

Duane Eddy - Rebel Rouser

♩ = 198,000198

TENOR SAX

DRUMS

MELODY

ACOU BASS

♩ = 198,000198

VOICE OOHS

7

MELODY

13

MELODY

19

DRUMS

MELODY

ACOU BASS

The image displays a musical score for the instrumental track 'Rebel Rouser' by Duane Eddy. The score is arranged in a multi-stem format with the following parts: Tenor Sax, Drums, Melody, Acoustic Bass, and Voice Oohs. The music is in 4/4 time with a tempo of 198,000198. The score is divided into measures, with measure numbers 7, 13, and 19 explicitly labeled. The Melody part is written in treble clef, and the Acoustic Bass part is in bass clef. The Drums part includes a snare drum and a bass drum. The Voice Oohs part is written in treble clef. The score shows the beginning of the piece, with the Melody and Acoustic Bass parts starting in measure 7. The Drums part starts in measure 19. The Voice Oohs part is present throughout the score.

23

DRUMS

MELODY

ACOU BASS

26

DRUMS

MELODY

ACOU BASS

29

DRUMS

MELODY

ACOU BASS

32

DRUMS

MELODY

ACOU BASS

35

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

38

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

41

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

44

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

Detailed description: This system covers measures 44, 45, and 46. The Tenor Sax part features a melodic line starting with a quarter rest, followed by a quarter note with a sharp sign, and a quarter note with a slash. The Drums part has a consistent pattern of eighth notes and quarter notes. The Melody and Acou Bass parts are tied together with a long note that has a sharp sign. The Voice Oohs part has a sustained note.

47

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

Detailed description: This system covers measures 47, 48, and 49. The Tenor Sax part has a melodic line with a sharp sign. The Drums part continues with a steady rhythm. The Melody and Acou Bass parts are tied together with a long note that has a sharp sign. The Voice Oohs part has a sustained note.

50

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

53

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

56

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

59

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

62

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

65

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

68

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

71

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

74

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

77

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

80

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

83

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

86

DRUMS

MELODY

ACOU BASS

VOICE OOHS

89

DRUMS

MELODY

ACOU BASS

VOICE OOHS

92

DRUMS

MELODY

ACOU BASS

VOICE OOHS

95

DRUMS

MELODY

ACOU BASS

VOICE OOHS

98

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

101

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

104

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

107

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

110

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

113

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

116

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

119

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

121

TENOR SAX

DRUMS

MELODY

ACOU BASS

VOICE OOHS

TENOR SAX

Duane Eddy - Rebel Rouser

♩ = 198,000198

34

39

45

51

57

63

69

75

80

16

TENOR SAX

100



106



112



117



DRUMS

Duane Eddy - Rebel Rouser

♩ = 198,000198

17

22

26

30

34

38

42

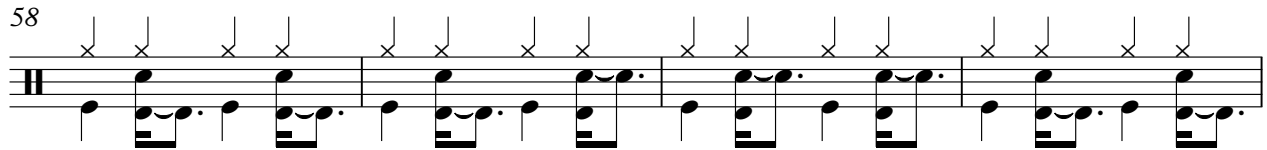
46

50

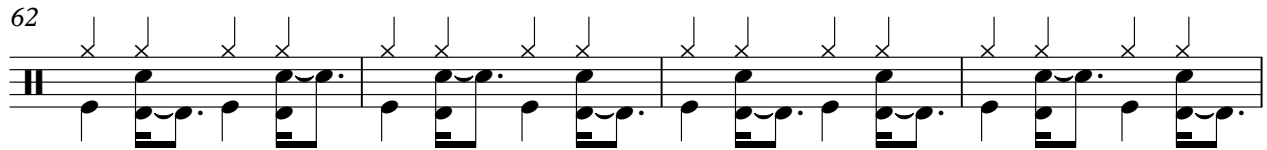
54

V.S.

58



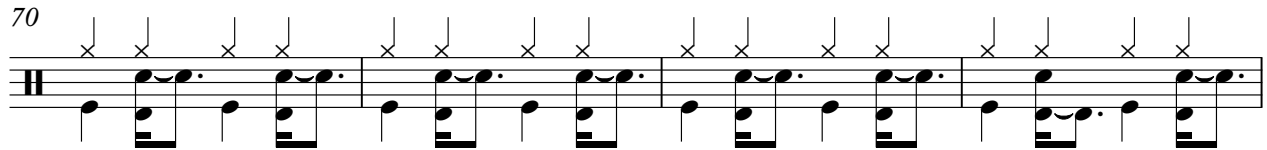
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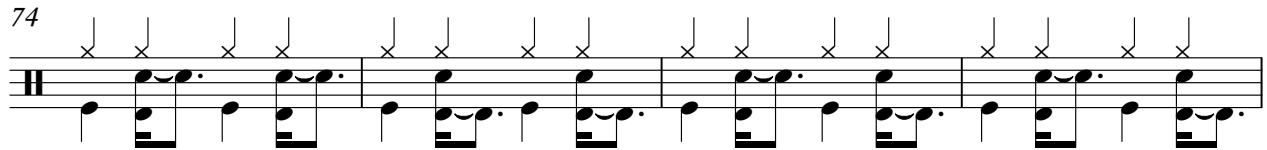
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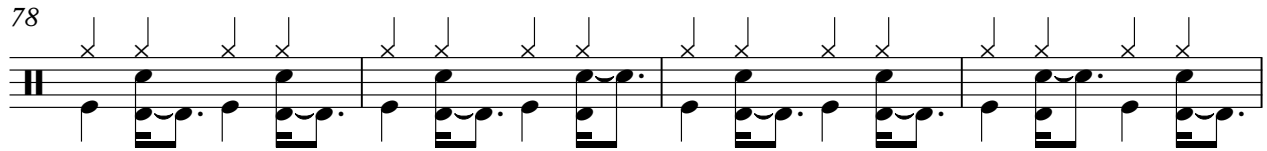
70



74



78



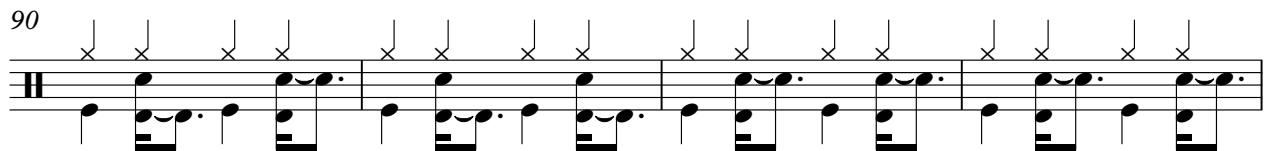
82




86



90



94



DRUMS

98

Musical notation for drum set at measure 98. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 12 'x' marks indicating drum hits. Below the staff, there are rhythmic notations including eighth and sixteenth notes, some with beams, and rests. The notation is organized into four measures of three beats each.

102

Musical notation for drum set at measure 102. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 12 'x' marks indicating drum hits. Below the staff, there are rhythmic notations including eighth and sixteenth notes, some with beams, and rests. The notation is organized into four measures of three beats each.

106

Musical notation for drum set at measure 106. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 12 'x' marks indicating drum hits. Below the staff, there are rhythmic notations including eighth and sixteenth notes, some with beams, and rests. The notation is organized into four measures of three beats each.

110

Musical notation for drum set at measure 110. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 12 'x' marks indicating drum hits. Below the staff, there are rhythmic notations including eighth and sixteenth notes, some with beams, and rests. The notation is organized into four measures of three beats each.

114

Musical notation for drum set at measure 114. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 12 'x' marks indicating drum hits. Below the staff, there are rhythmic notations including eighth and sixteenth notes, some with beams, and rests. The notation is organized into four measures of three beats each.

118

Musical notation for drum set at measure 118. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 12 'x' marks indicating drum hits. Below the staff, there are rhythmic notations including eighth and sixteenth notes, some with beams, and rests. The notation is organized into four measures of three beats each.

121

Musical notation for drum set at measure 121. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 6 'x' marks indicating drum hits. Below the staff, there are rhythmic notations including eighth and sixteenth notes, some with beams, and rests. The notation is organized into four measures of three beats each. The final measure contains a double bar line and the number '2' below it, indicating a double bar line.

Duane Eddy - Rebel Rouser

MELODY

♩ = 198,000198

8

15

22

29

36

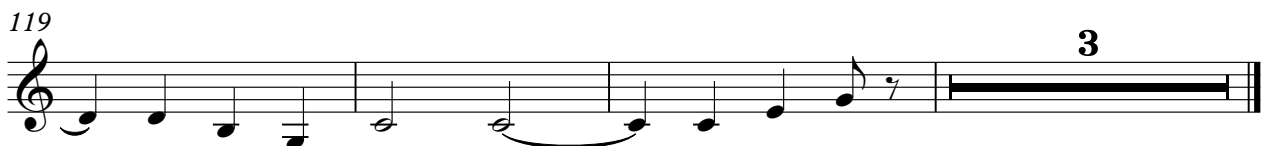
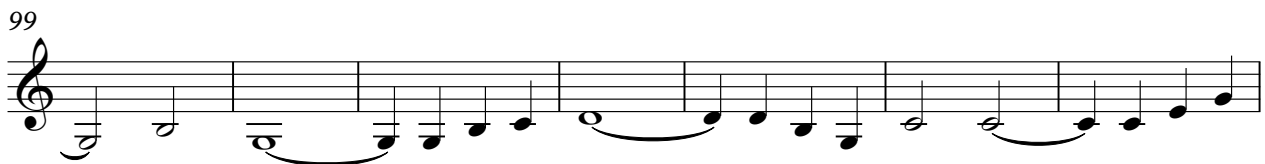
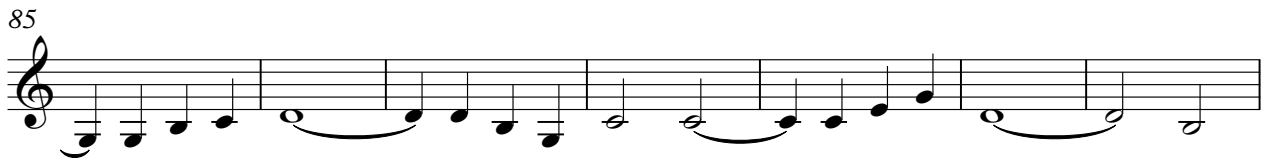
43

50

57

64

V.S.



ACOU BASS

Duane Eddy - Rebel Rouser

♩ = 198,000198

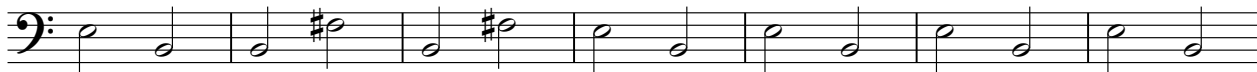
18



24



31



38



45



52



59



66



73



80



V.S.

2

ACOU BASS

87



94



101



108



115



120



VOICE OOHS

Duane Eddy - Rebel Rouser

♩ = 198,000198

34

41

49

57

65

73

81

89

97

105

Detailed description: This is a musical score for voice oohs in 4/4 time. The tempo is marked as ♩ = 198,000198. The score consists of ten staves of music, each containing eight measures. The first staff starts at measure 34 and includes a measure with a thick black bar. The notes are primarily sustained chords, with some chromatic movement in the later staves. The key signature has one sharp (F#).

2

VOICE OOHS

112



118

