

Dubois Claude - L`Infidele

♩ = 100,000000

L'infidele.....

Standard

Muted Guitar

Steel String Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Fingered Bass

Choir

Reverse Cymbal

Pizzicato

♩ = 100,000000

Slow Strings

Strings

Cello

Piano 2

6

L'infidele.....

Sanrdard

Muted Guitar

Steel String Guitar

Nylon String Guitar

Fingered Bass

Choir

Reverse Cymbal

Slow Strings

Cello

Piano 2



10

L'infidele.....

Sanrdard

Muted Guitar

Steel String Guitar

Nylon String Guitar

Fingered Bass

Choir

Piano 2

12

L'infidele.....
hit Les fo rkts me

Sanrdard

Muted Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Fingered Bass

Choir

Piano 2



14

L'infidele.....
hantent le spec tacl'en chante et j'ai me

Sanrdard

Muted Guitar

Steel String Guitar

Nylon String Guitar

Fingered Bass

Choir

Piano 2

16

L'infidele..... sans bruit Faire le tour du monde

Sanrdard

Muted Guitar

Steel String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2



18

L'infidele..... qui m'en toure i ci

Sanrdard

Muted Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

21

L'infidele.....

Sandard

Muted Guitar

Steel String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

le sus in fi dèle qui vous ap pelle du fonde



24

L'infidele.....

Sandard

Muted Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Fingered Bass

Choir

Pizzicato

Strings

Piano 2

la nuit N'ay ez plus de

26

L'infidele.....

peine oh non non vi vez libfes et se

Sanrdard

Muted Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Fingered Bass

Choir

Pizzicato

Strings

Piano 2

28

L'infidele.....

reines ai mez moi comme je

Sanrdard

Muted Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Fingered Bass

Choir

Pizzicato

Strings

Piano 2

$\text{♩} = 102,000053$

L'infidele.....

suis Si je suis la peine ditesle moi vous

Sanrdard

Muted Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Fingered Bass

Choir

Pizzicato

Strings

Piano 2

L'infidele.....

32

mk mes mkme si je vous aime

Sanrdard

Muted Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Fingered Bass

Choir

Pizzicato

Slow Strings

Strings

Piano 2

35

L'infidele.....

Sanrdard

Muted Guitar

Steel String Guitar

Nylon String Guitar

Fingered Bass

Choir

Reverse Cymbal

Slow Strings

Strings

Piano 2

La mu sique m'ap pelle et jesus in fi



38

L'infidele.....

Sanrdard

Muted Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

ôte car l'a mour m'en vahit Le specta cle oui

$\text{♩} = 104,000015$

41

L'infidele.....
chantante ces forkt quim'en chantent ou lon aime

Sanrdard

Muted Guitar

Steel String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2



43

L'infidele.....
sans bruit Je sul'horime d'en

Sanrdard

Muted Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Fingered Bass

Choir

Pizzicato

Strings

Piano 2

45

L'infidele.....

face wo ho ng un en la spa cur un bout

Sanrdard

Muted Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Fingered Bass

Choir

Pizzicato

Strings

Piano 2

47

L'infidele.....

de vie J'vou drais ktre ce que

Sanrdard

Muted Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Fingered Bass

Choir

Pizzicato

Strings

Piano 2

♩ = 104,999924

49

L'infidele..... j'aime pour ai mer ce que je su

Sanrdard

Muted Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Fingered Bass

Choir

Pizzicato

Strings

Piano 2



51

L'infidele..... is l'vou drais ktre ce que tu ai

Sanrdard

Muted Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Fingered Bass

Choir

Pizzicato

Strings

Piano 2

53 $\text{♩} = 105,999954$

L'infidele.....

mes pour ktre en toi aussi

Sanrdard

Muted Guitar

Steel String Guitar

Clean Guitar

Nylon String Guitar

Fingered Bass

Choir

Pizzicato

$\text{♩} = 105,999954$

Slow Strings

Strings

Piano 2

56

L'infidele.....
 faire le tour du monde qu'en tou re

Sanrdard

Muted Guitar

Steel String Guitar

Nylon String Guitar

Fingered Bass

Choir

Reverse Cymbal

Slow Strings

Piano 2



59

L'infidele.....
 ai mer des a mis Re tracer la

Sanrdard

Muted Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Fingered Bass

Choir

Piano 2

$\text{♩} = 106,999939$

$\text{♩} = 106,999939$

62

L'infidele.....

trace de ceux quim'em brassent re fa cer

Sanrdard

Muted Guitar

Steel String Guitar

Nylon String Guitar

Fingered Bass

Choir

Piano 2



2'31.6"
65.3,75

64

L'infidele.....

leurs traces

Sanrdard

Muted Guitar

Steel String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

66 $\text{♩} = \text{♩} \text{061099999916}$

L'infidele.....

Flute

Sanrdard

Muted Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2



69

Flute

Sanrdard

Muted Guitar

Steel String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

♩ = 108,999947

71

L'infidele.....

Flute

Sanrdard

Muted Guitar

Steel String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2



♩ = 109,999908

74

L'infidele.....

Flute

Sanrdard

Muted Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

Dubois Claude - L'Infidele
L'infidele.....

♩ = 100,000000
8

Je suis in fi dèle la mu si que m'ap

11

pelle l'amour'en va hit Les forçts m'antent le spectacl'en

15

chante et j'ai me sansbruit Faire le tour d'monde

19

♩ = 101,000069

qu'enoure i ci je suis'in fi dèle qui vousap pelle

23

du fondde la nuit N'ayz plus de peine ohnomon

27

♩ = 102,000053

vivreset se reines ai mez moi commçe suis Si je suis la

31

♩ = 103,000046

peine ditekemoious mk mes mkme si jevous aime

Flute Dubois Claude - L'Infidele

♩ = 100,000000 ♩ = 101,00000053 ♩ = 103,000046

20 7 6 6

40 ♩ = 104,00001599924 ♩ = 105,999954 ♩ = 107,999916

7 6 6 7 b

67

71 ♩ = 108,999947 ♩ = 109,999908

77 ♩ = 108,999947 ♩ = 107,999916 ♩ = 108

4

Sandard Dubois Claude - L`Infidele

♩ = 100,000000

8

11

14

17

20

♩ = 101,000069

23

26

♩ = 102,000053

29

32

♩ = 103,000046

36

V.S.

2

Sanrdard

♩ = 104,000015

39

42

♩ = 104,999924

45

48

♩ = 105,999954

51

54

♩ = 106,999939

58

61

♩ = 106,999916

64

67

Dubois Claude - L'Infidele
Muted Guitar

♩ = 100,000000
8

12

15

18

21

♩ = 101,000069

24

27

♩ = 102,000053

30

32

♩ = 103,000046
2

Muted Guitar

36

39

♩ = 104,000015

42

45

♩ = 104,999924

48

51

♩ = 105,999954

54

2

59

♩ = 106,999939

62

65

♩ = 106,99993999916

68



71

♩ = 108,999947



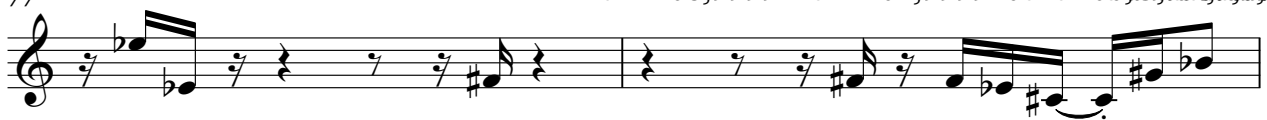
74

♩ = 109,999908



77

♩ = 108,999947 ♩ = 107,999916 ♩ = 106,999885 ♩ = 105,999854



79

~~♩ = 104,999823 ♩ = 103,999792 ♩ = 102,999761 ♩ = 101,999730 ♩ = 100,999699 ♩ = 99,999668 ♩ = 98,999637 ♩ = 97,999606 ♩ = 96,999575 ♩ = 95,999544 ♩ = 94,999513 ♩ = 93,999482 ♩ = 92,999451 ♩ = 91,999420 ♩ = 90,999389 ♩ = 89,999358 ♩ = 88,999327 ♩ = 87,999296 ♩ = 86,999265 ♩ = 85,999234 ♩ = 84,999203 ♩ = 83,999172 ♩ = 82,999141 ♩ = 81,999110 ♩ = 80,999079 ♩ = 79,999048 ♩ = 78,999017 ♩ = 77,998986 ♩ = 76,998955 ♩ = 75,998924 ♩ = 74,998893 ♩ = 73,998862 ♩ = 72,998831 ♩ = 71,998800 ♩ = 70,998769 ♩ = 69,998738 ♩ = 68,998707 ♩ = 67,998676 ♩ = 66,998645 ♩ = 65,998614 ♩ = 64,998583 ♩ = 63,998552 ♩ = 62,998521 ♩ = 61,998490 ♩ = 60,998459 ♩ = 59,998428 ♩ = 58,998397 ♩ = 57,998366 ♩ = 56,998335 ♩ = 55,998304 ♩ = 54,998273 ♩ = 53,998242 ♩ = 52,998211 ♩ = 51,998180 ♩ = 50,998149 ♩ = 49,998118 ♩ = 48,998087 ♩ = 47,998056 ♩ = 46,998025 ♩ = 45,997994 ♩ = 44,997963 ♩ = 43,997932 ♩ = 42,997901 ♩ = 41,997870 ♩ = 40,997839 ♩ = 39,997808 ♩ = 38,997777 ♩ = 37,997746 ♩ = 36,997715 ♩ = 35,997684 ♩ = 34,997653 ♩ = 33,997622 ♩ = 32,997591 ♩ = 31,997560 ♩ = 30,997529 ♩ = 29,997498 ♩ = 28,997467 ♩ = 27,997436 ♩ = 26,997405 ♩ = 25,997374 ♩ = 24,997343 ♩ = 23,997312 ♩ = 22,997281 ♩ = 21,997250 ♩ = 20,997219 ♩ = 19,997188 ♩ = 18,997157 ♩ = 17,997126 ♩ = 16,997095 ♩ = 15,997064 ♩ = 14,997033 ♩ = 13,997002 ♩ = 12,996971 ♩ = 11,996940 ♩ = 10,996909 ♩ = 9,996878 ♩ = 8,996847 ♩ = 7,996816 ♩ = 6,996785 ♩ = 5,996754 ♩ = 4,996723 ♩ = 3,996692 ♩ = 2,996661 ♩ = 1,996630~~



Dubois Claude - L'Infidele
Steel String Guitar

♩ = 100,000000

8

11

14

17

20

♩ = 101,000069

23

26

♩ = 102,000053

29

32

♩ = 103,000046

35

V.S.

The image displays a musical score for a steel string guitar, titled "Dubois Claude - L'Infidele". The score is written in 4/4 time and consists of ten staves of music, numbered 8 through 35. The music is characterized by a complex, repetitive rhythmic pattern of eighth notes, often grouped into triplets. The key signature changes throughout the piece, starting with two sharps (F# and C#) and moving through various other keys. The tempo is indicated by a quarter note followed by a series of zeros, with values ranging from 100,000000 to 103,000046. The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. The final measure of the piece is marked "V.S.", likely indicating a repeat or a specific performance instruction.

38

41

43

46

♩ = 104,999924

49

52

♩ = 105,999954

55

58

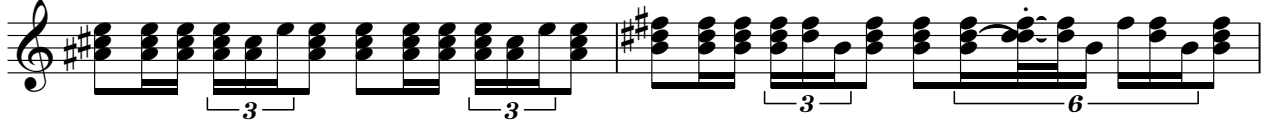
♩ = 106,999939

61

64

♩ = 106,999999999916

67



Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords: a triad of F#4, A4, and C5, followed by a triad of G4, B4, and D5, then a triad of A4, C5, and E5, and finally a triad of B4, D5, and F#5. The first three triads are marked with a '3' below them, indicating a triplet. The final triad is marked with a '6' below it, indicating a sextuplet. The notes are beamed together in each group.

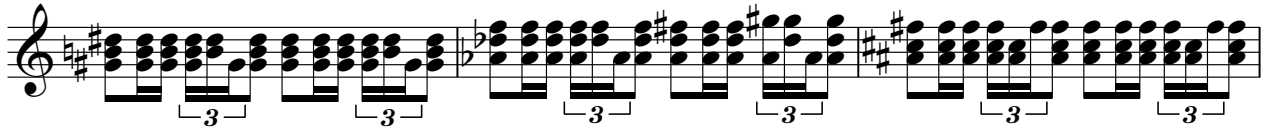
69



Musical notation for measure 69, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The measure contains a sequence of chords: a triad of Bb3, D4, and F4, followed by a triad of C4, Eb4, and G4, then a triad of D4, F4, and Ab4, and finally a triad of Eb4, G4, and Bb4. The first three triads are marked with a '3' below them, indicating a triplet. The final triad is marked with a '6' below it, indicating a sextuplet. The notes are beamed together in each group.

71

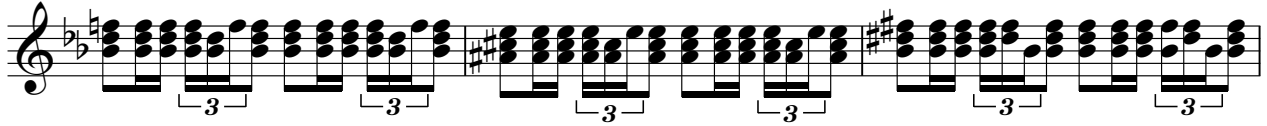
$\text{♩} = 108,999947$



Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of chords: a triad of F#4, A4, and C5, followed by a triad of G4, B4, and D5, then a triad of A4, C5, and E5, and finally a triad of B4, D5, and F#5. The first three triads are marked with a '3' below them, indicating a triplet. The final triad is marked with a '3' below it, indicating a triplet. The notes are beamed together in each group.

74

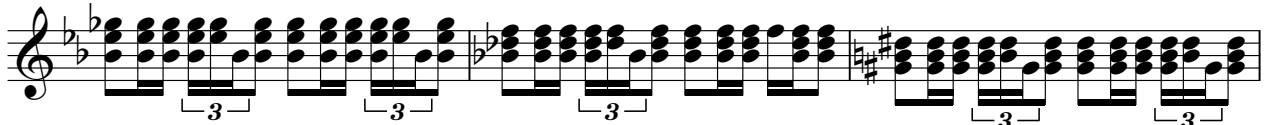
$\text{♩} = 109,999908$



Musical notation for measure 74, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The measure contains a sequence of chords: a triad of Bb3, D4, and F4, followed by a triad of C4, Eb4, and G4, then a triad of D4, F4, and Ab4, and finally a triad of Eb4, G4, and Bb4. The first three triads are marked with a '3' below them, indicating a triplet. The final triad is marked with a '3' below it, indicating a triplet. The notes are beamed together in each group.

77

$\text{♩} = 108,999947$ $\text{♩} = 107,999908$



Musical notation for measure 77, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The measure contains a sequence of chords: a triad of Bb3, D4, and F4, followed by a triad of C4, Eb4, and G4, then a triad of D4, F4, and Ab4, and finally a triad of Eb4, G4, and Bb4. The first three triads are marked with a '3' below them, indicating a triplet. The final triad is marked with a '3' below it, indicating a triplet. The notes are beamed together in each group.

80



Musical notation for measure 80, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The measure contains a sequence of chords: a triad of Bb3, D4, and F4, followed by a triad of C4, Eb4, and G4, then a triad of D4, F4, and Ab4, and finally a triad of Eb4, G4, and Bb4. The first three triads are marked with a '3' below them, indicating a triplet. The final triad is marked with a '3' below it, indicating a triplet. The notes are beamed together in each group.

Dubois Claude - L'Infidele
Steel String Guitar

♩ = 100,000000

11 7

21

♩ = 101,000000 ♩ = 102,000053 ♩ = 103,000046

7 6 5

40

♩ = 104,000045 ♩ = 105,999954 ♩ = 106,999939

7 6 6

61

♩ = 106,999916 ♩ = 108,999947

5 2 3 3

75

♩ = 109,999908 ♩ = 108,999928

4

Dubois Claude - L'Infidele
Clean Guitar

The musical score is written for a clean guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 100,000000 (measures 1-20), 101,000069 (measures 21-28), 102,000053 (measures 29-31), 103,000046 (measures 32-39), 104,000015 (measures 40-45), 104,999924 (measures 46-48), 105,999954 (measures 49-54), 106,999939 (measures 55-62), 108,999947 (measures 63-74), and 108,999947 (measures 75-78). The score includes various chord diagrams and tablature, with some measures containing rests or specific rhythmic patterns. The piece concludes with a final measure marked with a double bar line.

Dubois Claude - L'Infidele
Nylon String Guitar

♩ = 100,000000

8

12

15

18

21

♩ = 101,000069

24

27

♩ = 102,000053

30

33

♩ = 103,000046

37

The image displays a musical score for a nylon string guitar. It consists of ten staves of music, each starting with a measure number (8, 12, 15, 18, 21, 24, 27, 30, 33, 37). The score includes various musical notations such as treble clefs, 4/4 time signatures, and a variety of notes (quarter, eighth, sixteenth, and triplet notes). There are also rests, accidentals (sharps, flats, naturals), and dynamic markings like accents. The tempo markings are given in quarter notes per minute: 100,000000, 101,000069, 102,000053, and 103,000046. A triplet of eighth notes is indicated with a '3' and a bracket. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) and back to one flat. The score ends with a double bar line and a fermata over the final note.

V.S.

Nylon String Guitar

40 $\text{♩} = 104,00015$

43

46 $\text{♩} = 104,99924$

49

52 $\text{♩} = 105,99954$

56 $\text{♩} = 106,99991$

60

63

66 $\text{♩} = 106,99979$ $\text{♩} = 999916$

69

72

Musical notation for measures 72-74. Measure 72 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measure 73 continues with eighth notes (B, C, D, E, F#) and a quarter note (G). Measure 74 contains eighth notes (A, B, C, D, E, F#) and a quarter note (G).

75

♩ = 109,999908

Musical notation for measures 75-77. Measure 75 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes (A, B, C, D, E, F#) and a quarter note (G). Measure 76 contains eighth notes (A, B, C, D, E, F#) and a quarter note (G). Measure 77 contains eighth notes (A, B, C, D, E, F#) and a quarter note (G).

78

Musical notation for measures 78-79. Measure 78 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes (A, B, C, D, E, F#) and a quarter note (G). Measure 79 contains eighth notes (A, B, C, D, E, F#) and a quarter note (G).

80

Musical notation for measures 80-82. Measure 80 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measure 81 contains eighth notes (B, C, D, E, F#) and a quarter note (G). Measure 82 contains eighth notes (A, B, C, D, E, F#) and a quarter note (G).

Dubois Claude - L'Infidele
Fingered Bass

♩ = 100,000000
8



♩ = 101,000069



♩ = 102,000053



♩ = 103,000046



♩ = 104,000015



V.S.

2 $\text{♩} = 104,999924$ Fingered Bass

47

51 $\text{♩} = 105,999954$

55 $\text{♩} = 106,99999$

60

64 $\text{♩} = 106,99999916$

68

72 $\text{♩} = 108,999947$ $\text{♩} = 109,999$

76 $\text{♩} = 108,999947 = 107,999999$

79 $\text{♩} = 107,999999$ $\text{♩} = 108$

Choir Dubois Claude - L'Infidele

♩ = 100,000000

8

15

♩ = 101,00006

22

♩ = 102,000053

29

♩ = 103,000046

2

37

♩ = 104,000015

44

♩ = 104,999924

50

♩ = 105,999954

3

2

Choir

♩ = 106,999939

57



64

♩ = 104,999916



71

♩ = 108,999947

♩ = 109,999908



78

♩ = 108,999947



Dubois Claude - L'Infidele
Reverse Cymbal

♩ = 100,000000

5 12

21

♩ = 101,000000,000053 ♩ = 103,000046

7 6 4

40

♩ = 104,000000,999924 ♩ = 105,999954

7 6 3 2

59

♩ = 106,999939 ♩ = 107,999916 ♩ = 108,999947

7 6 3

75

♩ = 108,999938 ♩ = 108,999928

3 4

Pizzicato Dubois Claude - L'Infidele

♩ = 100,000000 20 4 ♩ = 101,000069

27 ♩ = 102,000053

32 ♩ = 103,000046 6 4 ♩ = 104,000015

46 ♩ = 104,999924

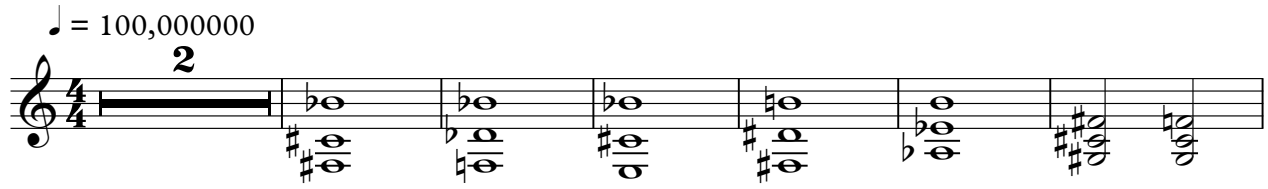
51 ♩ = 105,999954 4

59 ♩ = 106,999939 7 ♩ = 107,999916 6 ♩ = 108,999947 3

75 ♩ = 108,999918 3 8 4

Dubois Claude - L'Infidele
Slow Strings

♩ = 100,000000



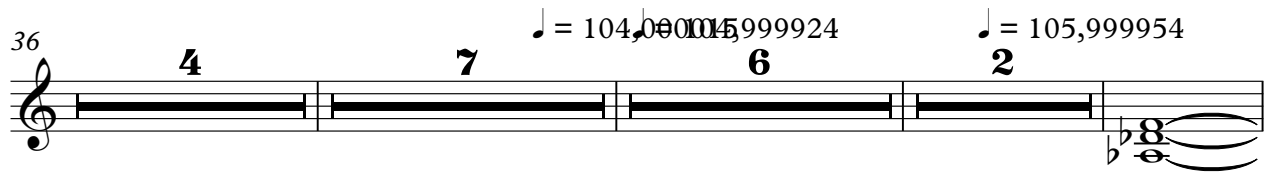
9

♩ = 101,000053 ♩ = 103,000046



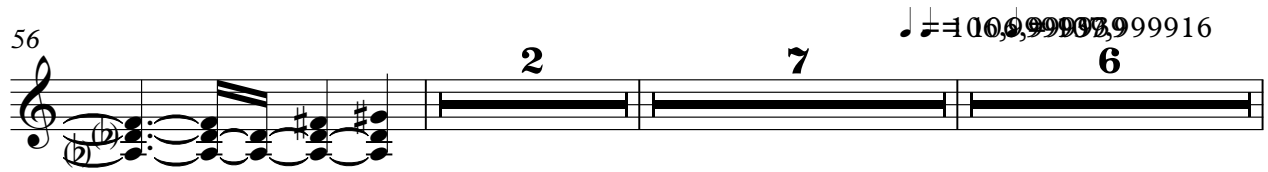
36

♩ = 104,000024 ♩ = 105,999954



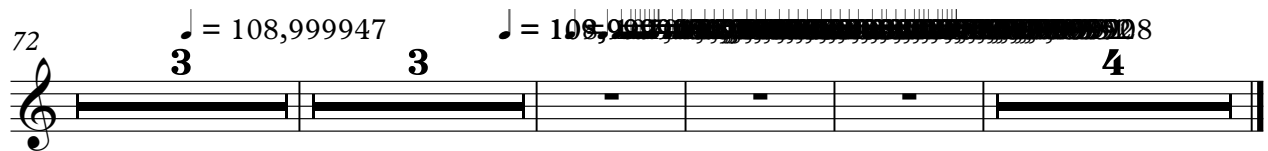
56

♩ = 106,999979 ♩ = 106,999916



72

♩ = 108,999947 ♩ = 108,999928



Strings Dubois Claude - L'Infidele

♩ = 100,000000

♩ = 101,000069

16

22

♩ = 102,000053

29

♩ = 103,000046
2

36

♩ = 104,000015

43

♩ = 104,999924

49

♩ = 105,999954

55

4 6

♩ = 106,999939 #106,999916

70

♩ = 108,999947

♩ = 109,999908

77

♩ = 91,999985
♩ = 104,999924
♩ = 88,000023

♩ = 90,999992

♩ = 108,999916

♩ = 96,000000

♩ = 107,999916
♩ = 104,999924

Cello Dubois Claude - L'Infidele

♩ = 100,000000

2



9

♩ = 101,0000000053 ♩ = 103,000046


12 7 6 6



40

♩ = 104,0000000024 ♩ = 105,999954 ♩ = 106,9999

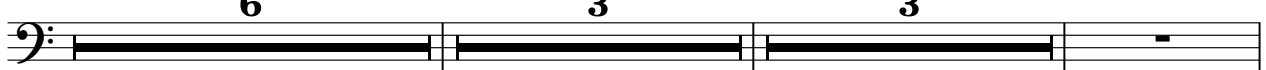
7 6 6 7



66

♩ = 106,9999000016 ♩ = 108,999947 ♩ = 108,9999000016

6 3 3



79

♩ = 108,9999000016 ♩ = 108,9999000016



Piano 2 Dubois Claude - L'Infidele

♩ = 100,000000

5

8

12

16

19

22

26

29

32

♩ = 101,000069

♩ = 102,000053

♩ = 103,000046

V.S.

37



40 $\text{♩} = 104,000015$



44



47 $\text{♩} = 104,999924$



50



53 $\text{♩} = 105,999954$



58 $\text{♩} = 106,999939$



62



65 $\text{♩} = 106,99999916$



69 $\text{♩} = 108,999947$



73

♩ = 109,999908

Musical notation for piano part, measures 73-76. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many rests and slurs, and includes some dynamic markings like *mf*.

77

♩ = 108,999947

Musical notation for piano part, measures 77-79. The notation is on a single staff in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with many rests and slurs, and includes some dynamic markings like *mf*.

80

♩ = 109,999908

Musical notation for piano part, measures 80-82. The notation is on a single staff in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with many rests and slurs, and includes some dynamic markings like *mf*.