

♩ = 54,000004

Panpipes

Percussion

Jazz Guitar

Fretless Electric Bass

Soprano

Tape Sampler Keyboard [Strings]

Synth Strings

♩ = 54,000004

FX 5 (Brightness)

Solo

PICCOLAE

Solo

4

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Solo

Detailed description: This system contains measures 4 through 7. The Pan. part features a rhythmic pattern of eighth notes with a sharp sign. Perc. has a simple drum pattern. J. Gtr. plays a complex chordal texture with many sharps. E. Bass has a melodic line with a long note in measure 5. S. has a melodic line with eighth notes. Tape Smp. Str. has a sustained chord with a sharp sign. Syn. Str. has a melodic line with eighth notes. Solo has a melodic line with eighth notes and some rests.



8

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Solo

Detailed description: This system contains measures 8 through 11. The Pan. part continues with a similar rhythmic pattern. Perc. continues with the drum pattern. J. Gtr. continues with the complex chordal texture. E. Bass continues with the melodic line. S. continues with the melodic line. Tape Smp. Str. continues with the sustained chord. Syn. Str. continues with the melodic line. Solo has a melodic line with eighth notes and some rests.

11

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Solo

14

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Solo

20

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 20. The score includes parts for Pan. (Pansy Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str. (Tape Sample Strings), and FX 5 (Effects). The Pan. part features a triplet of eighth notes in the first measure and a melodic line with a sharp sign in the second. The Perc. part has a complex rhythmic pattern with asterisks indicating specific sounds. The J. Gtr. part consists of a dense, rhythmic chordal texture. The E. Bass part has a simple, steady bass line. The S. part has a melodic line with a long note in the first measure. The Tape Smp. Str. part has a rhythmic pattern with a sharp sign. The FX 5 part has a melodic line with a sharp sign.

22

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Solo



25

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Solo

28

Musical score for measures 28-30. The score includes staves for Pan., Perc., J. Gtr., E. Bass, S., Tape Smp. Str., Syn. Str., and Solo. The Solo part features guitar tablature. A double bar line is present on the left side of the page.

31

Musical score for measures 31-33. The score includes staves for Pan., Perc., J. Gtr., E. Bass, S., Tape Smp. Str., Syn. Str., and Solo. The Solo part features guitar tablature with triplets and a 7th fret marker.

34

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Solo

36

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

38

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

FX 5

Detailed description: This system covers measures 38 and 39. The Pan. part features a melodic line with a flat and a sharp. Percussion includes a complex pattern with asterisks and a triplet of eighth notes. The J. Gtr. and E. Bass parts are highly rhythmic with many beamed notes. The S. part has a few notes with a fermata. Tape Smp. Str. shows chordal textures with a sharp. FX 5 has a few notes with a fermata.



40

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

FX 5

Detailed description: This system covers measures 40 and 41. The Pan. part has a melodic line with a sharp and a flat. Percussion continues with a similar pattern to the previous system. The J. Gtr. and E. Bass parts are dense with rhythmic patterns. The S. part has a melodic line with a fermata. Tape Smp. Str. shows chordal textures with a flat and a sharp. FX 5 has a melodic line with a fermata.

42

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.



44

$\text{♩} = 30,0000000008$ $\text{♩} = 49,00000103$

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Solo

3

47 $\text{♩} = 48,000000$ $\text{♩} = 50,000000$ $\text{♩} = 51,000027$

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Solo $\text{♩} = 48,000000$ $\text{♩} = 54,000004$ $\text{♩} = 50,000000$ $\text{♩} = 51,000027$

Solo



51

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Solo

54

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Solo

Detailed description: This system contains measures 54, 55, and 56. The Pan. part features a melodic line with eighth and sixteenth notes. Perc. has a complex rhythmic pattern with various note values and rests. J. Gtr. plays a dense, rhythmic accompaniment with many beamed notes. E. Bass provides a steady bass line. S. has a sparse vocal line with some melodic phrases. Tape Smp. Str. consists of sustained chords. Syn. Str. has a simple melodic line. Solo is represented by a guitar tablature with vertical lines and some notes.



57

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Solo

Detailed description: This system contains measures 57, 58, 59, and 60. Perc. continues with its rhythmic pattern. J. Gtr. maintains its dense accompaniment. E. Bass continues its bass line. S. has a vocal line with melodic phrases. Tape Smp. Str. consists of sustained chords. Syn. Str. has a simple melodic line. Solo is represented by a guitar tablature with vertical lines and some notes.

60

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Solo

63

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

FX 5

Solo

Panpipes

♩ = 54,000004

2

6

10

14

18

22

28

32

36

40

3

3

3

V.S.

2

Panpipes

44

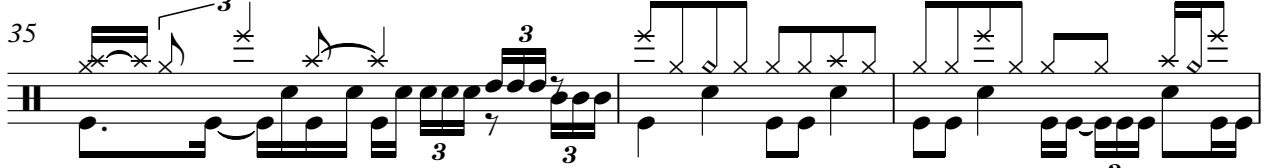
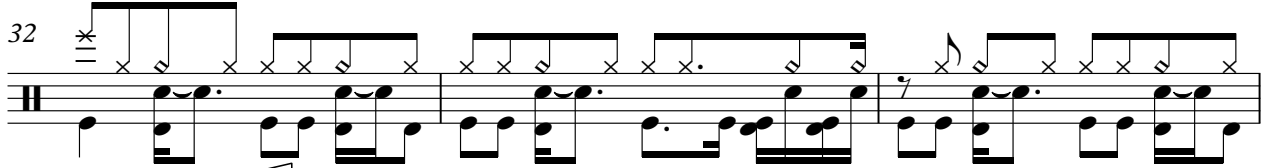
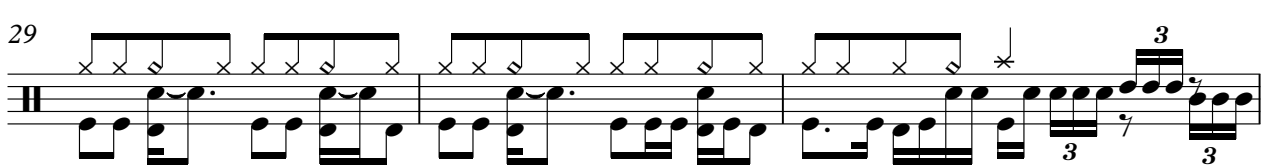
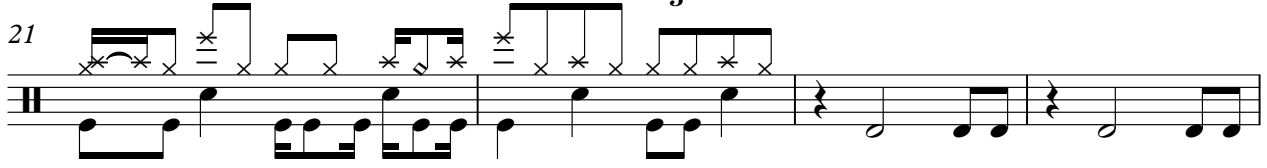
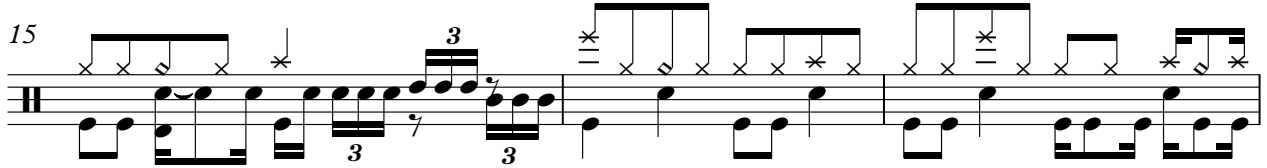
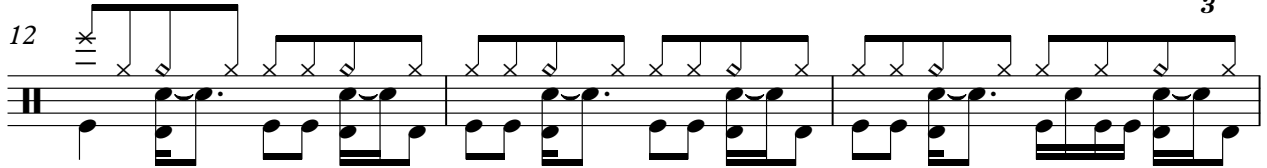
20,52,000008 49,46,0000074

51

55

Percussion

♩ = 54,000004



V.S.

2

Percussion

38

Musical staff 38: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes. It includes a triplet of eighth notes and a sixteenth-note triplet. A '6' is written below the staff.

41

Musical staff 41: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes. It includes a triplet of eighth notes. A '3' is written below the staff.

44

Musical staff 44: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes. A tempo marking $\text{♩} = 30,050,000,008$ and a time signature change to $\frac{4}{4}$ are present. A '7' is written below the staff.

49

Musical staff 49: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes. It includes a triplet of eighth notes. A '3' is written below the staff.

53

Musical staff 53: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes. It includes a triplet of eighth notes. A '3' is written below the staff.

56

Musical staff 56: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes.

59

Musical staff 59: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes. It includes a triplet of eighth notes. A '3' is written below the staff.

62

Musical staff 62: Percussion notation. The staff contains rhythmic patterns with 'x' marks above notes. It includes a triplet of eighth notes. A '3' is written below the staff.

Jazz Guitar

$\text{♩} = 54,000004$

5

9

13

16

18

20

22

25

29

V.S.

33

36

38

40

42

44 = 50,000008 ♩ = 49,000000

47 48000000000004

51

55

59

Soprano

♩ = 54,000004

2

7

12

17

23

28

32

37

42

♩ = 30,000008 ♩ = 49,000008

Tape Sampler Keyboard [Strings]

♩ = 54,000004

Musical staff 1: Treble clef, measures 1-6. Features a series of chords and melodic fragments in the right hand, with rests in the left hand.

10

Musical staff 2: Treble and Bass clefs, measures 7-12. Includes a melodic line in the right hand and chords in the left hand.

17

Musical staff 3: Treble and Bass clefs, measures 13-18. Features a melodic line in the right hand and chords in the left hand.

23

Musical staff 4: Treble and Bass clefs, measures 19-24. Includes a melodic line in the right hand and chords in the left hand.

31

Musical staff 5: Treble and Bass clefs, measures 25-30. Features a melodic line in the right hand and chords in the left hand.

38

Musical staff 6: Treble and Bass clefs, measures 31-36. Includes a melodic line in the right hand and chords in the left hand.

V.S.

2

Tape Sampler Keyboard [Strings]

44

30,52,000008 49,46,46,0000074

Musical notation for measures 44-49. Measure 44 has a treble clef and a bass clef. The treble clef part has a long slur over measures 44-49. The bass clef part has notes in measures 44-45 and rests in 46-49. Measure 45 has a 7 in the bass clef. Measure 46 has a 7 in the bass clef. Measure 47 has a 7 in the bass clef. Measure 48 has a 7 in the bass clef. Measure 49 has a 7 in the bass clef.

50

Musical notation for measures 50-56. Treble clef. Measures 50-51 have chords. Measures 52-53 have chords. Measures 54-55 have chords. Measure 56 has a chord.

57

Musical notation for measures 57-60. Treble clef. Measures 57-58 have chords. Measures 59-60 have chords.

61

Musical notation for measures 61-66. Treble clef. Measures 61-62 have chords. Measures 63-64 have chords. Measure 65 has a chord. Measure 66 has a chord.

FX 5 (Brightness)

♩ = 54,000004

18

22

17

42

3

♩ = 54,000008 ♩ = 49,000000 ♩ = 54,000004

18

Solo

♩ = 54,000004

5

11

16

30

35

50

55

60

♩ = 35,000008 ♩ = 49,000004

3

