

Drupi - Piccola E Fragile 1

♩ = 88,001053

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- MELODY**: Bass clef, 4/4 time signature. It features a series of rests followed by a short melodic phrase in the final measure.
- DRUMS**: Drum clef, 4/4 time signature. It shows a rhythmic pattern of quarter notes and rests.
- STEEL GTR**: Treble clef, 4/4 time signature. It contains a complex, rhythmic guitar accompaniment with many sixteenth notes.
- FRETLESS**: Bass clef, 4/4 time signature. It features a long, sustained note in the second measure followed by a few other notes.
- CHOIR AAHS**: Treble clef, 4/4 time signature. It contains rests followed by a short melodic phrase in the final measure.
- SLOWSTRING**: Treble clef, 4/4 time signature. It features a long, sustained chord in the second measure.
- SLOWSTRING**: Treble clef, 4/4 time signature. It contains rests throughout the piece.
- VOICE OOHS**: Treble clef, 4/4 time signature. It contains rests throughout the piece.
- A.PIANO 1**: Treble clef, 4/4 time signature. It contains rests throughout the piece.

A second tempo marking, ♩ = 88,001053, is located above the VOICE OOHS staff.

2

5

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1



8

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

11

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1



14

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



20

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

VOICE OOHS

22

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

VOICE OOHS

Detailed description: This page of a musical score covers measures 20 to 22. It features seven staves: MELODY (bass clef), DRUMS (drum notation), STEEL GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (grand staff), and VOICE OOHS (treble clef). Measure 20 shows a melodic line with a triplet and a fermata, a complex drum pattern with triplets, and a dense steel guitar accompaniment. The fretless guitar part has a triplet. The choir and voice parts have sustained notes with fermatas. Measure 21 continues the melodic and guitar parts, with the steel guitar introducing a key change to B-flat. Measure 22 concludes the section with a final melodic phrase and guitar accompaniment. A double bar line is present at the start of measure 22.

6

24

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

SLOWSTRING



27

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

30

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

32

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1



This musical score page contains measures 34 through 36. The instruments and parts are as follows:

- MELODY:** Bass clef, starting at measure 34. Features a melodic line with various rhythmic patterns.
- DRUMS:** Drum clef, starting at measure 34. Includes a complex rhythmic pattern with triplets and accents.
- STEEL GTR:** Treble clef, starting at measure 34. Features a complex, multi-measure rhythmic pattern.
- FRETLESS:** Bass clef, starting at measure 34. Features a melodic line with a long sustain.
- CHOIR AAHS:** Treble clef, starting at measure 34. Features a vocal line with a long sustain.
- SLOWSTRING:** Treble clef, starting at measure 34. Features a melodic line with a long sustain.
- A.PIANO 1:** Treble clef, starting at measure 34. Features a melodic line with a long sustain.

Measures 35 and 36 continue the musical themes established in measure 34, with some changes in the drum and guitar parts.

38

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



40

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

VOICE OOHS

10

42

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

VOICE OOHS



44

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

46

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1



50

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

53

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1



56

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

58

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1



60

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

62

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

64

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

VOICE OOHS

A.PIANO 1

MELODY

Drupi - Piccola E Fragile 1

♩ = 88,001053

2

7

10

13

17

20

23

3

2

28

MELODY

32

35

39

43

46

4

53

56

8

2

DRUMS

Drupi - Piccola E Fragile 1

♩ = 88,001053

7

12

15

18

21

25

30

33

36

V.S.

2

DRUMS

39

6 3

42

3

45

50

3

54

3 3

57

60

3 3

63

3 3

65

2

STEEL GTR

Drupi - Piccola E Fragile 1

♩ = 88,001053

6

10

14

17

19

21

23

26

30

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 88,001053. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 17, 19, 21, 23, 26, 30). The music is characterized by a complex, rhythmic pattern of chords and eighth notes, typical of a steel guitar accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various chord voicings and rhythmic figures, with some measures containing rests. The score ends with the instruction 'V.S.' (Vivace).

Musical score for Steel Guitar, measures 34-60. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each containing a system of musical notation. The notation includes chords, single notes, and rests, with various accidentals and dynamics markings. The piece is characterized by a complex, rhythmic structure with many beamed notes and chords.

Measures 34-36: Introduction with a 7/8 time signature. Measure 34 starts with a treble clef and a key signature of one sharp. The first measure contains a chord with F# and C. The second measure contains a chord with F# and C. The third measure contains a chord with F# and C. The fourth measure contains a chord with F# and C. The fifth measure contains a chord with F# and C. The sixth measure contains a chord with F# and C. The seventh measure contains a chord with F# and C. The eighth measure contains a chord with F# and C. The ninth measure contains a chord with F# and C. The tenth measure contains a chord with F# and C. The eleventh measure contains a chord with F# and C. The twelfth measure contains a chord with F# and C. The thirteenth measure contains a chord with F# and C. The fourteenth measure contains a chord with F# and C. The fifteenth measure contains a chord with F# and C. The sixteenth measure contains a chord with F# and C. The seventeenth measure contains a chord with F# and C. The eighteenth measure contains a chord with F# and C. The nineteenth measure contains a chord with F# and C. The twentieth measure contains a chord with F# and C. The twenty-first measure contains a chord with F# and C. The twenty-second measure contains a chord with F# and C. The twenty-third measure contains a chord with F# and C. The twenty-fourth measure contains a chord with F# and C. The twenty-fifth measure contains a chord with F# and C. The twenty-sixth measure contains a chord with F# and C. The twenty-seventh measure contains a chord with F# and C. The twenty-eighth measure contains a chord with F# and C. The twenty-ninth measure contains a chord with F# and C. The thirtieth measure contains a chord with F# and C. The thirty-first measure contains a chord with F# and C. The thirty-second measure contains a chord with F# and C. The thirty-third measure contains a chord with F# and C. The thirty-fourth measure contains a chord with F# and C. The thirty-fifth measure contains a chord with F# and C. The thirty-sixth measure contains a chord with F# and C. The thirty-seventh measure contains a chord with F# and C. The thirty-eighth measure contains a chord with F# and C. The thirty-ninth measure contains a chord with F# and C. The fortieth measure contains a chord with F# and C. The forty-first measure contains a chord with F# and C. The forty-second measure contains a chord with F# and C. The forty-third measure contains a chord with F# and C. The forty-fourth measure contains a chord with F# and C. The forty-fifth measure contains a chord with F# and C. The forty-sixth measure contains a chord with F# and C. The forty-seventh measure contains a chord with F# and C. The forty-eighth measure contains a chord with F# and C. The forty-ninth measure contains a chord with F# and C. The fiftieth measure contains a chord with F# and C. The fifty-first measure contains a chord with F# and C. The fifty-second measure contains a chord with F# and C. The fifty-third measure contains a chord with F# and C. The fifty-fourth measure contains a chord with F# and C. The fifty-fifth measure contains a chord with F# and C. The fifty-sixth measure contains a chord with F# and C. The fifty-seventh measure contains a chord with F# and C. The fifty-eighth measure contains a chord with F# and C. The fifty-ninth measure contains a chord with F# and C. The sixtieth measure contains a chord with F# and C.

STEEL GTR

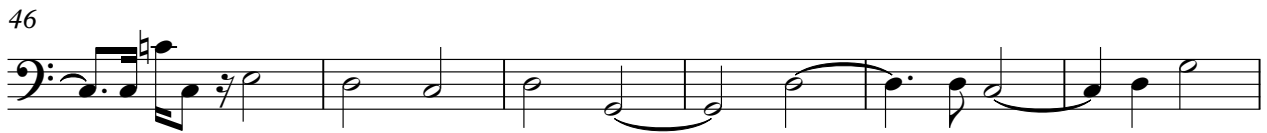
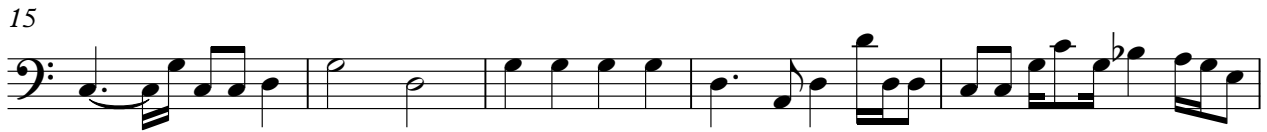
63

2

FRETLESS

Drupi - Piccola E Fragile 1

♩ = 88,001053



V.S.

2

FRETLESS

58



62



2

CHOIR AAHS

Drupi - Piccola E Fragile 1

♩ = 88,001053

2

7

11

15

20

25

29

33

38

43

CHOIR AAHS

48



52



56



60



63



2

SLOWSTRING

Drupi - Piccola E Fragile 1

♩ = 88,001053

The musical score is presented in a system of six systems, each containing a single system of a piano accompaniment. The piano part is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'SLOWSTRING' with a metronome marking of 88,001053. The score begins with a treble clef and a 4/4 time signature. The first system shows the initial chords and a melodic line starting in the second measure. The second system continues the piano accompaniment, with the bass line providing harmonic support. The third system features a more active melodic line in the treble clef, with the bass line remaining mostly static. The fourth system shows a continuation of the piano accompaniment, with the bass line moving in a steady pattern. The fifth system continues the piano accompaniment, with the bass line moving in a steady pattern. The sixth system concludes the piano accompaniment, with the bass line moving in a steady pattern.

V.S.

SLOWSTRING

44 *p*

50

56

62

SLOWSTRING

Drupi - Piccola E Fragile 1

♩ = 88,001053

3

9

14

8

26

31

37

9

50

55

61

64

2

VOICE OOHS

Drupi - Piccola E Fragile 1

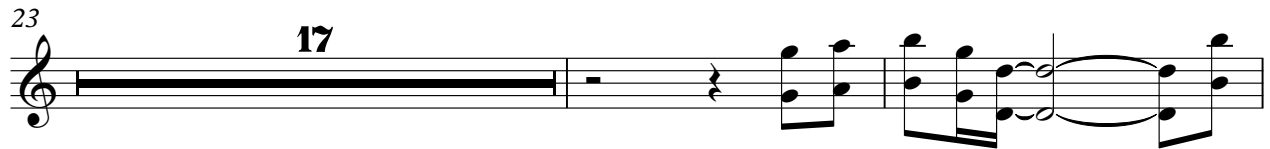
♩ = 88,001053

18



23

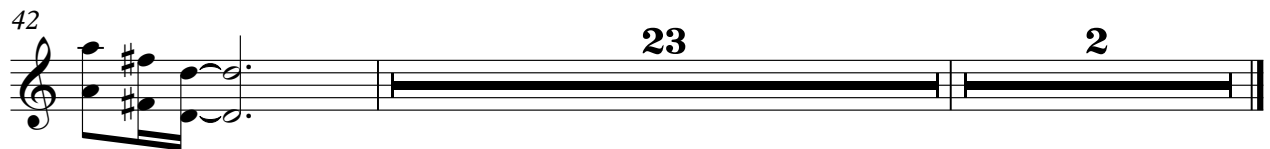
17



42

23

2



♩ = 88,001053

5

11

16

30

35

48

56

61

64

2