

Scorpions - Rock you like a hurricane

0.0"
1.1,00
(C) Andrei Stirbu, 2003 => Look in the File's comments for more info or read readme.txt

♩ = 100,000000

Lead 8 (Bass + Lead)

Pad 5 (Bowed)

Pad 7 (Halo)

Applause

♩ = 100,000000

Not for commercial use



7

♩ = 115,000031

E. Gtr.

Lead 8

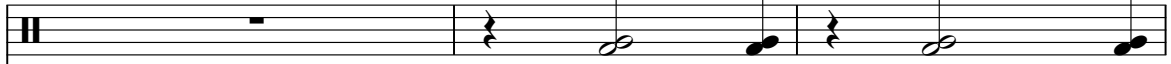
Pad 5

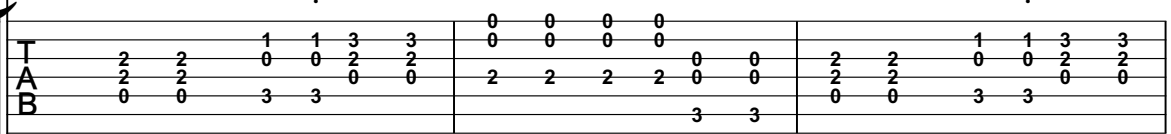
Appl.


♩ = 115,000031


T				0	0	0	0
A				0	0	0	0
B				2	2	2	2 0 0
							3 3

(C) Andrei Stirbu 2003 => includes parts from Dimitri's version and Dave Graham's version
(C) Andrei Stirbu 2003 => includes parts from Dimitri's version and Dave Graham's version

Perc. 

E. Gtr. 
T 2 2 1 1 3 3 0 0 0 0 2 2 1 1 3 3
A 2 2 0 0 2 2 2 2 2 2 2 2 0 0 2 2
B 0 0 3 3 0 0 3 3 3 3 0 0 3 3 0 0

E. Bass 

Appl. 



Perc. 

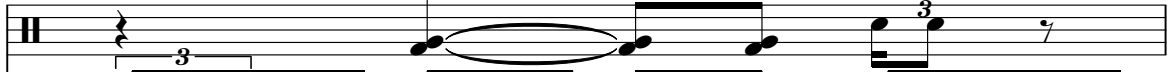
E. Gtr. 


E. Gtr. 
T 0 0 0 0 0 0 2 2 1 1 3 3
A 2 2 2 2 0 0 2 2 0 0 2 2
B 3 3 3 3 3 3 0 0 3 3 0 0

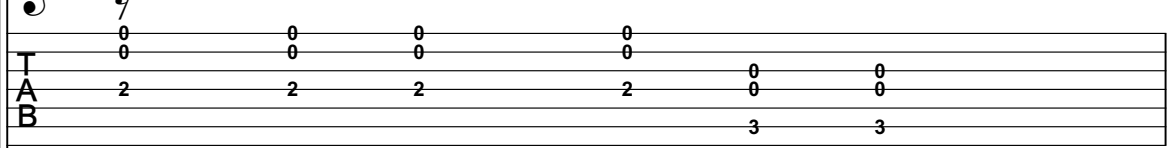
E. Bass 

Appl. 

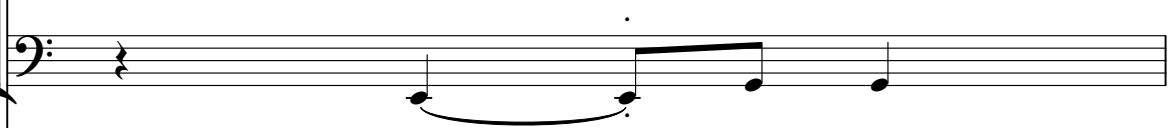
16


Perc. 

E. Gtr. 

E. Gtr. 

T	0	0	0	0	0	0
A	2	2	2	2	0	0
B					3	3

E. Bass 

Appl. 



17

Perc. 

E. Gtr. 

E. Gtr. 

T	2	2	1	1	3	3	0	0	0	0	
A	2	2	0	0	2	2	2	2	2	0	0
B	0	0	3	3	0	0				3	3

E. Bass 

Appl. 

19

Perc.

E. Gtr.

E. Gtr.

T	2	2	1	1	3	3	0	0	0	0	2	2	1	1	3	3
A	2	2	0	0	2	2	0	0	0	0	0	0	2	2	0	2
B	0	0	3	3	0	0	2	2	2	2	0	0	0	0	3	3

E. Bass

Appl.



22

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	2	2	1	1	3	3
A	2	2	2	2	0	0	2	2	0	0	2	2
B					3	3	0	0	3	3	0	0

E. Bass

Appl.

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Appl.



25

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Appl.

27

Perc.

E. Gtr.

E. Bass

FX 1

Appl.



29

Perc.

E. Gtr.

E. Bass

FX 1

Appl.

31

Perc.

E. Gtr.

E. Bass

FX 1

Appl.



33

Perc.

E. Gtr.

E. Bass

FX 1

Appl.

35

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	
A				2	2	2	2	0				2	2	2	2	0				0
B	3	3	3					3	3	3					3	3	3			3

E. Bass

FX 1

Appl.



38

Perc.

E. Gtr.

T	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A				0	0	0	0	0				2	2	2	2	0			0	0
B	3	3	3					3	3	3					3	3	3			3

E. Bass

FX 1

Appl.

41

Perc. 

E. Gtr. 

E. Bass 

FX 1 

Appl. 



44

Perc. 

E. Gtr. 

E. Bass 

Pad 7 

FX 1 

FX 5 

Appl. 

47

Perc.

E. Gtr.

T	0	0	0	0						
A	2	2	2	2	0	0	2	2	1	1
B				3	3		0	0	3	3

E. Bass

FX 1

Appl.



49

Perc.

E. Gtr.

T	0	0	0	0						
A	2	2	2	2	0	0	2	2	0	0
B				3	3		0	0	3	3

E. Bass

Pad 7

FX 1

FX 5

Appl.

51

Perc.

E. Gtr.

E. Bass

Pad 7

FX 1

Appl.



54

Perc.

E. Gtr.

E. Bass

FX 1

Appl.

56

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Appl.



58

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Appl.

60

Perc.

E. Gtr.

E. Bass

FX 1

Appl.



62

Perc.

E. Gtr.

E. Bass

FX 1

Appl.

65

Perc.

E. Gtr.

E. Bass

FX 1

Appl.



68

Perc.

E. Gtr.

E. Bass

FX 1

Appl.

71

The musical score consists of seven staves. The Percussion staff (Perc.) starts with a 2/4 time signature and a drum roll, then changes to 4/4 with a snare drum pattern. The Electric Guitar staff (E. Gtr.) shows a guitar tab with strings T, A, and B, and fret numbers (0, 2, 3) across four measures. The Electric Bass staff (E. Bass) is in bass clef, starting with a 2/4 time signature and changing to 4/4 with a melodic line. The Pad 7 staff is in treble clef, starting with a 2/4 time signature and changing to 4/4 with a few notes. The FX 1 staff is in treble clef, starting with a 2/4 time signature and changing to 4/4 with a rhythmic pattern. The FX 5 staff is in treble clef, starting with a 2/4 time signature and changing to 4/4 with a few notes. The Applaud staff (Appl.) is in percussion clef, starting with a 2/4 time signature and changing to 4/4 with a pattern of claps.

Perc. 

E. Gtr.

0	0	0	0					0	0	0	0
0	0	0	0	0	0			0	0	0	0
2	2	2	2	0	0	2	2	1	1	3	3
2	2	2	2	0	0	2	2	0	0	2	2
0	0	0	0	3	3	0	0	3	3	0	0
								3 3			

E. Bass 

Pad 7 

FX 1 

FX 5 

Appl. 

77

Perc. 

E. Gtr.

T	2	2	1	1	3	3	0	0	0	0	2	2	1	1	3	3
A	2	2	0	0	2	2	0	0	0	0	2	2	0	0	2	2
B	0	0	3	3	0	0	2	2	2	2	0	0	0	0	0	0

E. Bass 

Pad 7 

FX 1 

Appl. 

80

Perc.



E. Gtr.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	2	2	1	1	3	3	0	0	2	2	2	2	2	0	0
				3	3	0	0	3	3	0	0								3	3

E. Bass



Pad 7



FX 1



FX 5



Appl.



83

Perc.

E. Gtr.

T			1	1	3	3	0	0	0	0				
A	2	2	0	0	2	2	2	2	2	0	0	2	2	2
B	0	0	3	3	0	0				3	3	0	0	0

E. Bass

Pad 7

FX 1

FX 5

Appl.

86

Perc.

E. Gtr.

E. Bass

Pad 7

FX 1

Appl.



89

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Appl.

91 ♩ = 115,000031

Perc.

E. Gtr.

E. Gtr.

T	2	2	1	1	3	3
A	2	2	0	0	2	2
B	0	0	3	3	0	0

E. Bass

Appl.

♩ = 115,000031



92

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	1	1	3	3
A	2	2	2	2	0	0	2	2	0	2
B				3	3		0	0	3	0

E. Bass

Appl.

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	2	2	1	1	3	3
A	2	2	2	2	0	0	2	2	0	0	2	2
B					3	3	0	0	3	3	0	0

E. Bass

Appl.



Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	2	2	1	1	3	3
A	2	2	2	2	0	0	2	2	0	0	2	2
B					3	3	0	0	3	3	0	0

E. Bass

Appl.

98

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	2	2	1	1	3	3
A	2	2	2	2	0	0	2	2	0	0	2	2
B				3	3		0	0	3	3	0	0

E. Bass

Appl.



100

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	2	2	1	1	3	3
A	2	2	2	2	0	0	2	2	0	0	2	2
B				3	3		0	0	3	3	0	0

E. Bass

Appl.

102

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	2	2	1	1	3	3
A	2	2	2	2	0	0	2	2	0	0	2	2
B				3	3		0	0	3	3	0	0

E. Bass

Appl.



104

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	2	2	1	1	3	3	3
A	2	2	2	2	0	0	2	2	0	0	2	2
B				3	3		0	0	3	3	0	0

E. Bass

Appl.

107

Perc.

E. Gtr.

E. Gtr.
T
A 3 3 3 2 2 2 2 2 3 3 3 2 2 0 0 0
B 3 3 3 0 0 0 0 0 3 3 3 0 0 5 5 5

E. Bass

FX 1

Appl.



109

Perc.

E. Gtr.

E. Gtr.
T
A 3 3 3 2 2 2 2 2 3 3 3 0 0 0 0 0
B 3 3 3 0 0 0 0 0 3 3 3 5 5 5 5 5

E. Bass

FX 1

Appl.

111

Perc.

E. Gtr.

E. Bass

FX 1

Appl.



113

Perc.

E. Gtr.

E. Bass

FX 1

Appl.

115

Perc. 

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	2	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0
B	3	3	3						3	3	3	3	2	2	0	0	0	0	3

E. Bass 

FX 1 

Appl. 



118

Perc. 

E. Gtr.

T	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0
B	3	3	3						3	3	3	3	2	2	2	2	3	3	3

E. Bass 

FX 1 

Appl. 

121

Perc.

E. Gtr.

E. Bass

FX 1

Appl.



123

Perc.

E. Gtr.

E. Bass

Pad 7

FX 1

FX 5

Appl.

126

Perc.

E. Gtr.

T	2	2	1	1	3	3	0	0	0	0	0	0	0	0	1	1	3	3
A	2	2	0	0	2	2	2	2	2	0	0	2	2	2	0	0	2	2
B	0	0	3	3	0	0	0	0	0	3	3	0	0	3	3	0	0	

E. Bass

FX 1

Appl.



129

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	0	0	2	2	0	0	2	2	2	2	2	0	0	0
B	0	0	3	3	0	0	3	3	0	0	2	2	2	2	0	0	3	3

E. Bass

Pad 7

FX 1

FX 5

Appl.

132

Perc.

E. Gtr.

T	2	2	1	1	3	3	0	0	0	0	2	2	1	1	3	3
A	2	2	0	0	2	2	0	0	0	0	0	0	2	2	0	2
B	0	0	3	3	0	0	2	2	2	0	0	2	2	0	0	0

E. Bass

Pad 7

FX 1

FX 5

Appl.

135

Perc. 

E. Gtr.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	2	1	1	3	3	0	0	0	0
2	2	2	2	0	0	2	2	0	0	2	2	2	2	2	0
				3	3	0	0	3	3	0	0				3

E. Bass 

Pad 7 

FX 1 

FX 5 

Appl. 

138

Perc.

E. Gtr.

E. Bass

Pad 7

FX 1

Appl.

141

E. Gtr.

E. Bass

Appl.

144

E. Gtr.

Appl.

147

Appl.



Scorpions - Rock you like a hurricane

Percussion

♩ = 100,000000 ♩ = 115,000031

9 2

16

20

24

28

32

36

40

43

47

(C) Andrei Stirbu 2003 => includes parts from Dimitri's version and Dave Graham's version
(C) Andrei Stirbu 2003 => includes parts from Dimitri's version and Dave Graham's version

V.S.

50

Musical notation for measure 50, featuring a series of eighth notes on a single staff with a double bar line. The notes are grouped in pairs, and there are 'x' marks below the staff indicating specific rhythmic points.

53

Musical notation for measure 53, featuring a series of eighth notes on a single staff with a double bar line. The notes are grouped in pairs, and there are 'x' marks below the staff indicating specific rhythmic points.

57

Musical notation for measure 57, featuring a series of eighth notes on a single staff with a double bar line. The notes are grouped in pairs, and there are 'x' marks below the staff indicating specific rhythmic points.

61

Musical notation for measure 61, featuring a series of eighth notes on a single staff with a double bar line. The notes are grouped in pairs, and there are 'x' marks below the staff indicating specific rhythmic points.

65

Musical notation for measure 65, featuring a series of eighth notes on a single staff with a double bar line. The notes are grouped in pairs, and there are 'x' marks below the staff indicating specific rhythmic points.

69

Musical notation for measure 69, featuring a series of eighth notes on a single staff with a double bar line. The notes are grouped in pairs, and there are 'x' marks below the staff indicating specific rhythmic points. The measure includes a time signature change from 2/4 to 4/4.

73

Musical notation for measure 73, featuring a series of eighth notes on a single staff with a double bar line. The notes are grouped in pairs, and there are 'x' marks below the staff indicating specific rhythmic points.

77

Musical notation for measure 77, featuring a series of eighth notes on a single staff with a double bar line. The notes are grouped in pairs, and there are 'x' marks below the staff indicating specific rhythmic points.

81

Musical notation for measure 81, featuring a series of eighth notes on a single staff with a double bar line. The notes are grouped in pairs, and there are 'x' marks below the staff indicating specific rhythmic points.

85

Musical notation for measure 85, featuring a series of eighth notes on a single staff with a double bar line. The notes are grouped in pairs, and there are 'x' marks below the staff indicating specific rhythmic points.

Percussion

♩ = 115,000031

89

Musical staff for measure 89, featuring a drum set icon and a series of rhythmic patterns with notes and rests.

93

Musical staff for measure 93, featuring a drum set icon and a series of rhythmic patterns with notes and rests.

97

Musical staff for measure 97, featuring a drum set icon and a series of rhythmic patterns with notes and rests.

101

Musical staff for measure 101, featuring a drum set icon and a series of rhythmic patterns with notes and rests.

105

Musical staff for measure 105, featuring a drum set icon and a series of rhythmic patterns with notes and rests.

109

Musical staff for measure 109, featuring a drum set icon and a series of rhythmic patterns with notes and rests.

113

Musical staff for measure 113, featuring a drum set icon and a series of rhythmic patterns with notes and rests.

117

Musical staff for measure 117, featuring a drum set icon and a series of rhythmic patterns with notes and rests.

121

Musical staff for measure 121, featuring a drum set icon and a series of rhythmic patterns with notes and rests.

124

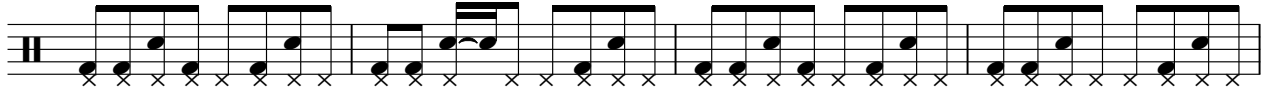
Musical staff for measure 124, featuring a drum set icon and a series of rhythmic patterns with notes and rests.

V.S.

128



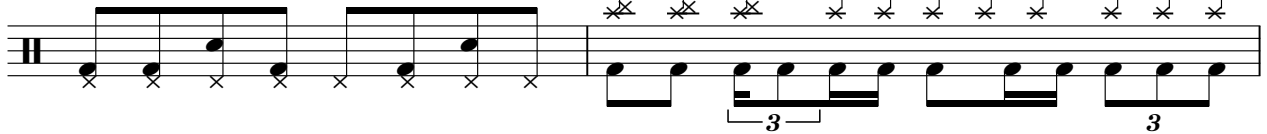
132



136



140



142



Scorpions - Rock you like a hurricane

Electric Guitar

♩ = 100,000000 ♩ = 115,000031

9 4

15

17

21

24

26 17

45 26 18

Detailed description: The score is written in treble clef with a 4/4 time signature. It consists of seven staves of music. The first staff starts with a whole rest for 9 measures, followed by a whole rest for 4 measures, and then a series of eighth notes with triplets. The second staff continues with eighth notes and triplets. The third staff features eighth notes, triplets, and a key signature change to one sharp (F#). The fourth staff has eighth notes, triplets, and a key signature change to one flat (Bb). The fifth staff contains eighth notes, triplets, and a key signature change to two flats (Bb and F). The sixth staff begins with a whole rest for 17 measures, followed by a 2/4 time signature and a whole rest, and ends with a 4/4 time signature. The seventh staff starts with a whole rest for 26 measures, followed by a 2/4 time signature and a whole rest, and ends with a 4/4 time signature and a whole rest for 18 measures.

(C) Andrei Stirbu 2003 => includes parts from Dimitri's version and Dave Graham's version
(C) Andrei Stirbu 2003 => includes parts from Dimitri's version and Dave Graham's version

2

Electric Guitar

90

6 6 6 6

♩ = 115,000031

91

6 6 3

92

3

95

3 3 3

97

3 3

100

103

3 3

105

3 17 2/4

124

25 4/4

Scorpions - Rock you like a hurricane
Electric Guitar

♩ = 100,000000 ♩ = 115,000031

9 34 12

57

12 19

91 ♩ = 115,000031

33 25

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Scorpions - Rock you like a hurricane

7-string Electric Guitar

♩ = 100,000000 ♩ = 115,000031

9

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	2	2	2	0	0	2	2	1	1	3	3	0	0	2	2	0	0	0
D	2	2	2	2	0	0	2	2	0	0	2	2	2	2	0	0	0	0	0
A									0	0	3	3	0	0	3	3	0	0	0
E									3	3									3
A																			3

13

T			1	1	3	3	0	0	0	0					1	1	3	3		
A	2	2	0	0	2	2	2	2	2	0	0	2	2	0	0	2	2	0	0	0
B	0	0	3	3	0	0				3	3	0	0	3	3	0	0			0

16

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	0	0	2	2	0	0	2	2	2	2	0	0	2	2	0	0
B					3	3	0	0	3	3	0	0	2	2	2	2	0	0	0	0

19

T			1	1	3	3	0	0	0	0					1	1	3	3		
A	2	2	0	0	2	2	2	2	2	0	0	2	2	0	0	2	2	0	0	0
B	0	0	3	3	0	0	2	2	2	2	0	0	2	2	0	0	3	3	0	0

22

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	0	0	2	2	0	0	2	2	2	2	0	0	2	2	0	0
B					3	3	0	0	3	3	0	0	2	2	2	2	0	0	0	0

25

T			1	1	3	3	3													
A	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

T																				
A	3	3	3	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

30

T																				
A	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

32

T																				
A	3	3	3	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

34

T																				
A	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

(C) Andrei Stirbu 2003 => includes parts from Dimitri's version and Dave Graham's version
 (C) Andrei Stirbu 2003 => includes parts from Dimitri's version and Dave Graham's version

V.S.

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
A	0 0 0 2 2 2 2 0	0 0 0 2 2 2 2 2	0 0 0 2 2 2 2 0	0 0 0 2 2 2 2 0
B	3 3 3 2 2 2 2 3	3 3 3 0 0 0 0 0	3 3 3 2 2 2 2 3	3 3 3 2 2 0 0 0

41

T	0 0 0 0 0 0 0	0 0 0 2 2	2	2	0 0 0 0	0 0
A	0 0 0 2 2 2 2 0	0 0 0 2 2 0 0	0	0	2 2 2 2 0 0	0 0
B	3 3 3 2 2 2 2 3	3 3 3 0 0	0	0	2 2 2 2 0 0	3 3

46

T	2 2 1 1 3 3	0 0 0 0	0 0 1 1 3 3
A	2 2 0 0 2 2	0 0 0 0	2 2 0 0 2 2
B	0 0 3 3 0 0	2 2 2 2 0 0	0 0 3 3 0 0

49

T	0 0 0 0	0 0 0 0	0 0 0 0
A	2 2 2 2 0 0	2 2 0 0 2 2	2 2 2 2 0 0
B	3 3 3 3	0 0 3 3	3 3 3 3

52

T	2 2 1 1 3 3	3	
A	2 2 0 0 2 2	2	
B	0 0 3 3 0 0	0	3 3 3 2 2 2 2 2

55

T			
A	3 3 3 2 2 0 0 0	3 3 3 2 2 2 2 2	
B	3 3 3 0 0 5 5 5	3 3 3 0 0 0 0 0	

57

T			
A	3 3 3 0 0 0 0 0	3 3 3 2 2 2 2 2	
B	3 3 3 5 5 5 5 5	3 3 3 0 0 0 0 0	

59

T			
A	3 3 3 2 2 0 0 0	3 3 3 2 2 2 2 2	
B	3 3 3 0 0 5 5 5	3 3 3 0 0 0 0 0	

61

T		0 0 0 0 0 0 0	0 0 0 0 0
A	3 3 3 0 0 0 0 0	3 3 3 2 2 2 2 3	3 3 3 2 2 0 0 0
B	3 3 3 5 5 5 5 5		

64

T	0 0 0 0 0 0 0	0 0 0 2 2 2 2 2	0 0 0 0 0 0 0	0 0 0 0 0
A	0 0 0 2 2 2 2 0	0 0 0 2 2 2 2 0	0 0 0 2 2 2 2 0	0 0 0 2 2 0 0 0
B	3 3 3 2 2 2 2 3	3 3 3 0 0 0 0 0	3 3 3 2 2 2 2 3	3 3 3 2 2 0 0 0

T	0 0 0	0 0 0 0	0 0 0 2 2	2	2	0 0 0 0	0 0
A	3 3 3	2 2 2 2	3 3 3	0 0	0	2 2 2 2	0 0
B							3 3

73

T	2 2	0 0	1 1 3 3	0 0 0 0	0 0	2 2	0 0 1 1 3 3
A	2 2	0 0	0 0 2 2	2 2 2 2	0 0	2 2	0 0 2 2
B	0 0	3 3			3 3	0 0	3 3

76

T	0 0 0 0	0 0	1 1 3 3	0 0 0 0	0 0 0 0	0 0
A	2 2 2 2	0 0	0 0 2 2	2 2 2 2	0 0	2 2 2 2
B		3 3		0 0 3 3		3 3

79

T	2 2	0 0	1 1 3 3	0 0 0 0	0 0	2 2	0 0 1 1 3 3
A	2 2	0 0	0 0 2 2	2 2 2 2	0 0	2 2	0 0 2 2
B	0 0	3 3			3 3	0 0	3 3

82

T	0 0 0 0	0 0	1 1 3 3	0 0 0 0	0 0 0 0	0 0
A	2 2 2 2	0 0	0 0 2 2	2 2 2 2	0 0	2 2 2 2
B		3 3		0 0 3 3		3 3

85

T	2 2	0 0	1 1 3 3	0 0 0 0	2 2	1 1 3 3	0 0
A	2 2	0 0	0 0 2 2	2 2 2 2	2 2	0 0 2 2	2 2
B	0 0	3 3			3 3	3 3	0 0

90

♩ = 115,000031

T	0 0 0 0	0 0	1 1 3 3	0 0 0 0	0 0 0 0	0 0
A	2 2 2 2	0 0	0 0 2 2	2 2 2 2	0 0	2 2 2 2
B		3 3		0 0 3 3		3 3

93

T	2 2	0 0	1 1 3 3	0 0 0 0	0 0	2 2	0 0 1 1 3 3
A	2 2	0 0	0 0 2 2	2 2 2 2	0 0	2 2	0 0 2 2
B	0 0	3 3			3 3	0 0	3 3

96

T	0 0 0 0	0 0	1 1 3 3	0 0 0 0	0 0 0 0	0 0
A	2 2 2 2	0 0	0 0 2 2	2 2 2 2	0 0	2 2 2 2
B		3 3		0 0 3 3		3 3

99

T	2 2	0 0	1 1 3 3	0 0 0 0	0 0	2 2	0 0 1 1 3 3
A	2 2	0 0	0 0 2 2	2 2 2 2	0 0	2 2	0 0 2 2
B	0 0	3 3			3 3	0 0	3 3

V.S.

	0	0	0	0							0	0	0	0					
T	0	0	0	0			1	1	3	3		0	0	0	0				
A	2	2	2	2	0	0	2	2	0	0	2	2		2	2	2	2	0	0
B					3	3			0	0	3	3						3	3

105

T					1	1	3	3											
A	2	2			0	0	2	2	3										
B	0	0			3	3	0	0	0										

108

T																			
A						2	2	0	0	0					2	2	2	2	2
B	3	3	3			0	0	0	3	3	3				0	0	0	0	0

110

T																			
A															2	2	2	2	2
B	3	3	3			0	0	0	0	0	3	3	3			0	0	0	0

112

T																			
A						2	2	0	0	0					2	2	2	2	2
B	3	3	3			0	0	0	0	0	3	3	3			0	0	0	0

114

T										0	0	0	0	0		0	0		
A						0	0	0	0	0	0	0	0	2	2	2	2	2	
B	3	3	3			0	0	0	0	0	3	3	3	3		3	3	3	

117

T	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	
A	3	3	3			2	2	2	2	2	3	3	3	2	2	2	2	3				
B	3	3	3			3	3	3	0	0	0	0	0	0	3	3	3	2	2	0	0	0

121

T	0	0	0	0	0	0	0	0	0	0	0	2	2			2				0	0			
A	3	3	3			2	2	2	2	2	3	3	3	0	0	0				2	2	2		
B	3	3	3			3	3	3	0	0										2	2	2	0	0

126

T					1	1	3	3												
A	2	2			0	0	2	2	0	0					2	2	0	0	2	2
B	0	0			3	3	0	0	2	2	2	2	0	0	0	0			3	3

129

T																				
A						2	2	0	0	2	2					2	2	0	0	
B						3	3	0	0	3	3								3	3

		1	1	3	3		0	0	0	0			1	1	3	3
T							0	0	0	0						
A	2	2	0	0	2	2					0	0	2	2	0	0
B	0	0	3	3	0	0	2	2	2	2	0	0	2	2	0	0
													0	0	3	3
										3	3					

135

	0	0	0	0									0	0	0	0
T	0	0	0	0									0	0	0	0
A	2	2	2	2	0	0	2	2	0	0	2	2	2	2	0	0
B					3	3	0	0	3	3	0	0	2	2	2	2
															3	3

138

			1	1	3	3		0	0	0	0			1	1	3	3
T								0	0	0	0						
A	2	2	0	0	2	2		2	2	2	2	0	0	0	0	2	2
B	0	0	3	3	0	0	2	2	2	2	0	0	2	2	0	0	
														0	0	3	3
										3	3						

141

	0	0	0		0		0		0		5					
T	0	0	0		0		0		0							
A	2	2	2		2		2		2		=====					
B																

Scorpions - Rock you like a hurricane

Electric Bass

♩ = 100,000000 ♩ = 115,000031

9 2

15

19

23

28

33

37

40

Detailed description: The score is written in bass clef with a 4/4 time signature. It begins with two measures of whole rests, labeled with '9' and '2' above them, corresponding to the tempo markings. The first staff (measures 1-4) contains whole rests followed by quarter notes. The second staff (measures 5-8) includes quarter notes, eighth notes, and a triplet of eighth notes. The third staff (measures 9-12) features eighth notes, quarter notes, and a triplet of eighth notes. The fourth staff (measures 13-16) continues with eighth notes and quarter notes, including a triplet. The fifth staff (measures 17-20) shows a more complex rhythmic pattern with eighth and sixteenth notes. The sixth staff (measures 21-24) consists of eighth notes and quarter notes. The seventh staff (measures 25-28) features eighth notes and quarter notes. The eighth staff (measures 29-32) contains eighth notes and quarter notes. The ninth staff (measures 33-36) is a continuous eighth-note line. The tenth staff (measures 37-40) continues the eighth-note line, ending with a double bar line and a 2/4 time signature change.

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45



49



54



59



63



67



72



76



80



84



89

♩ = 115,000031

Musical staff for measure 89, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

94

Musical staff for measure 94, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

98

Musical staff for measure 98, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

102

Musical staff for measure 102, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

106

Musical staff for measure 106, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

111

Musical staff for measure 111, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

116

Musical staff for measure 116, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

120

Musical staff for measure 120, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a 2/4 time signature change.

125



129



133



137



140



Scorpions - Rock you like a hurricane

Lead 8 (Bass + Lead)

♩ = 100,000000

Musical notation for Lead 8 (Bass + Lead). The piece is in 4/4 time. The first staff shows a treble clef with a whole rest in the first measure, followed by a quarter rest, a quarter note, and a quarter rest. The second staff shows a bass clef with a series of chords: a D2 chord (two lines), a D2 chord (two lines), a D2 chord (two lines), a D2 chord (two lines), a D2 chord (two lines), a D2 chord (two lines), a D2 chord (two lines), and a D2 chord (two lines). Each chord is connected to the next by a slur.

9 ♩ = 115,000031

Musical notation for Lead 8 (Bass + Lead) starting at measure 9. The piece is in 4/4 time. The first staff shows a treble clef with a whole rest in the first measure, followed by a quarter rest, a quarter note, and a quarter rest. The second staff shows a bass clef with a series of chords: a D2 chord (two lines), a D2 chord (two lines), a D2 chord (two lines), a D2 chord (two lines), a D2 chord (two lines), a D2 chord (two lines), a D2 chord (two lines), and a D2 chord (two lines). Each chord is connected to the next by a slur. The notation includes measure numbers 34 and 26, and time signatures 2/4 and 4/4.

72 ♩ = 115,000031

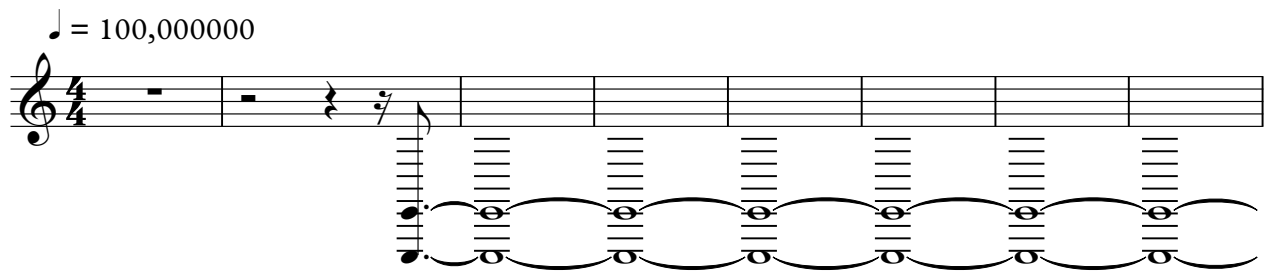
Musical notation for Lead 8 (Bass + Lead) starting at measure 72. The piece is in 4/4 time. The first staff shows a treble clef with a whole rest in the first measure, followed by a quarter rest, a quarter note, and a quarter rest. The second staff shows a bass clef with a series of chords: a D2 chord (two lines), a D2 chord (two lines), a D2 chord (two lines), a D2 chord (two lines), a D2 chord (two lines), a D2 chord (two lines), a D2 chord (two lines), and a D2 chord (two lines). Each chord is connected to the next by a slur. The notation includes measure numbers 19, 33, and 25, and time signatures 2/4 and 4/4.

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Scorpions - Rock you like a hurricane

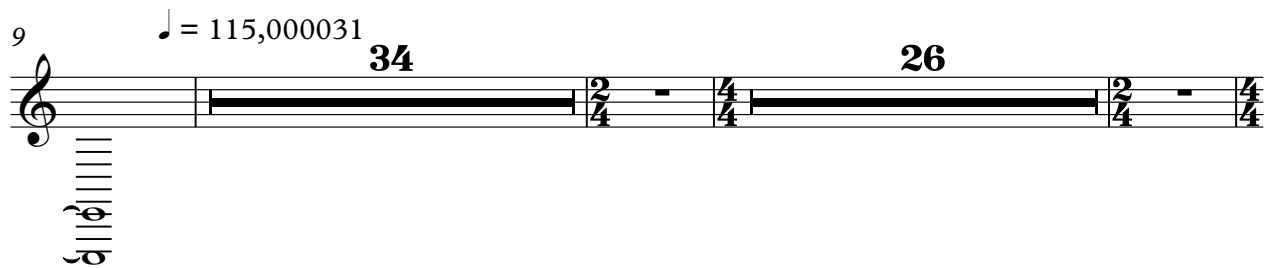
Pad 5 (Bowed)

♩ = 100,000000



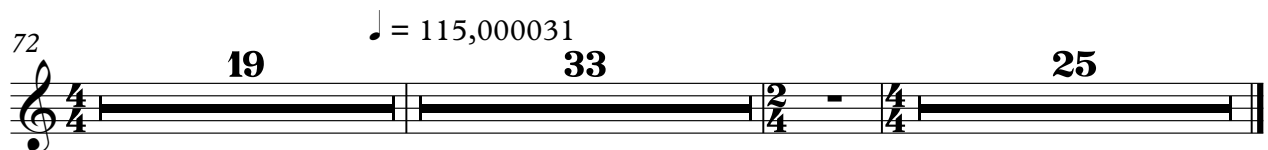
9 ♩ = 115,000031

34 **26**



72 ♩ = 115,000031

19 **33** **25**



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Scorpions - Rock you like a hurricane

Pad 7 (Halo)

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Also for commercial use. The copyright is owned by Andrei Stirbu. I am not a professional musician and I do not play guitar. I am a composer and I use a MIDI software to create this file. I am not responsible for any errors or omissions. I am not a professional musician and I do not play guitar. I am a composer and I use a MIDI software to create this file. I am not responsible for any errors or omissions.

9 34 3

49 19

72 3

80 3

87 4 33 3

129

134 3 10

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Scorpions - Rock you like a hurricane

FX 1 (Rain)

♩ = 100,000000 ♩ = 115,000031

9 **16**

28

31

35

38

42

47

50

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53



57



60



64



68



73



77



81



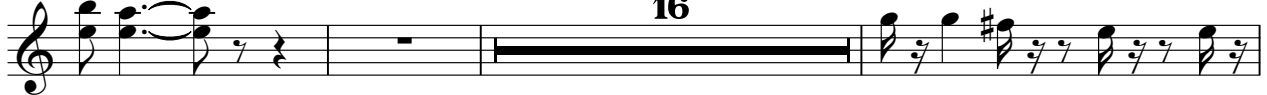
85



89

♩ = 115,000031

16



108



112



116



120



125



129



133



137



10

Scorpions - Rock you like a hurricane

FX 5 (Brightness)

♩ = 100,000000 ♩ = 115,000031

9 34 3

49

21 3

76

3 3

85

♩ = 115,000031

6 33 3

129

3

134

3 12

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Scorpions - Rock you like a hurricane

Applause

♩ = 100,000000

8

♩ = 115,000031

13

19

25

31

37

43

49

57

V.S.

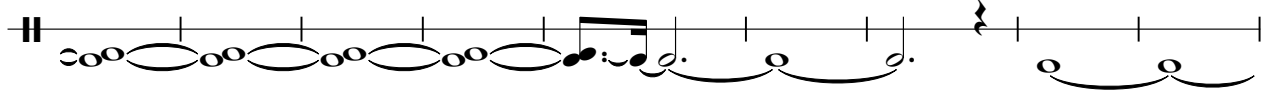
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Applause

66

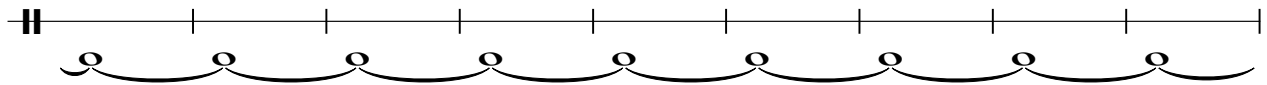


74

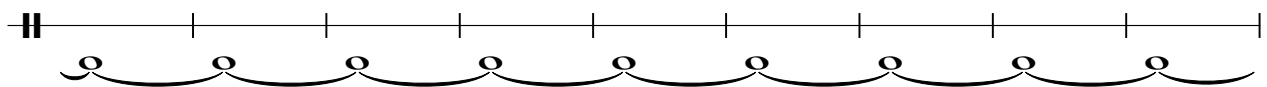


83

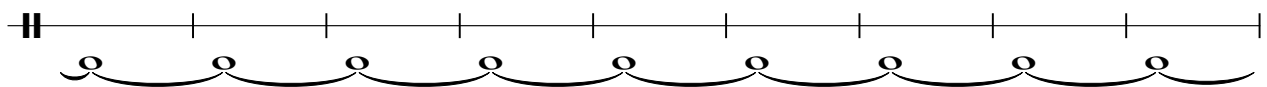
♩ = 115,000031



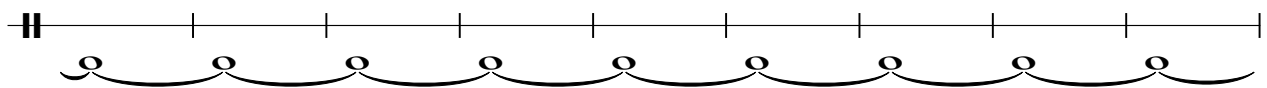
92



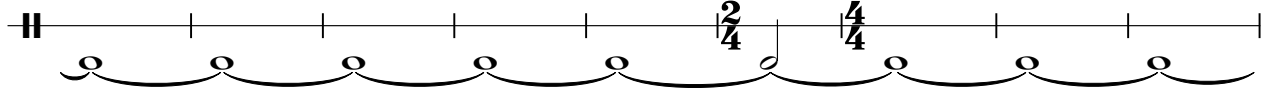
101



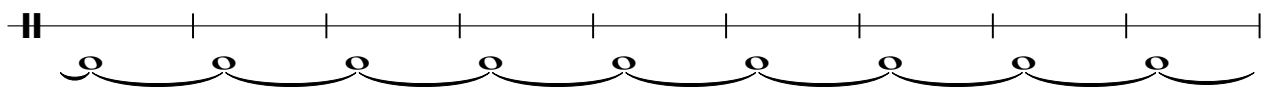
110



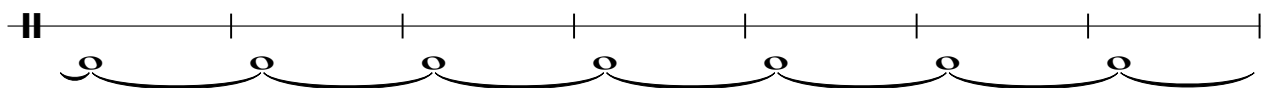
119



128



137



144



Applause

147

