

Du Film cabaret - Money Money

♩ = 150,000000

** DRUMS

** 3

** 9

3

** DRUMS

** 3

** 1

** 9

** DRUMS

Musical score for measures 6-9. The drum part (top staff) shows a consistent pattern of eighth notes. The piano accompaniment (middle and bottom staves) features a bass line with chords and a treble line with chords and eighth notes. The key signature has two flats (Bb and Eb).

** DRUMS

Musical score for measures 10-13. The drum part (top staff) continues with eighth notes. The piano accompaniment (middle and bottom staves) shows more complex chordal structures and melodic lines in both hands. The key signature has two flats (Bb and Eb).

14

** DRUMS

Musical score for measures 14-17. The score includes four staves: Drums (top), Piano (3), Guitar (1), and Bass (9). The drum staff shows a consistent pattern of eighth notes. The piano part features chords and arpeggiated figures. The guitar part has a melodic line with slurs and accents. The bass part provides a rhythmic accompaniment with eighth notes.

18

** DRUMS

Musical score for measures 18-21. The score includes four staves: Drums (top), Piano (3), Guitar (1), and Bass (9). The drum staff continues with eighth notes. The piano part has more complex chordal textures. The guitar part features a melodic line with a sharp sign and a fermata. The bass part continues with eighth notes and includes some chordal textures.

** DRUMS

Musical score for measures 22-24. The score includes five staves: Drums (top), Piano (3), Guitar (1), Bass (9), and Guitar (2). The drums part shows a consistent pattern of eighth notes. The piano part features chords and melodic lines. The guitar (1) part has a melodic line with slurs. The bass part has a simple bass line. The guitar (2) part has a melodic line with slurs.

** DRUMS

Musical score for measures 25-27. The score includes five staves: Drums (top), Piano (3), Guitar (1), Bass (9), and Guitar (2). The drums part shows a consistent pattern of eighth notes. The piano part features chords and melodic lines. The guitar (1) part has a melodic line with slurs. The bass part has a simple bass line. The guitar (2) part has a melodic line with slurs.

27

** DRUMS

Musical score for measures 27-28. The score includes five staves: Drums (top), Piano (3), Guitar (1), Bass (9), and Guitar (2). The drums part shows a consistent pattern of hits. The piano part features chords and single notes. The guitar (1) part has a melodic line with various accidentals. The bass part consists of sustained notes. The guitar (2) part has a rhythmic pattern of eighth notes.

29

** DRUMS

Musical score for measures 29-30. The score includes five staves: Drums (top), Piano (3), Guitar (1), Bass (9), and Guitar (2). The drums part shows a consistent pattern of hits. The piano part features chords and single notes. The guitar (1) part has a melodic line with various accidentals. The bass part consists of sustained notes. The guitar (2) part has a rhythmic pattern of eighth notes.

** DRUMS

Musical score for page 31, measures 31-32. The score consists of five staves:

- ** DRUMS**: A drum staff with a double bar line and a key signature of one flat. It shows a rhythmic pattern of quarter notes with 'x' marks above them, indicating a specific drum sound.
- ** 3**: A grand staff (treble and bass clefs) for piano. The treble clef part has rests and chords. The bass clef part has a melodic line with eighth notes and rests.
- ** 1**: A single staff for violin in treble clef, featuring a melodic line with eighth notes and rests.
- ** 9**: A single staff for bass in bass clef, featuring a melodic line with half notes and rests.
- ** 2**: A single staff for guitar in treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific guitar sound.

** DRUMS

Musical score for page 33, measures 33-34. The score consists of five staves:

- ** DRUMS**: A drum staff with a double bar line and a key signature of one flat. It shows a rhythmic pattern of quarter notes with 'x' marks above them.
- ** 3**: A grand staff for piano. The treble clef part has rests and chords. The bass clef part has a melodic line with eighth notes and rests.
- ** 1**: A single staff for violin in treble clef, featuring a melodic line with eighth notes and rests.
- ** 9**: A single staff for bass in bass clef, featuring a melodic line with half notes and rests.
- ** 2**: A single staff for guitar in treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them.

35

** DRUMS

Musical score for measures 35-36. The score consists of five staves. The top staff is labeled "** DRUMS" and contains a drum set notation with a snare drum (H) and a cymbal (X) in the first measure, and a cymbal (X) in the second measure. The second staff is labeled "** 3" and contains a grand staff with treble and bass clefs, showing chords and single notes. The third staff is labeled "** 1" and contains a treble clef staff with a melodic line. The fourth staff is labeled "** 9" and contains a bass clef staff with a bass line. The fifth staff is labeled "** 2" and contains a treble clef staff with a rhythmic accompaniment of eighth notes.

37

** DRUMS

Musical score for measures 37-38. The score consists of five staves. The top staff is labeled "** DRUMS" and contains a drum set notation with a snare drum (H) and a cymbal (X) in the first measure, and a cymbal (X) in the second measure. The second staff is labeled "** 3" and contains a grand staff with treble and bass clefs, showing chords and single notes. The third staff is labeled "** 1" and contains a treble clef staff with a melodic line. The fourth staff is labeled "** 9" and contains a bass clef staff with a bass line. The fifth staff is labeled "** 2" and contains a treble clef staff with a rhythmic accompaniment of eighth notes.

39

** DRUMS

** 3

** 1

** 9

** 2

42

** DRUMS

** 3

** 1

** 9

** 2

46

** DRUMS

Musical score for measures 46-49. The score consists of five staves: a drum staff, a piano (3) staff, a guitar (1) staff, and a bass (9) staff. The drum staff shows a consistent pattern of eighth notes. The piano staff features complex chordal textures with many accidentals. The guitar staff has a melodic line with various intervals and accidentals. The bass staff provides a steady accompaniment with simple rhythmic patterns.

50

** DRUMS

Musical score for measures 50-53. The score consists of five staves: a drum staff, a piano (3) staff, a guitar (1) staff, and a bass (9) staff. The drum staff shows a pattern of eighth notes with some rests. The piano staff features complex chordal textures with many accidentals. The guitar staff has a melodic line with various intervals and accidentals. The bass staff provides a steady accompaniment with simple rhythmic patterns.

** DRUMS

Musical score for measures 54-55. The score consists of five staves. The top staff is labeled "** DRUMS" and contains a drum line with a double bar line at the beginning and a series of 'x' marks representing drum hits. The second staff is labeled "** 3" and contains piano accompaniment for the right and left hands. The third staff is labeled "** 1" and contains a trumpet line with eighth notes. The fourth staff is labeled "** 9" and contains a bass line with half notes. The fifth staff is labeled "** 2" and contains a trombone line with eighth notes.

** DRUMS

Musical score for measures 56-57. The score consists of five staves. The top staff is labeled "** DRUMS" and contains a drum line with a double bar line at the beginning and a series of 'x' marks representing drum hits. The second staff is labeled "** 3" and contains piano accompaniment for the right and left hands. The third staff is labeled "** 1" and contains a trumpet line with eighth notes. The fourth staff is labeled "** 9" and contains a bass line with half notes. The fifth staff is labeled "** 2" and contains a trombone line with eighth notes.

58

** DRUMS

Musical score for measures 58-60. The score includes five staves: Drums (top), Piano (3), Guitar (1), Bass (9), and Guitar (2). The drums part shows a consistent pattern of hits. The piano part features chords and single notes. The guitar (1) part has a melodic line with slurs. The bass part consists of sustained notes. The guitar (2) part has a complex melodic line with many accidentals.

61

** DRUMS

Musical score for measures 61-63. The score includes five staves: Drums (top), Piano (3), Guitar (1), Bass (9), and Guitar (2). The drums part continues with hits. The piano part has chords and notes. The guitar (1) part has a melodic line with slurs. The bass part has sustained notes. The guitar (2) part has a complex melodic line with many accidentals.

64

** DRUMS

Musical score for measures 64-66. The score includes five staves: a drum staff at the top, a grand staff (treble and bass clefs) labeled ** 3, a treble clef staff labeled ** 1, a bass clef staff labeled ** 9, and a treble clef staff labeled ** 2. The drum staff shows a pattern of 'x' marks above the staff, indicating drum hits. The grand staff and other staves contain musical notation including notes, rests, and accidentals.

67

** DRUMS

Musical score for measures 67-69. The score includes five staves: a drum staff at the top, a grand staff (treble and bass clefs) labeled ** 3, a treble clef staff labeled ** 1, a bass clef staff labeled ** 9, and a treble clef staff labeled ** 2. The drum staff shows a pattern of 'x' marks above the staff, indicating drum hits. The grand staff and other staves contain musical notation including notes, rests, and accidentals.

70

** DRUMS

** 3

** 1

** 9

** 2

74

** DRUMS

** 3

** 1

** 9

** 2

77

** DRUMS

** 3

** 1

** 9

** 2

80

** DRUMS

** 3

** 1

** 9

** 2

83

** DRUMS

** 3

** 1

** 9

** 2

85

** DRUMS

** 3

** 1

** 9

** 2

88

** DRUMS

** 3

** 1

** 9

** 2

91

** DRUMS

** 3

** 1

** 9

** 2

★★ DRUMS

Du Film cabaret - Money Money

♩ = 150,000000

7

13

19

25

31

37

43

49

55

V.S.

2

** DRUMS

61

Drum notation for measures 61-66. The notation consists of a single staff with a double bar line at the beginning. Measures 61-65 each contain a solid black dot on the first line of the staff, with an 'x' on the first space below the staff. Measure 66 contains a circled 'x' on the first line of the staff, with three 'x's on the first space below the staff, each with a downward-pointing arrow above it.

67

Drum notation for measures 67-72. The notation consists of a single staff with a double bar line at the beginning. Each of the six measures contains a circled 'x' on the first line of the staff, with four 'x's on the first space below the staff, each with a downward-pointing arrow above it.

73

Drum notation for measures 73-78. The notation consists of a single staff with a double bar line at the beginning. Each of the six measures contains a circled 'x' on the first line of the staff, with four 'x's on the first space below the staff, each with a downward-pointing arrow above it.

79

Drum notation for measures 79-84. The notation consists of a single staff with a double bar line at the beginning. Each of the six measures contains a circled 'x' on the first line of the staff, with four 'x's on the first space below the staff, each with a downward-pointing arrow above it.

85

Drum notation for measures 85-90. The notation consists of a single staff with a double bar line at the beginning. Each of the five measures contains a circled 'x' on the first line of the staff, with four 'x's on the first space below the staff, each with a downward-pointing arrow above it.

90

Drum notation for measures 90-92. The notation consists of a single staff with a double bar line at the beginning. Measures 90 and 91 each contain a circled 'x' on the first line of the staff, with four 'x's on the first space below the staff, each with a downward-pointing arrow above it. Measure 92 contains a circled 'x' on the first line of the staff, with four 'x's on the first space below the staff, each with a downward-pointing arrow above it, followed by a double bar line.

Du Film cabaret - Money Money

♩ = 150,000000

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins with a series of chords in the right hand, followed by a melodic line. The left hand provides a bass line with some chords.

4

The second system starts at measure 4. The right hand continues with chords and a melodic line. The left hand has a steady bass line with some chords.

8

The third system starts at measure 8. The right hand has some rests, while the left hand continues with a bass line and chords.

13

The fourth system starts at measure 13. The right hand has rests, and the left hand continues with a bass line and chords.

18

The fifth system starts at measure 18. The right hand has rests, and the left hand continues with a bass line and chords.

23

The sixth system starts at measure 23. The right hand has rests, and the left hand continues with a bass line and chords.

29

Musical notation for measures 29-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 3/4 time signature. Measures 29-33 show a sequence of chords and single notes, with some rests in the treble staff.

34

Musical notation for measures 34-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 34-39 continue the sequence of chords and notes, with some rests in the treble staff.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 40-44 show a sequence of chords and notes, with some rests in the treble staff.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 45-48 show a sequence of chords and notes, with some rests in the treble staff.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 49-53 show a sequence of chords and notes, with some rests in the treble staff.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 54-58 show a sequence of chords and notes, with some rests in the treble staff.

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 59 starts with a treble staff containing a whole note chord of G4, B4, and D5, and a bass staff with a whole note chord of G2, B1, and D2. The piece is in 3/4 time. The notation includes various chords and melodic lines in both hands.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 64 starts with a treble staff containing a whole note chord of G4, B4, and D5, and a bass staff with a whole note chord of G2, B1, and D2. The notation includes various chords and melodic lines in both hands.

70

Musical notation for measures 70-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 70 starts with a treble staff containing a whole note chord of G4, B4, and D5, and a bass staff with a whole note chord of G2, B1, and D2. The notation includes various chords and melodic lines in both hands.

75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 75 starts with a treble staff containing a whole note chord of G4, B4, and D5, and a bass staff with a whole note chord of G2, B1, and D2. The notation includes various chords and melodic lines in both hands.

79

Musical notation for measures 79-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 79 starts with a treble staff containing a whole note chord of G4, B4, and D5, and a bass staff with a whole note chord of G2, B1, and D2. The notation includes various chords and melodic lines in both hands.

84

Musical notation for measures 84-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 84 starts with a treble staff containing a whole note chord of G4, B4, and D5, and a bass staff with a whole note chord of G2, B1, and D2. The notation includes various chords and melodic lines in both hands.

V.S.

89

Musical score for piano, measures 89-93. The score is in G major (one sharp) and 4/4 time. Measure 89: Treble clef has a half note G4 with a sharp sign, and bass clef has a half note G2. Measure 90: Treble clef has a half note A4 with a sharp sign, and bass clef has a half note A2. Measure 91: Treble clef has a half note B4 with a sharp sign, and bass clef has a half note B2. Measure 92: Treble clef has a half note C5 with a sharp sign, and bass clef has a half note C3. Measure 93: Treble clef has a half note D5 with a sharp sign, and bass clef has a half note D3. The piece ends with a double bar line.

Du Film cabaret - Money Money

★★ 1

♩ = 150,000000

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A '4' is written above the first measure, indicating a quadruple rest. The tempo is marked as ♩ = 150,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 9. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

46

51

55

57

61

65

69

74

78

82

84



87



90



Du Film cabaret - Money Money

$\text{♩} = 150,000000$

The image displays a bass line for the song 'Du Film cabaret - Money Money'. It consists of ten staves of music in 4/4 time, with a tempo of 150,000,000. The notation is written in bass clef and includes various notes, rests, and accidentals. The first staff starts with a tempo marking $\text{♩} = 150,000000$. The staves are numbered 1, 7, 13, 20, 26, 33, 40, 47, 54, and 61. The music features a mix of eighth and quarter notes, with some complex rhythmic patterns and accidentals.

2

** 9

68

Musical staff 1: Bass clef, measures 68-74. Features a sequence of eighth notes and chords.

75

Musical staff 2: Bass clef, measures 75-79. Features eighth notes with slurs and rests.

80

Musical staff 3: Bass clef, measures 80-85. Features chords and eighth notes.

86

Musical staff 4: Bass clef, measures 86-89. Features chords and eighth notes.

90

Musical staff 5: Bass clef, measures 90-94. Features chords and eighth notes.

Du Film cabaret - Money Money

★★ 2

♩ = 150,000000

23

25

27

29

31

33

36

38

2

42

10

Detailed description: This is a musical score for a piece titled 'Du Film cabaret - Money Money'. The score is written in 4/4 time and consists of nine staves. The first staff begins with a tempo marking of a quarter note equal to 150,000,000. The first measure of the first staff is a whole rest, followed by a measure containing a whole note with a fermata, labeled with the number '23'. The second staff starts at measure 25 and contains a continuous eighth-note melody. The third staff, starting at measure 27, is a grand staff with a treble clef and a bass clef; the treble clef part has a continuous eighth-note melody, while the bass clef part has a few notes and then rests. The fourth staff (measure 29) and fifth staff (measure 31) continue the eighth-note melody. The sixth staff (measure 33) continues the melody and ends with a whole rest. The seventh staff (measure 36) continues the eighth-note melody. The eighth staff (measure 38) continues the melody and ends with a whole rest, followed by a measure with a fermata, labeled with the number '2'. The ninth staff (measure 42) starts with a few chords and notes, followed by a measure with a fermata, labeled with the number '10'.

54

56

59

63

67

71

77

82

87

90