical score block covers measures 1 through 6. It features ten staves: Drums, Harpsicor, BritePian, DeepBass, Pizzicato, MarcatoSt, Piccolo1, Slowstr, Piccolo2, and Choir. The Drums staff is in a 2/4 time signature and shows a rhythmic pattern of eighth notes. The Harpsicor staff has a complex texture with sixteenth-note runs and is marked with '6' (sextuplets). The BritePian, DeepBass, Pizzicato, and Piccolo1 staves all have rests for the first two measures, followed by rhythmic patterns in the subsequent measures. The Piccolo2 and Choir staves are empty throughout this section.



7

This musical score block covers measures 7 through 10. It features the same ten staves as the previous block. The Drums staff continues with its rhythmic pattern. The Harpsicor staff continues with its sixteenth-note runs, marked with '6'. The BritePian, DeepBass, Pizzicato, and Piccolo1 staves continue with their respective rhythmic patterns. The Piccolo2 staff has rests for measures 7-9, followed by rhythmic patterns in measure 10. The Choir staff remains empty.

12

Drums

Harpicor

BritePian

DeepBass

MarcatoSt

Piccolo1

Piccolo2



17

Drums

BritePian

DeepBass



25

Drums

BritePian

DeepBass

MarcatoSt



31

Drums

BritePian

DeepBass

MarcatoSt

Slowstr

38

Drums

BritePian

DeepBass

Slowstr



45

Drums

BritePian

DeepBass

MarcatoSt

Slowstr



51

Drums

BritePian

DeepBass

Piccolo1

Slowstr

Piccolo2



57

Drums

BritePian

DeepBass

Piccolo1

Slowstr

Piccolo2

63

Drums
BritePian
DeepBass
MarcatoSt
Piccolo1
Slowstr
Piccolo2

This musical system covers measures 63 to 68. It features seven staves: Drums, BritePian, DeepBass, MarcatoSt, Piccolo1, Slowstr, and Piccolo2. The Drums staff shows a consistent rhythmic pattern. The BritePian and DeepBass staves have complex, multi-measure rests. The MarcatoSt staff has a melodic line with a long slur. Piccolo1 and Piccolo2 have rhythmic patterns with some rests.



69

Drums
BritePian
DeepBass
Piccolo1
Slowstr
Piccolo2

This musical system covers measures 69 to 75. It features six staves: Drums, BritePian, DeepBass, Piccolo1, Slowstr, and Piccolo2. The Drums staff continues the rhythmic pattern. The BritePian and DeepBass staves have complex, multi-measure rests. Piccolo1 has a melodic line with a slur and a '6' marking. Piccolo2 has a rhythmic pattern with a '3' marking.



76

Drums
BritePian
DeepBass
Piccolo1
Slowstr
Piccolo2

This musical system covers measures 76 to 82. It features six staves: Drums, BritePian, DeepBass, Piccolo1, Slowstr, and Piccolo2. The Drums staff continues the rhythmic pattern. The BritePian and DeepBass staves have complex, multi-measure rests. Piccolo1 has a melodic line with a slur and a '3' marking. Piccolo2 has a rhythmic pattern with a '3' marking.

82

Drums

BritePian

DeepBass

MarcatoSt

Piccolo1

Slowstr

Piccolo2

Detailed description: This system contains measures 82 through 87. The Drums part features a consistent rhythmic pattern of eighth notes. The BritePian part has a complex, multi-voice texture with many sixteenth notes. The DeepBass part provides a harmonic foundation with chords and moving lines. The MarcatoSt part has a melodic line with some slurs. Piccolo1 and Piccolo2 have sparse, rhythmic entries. The Slowstr part has a long, sustained note with a slur.



88

Drums

BritePian

DeepBass

MarcatoSt

Piccolo1

Slowstr

Piccolo2

Detailed description: This system contains measures 88 through 94. The Drums part continues with the eighth-note pattern. The BritePian part remains dense with sixteenth-note patterns. The DeepBass part has a more active line with eighth notes. The MarcatoSt part has a melodic line with a slur. Piccolo1 and Piccolo2 have rhythmic patterns. The Slowstr part has a long, sustained note with a slur.



95

Drums

BritePian

DeepBass

Piccolo1

Slowstr

Piccolo2

Detailed description: This system contains measures 95 through 100. The Drums part continues with the eighth-note pattern. The BritePian part has a complex texture with many sixteenth notes. The DeepBass part has a melodic line with a slur. Piccolo1 and Piccolo2 have rhythmic patterns. The Slowstr part has a long, sustained note with a slur.

102

Drums
BritePian
DeepBass
MarcatoSt
Piccolo1
Slowstr
Piccolo2

This system contains measures 102 through 107. The Drums part features a consistent rhythmic pattern of eighth notes. The BritePian part consists of a steady eighth-note accompaniment. The DeepBass part provides a harmonic foundation with chords and single notes. The MarcatoSt part has a melodic line with some dynamics markings. Piccolo1 and Piccolo2 have rests until measure 105, where they begin with eighth-note patterns. The Slowstr part has a long, sustained note that spans across measures 102-107.



108

Drums
Harpisacor
BritePian
DeepBass
Piccolo1
Slowstr
Piccolo2

This system contains measures 108 through 112. The Drums part continues with the eighth-note pattern. The Harpisacor part features a complex, dense texture of sixteenth-note chords, with a '6' marking below the staff. The BritePian part continues with eighth-note accompaniment. The DeepBass part has a melodic line with some dynamics markings. Piccolo1 has a melodic line with some dynamics markings. Piccolo2 has rests until measure 110, where it begins with eighth-note patterns. The Slowstr part has a long, sustained note that spans across measures 108-112.



113

Drums
Harpisacor
BritePian
DeepBass
Piccolo1
Slowstr
Piccolo2

This system contains measures 113 through 117. The Drums part continues with the eighth-note pattern. The Harpisacor part features a complex, dense texture of sixteenth-note chords, with a '6' marking below the staff. The BritePian part continues with eighth-note accompaniment. The DeepBass part has a melodic line with some dynamics markings. Piccolo1 has a melodic line with some dynamics markings. Piccolo2 has rests until measure 115, where it begins with eighth-note patterns. The Slowstr part has a long, sustained note that spans across measures 113-117.

117

Drums

Harpsicord

BritePian

DeepBass

Piccolo1

Slowstr

Piccolo2



121

Drums

Harpsicord

BritePian

DeepBass

MarcatoSt

Piccolo1

Slowstr

Piccolo2



126

Drums

Harpsicord

BritePian

DeepBass

Piccolo1

Slowstr

Piccolo2

133

Drums

BritePian

DeepBass

Piccolo1

Slowstr

Piccolo2

Detailed description: This system covers measures 133 to 139. The Drums part features a consistent rhythmic pattern of eighth notes. The BritePian part has a complex, multi-layered texture with many sixteenth notes. The DeepBass part provides a steady accompaniment with eighth notes. Piccolo1 has a sparse, rhythmic pattern. The Slowstr part consists of long, sustained notes with some chromatic movement. Piccolo2 has a rhythmic pattern similar to Piccolo1.



140

Drums

Harpsicor

BritePian

DeepBass

MarcatoSt

Piccolo1

Slowstr

Piccolo2

Detailed description: This system covers measures 140 to 143. The Drums part continues with its rhythmic pattern. The Harpsicor part features a dense, repetitive texture of sixteenth notes, with a '6' marking below the staff. The BritePian part has a complex texture with many sixteenth notes. The DeepBass part has a steady accompaniment with eighth notes. The MarcatoSt part has a rhythmic pattern with some chromatic movement. Piccolo1 has a sparse, rhythmic pattern. The Slowstr part consists of long, sustained notes with some chromatic movement. Piccolo2 has a rhythmic pattern similar to Piccolo1.



144

Drums

Harpsicor

BritePian

DeepBass

Piccolo1

Slowstr

Piccolo2

Detailed description: This system covers measures 144 to 147. The Drums part continues with its rhythmic pattern. The Harpsicor part features a dense, repetitive texture of sixteenth notes, with a '6' marking below the staff. The BritePian part has a complex texture with many sixteenth notes. The DeepBass part has a steady accompaniment with eighth notes. Piccolo1 has a sparse, rhythmic pattern. The Slowstr part consists of long, sustained notes with some chromatic movement. Piccolo2 has a rhythmic pattern similar to Piccolo1.

149

Drums

Harpicor

BritePian

DeepBass

Piccolo1

Slowstr

Piccolo2

Detailed description: This system of music covers measures 149 to 152. The Drums part features a consistent rhythmic pattern of eighth notes. The Harpicor part consists of dense sixteenth-note chords, with the number '6' written below the staff to indicate a sixteenth-note figure. The BritePian part has a melodic line with eighth notes and rests. The DeepBass part provides a low-frequency accompaniment with eighth notes and rests. Piccolo1 and Piccolo2 have sparse, rhythmic patterns. The Slowstr part has a long, sustained note that changes pitch over the measures.



153

Drums

Harpicor

BritePian

DeepBass

Piccolo1

Slowstr

Piccolo2

Detailed description: This system of music covers measures 153 to 156. The Drums part continues with the same eighth-note pattern. The Harpicor part maintains the sixteenth-note chordal texture. The BritePian part has a more active melodic line. The DeepBass part has a similar eighth-note accompaniment. Piccolo1 and Piccolo2 have rhythmic patterns. The Slowstr part has a long, sustained note that changes pitch.



157

Drums

Harpicor

BritePian

DeepBass

Slowstr

Choir

Detailed description: This system of music covers measures 157 to 160. The Drums part continues with the eighth-note pattern. The Harpicor part maintains the sixteenth-note chordal texture. The BritePian part has a melodic line. The DeepBass part has an eighth-note accompaniment. The Slowstr part has a long, sustained note that changes pitch. The Choir part is currently silent.

10

162

Drums

Harpicor

DeepBass

Pizzicato

MarcatoSt

Choir

Detailed description: This system covers measures 162 to 164. The Drums part features a steady eighth-note pattern. The Harpicor part consists of sixteenth-note chords, with a '6' marking below the staff. The DeepBass part has a rhythmic pattern of eighth notes with rests. The Pizzicato part shows chords with a 'z' marking. The MarcatoSt part features chords with a 'z' marking. The Choir part has a melodic line with a slur over the final two measures.



165

Drums

Harpicor

DeepBass

Pizzicato

MarcatoSt

Choir

Detailed description: This system covers measures 165 to 167. The Drums part continues with eighth notes. The Harpicor part has sixteenth-note chords with '6' markings. The DeepBass part has eighth notes with rests. The Pizzicato part has chords with 'z' markings. The MarcatoSt part has chords with 'z' markings. The Choir part has a melodic line with a slur over the final two measures.



168

Drums

Harpicor

DeepBass

Pizzicato

MarcatoSt

Choir

Detailed description: This system covers measures 168 to 170. The Drums part continues with eighth notes. The Harpicor part has sixteenth-note chords with '6' markings. The DeepBass part has eighth notes with rests. The Pizzicato part has chords with 'z' markings. The MarcatoSt part has chords with 'z' markings. The Choir part has a melodic line with a slur over the final two measures.

171

Drums

Harpicor

DeepBass

Pizzicato

MarcatoSt

Choir

Detailed description: This system contains measures 171, 172, and 173. The Drums part features a steady eighth-note pattern. The Harpicor part consists of sixteenth-note runs, with a '6' marking below the staff. The DeepBass part has a rhythmic pattern of eighth notes with rests. The Pizzicato part shows chords with a 'z' (pizzicato) marking. The MarcatoSt part has chords with a 'z' marking. The Choir part has a melodic line with a slur over the first two measures.



174

Drums

Harpicor

DeepBass

Pizzicato

MarcatoSt

Choir

Detailed description: This system contains measures 174, 175, and 176. The Drums part continues with eighth notes. The Harpicor part has sixteenth-note runs with '6' markings. The DeepBass part has eighth notes with rests. The Pizzicato part has chords with 'z' markings. The MarcatoSt part has chords with 'z' markings. The Choir part has a melodic line with a slur over the last two measures.



177

Drums

Harpicor

DeepBass

Pizzicato

MarcatoSt

Choir

Detailed description: This system contains measures 177, 178, and 179. The Drums part continues with eighth notes. The Harpicor part has sixteenth-note runs with '6' markings. The DeepBass part has eighth notes with rests. The Pizzicato part has chords with 'z' markings. The MarcatoSt part has chords with 'z' markings. The Choir part has a melodic line with a slur over the last two measures.

12

180

Drums

Harpisicor

DeepBass

Pizzicato

MarcatoSt

Choir

Detailed description: This system of musical notation covers measures 180 to 182. The Drums part features a steady eighth-note pattern. The Harpiscor part consists of sixteenth-note chords, with a '6' marking below the staff. The DeepBass part has a rhythmic pattern of eighth notes with rests. The Pizzicato part shows chords with a 'z' marking. The MarcatoSt part has chords with a 'z' marking. The Choir part has a few notes at the end of the system.



183

Drums

Harpisicor

DeepBass

Pizzicato

MarcatoSt

Choir

Detailed description: This system of musical notation covers measures 183 to 185. The Drums part continues with eighth notes. The Harpiscor part has sixteenth-note chords with '6' markings. The DeepBass part has eighth notes with rests. The Pizzicato part has chords with 'z' markings. The MarcatoSt part has chords with 'z' markings. The Choir part has a melodic line with a 'z' marking.



186

Drums

Harpisicor

DeepBass

Pizzicato

MarcatoSt

Choir

Detailed description: This system of musical notation covers measures 186 to 188. The Drums part continues with eighth notes. The Harpiscor part has sixteenth-note chords with '6' markings. The DeepBass part has eighth notes with rests. The Pizzicato part has chords with 'z' markings. The MarcatoSt part has chords with 'z' markings. The Choir part has a melodic line with a 'z' marking.

189

Drums

Harpicor

DeepBass

Pizzicato

MarcatoSt

Choir

Detailed description: This system of musical notation covers measures 189, 190, and 191. The Drums part features a consistent rhythmic pattern of eighth notes. The Harpicor part consists of sixteenth-note runs, with a '6' indicating a sixteenth-note rest in each measure. The DeepBass part has a rhythmic pattern of eighth notes with a '7' indicating a seventeenth-note rest. The Pizzicato part shows chords and single notes, with a 'b' indicating a flat. The MarcatoSt part features chords and single notes, with a 'b' indicating a flat. The Choir part has a melodic line with a '7' indicating a seventeenth-note rest.



192

Drums

Harpicor

DeepBass

Pizzicato

MarcatoSt

Choir

Detailed description: This system of musical notation covers measures 192, 193, and 194. The Drums part features a consistent rhythmic pattern of eighth notes. The Harpicor part consists of sixteenth-note runs, with a '6' indicating a sixteenth-note rest in each measure. The DeepBass part has a rhythmic pattern of eighth notes with a '7' indicating a seventeenth-note rest. The Pizzicato part shows chords and single notes, with a 'b' indicating a flat. The MarcatoSt part features chords and single notes, with a 'b' indicating a flat. The Choir part has a melodic line with a '7' indicating a seventeenth-note rest.



195

Drums

Harpicor

DeepBass

Pizzicato

MarcatoSt

Choir

Detailed description: This system of musical notation covers measures 195, 196, and 197. The Drums part features a consistent rhythmic pattern of eighth notes. The Harpicor part consists of sixteenth-note runs, with a '6' indicating a sixteenth-note rest in each measure. The DeepBass part has a rhythmic pattern of eighth notes with a '7' indicating a seventeenth-note rest. The Pizzicato part shows chords and single notes, with a 'b' indicating a flat. The MarcatoSt part features chords and single notes, with a 'b' indicating a flat. The Choir part has a melodic line with a '7' indicating a seventeenth-note rest.

14

198

Drums

Harpsicord

DeepBass

Pizzicato

MarcatoSt

Choir



201

Drums

Harpsicord

DeepBass

Pizzicato

MarcatoSt

Choir



204

Drums

Harpsicord

DeepBass

Pizzicato

MarcatoSt

Choir

207 $\text{♩} = 148,009277$

Drums

Harpsicord

DeepBass

Pizzicato

MarcatoSt

Choir



210 $\text{♩} = 154,000153$

Drums

Harpsicord

DeepBass

Pizzicato

MarcatoSt

Choir



213 $\text{♩} = 159,012009$

Drums

Harpsicord

DeepBass

Pizzicato

MarcatoSt

Choir

16

216 $\text{♩} = 164,009705$

Drums

Harpsicord

DeepBass

Pizzicato

MarcatoSt

Choir



219 $\text{♩} = 169,018845$

Drums

Harpsicord

DeepBass

Pizzicato

MarcatoSt

Choir



223 $\text{♩} = 172,013412$ $\text{♩} = 176,020187$

Drums

Harpsicord

DeepBass

Pizzicato

MarcatoSt

Choir

Drums

Drums staff showing rhythmic notation with eighth notes and rests.

Harpicor

Harpicor staff with sixteenth-note patterns and a '6' marking.

DeepBass

DeepBass staff with quarter notes and rests.

Pizzicato

Pizzicato staff with chords and rests.

MarcatoSt

MarcatoSt staff with chords and rests.

Choir

Choir staff with notes and rests.

Drs. P - DODENRIT

Drums

♩ = 141,003281

2

10

18

26

34

42

50

58

66

74

Detailed description: This image shows a drum score for the piece 'Drs. P - DODENRIT'. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking of 141,003281 and a '2' above the first measure. The notation uses a 2/4 time signature and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation is presented in a simplified manner, with stems and beams indicating the rhythmic structure, while the specific drum sounds are not explicitly labeled. The staves are numbered 2, 10, 18, 26, 34, 42, 50, 58, 66, and 74, indicating the measure numbers for each phrase.

V.S.

82

90

98

106

114

122

130

138

146

154

162

170

178

186

194

202

$\text{♩} = 148,009277$

210

$\text{♩} = 154,000153$ $\text{♩} = 159,012009$ $\text{♩} = 164,009705$

218

$\text{♩} = 169,018845$

223

$\text{♩} = 172,013412$ $\text{♩} = 176,020187$ $\text{♩} = 178,020416$

Harpicor

141

6 6 6 6 6 6

144

6 6 6 6 6 6

147

6 6 6 6 6 6

150

6 6 6 6 6 6

153

6 6 6 6 6 6

156

6 6 6 6 6 6 6 6

160

6 6 6 6

162

6 6 6

164

6 6 6 6

166

6 6 6 6

168

170

172

174

176

178

180

182

184

186

Harpicor

188

190

192

194

196

198

200

202

204

206

♩ = 148,009277

208

6 6 6 6

210

♩ = 154,000153

6 6 6 6

212

6 6 6 6

214

♩ = 159,012009

6 6 6 6

216

♩ = 164,009705

6 6 6 6

218

6 6 6 6

220

♩ = 169,018845

6 6 6 6

222

♩ = 172,013412

6 6 6 6

224

♩ = 176,020187

6 6 6 6

226

♩ = 178,020416

6 6 6 6

2

♩ = 141,003281

13

17

22

27

31

35

40

45

49

54

This musical score is for the piece "BritePian" and covers measures 59 through 102. It is written for a single melodic line on a grand staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves of music. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The piece features a variety of chordal textures, including triads and dyads, and includes some chromatic movement. The dynamics are marked with "p" (piano) and "f" (forte). The score concludes with a final cadence in measure 102.

150

Musical staff for measures 150-155. The staff contains a sequence of chords and melodic lines. The first four measures feature a rhythmic pattern of eighth notes with accents. The fifth measure has a bass clef and a half note. The sixth measure has a bass clef and a half note with a flat. The seventh measure has a bass clef and a half note with a flat. The eighth measure has a bass clef and a half note with a flat. The ninth measure has a bass clef and a half note with a flat. The tenth measure has a bass clef and a half note with a flat. The eleventh measure has a bass clef and a half note with a flat. The twelfth measure has a bass clef and a half note with a flat. The thirteenth measure has a bass clef and a half note with a flat. The fourteenth measure has a bass clef and a half note with a flat. The fifteenth measure has a bass clef and a half note with a flat. The sixteenth measure has a bass clef and a half note with a flat. The seventeenth measure has a bass clef and a half note with a flat. The eighteenth measure has a bass clef and a half note with a flat. The nineteenth measure has a bass clef and a half note with a flat. The twentieth measure has a bass clef and a half note with a flat.

156

Musical staff for measures 156-160. The staff contains a sequence of chords and melodic lines. The first four measures feature a rhythmic pattern of eighth notes with accents. The fifth measure has a bass clef and a half note. The sixth measure has a bass clef and a half note. The seventh measure has a bass clef and a half note. The eighth measure has a bass clef and a half note. The ninth measure has a bass clef and a half note. The tenth measure has a bass clef and a half note. The eleventh measure has a bass clef and a half note. The twelfth measure has a bass clef and a half note. The thirteenth measure has a bass clef and a half note. The fourteenth measure has a bass clef and a half note. The fifteenth measure has a bass clef and a half note. The sixteenth measure has a bass clef and a half note. The seventeenth measure has a bass clef and a half note. The eighteenth measure has a bass clef and a half note. The nineteenth measure has a bass clef and a half note. The twentieth measure has a bass clef and a half note.

160

Musical staff for measures 160-164. The staff contains a sequence of chords and melodic lines. The first four measures feature a rhythmic pattern of eighth notes with accents. The fifth measure has a bass clef and a half note. The sixth measure has a bass clef and a half note. The seventh measure has a bass clef and a half note. The eighth measure has a bass clef and a half note. The ninth measure has a bass clef and a half note. The tenth measure has a bass clef and a half note. The eleventh measure has a bass clef and a half note. The twelfth measure has a bass clef and a half note. The thirteenth measure has a bass clef and a half note. The fourteenth measure has a bass clef and a half note. The fifteenth measure has a bass clef and a half note. The sixteenth measure has a bass clef and a half note. The seventeenth measure has a bass clef and a half note. The eighteenth measure has a bass clef and a half note. The nineteenth measure has a bass clef and a half note. The twentieth measure has a bass clef and a half note.

♩ = 148,009277

45

4

211

Musical staff for measures 211-216. The staff contains a sequence of chords and melodic lines. The first four measures feature a rhythmic pattern of eighth notes with accents. The fifth measure has a bass clef and a half note. The sixth measure has a bass clef and a half note. The seventh measure has a bass clef and a half note. The eighth measure has a bass clef and a half note. The ninth measure has a bass clef and a half note. The tenth measure has a bass clef and a half note. The eleventh measure has a bass clef and a half note. The twelfth measure has a bass clef and a half note. The thirteenth measure has a bass clef and a half note. The fourteenth measure has a bass clef and a half note. The fifteenth measure has a bass clef and a half note. The sixteenth measure has a bass clef and a half note. The seventeenth measure has a bass clef and a half note. The eighteenth measure has a bass clef and a half note. The nineteenth measure has a bass clef and a half note. The twentieth measure has a bass clef and a half note.

♩ = 154,000153 ♩ = 159,012009 ♩ = 164,009705 ♩ = 169,018845 ♩ = 172,011761 ♩ = 176,020187 ♩ = 178,020416

4

2

4

2

2

2

3

Drs. P - DODENRIT

DeepBass

♩ = 141,003281

2

9

15

22

29

36

43

50

57

64

V.S.

This musical score is for the 'DeepBass' part, spanning measures 71 to 134. It is written on ten staves, each beginning with a treble clef. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together in groups. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems of four staves each, with measure numbers 71, 78, 85, 92, 99, 106, 113, 120, 127, and 134 marking the start of each system. The music features a consistent rhythmic drive with occasional melodic variations and rests.

Musical score for guitar, measures 141-198. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a continuous eighth-note bass line. The notes are: 141: G2, F2, E2, D2, C2, B1, A1, G1; 142: G1, F1, E1, D1, C1, B0, A0, G0; 143: G0, F0, E0, D0, C0, B-1, A-1, G-1; 144: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2; 145: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3; 146: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4; 147: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5; 148: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6; 149: G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7; 150: G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8; 151: G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9; 152: G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10; 153: G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11; 154: G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12; 155: G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13; 156: G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14; 157: G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15; 158: G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16; 159: G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17; 160: G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18; 161: G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19; 162: G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20; 163: G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21; 164: G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22; 165: G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23; 166: G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24; 167: G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25; 168: G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26; 169: G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27; 170: G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28; 171: G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29; 172: G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30; 173: G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31; 174: G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32; 175: G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33; 176: G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34; 177: G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35; 178: G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36; 179: G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37; 180: G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38; 181: G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39; 182: G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40; 183: G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41; 184: G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42; 185: G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43; 186: G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44; 187: G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45; 188: G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46; 189: G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47; 190: G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48; 191: G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49; 192: G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50; 193: G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51; 194: G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52; 195: G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53; 196: G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54; 197: G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55; 198: G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56.

V.S.

4

DeepBass

♩ = 148,009277

204

Musical staff for measures 204-209. The staff contains six measures of music. Each measure consists of a treble clef, a quarter note, and a pair of eighth notes. The notes are: G2, G2; A2, A2; B2, B2; C3, B2; D3, C3; E3, D3. A flat symbol is placed below the second note of the fifth measure (B2).

210

♩ = 154,000153

♩ = 159,012009

Musical staff for measures 210-215. The staff contains six measures of music. Each measure consists of a treble clef, a quarter note, and a pair of eighth notes. The notes are: G2, G2; A2, A2; B2, B2; C3, B2; D3, C3; E3, D3. A flat symbol is placed below the second note of the fourth measure (B2).

216

♩ = 164,009705

♩ = 169,018845

Musical staff for measures 216-221. The staff contains six measures of music. Each measure consists of a treble clef, a quarter note, and a pair of eighth notes. The notes are: G2, G2; A2, A2; B2, B2; C3, B2; D3, C3; E3, D3. A flat symbol is placed below the second note of the second measure (B2) and the second note of the sixth measure (B2).

222

♩ = 172,013412

Musical staff for measures 222-224. The staff contains three measures of music. Each measure consists of a treble clef, a quarter note, and a pair of eighth notes. The notes are: G2, G2; A2, A2; B2, B2; C3, B2; D3, C3; E3, D3.

225

♩ = 176,020187

♩ = 178,020416

2

Musical staff for measures 225-227. The staff contains three measures of music. Each measure consists of a treble clef, a quarter note, and a pair of eighth notes. The notes are: G2, G2; A2, A2; B2, B2; C3, B2; D3, C3; E3, D3. A flat symbol is placed below the second note of the first measure (B2). The third measure is a double bar line with a repeat sign.

Drs. P - DODENRIT

Pizzicato

♩ = 141,003281

2

8

151

164

2

2

2

2

175

2

2

2

2

186

2

2

2

2

196

2

2

2

2

207

♩ = 148,009277

2

♩ = 154,000153

2

♩ = 159,012009

♩ = 164,009705

218

♩ = 169,018845

♩ = 172,013412

224

♩ = 176,020187

♩ = 178,020416

2

Drs. P - DODENRIT

MarcatoSt

♩ = 141,003281

2

8

15

29

15

50

15

85

15

106

15

126

15

18

163

2

172

2

183

2

2

MarcatoSt

194

203

♩ = 148,009277 ♩ = 154,000153

212

♩ = 159,012009 ♩ = 164,009705

221

♩ = 169,018845 ♩ = 172,013412 ♩ = 176,020187 ♩ = 178,020416

Drs. P - DODENRIT

Piccolo1

♩ = 141,003281

2

8

13

39

54

6

3

61

6

2

68

3

6

2

76

3

6

2

84

7

3

98

3

3

108

3

3

3

2

Piccolo1

119

129

141

151

♩ = 148,009277

211

♩ = 154,000153 ♩ = 159,0120194 ♩ = 164,009705 ♩ = 169,018845 ♩ = 172,0176102 ♩ = 176,020187 ♩ = 178,020416

Drs. P - DODENRIT

Slowstr

♩ = 141,003281

2

28

38

50

62

74

85

4

99

111

123

134

2

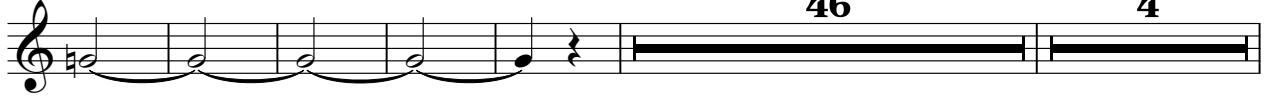
Slowstr

144



156

♩ = 148,009277



211



♩ = 154,000153 ♩ = 159,012015 ♩ = 164,009705 ♩ = 169,018845 ♩ = 172,017610 ♩ = 176,020187 ♩ = 178,020416

Drs. P - DODENRIT

Piccolo2

♩ = 141,003281

9

13

39

54

61

68

76

83

97

107

119

Detailed description: This musical score is for a piccolo part in 2/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 141,003281. The key signature has one sharp (F#). The score includes various rhythmic patterns such as sixteenth notes, eighth notes, and triplets. There are several measures with rests, some of which are marked with numbers like 9, 13, 39, 54, 61, 68, 76, 83, 97, 107, and 119, indicating specific measures or groups of measures. The music is characterized by its light and airy quality, typical of a piccolo.

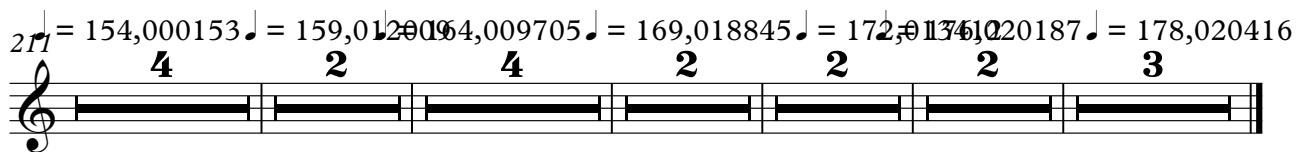
2

Piccolo2

129 

141 

151 

211 

Drs. P - DODENRIT

Choir

♩ = 141,003281

160

167

175

183

191

199

207 ♩ = 148,009277 ♩ = 154,000153

215 ♩ = 159,012009 ♩ = 164,009705 ♩ = 169,018845

222 ♩ = 172,013412 ♩ = 176,020187 ♩ = 178,020416

2