

Dubois Claude - Femmes De ReVes

0.0"
1.1,00
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♩ = 129,000076

Ocarina

Femme De Reve.....

Bariotone Sax

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Brass

Piano 2

♩ = 129,000076

2

3

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar



5

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

7

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains the Ocarina, Harmonica, Whistle, and Standard parts. The second system contains the Steel String Guitar, another Steel String Guitar, Clean Guitar, Nylon String Guitar, Acoustic Bass, and Fingered Bass parts. The Ocarina, Whistle, and the first Steel String Guitar part have melodic lines with various notes and rests. The Harmonica part has a triplet of eighth notes. The Standard part is a drum line with a snare and cymbal. The second Steel String Guitar, Clean Guitar, Nylon String Guitar, Acoustic Bass, and Fingered Bass parts all have similar rhythmic patterns, often with a sharp sign indicating a specific note or fret.

9

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Detailed description: This is a multi-stem musical score for a piece starting at measure 9. The instruments are arranged vertically from top to bottom: Ocarina, Harmonica, Whistle, Standard (guitar), Steel String Guitar (two parts), Clean Guitar, Nylon String Guitar, Acoustic Bass, and Fingered Bass. The Ocarina, Harmonica, and Whistle parts feature melodic lines with triplets and slurs. The Standard guitar part uses a rhythmic notation with 'x' marks for muted notes and '6' for sixteenth notes. The two Steel String Guitar parts play a similar melodic line with slurs. The Clean Guitar, Nylon String Guitar, Acoustic Bass, and Fingered Bass parts provide a harmonic and bass foundation, with the bass parts featuring slurs and a consistent rhythmic pattern.

11

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

13

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

15

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

17

Ocarina

Femme De Reve.....

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

Detailed description: This is a multi-staff musical score for page 8, starting at measure 17. The score includes parts for Ocarina, Femme De Reve (vocals), Harmonica, Whistle, Standard (guitar), two Steel String Guitars, Clean Guitar, Nylon String Guitar, Acoustic Bass, Fingered Bass, and Piano 2. The Ocarina part begins with a treble clef and a key signature of one sharp (F#). The Harmonica part features a triplet of eighth notes. The Standard guitar part includes a 7th fret barre and a 6th fret barre, with a triplet of eighth notes. The two Steel String Guitars play a rhythmic accompaniment of eighth notes. The Clean and Nylon String Guitars play a melodic line with a key signature change to two sharps (F# and C#). The Acoustic and Fingered Bass parts play a bass line with a key signature change to two sharps. The Piano 2 part provides harmonic support with chords and single notes.

19 9

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The image shows a musical score for the piece 'Femme De Reve'. It consists of 12 staves. The top staff is for the vocal line, starting at measure 19. The second staff is for Harmonica. The third staff is for a Standard guitar, showing a complex rhythmic pattern with triplets. The fourth staff is for a Steel String Guitar, playing a blocky, rhythmic accompaniment. The fifth and sixth staves are for two different Steel String Guitars, with the sixth staff featuring a sixteenth-note triplet. The seventh staff is for a Distortion Guitar, mirroring the sixteenth-note triplet of the sixth staff. The eighth staff is for a Clean Guitar, playing a melodic line. The ninth staff is for a Nylon String Guitar, also playing a melodic line. The tenth and eleventh staves are for Acoustic Bass and Fingered Bass, both playing a similar melodic line. The twelfth staff is for Piano 2, playing a harmonic accompaniment. The score is written in treble clef for most instruments and bass clef for the bass parts. The key signature has one sharp (F#).

21

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a system of 11 staves. The first staff is for the vocal line, starting at measure 21 with a treble clef and a key signature of one sharp (F#). The vocal line includes a triplet of eighth notes. The second staff is for the Harmonica, also in treble clef, with a key signature of one sharp. The third staff is for the Standard guitar, in bass clef with a key signature of one sharp, featuring a triplet of eighth notes. The fourth staff is for the Steel String Guitar, in treble clef with a key signature of one sharp, playing a chordal accompaniment. The fifth staff is for another Steel String Guitar, in treble clef with a key signature of one sharp, featuring a sixteenth-note triplet. The sixth staff is for a third Steel String Guitar, in treble clef with a key signature of one sharp, playing a rhythmic pattern. The seventh staff is for the Distortion Guitar, in treble clef with a key signature of one sharp, featuring a sixteenth-note triplet. The eighth staff is for the Clean Guitar, in treble clef with a key signature of one sharp, playing a rhythmic pattern. The ninth staff is for the Nylon String Guitar, in treble clef with a key signature of one sharp, playing a rhythmic pattern. The tenth staff is for the Acoustic Bass, in bass clef with a key signature of one sharp, playing a rhythmic pattern. The eleventh staff is for the Fingered Bass, in bass clef with a key signature of one sharp, playing a rhythmic pattern. The twelfth staff is for Piano 2, in treble clef with a key signature of one sharp, playing a chordal accompaniment.

22

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

This musical score is for the piece 'Femme De Reve' and is marked with the number 22. It features a variety of instruments: a vocal line for 'Femme De Reve', a harmonica, a standard guitar with triplets, two steel string guitars (one with chords and one with a sixteenth-note melody), a distortion guitar with a sixteenth-note melody, a clean guitar with a sixteenth-note melody, a nylon string guitar with a sixteenth-note melody, an acoustic bass with a sixteenth-note melody, a fingered bass with a sixteenth-note melody, and a piano 2 part with chords. The score is written in treble clef for most instruments and bass clef for the bass parts. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line.

24

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

26

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The image displays a musical score for the piece 'Femme De Reve'. It begins at measure 26. The score is arranged in a vertical stack of staves. The top staff is the vocal line, followed by a guitar tablature staff for a 'Standard' guitar. Below that are five guitar staves: two for 'Steel String Guitar' (one with chords and one with a long note), one for 'Distortion Guitar' (with a long note), one for 'Clean Guitar', and one for 'Nylon String Guitar'. The bottom two staves are for 'Acoustic Bass' and 'Fingered Bass', which both play the same bass line. The final staff is for 'Piano 2', which provides harmonic accompaniment. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

29

Femme De Reve.....

Bariotone Sax

Standard

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Brass

Piano 2

The musical score is arranged in a grand staff format with ten staves. The vocal line (Femme De Reve) is in treble clef. The Bariotone Sax and Standard saxophone parts are also in treble clef. The Steel String Guitar, Distortion Guitar, Clean Guitar, and Nylon String Guitar parts are in treble clef. The Acoustic Bass and Fingered Bass parts are in bass clef. The Brass and Piano 2 parts are in treble clef. The score shows two measures of music. The Standard saxophone part includes triplet markings. The Piano 2 part features a complex chordal accompaniment.

31

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a system of nine staves. The top staff is for the vocal line, starting at measure 31. The second staff is for a Standard guitar, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and includes a triplet of eighth notes. The third staff is for a Steel String Guitar, showing a series of chords. The fourth, fifth, and sixth staves are for another Steel String Guitar, Clean Guitar, and Nylon String Guitar, respectively, all playing a melodic line with a long slur. The seventh and eighth staves are for Acoustic Bass and Fingered Bass, both playing a simple bass line with a long slur. The bottom staff is for Piano 2, providing harmonic accompaniment with chords and a triplet of eighth notes.

Femme De Reve.....

32

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

33

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a system of nine staves. The top staff is for the vocal line, labeled 'Femme De Reve.....', starting at measure 33. The second staff is for a 'Standard' guitar part, featuring a rhythmic pattern of eighth notes with triplets. The third staff is for a 'Steel String Guitar' playing a block-chord accompaniment. The fourth staff is another 'Steel String Guitar' part with a melodic line. The fifth staff is for 'Clean Guitar' with a melodic line. The sixth staff is for 'Nylon String Guitar' with a melodic line. The seventh staff is for 'Acoustic Bass' with a bass line. The eighth staff is for 'Fingered Bass' with a bass line. The ninth staff is for 'Piano 2' with a piano accompaniment. The score is written in treble clef for the guitar and piano parts, and bass clef for the bass parts. The key signature has one sharp (F#).

Femme De Reve.....

35

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

Femme De Reve.....

37

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The image displays a musical score for the piece 'Femme De Reve'. It consists of nine staves. The top staff is the vocal line, starting at measure 37 with a treble clef and a key signature of one sharp (F#). The second staff is for a Standard guitar, using a C-clef and a key signature of one sharp, featuring a complex rhythmic pattern with triplets and slurs. The third staff is for a Steel String Guitar, using a C-clef and a key signature of one sharp, with a dense chordal accompaniment. The fourth, fifth, and sixth staves are for another Steel String Guitar, a Clean Guitar, and a Nylon String Guitar, respectively, all using a C-clef and a key signature of one sharp, and sharing a similar melodic line with slurs. The seventh and eighth staves are for Acoustic Bass and Fingered Bass, both using a bass clef and a key signature of one sharp, with a melodic line. The ninth staff is for Piano 2, using a C-clef and a key signature of one sharp, with a chordal accompaniment.

39

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

40

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a system of ten staves. The top staff is for the vocal line, 'Femme De Reve', starting at measure 40. The second staff is for Harmonica, followed by a Standard guitar staff with fret markers and triplets. The next three staves are for different guitar parts: Steel String Guitar (chords), another Steel String Guitar (melody), and Clean Guitar (melody). The bottom three staves are for Acoustic Bass, Fingered Bass, and Piano 2. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

41

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a system of ten staves. The first staff is for the vocal line 'Femme De Reve.....', starting at measure 41. The second staff is for Harmonica, the third for Standard guitar, the fourth for Steel String Guitar, the fifth for another Steel String Guitar, the sixth for Clean Guitar, the seventh for Nylon String Guitar, the eighth for Acoustic Bass, the ninth for Fingered Bass, and the tenth for Piano 2. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

42

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

44 25

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

Detailed description of the musical score: The score is for the piece 'Femme De Reve'. It consists of ten staves. The first staff is for the vocal line, starting at measure 44 and ending at measure 25. The second staff is for Harmonica, featuring a triplet of eighth notes. The third staff is for Standard guitar, showing a triplet of eighth notes. The fourth staff is for Steel String Guitar, with a rhythmic pattern of eighth notes. The fifth staff is for another Steel String Guitar, with a melodic line. The sixth staff is for Clean Guitar, with a melodic line. The seventh staff is for Nylon String Guitar, with a melodic line. The eighth staff is for Acoustic Bass, with a melodic line. The ninth staff is for Fingered Bass, with a melodic line. The tenth staff is for Piano 2, with a melodic line. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Femme De Reve.....

45

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

47

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a vertical stack of staves. The vocal line (Femme De Reve) is in treble clef. The harmonica and piano parts are also in treble clef. The standard guitar part is in a 12-string format with a capo on the 2nd fret, indicated by a double bar line with two dots. The steel string guitars (two parts) and distortion guitar are in treble clef. The clean guitar and nylon string guitar are in treble clef. The acoustic bass and fingered bass are in bass clef. The piano part is in treble clef. The score includes various musical notations such as chords, triplets, and sixteenth notes.

49

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a grand staff format with 11 staves. The vocal line (Femme De Reve) is in treble clef and includes a triplet of eighth notes. The harmonica part is in treble clef with a triplet of eighth notes. The standard guitar part is in treble clef with a capo on the 2nd fret and includes triplets of eighth notes. The first steel string guitar part is in treble clef with a capo on the 2nd fret and includes triplets of eighth notes. The second steel string guitar part is in treble clef with a capo on the 2nd fret and includes a sextuplet of eighth notes. The third steel string guitar part is in treble clef with a capo on the 2nd fret. The distortion guitar part is in treble clef with a capo on the 2nd fret and includes a sextuplet of eighth notes. The clean guitar part is in treble clef with a capo on the 2nd fret. The nylon string guitar part is in treble clef with a capo on the 2nd fret. The acoustic bass part is in bass clef with a capo on the 2nd fret. The fingered bass part is in bass clef with a capo on the 2nd fret. The piano part is in treble clef with a capo on the 2nd fret.

51

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

53

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a grand staff format with 12 staves. The top staff is for the vocal line, starting at measure 53. The second staff is for Harmonica. The third staff is for Standard guitar, showing fret numbers (3, 3, 3, 6) and a capo symbol. The fourth staff is for Steel String Guitar with a chordal accompaniment. The fifth staff is for another Steel String Guitar with a melodic line. The sixth staff is for a third Steel String Guitar with a melodic line. The seventh staff is for Distortion Guitar with a melodic line. The eighth staff is for Clean Guitar with a melodic line. The ninth staff is for Nylon String Guitar with a melodic line. The tenth staff is for Acoustic Bass with a melodic line. The eleventh staff is for Fingered Bass with a melodic line. The twelfth staff is for Piano 2 with a chordal accompaniment.

55

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

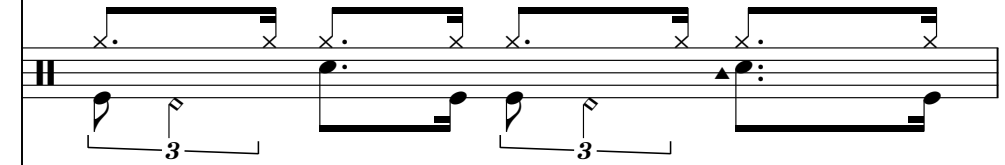
The image displays a musical score for the piece 'Femme De Reve'. It begins at measure 55. The score is arranged in a vertical stack of staves. The top staff is the vocal line, followed by a guitar tablature staff for a 'Standard' guitar. Below that are two more 'Steel String Guitar' staves, one of which contains a long sustained note. This is followed by a 'Distortion Guitar' staff with a long sustained note, a 'Clean Guitar' staff, and a 'Nylon String Guitar' staff, both of which play a melodic line. The bottom three staves are for the bass and piano: 'Acoustic Bass', 'Fingered Bass', and 'Piano 2'. The piano part features a complex accompaniment with chords and moving lines.

Femme De Reve.....

57



Standard



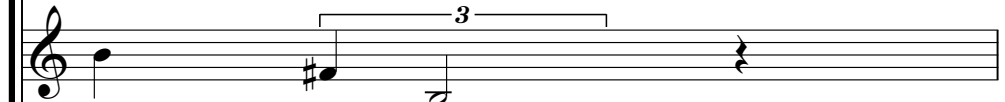
Steel String Guitar



Steel String Guitar



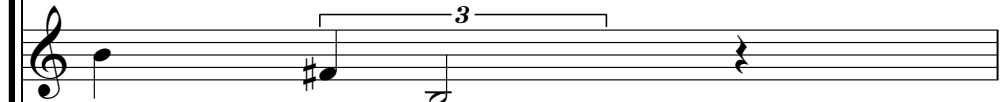
Steel String Guitar



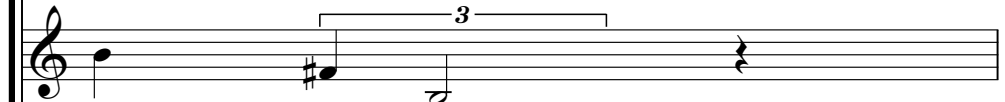
Distortion Guitar



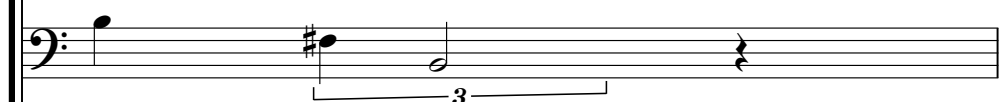
Clean Guitar



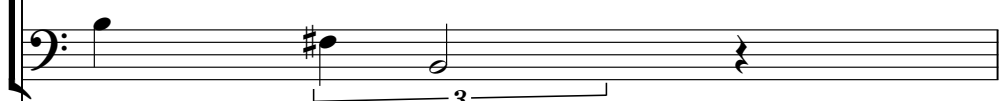
Nylon String Guitar



Acoustic Bass



Fingered Bass



Piano 2



58

Femme De Reve.....

Bariotone Sax

Standard

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Brass

Piano 2

The image shows a musical score for the piece 'Femme De Reve' starting at measure 58. The score is arranged in a grand staff format with ten individual staves. The instruments are: Femme De Reve (Vocal), Bariotone Sax, Standard (Piano), Steel String Guitar, Distortion Guitar, Clean Guitar, Nylon String Guitar, Acoustic Bass, Fingered Bass, Brass, and Piano 2. The vocal line begins with a melodic phrase. The Bariotone Sax and Standard parts have complex rhythmic patterns, with the Standard part featuring triplets. The guitar parts (Steel String, Distortion, Clean, Nylon String) provide harmonic support with various textures. The bass parts (Acoustic and Fingered) provide a steady rhythmic foundation. The Brass and Piano 2 parts add texture and harmonic depth.

60

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a system of nine staves. The top staff is the vocal line for 'Femme De Reve', starting at measure 60. The second staff is for a Standard guitar, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and includes a triplet of eighth notes. The third staff is for a Steel String Guitar, showing a series of chords. The fourth, fifth, and sixth staves are for another Steel String Guitar, Clean Guitar, and Nylon String Guitar, respectively, all playing a melodic line with a long slur. The seventh and eighth staves are for Acoustic Bass and Fingered Bass, both playing a simple bass line with a long slur. The bottom staff is for Piano 2, providing harmonic accompaniment with chords and a triplet of eighth notes.

61

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a system of nine staves. The top staff is for the vocal line, starting at measure 61. The second staff is for a Standard guitar, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and includes a triplet of eighth notes. The third staff is for a Steel String Guitar, showing a series of chords. The fourth and fifth staves are for another Steel String Guitar and a Clean Guitar, respectively, both playing a melodic line with a sharp key signature. The sixth and seventh staves are for a Nylon String Guitar and an Acoustic Bass, both playing a similar melodic line. The eighth staff is for a Fingered Bass, playing a bass line. The ninth staff is for Piano 2, featuring a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.

62

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a vertical stack of staves. At the top, the vocal line for 'Femme De Reve' is shown with a treble clef and a few notes. Below it are seven guitar parts: 'Standard' (with a capo and triplets), two 'Steel String Guitar' parts (one with chords and one with a melodic line), 'Clean Guitar' (melodic line), 'Nylon String Guitar' (melodic line), 'Acoustic Bass' (bass line), and 'Fingered Bass' (bass line). At the bottom is the 'Piano 2' part with a treble clef and chords. A large vertical brace on the left side groups all the guitar parts together.

Femme De Reve.....

Musical staff for 'Femme De Reve' starting at measure 64. The staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A measure number '64' is written above the first measure.

Standard

Musical staff for Standard guitar. It features a rhythmic accompaniment with eighth notes and rests, including triplet markings.

Steel String Guitar

Musical staff for Steel String Guitar. It shows a series of chords, some with a key signature change to two sharps (F# and C#).

Steel String Guitar

Musical staff for Steel String Guitar. It contains a melodic line with eighth notes and a key signature change to two sharps.

Clean Guitar

Musical staff for Clean Guitar. It contains a melodic line with eighth notes and a key signature change to two sharps.

Nylon String Guitar

Musical staff for Nylon String Guitar. It contains a melodic line with eighth notes and a key signature change to two sharps.

Acoustic Bass

Musical staff for Acoustic Bass. It features a bass line with eighth notes and a key signature change to two sharps.

Fingered Bass

Musical staff for Fingered Bass. It features a bass line with eighth notes and a key signature change to two sharps.

Piano 2

Musical staff for Piano 2. It contains a piano accompaniment with chords and moving lines, including a key signature change to two sharps.

66

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a vertical stack of staves. At the top, the vocal line for 'Femme De Reve' is shown with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter rest. Below the vocal line are seven instrumental staves. The 'Standard' guitar part uses a treble clef and features a rhythmic pattern of eighth notes with triplets. The two 'Steel String Guitar' parts use treble clefs; the upper one plays chords, while the lower one plays a melodic line. The 'Clean Guitar' and 'Nylon String Guitar' parts use treble clefs and play a melodic line similar to the lower steel string guitar. The 'Acoustic Bass' and 'Fingered Bass' parts use bass clefs and play a melodic line similar to the lower steel string guitar. The 'Piano 2' part uses a treble clef and plays chords. The score is divided into two measures by a double bar line.

68

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

69

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a system of ten staves. The first staff is for the vocal line, 'Femme De Reve', starting at measure 69. The second staff is for Harmonica, the third for Standard guitar (with a capo), the fourth for Steel String Guitar, the fifth for another Steel String Guitar, the sixth for Clean Guitar, the seventh for Nylon String Guitar, the eighth for Acoustic Bass, the ninth for Fingered Bass, and the tenth for Piano 2. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

70

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

71

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The image displays a musical score for the piece 'Femme De Reve'. The score is arranged in a vertical stack of staves. At the top, the number '71' indicates the starting measure. The instruments listed on the left are: 'Femme De Reve.....' (Vocal line), 'Harmonica', 'Standard' (Standard guitar), 'Steel String Guitar', 'Steel String Guitar', 'Clean Guitar', 'Nylon String Guitar', 'Acoustic Bass', 'Fingered Bass', and 'Piano 2'. The vocal line begins with a rest followed by a melodic phrase. The Harmonica part features a rhythmic accompaniment with chords. The guitar parts include a Standard guitar with triplets, two Steel String Guitars with different textures, a Clean Guitar with a melodic line, and a Nylon String Guitar with a similar melodic line. The Acoustic Bass and Fingered Bass parts provide a low-frequency accompaniment. The Piano 2 part features a complex melodic line with sixteenth notes and a sixteenth-note chord.

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a system with ten staves. The top staff is for the vocal line 'Femme De Reve.....'. The second staff is for Harmonica. The third staff is for Standard guitar. The fourth staff is for Steel String Guitar. The fifth staff is for another Steel String Guitar. The sixth staff is for Clean Guitar. The seventh staff is for Nylon String Guitar. The eighth staff is for Acoustic Bass. The ninth staff is for Fingered Bass. The tenth staff is for Piano 2. The score includes measures 73 and 43. Various musical notations are used, including triplets (marked with '3'), slurs, and accidentals (sharps and naturals).

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score for 'Femme De Reve' begins at measure 74. The vocal line starts with a treble clef and a key signature of one sharp (F#). The vocal melody consists of a few notes followed by a rest. The Harmonica part follows a similar melodic line. The Standard guitar part features a rhythmic pattern with chords and triplets. The Steel String Guitar part provides a harmonic accompaniment with chords. The Clean Guitar and Nylon String Guitar parts play a melodic line with a key signature of one flat (Bb). The Acoustic Bass and Fingered Bass parts play a bass line with a key signature of one flat. The Piano 2 part provides a harmonic accompaniment with chords and a key signature of one sharp.

75 45

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a system with ten staves. The vocal line (Femme De Reve) is on the top staff, starting at measure 75. The Harmonica part follows with a rhythmic accompaniment. The Standard guitar part features intricate fingerings, including triplets and sixteenth-note runs. The Steel String Guitar part provides a harmonic accompaniment with chords. The other guitar parts (Steel String, Clean, Nylon) and the bass parts (Acoustic, Fingered) provide a consistent rhythmic and harmonic foundation. The Piano 2 part adds texture with chords and melodic fragments.

77

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a grand staff format with 12 staves. The top staff is for the vocal line, starting at measure 77. The second staff is for Harmonica. The third staff is for Standard guitar, featuring triplet patterns. The fourth staff is for Steel String Guitar, playing a rhythmic accompaniment of chords. The fifth staff is for another Steel String Guitar, playing a melodic line with a sixteenth-note triplet. The sixth staff is for a third Steel String Guitar, playing a melodic line with a sixteenth-note triplet. The seventh staff is for Distortion Guitar, playing a melodic line with a sixteenth-note triplet. The eighth staff is for Clean Guitar, playing a melodic line with a sixteenth-note triplet. The ninth staff is for Nylon String Guitar, playing a melodic line with a sixteenth-note triplet. The tenth staff is for Acoustic Bass, playing a bass line with a sixteenth-note triplet. The eleventh staff is for Fingered Bass, playing a bass line with a sixteenth-note triplet. The twelfth staff is for Piano 2, playing a bass line with a sixteenth-note triplet.

79 47

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

Detailed description of the musical score: The score is for the piece 'Femme De Reve'. It consists of 12 staves. The top staff is the vocal line, starting at measure 79 and ending at measure 47. The second staff is for Harmonica. The third staff is for a Standard guitar. The fourth staff is for a Steel String Guitar playing chords. The fifth staff is for a Steel String Guitar with a melodic line. The sixth staff is for another Steel String Guitar with a melodic line. The seventh staff is for a Distortion Guitar with a melodic line. The eighth staff is for a Clean Guitar with a melodic line. The ninth staff is for a Nylon String Guitar with a melodic line. The tenth staff is for an Acoustic Bass. The eleventh staff is for a Fingered Bass. The twelfth staff is for Piano 2, playing chords. The score includes various musical notations such as triplets, sixteenth notes, and slurs.

81

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a vertical stack of staves. The vocal line at the top begins with a treble clef and a key signature of one sharp (F#). The instrumental parts include a harmonica, a standard guitar with a capo and triplets, two steel string guitars (one with a capo and triplets, the other with a sixteenth-note run), a distortion guitar with a sixteenth-note run, a clean guitar with a sixteenth-note run, a nylon string guitar with a sixteenth-note run, an acoustic bass with a sixteenth-note run, a fingered bass with a sixteenth-note run, and a piano part with chords. The score is marked with measure numbers 81 and 82.

83 49

Femme De Reve.....

Harmonica

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Femme De Reve.....**: Vocal line in treble clef, starting at measure 83 and ending at measure 49.
- Harmonica**: Treble clef, playing chords and single notes.
- Standard**: Treble clef, featuring a complex guitar solo with triplets and sixteenth notes.
- Steel String Guitar**: Treble clef, playing a rhythmic accompaniment of chords.
- Steel String Guitar**: Treble clef, playing a melodic line with a long sustain.
- Steel String Guitar**: Treble clef, playing a melodic line with a long sustain.
- Distortion Guitar**: Treble clef, playing a melodic line with a long sustain.
- Clean Guitar**: Treble clef, playing a melodic line with a long sustain.
- Nylon String Guitar**: Treble clef, playing a melodic line with a long sustain.
- Acoustic Bass**: Bass clef, playing a rhythmic accompaniment.
- Fingered Bass**: Bass clef, playing a rhythmic accompaniment.
- Piano 2**: Treble clef, playing a rhythmic accompaniment of chords.

Femme De Reve.....

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Piano 2

Femme De Reve.....

Musical staff for 'Femme De Reve' starting at measure 86 and ending at measure 51. The staff contains a melodic line with eighth notes and a triplet of eighth notes at the end.

Standard

Musical staff for Standard guitar, showing a rhythmic pattern with chords and a triplet of eighth notes.

Steel String Guitar

Musical staff for Steel String Guitar, showing a series of chords in a specific voicing.

Steel String Guitar

Empty musical staff for Steel String Guitar.

Steel String Guitar

Musical staff for Steel String Guitar, featuring a triplet of eighth notes.

Distortion Guitar

Empty musical staff for Distortion Guitar.

Clean Guitar

Musical staff for Clean Guitar, featuring a triplet of eighth notes.

Nylon String Guitar

Musical staff for Nylon String Guitar, featuring a triplet of eighth notes.

Acoustic Bass

Musical staff for Acoustic Bass, featuring a triplet of eighth notes.

Fingered Bass

Musical staff for Fingered Bass, featuring a triplet of eighth notes.

Piano 2

Musical staff for Piano 2, showing a sequence of chords and notes.

87

Femme De Reve.....

Bariotone Sax

Standard

Steel String Guitar

Distortion Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Brass

Piano 2

The musical score is arranged in a vertical stack of staves. At the top, the vocal line for 'Femme De Reve' is shown with a treble clef and a few notes. Below it are the saxophone parts: Bariotone Sax and Standard. The guitar section includes Steel String Guitar, Distortion Guitar, Clean Guitar, and Nylon String Guitar, all using treble clefs. The bass section consists of Acoustic Bass and Fingered Bass, both using bass clefs. At the bottom are the Brass and Piano 2 parts, also using treble clefs. The Standard guitar part features triplet markings. The score is divided into two measures by a vertical bar line.

89

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

The musical score for page 89 is arranged in ten staves. The first three staves (Ocarina, Harmonica, Whistle) are in treble clef. The Ocarina and Whistle parts feature a triplet of eighth notes in the first measure of each system. The Standard guitar staff is in alto clef and includes a capo symbol and two sixteenth-note triplet patterns. The remaining seven staves (Steel String Guitar, Steel String Guitar, Clean Guitar, Nylon String Guitar, Acoustic Bass, Fingered Bass) are in treble clef, while the Acoustic Bass and Fingered Bass staves are in bass clef. The score is divided into two systems of two measures each.

91

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

93

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

95

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

97

Ocarina

Musical staff for Ocarina in treble clef. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The key signature has one sharp (F#).

Harmonica

Musical staff for Harmonica in treble clef, which is currently empty.

Whistle

Musical staff for Whistle in treble clef. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The key signature has one sharp (F#).

Standard

Musical staff for Standard guitar in treble clef. It shows a rhythmic pattern of eighth notes with 'x' marks indicating muted strings. There are four measures, each with a bracket labeled '6' above it, indicating a sixteenth-note pattern.

Steel String Guitar

Musical staff for Steel String Guitar in treble clef. It displays a series of chords, primarily triads and dyads, with a key signature change to two sharps (F# and C#) in the second measure.

Steel String Guitar

Musical staff for Steel String Guitar in treble clef. It features a melodic line with eighth and sixteenth notes, including a slur over a group of notes.

Clean Guitar

Musical staff for Clean Guitar in treble clef. It features a melodic line with eighth and sixteenth notes, including a slur over a group of notes.

Nylon String Guitar

Musical staff for Nylon String Guitar in treble clef. It features a melodic line with eighth and sixteenth notes, including a slur over a group of notes.

Acoustic Bass

Musical staff for Acoustic Bass in bass clef. It features a bass line with eighth and sixteenth notes, including a slur over a group of notes.

Fingered Bass

Musical staff for Fingered Bass in bass clef. It features a bass line with eighth and sixteenth notes, including a slur over a group of notes.

99

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

101

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Detailed description: This is a multi-staff musical score for page 59, starting at measure 101. The score is arranged vertically with ten staves. The top three staves are for Ocarina, Harmonica, and Whistle, all in treble clef. The Ocarina and Whistle parts feature a triplet of eighth notes in the first measure of each staff. The Harmonica staff contains rests. The fourth staff is for Standard guitar, using a bass clef and a guitar-specific notation with 'x' marks for fretted notes and a '6' above the staff indicating a sixteenth-note pattern. The fifth staff is for Steel String Guitar in treble clef, showing a series of chords. The sixth, seventh, and eighth staves are for another Steel String Guitar, Clean Guitar, and Nylon String Guitar, all in treble clef, featuring a melodic line with a slur over the first two measures. The ninth and tenth staves are for Acoustic Bass and Fingered Bass, both in bass clef, featuring a melodic line with a slur over the first two measures.

103

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

The musical score is presented in ten staves, each for a different instrument. The Ocarina, Whistle, and Standard parts feature long, sweeping lines indicating sustained notes or complex rhythmic patterns. The Harmonica, Steel String Guitar (top), Clean Guitar, and Nylon String Guitar parts include triplet markings (3) over specific notes. The Acoustic Bass and Fingered Bass parts also feature triplet markings (3) over notes. The Standard guitar part uses a rhythmic notation with 'x' marks to indicate muted strings. The Steel String Guitar (middle) part consists of a series of chords. The overall score is written in a key with one sharp (F#) and a common time signature.

104

Ocarina

Harmonica

Whistle

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Ocarina

Dubois Claude - Femmes De ReVes

♩ = 129,000076

6

11

16 **71**

90

95

101

Detailed description: The musical score is written for Ocarina in 4/4 time. It consists of seven staves of music. The tempo is marked as ♩ = 129,000076. The key signature has one sharp (F#). The score includes various rhythmic patterns, including triplets and slurs. A measure rest labeled '71' is present in the fifth staff. The piece concludes with a double bar line at the end of the seventh staff.

Femme De Reve.....

Dubois Claude - Femmes De ReVes

♩ = 129,000076

17

21

25

28

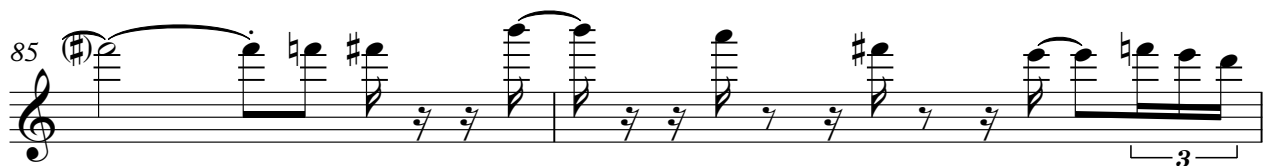
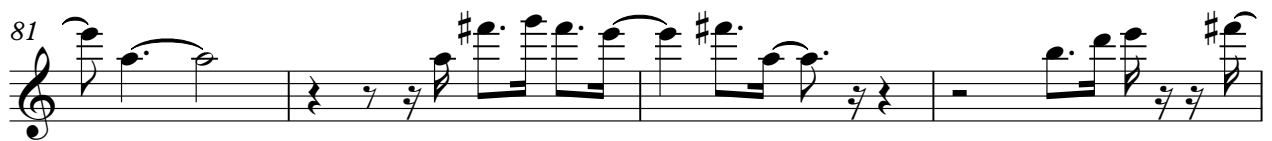
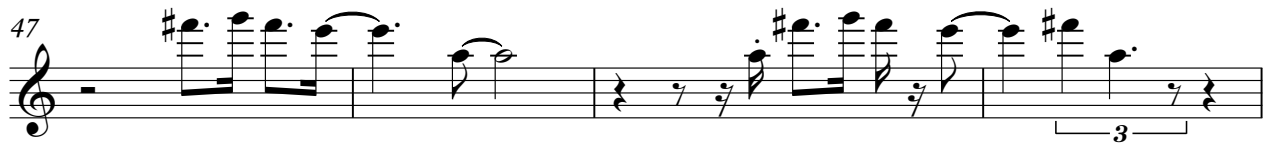
32

36

40

43

Femme De Reve.....



87

18

Bariotone Sax

Dubois Claude - Femmes De ReVes

♩ = 129,000076

28

Musical notation for measures 28-30. Measure 28 is a whole rest. Measures 29 and 30 contain eighth-note patterns: eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

31

27

Musical notation for measures 31-33. Measure 31 is a whole rest. Measures 32 and 33 contain eighth-note patterns: eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

60

27

17

Musical notation for measures 60-66. Measure 60 is a whole rest. Measures 61 and 62 contain eighth-note patterns: eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. Measure 63 contains the same eighth-note pattern. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest.

Dubois Claude - Femmes De ReVes

Harmonica

♩ = 129,000076

2

8

16

20

24

13

40

44

48

52

13

Detailed description: This is a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 129,000076. The score consists of nine staves of music. The first staff begins with a measure containing a '2' above the staff, followed by a melodic line with a triplet of eighth notes. The second staff starts at measure 8 and features another triplet. The third staff begins at measure 16 and includes a triplet. The fourth staff starts at measure 20 and is primarily composed of chords. The fifth staff begins at measure 24 and contains a measure with a '13' above it, indicating a 13-measure rest. The sixth staff starts at measure 40 and continues with chords. The seventh staff begins at measure 44 and features a triplet. The eighth staff starts at measure 48 and continues with chords. The ninth staff begins at measure 52 and contains a measure with a '13' above it, indicating another 13-measure rest.

Harmonica

68



72



76



80



84



95



100



Whistle

Dubois Claude - Femmes De Reves

♩ = 129,000076

3

6

3

3

11

3

16

71

3

90

3

95

3

101

3

Detailed description: This is a musical score for a whistle in 4/4 time. The tempo is marked as ♩ = 129,000076. The score is written on a single treble clef staff. It consists of seven systems of music. The first system starts with a whole rest followed by a triplet of eighth notes. The second system continues with a triplet of eighth notes and a slur over a half note. The third system features a triplet of eighth notes and a slur over a half note. The fourth system begins with a slur over a half note, followed by a double bar line with the number 71 above it, and then a triplet of eighth notes. The fifth system contains a triplet of eighth notes and a slur over a half note. The sixth system starts with a slur over a half note and a triplet of eighth notes. The seventh system concludes with a triplet of eighth notes and a final whole rest.

Dubois Claude - Femmes De Reves

Standard

♩ = 129,000076



7



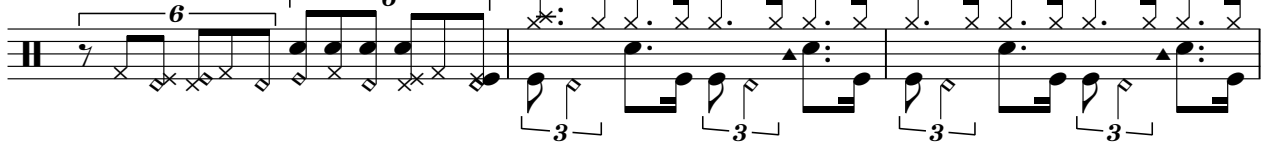
11



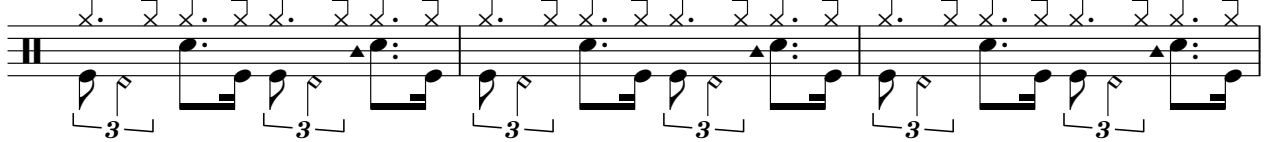
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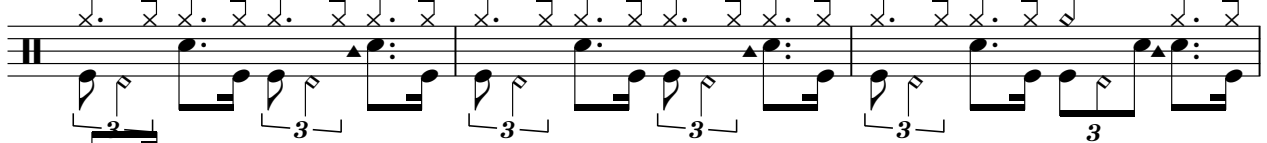
17



20



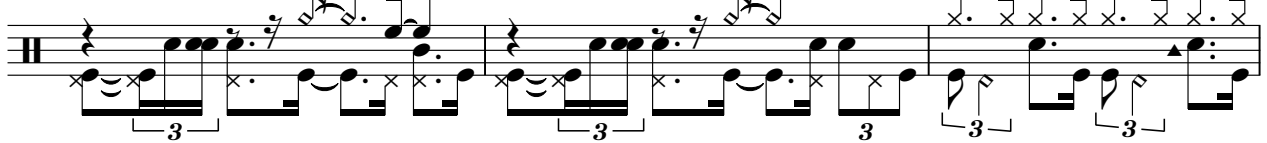
23



26



29



32



V.S.

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

92

4

Standard

95

Musical notation for guitar exercise 95, consisting of a single staff with a treble clef and a key signature of one flat. The exercise is in 4/4 time and consists of 8 measures. Each measure contains a sixteenth-note triplet, indicated by a bracket with the number '6' above it. The notes in each triplet are G4 (open), A4 (open), and B4 (open). The rhythm is consistent across all measures, with a quarter rest following each triplet. The first measure starts with a double bar line.

98

Musical notation for guitar exercise 98, consisting of a single staff with a treble clef and a key signature of one flat. The exercise is in 4/4 time and consists of 8 measures. Each measure contains a sixteenth-note triplet, indicated by a bracket with the number '6' above it. The notes in each triplet are G4 (open), A4 (open), and B4 (open). The rhythm is consistent across all measures, with a quarter rest following each triplet. The first measure starts with a double bar line.

101

Musical notation for guitar exercise 101, consisting of a single staff with a treble clef and a key signature of one flat. The exercise is in 4/4 time and consists of 8 measures. Each measure contains a sixteenth-note triplet, indicated by a bracket with the number '6' above it. The notes in each triplet are G4 (open), A4 (open), and B4 (open). The rhythm is consistent across all measures, with a quarter rest following each triplet. The first measure starts with a double bar line.

103

Musical notation for guitar exercise 103, consisting of a single staff with a treble clef and a key signature of one flat. The exercise is in 4/4 time and consists of 8 measures. Each measure contains a sixteenth-note triplet, indicated by a bracket with the number '6' above it. The notes in each triplet are G4 (open), A4 (open), and B4 (open). The rhythm is consistent across all measures, with a quarter rest following each triplet. The first measure starts with a double bar line.

♩ = 129,000076

5

9

13

17

21

25

27

2

31

35

39

43

47

51

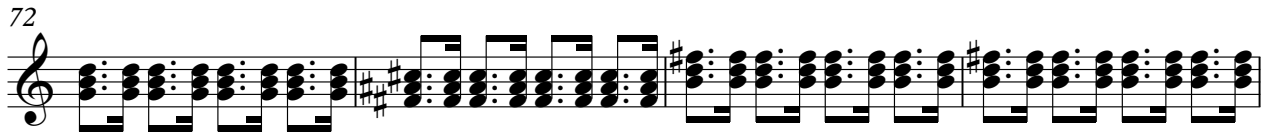
55

60

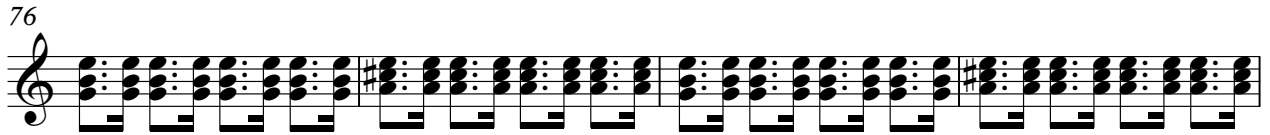
64

68

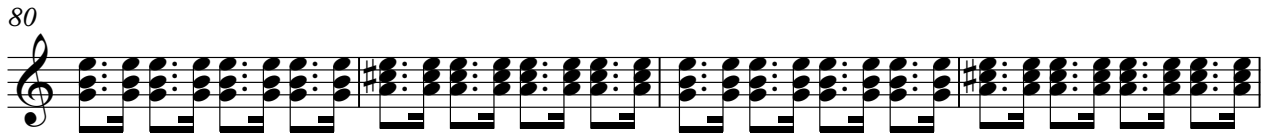
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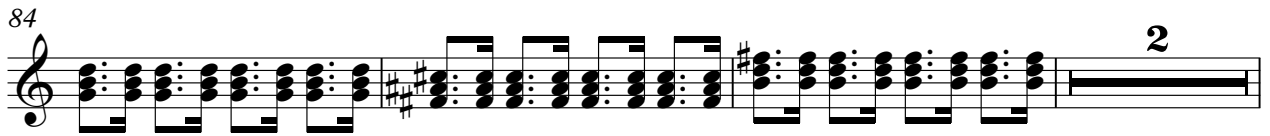
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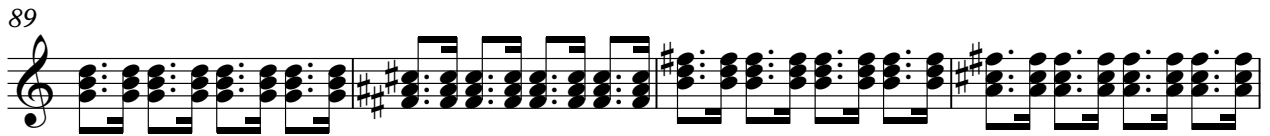
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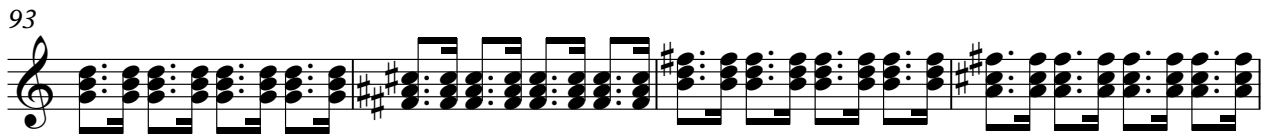
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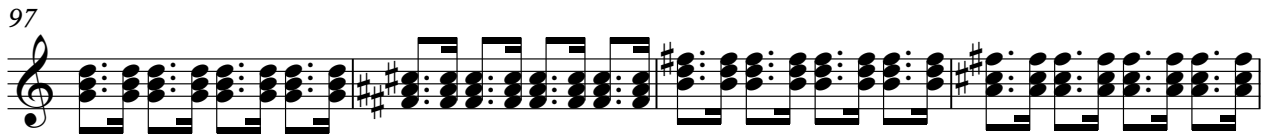
89



93



97



101



103



♩ = 129,000076

18

21

25

20

49

53

20

77

81

84

20

Steel String Guitar

Dubois Claude - Femmes De Reves

♩ = 129,000076

7

12

17

21

24

28

33

37

42

46

V.S.

51



55



59



64



69



74



79



83



87



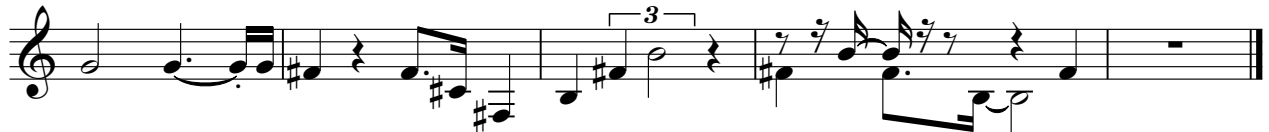
92



97



101



♩ = 129,000076

18

21

25

31

51

56

77

81

86

Dubois Claude - Femmes De ReVes

Clean Guitar

♩ = 129,000076

7

12

17

21

24

28

33

37

42

46

3

3

V.S.

51



55



59



64



69



74



79



83



87



92



97



101



Nylon String Guitar

Dubois Claude - Femmes De ReVes

♩ = 129,000076

7

12

17

21

24

28

33

37

42

46

3

3

V.S.

51



55



59



64



69



74



79



83



87



92



97



101



Dubois Claude - Femmes De Reves

Acoustic Bass

$\text{♩} = 129,000076$



12



17



21



24



28



33



38



43



48



V.S.

53



57



62



67



72



77



82



86



91



96



Acoustic Bass

100

Musical notation for Acoustic Bass, measure 100. The staff is in bass clef. It starts with a quarter note G2, followed by a triplet of eighth notes: A2, B2, C3. This is followed by a quarter rest, an eighth rest, and another quarter rest. The next measure contains a quarter note D2, a dotted quarter note E2, and a quarter note F2. The final measure contains a quarter note G2, a quarter note A2, and a quarter note B2.

103

Musical notation for Acoustic Bass, measure 103. The staff is in bass clef. It starts with a quarter note G2, followed by a triplet of eighth notes: A2, B2, C3. This is followed by a quarter rest, an eighth rest, and another quarter rest. The next measure contains a quarter note D2, a dotted quarter note E2, and a quarter note F2. The final measure contains a quarter note G2, a quarter note A2, and a quarter note B2.

Dubois Claude - Femmes De Reves

Fingered Bass

♩ = 129,000076

7

12

17

21

24

28

33

38

43

48

V.S.

53



57



62



67



72



77



82



86



91

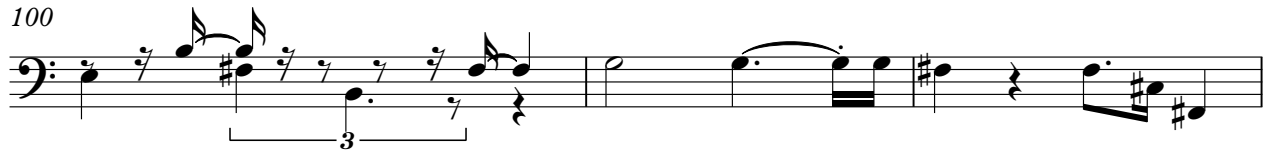


96



Fingered Bass

100



103



Brass

Dubois Claude - Femmes De ReVes

♩ = 129,000076

28



31

27



60

27

17



♩ = 129,000076

17

20

24

27

30

33

36

39

41

44

47

51

55

58

61

64

68

70

73

76

80



84



87

