

Dudu Nobre - Goiabada Cascao

♩ = 101,000069

This system of music includes staves for Flute, Trombone, Percussion, two Jazz Guitars, Kora, and Electric Bass. The Flute and Trombone parts feature melodic lines with a sixteenth-note triplet and a sixteenth-note sextuplet. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass part provides a steady accompaniment with eighth notes.



This system continues the musical score with staves for Flute (Fl.), Trombone (Tbn.), Percussion (Perc.), two Jazz Guitars (J. Gtr.), Kora, and Electric Bass (E. Bass). The Flute part has a sixteenth-note triplet and a sixteenth-note sextuplet. The Trombone part has a melodic line with a sixteenth-note triplet. The Percussion part has a complex rhythmic pattern. The Electric Bass part has a steady accompaniment with eighth notes and some sixteenth notes.

10

Fl.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

* * Goia bada cas cao Em cai xa



15

Harm.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E coi sa fi na si nha Quenin guem Mais a cha

19

Fl.

Alto Sax.

Harm.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Goi a ba da cas cao Em cai xa

Kora

E. Bass

Lead 6

Vla.

23

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 6

Vla.

E coi sa fi na si nha Quenin guem Mais a cha



27

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Ran go de Fo gao de le nha Na fes ta da Pe nha Co mi do com a mao

31

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Ja nao tem na pra ca Mas co mo_e ra bom



35

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Ho je so tem Mis to quen te So tem mil k sha ke So ta ne a cao

38

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Ja nao tem Mais cai xa De goi a ba da cas cao



42

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 6

Vla.

Goi a ba da cas cao Goi a ba da cas cao Em cai

46

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 6

Vla.

xa E coi sa fi na si nha Quœin guem Mais a cha

51

Fl.

Alto Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 6

Vla.

Goi a ba da cas cao Em cai xa

55



Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 6

Vla.

E 6 coi sa 6 fi na 6 si nha 6 Que nin guem Mais 6 a



58



Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 6

Vla.

cha Sam ba de par ti do al to Com fa ca no pra to_e Ba ti do na mao

62

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Ja nao tem na pra ca Mas co mo_e ra bom



66

Fl.

Harm.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Ho je so tem Som de bla ck So tem dis co te que So i mi ta cao

70

Harm.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Ja nao tem Mais cai xa De goi a ba da cas cao



74

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 6

Vla.

Goi a ba da cas cao Goi a ba da cas cao Em cai

78

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 6

Vla.

xa E coi sa fi na si nha Quœin guem Mais a cha

83

Fl.

Alto Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 6

Vla.

Goi a ba da cas cao Em cai xa

87

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 6

Vla.

E coi sa fi na si nha Que nif guem Mais a



90

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 6

Vla.

cha Vi da na ca sa de vi la Cor ren do tran qui la Sem per tur ba cao

94

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Ja nao tem na pra ca Mas co mo_e ra bom



98

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Ho je so tem Con ju ga do Que_e mais a per ta do Do que bar ra cao

102

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Ja nao tem Mais cai xa Da tal goi a ba da cas



106

Fl.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

cao

110

Fl.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Goi a ba da cas



114

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

cao Em cai xa E coi sa fi

118



Harm.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

na si nha Quenin guem Mais a cha Goi a ba da cas



122



Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

cao Em cai xa E coi sa fi

126

Tbn.

Musical notation for Tuba and Euphonium (Tbn.) in bass clef, featuring a melodic line with eighth and quarter notes.

Perc.

Musical notation for Percussion in treble clef, showing a complex rhythmic pattern with various note values and rests.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring a rhythmic accompaniment with chords and single notes.

J. Gtr.

na si nha Quenin guem Mais a cha Goi a ba da cas

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, corresponding to the lyrics: "na si nha Quenin guem Mais a cha Goi a ba da cas".

Kora

Musical notation for Kora in treble clef, featuring a melodic line with eighth and quarter notes.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, featuring a rhythmic accompaniment with eighth and quarter notes.

Lead 6

Musical notation for Lead 6 in treble clef, featuring a melodic line with eighth and quarter notes.

Vla.

Musical notation for Viola in bass clef, featuring a melodic line with eighth and quarter notes.

130

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 6

Vla.

cao Em cai xa E coi sa fi

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat, with a measure of music followed by three measures of rests. The Alto Saxophone (Alto Sax.) staff has a treble clef and a key signature of one flat, with a sixteenth-note melody in the first measure followed by rests. The Trombone (Tbn.) staff has a bass clef and a key signature of one flat, with a melodic line. The Percussion (Perc.) staff has a double bar line and a key signature of one flat, with a complex rhythmic pattern of eighth notes. The first Jazz Guitar (J. Gtr.) staff has a treble clef and a key signature of one flat, with a complex chordal and melodic line. The second J. Gtr. staff has a treble clef and a key signature of one flat, with rests and the lyrics 'cao Em cai xa E coi sa fi' written below. The Kora staff has a treble clef and a key signature of one flat, with a complex chordal and melodic line. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one flat, with a melodic line. The Lead 6 staff has a treble clef and a key signature of one flat, with a melodic line. The Viola (Vla.) staff has a bass clef and a key signature of one flat, with a complex chordal and melodic line.

134

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 6

Vla.

na si nha Quenin guem Mais a cha Goi a ba da cas



138

Fl.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

cao Em cai xa E 6 coi sa 6 fi

142

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

na si nha Que nin guem mais a cha



145

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 6

Vla.

E coi sa fi na si nha Quenin guem mais a cha

149

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E coi sa fi na si nha Quenin guem mais a cha



153

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Dudu Nobre - Goiabada Cascao

Flute

♩ = 101,000069

The musical score is written for a flute in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The tempo is marked as ♩ = 101,000069. The score includes various rhythmic markings such as triplets (3), sextuplets (6), and groups of 7, 8, and 9 notes. The notes are often beamed together, and there are many rests throughout the piece.

3
6
9
8
22
9
36
7
4
52
3
8
69
7
4
3
87
16
6
110
8
123
6
4
138
3
9

..

2

Flute

153

Musical notation for a flute part, measure 153. The notation shows a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes and rests. A fermata is placed over the final note of the measure, and the number '3' is written above the staff.

Alto Saxophone

Dudu Nobre - Goiabada Cascao

♩ = 101,000069

19 28

6 6

Detailed description: This block contains the first system of musical notation for measures 19 to 28. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 19 is a whole rest. Measure 20 contains a sixteenth-note triplet (F#, G, A) with a '6' below it, followed by a quarter note (B). Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 contains a sixteenth-note triplet (F#, G, A) with a '6' below it, followed by a quarter note (B). Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest.

52

30 38

6

Detailed description: This block contains the second system of musical notation for measures 30 to 38. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 30 is a whole rest. Measure 31 contains a sixteenth-note triplet (F#, G, A) with a '6' below it, followed by a quarter note (B). Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest.

122

6 27

6 6

Detailed description: This block contains the third system of musical notation for measures 6 to 27. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 6 contains a sixteenth-note triplet (F#, G, A) with a '6' below it, followed by a quarter note (B). Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 contains a sixteenth-note triplet (F#, G, A) with a '6' below it, followed by a quarter note (B). Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest.

Harmonica

Dudu Nobre - Goiabada Cascao

♩ = 101,000069

17 48

This block contains the first system of musical notation. It starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. A tempo marking above the staff reads "♩ = 101,000069". The notation begins with a whole rest in measure 17, followed by a quarter rest, a quarter note, and a half note. A second whole rest occurs in measure 48, followed by a quarter rest, a quarter note, and a half note.

70

48

3

This block contains the second system of musical notation, starting at measure 70. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a quarter rest, a quarter note, a quarter note, and a half note. A triplet of eighth notes is marked with a "3" below it. A whole rest spans measures 78 to 120, with the number "48" written above it. The system concludes with a quarter rest, a quarter note, and a half note.

121

33

This block contains the third system of musical notation, starting at measure 121. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The notation begins with a quarter rest, a quarter note, and a half note. A whole rest spans measures 128 to 161, with the number "33" written above it. The system ends with a quarter rest, a quarter note, and a half note.

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Trombone

Dudu Nobre - Goiabada Cascao

♩ = 101,000069

10

16

23

29

35

41

47

54

60

66

V.S.

..

72

6

79

86

92

98

104

6

116

123

130

137

Trombone

3

144



149



Trombone

Dudu Nobre - Goiabada Cascao

♩ = 101,000069

3

Musical staff for measures 1-10. The staff is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. Measure 1 contains a triplet of eighth notes. Measures 2-3 contain eighth notes with a slur. Measure 4 is a whole rest. Measure 5 contains eighth notes with a slur. Measure 6 contains a quarter rest. Measure 7 contains eighth notes with a slur. Measure 8 contains eighth notes with a slur. Measure 9 contains eighth notes with a slur. Measure 10 contains eighth notes with a slur.

11

40 11

Musical staff for measures 11-20. Measure 11 contains a quarter rest. Measure 12 contains a whole rest. Measure 13 contains a whole rest. Measure 14 contains a whole rest. Measure 15 contains a whole rest. Measure 16 contains a whole rest. Measure 17 contains a whole rest. Measure 18 contains a whole rest. Measure 19 contains a whole rest. Measure 20 contains eighth notes with a slur.

67

17 19

Musical staff for measures 21-30. Measure 21 contains a whole rest. Measure 22 contains a whole rest. Measure 23 contains a whole rest. Measure 24 contains a whole rest. Measure 25 contains a whole rest. Measure 26 contains a whole rest. Measure 27 contains a whole rest. Measure 28 contains a whole rest. Measure 29 contains eighth notes with a slur. Measure 30 contains eighth notes with a slur.

108

Musical staff for measures 31-40. Measure 31 contains eighth notes with a slur. Measure 32 contains a whole rest. Measure 33 contains eighth notes with a slur. Measure 34 contains a quarter rest. Measure 35 contains eighth notes with a slur. Measure 36 contains eighth notes with a slur. Measure 37 contains eighth notes with a slur. Measure 38 contains eighth notes with a slur. Measure 39 contains eighth notes with a slur. Measure 40 contains eighth notes with a slur.

114

24 19

Musical staff for measures 41-50. Measure 41 contains a whole rest. Measure 42 contains a whole rest. Measure 43 contains a whole rest. Measure 44 contains a whole rest. Measure 45 contains a whole rest. Measure 46 contains a whole rest. Measure 47 contains a whole rest. Measure 48 contains a whole rest. Measure 49 contains a whole rest. Measure 50 contains a whole rest.

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Dudu Nobre - Goiabada Cascao

Percussion

♩ = 101,000069

2

3

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

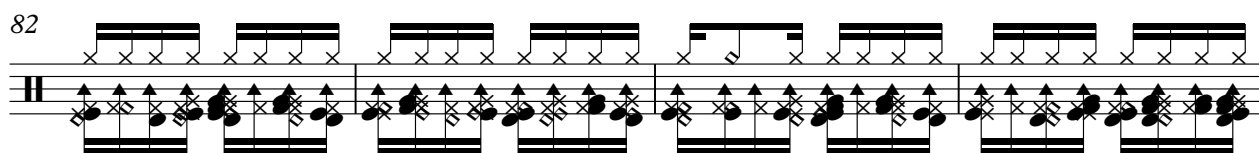
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70

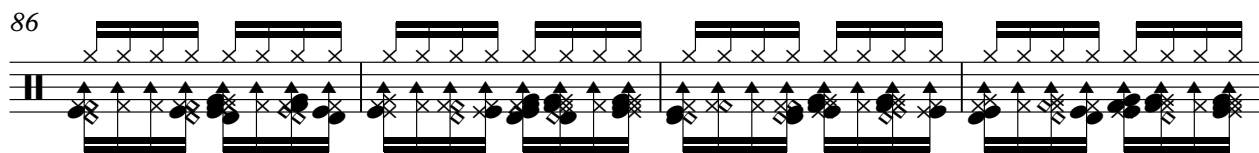
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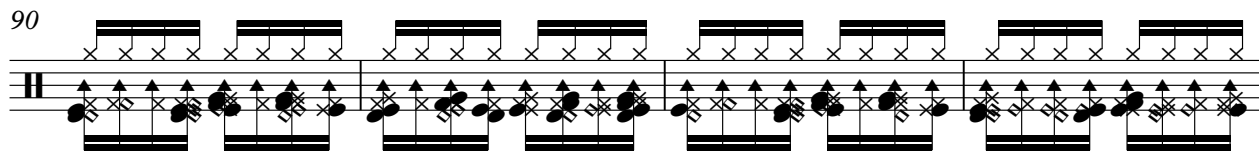
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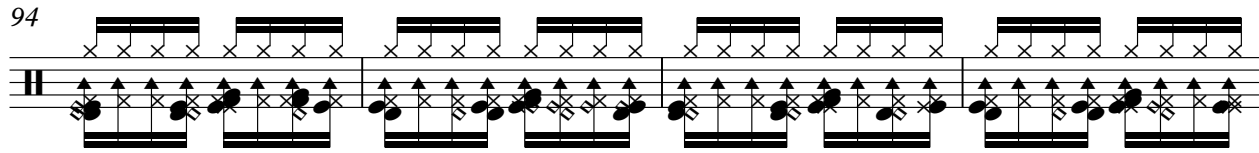
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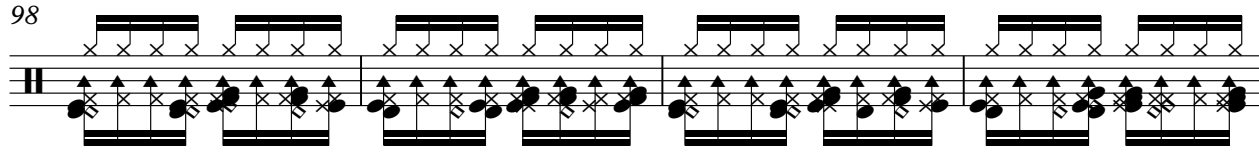
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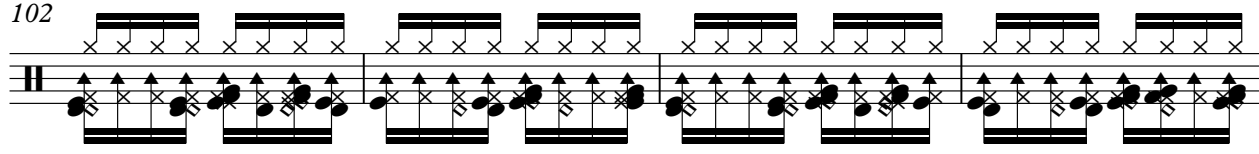
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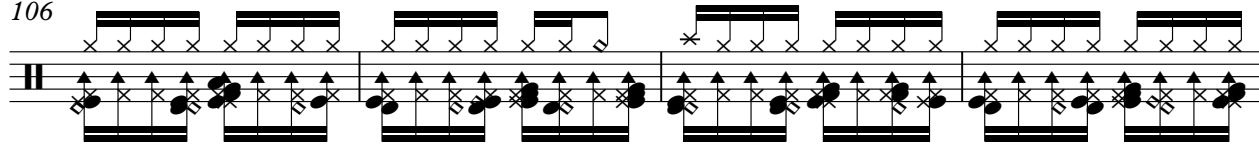
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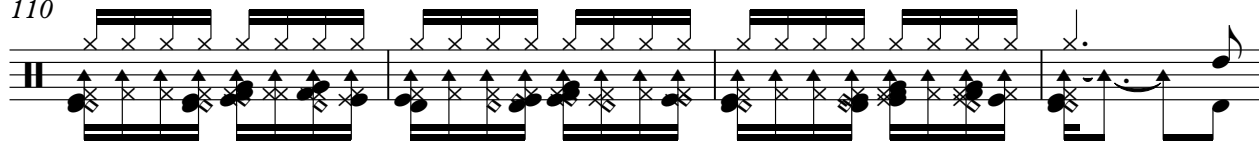
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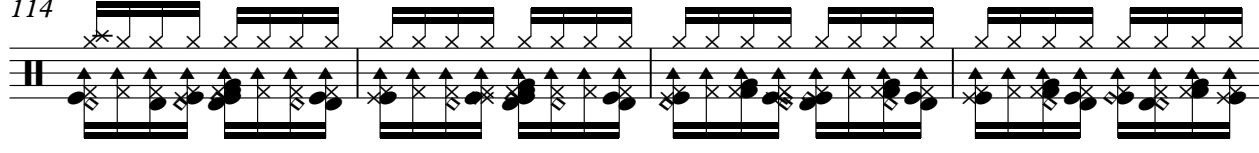
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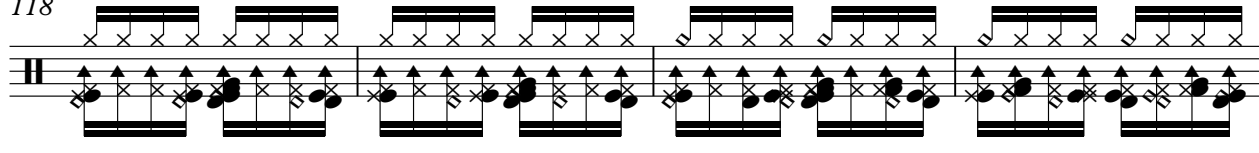
110



114



118



V.S.

Percussion

122

Musical notation for measures 122-125. The top staff shows a sequence of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding sequence of notes with stems pointing up.

126

Musical notation for measures 126-129. The top staff shows a sequence of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding sequence of notes with stems pointing up.

130

Musical notation for measures 130-133. The top staff shows a sequence of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding sequence of notes with stems pointing up.

134

Musical notation for measures 134-137. The top staff shows a sequence of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding sequence of notes with stems pointing up.

138

Musical notation for measures 138-141. The top staff shows a sequence of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding sequence of notes with stems pointing up.

142

Musical notation for measures 142-145. The top staff shows a sequence of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding sequence of notes with stems pointing up.

146

Musical notation for measures 146-149. The top staff shows a sequence of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding sequence of notes with stems pointing up.

150

Musical notation for measures 150-152. The top staff shows a sequence of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding sequence of notes with stems pointing up.

153

Musical notation for measure 153. The top staff shows a sequence of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding sequence of notes with stems pointing up. A large '4' is written at the end of the staff.

♩ = 101,000069

3

7

12

17

22

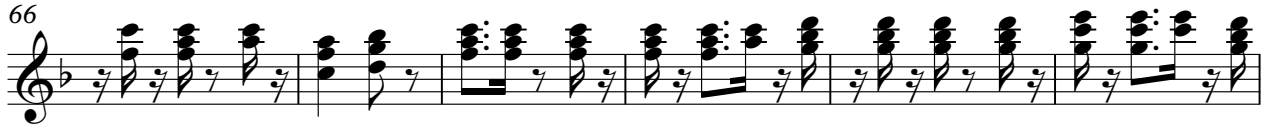
27

33

39

44

49



Jazz Guitar

3

110

115

120

125

130

135

140

145

150

153

♩ = 101,000069

8

* * * * Goiabada cascao Emai xa Ecoisa fi

16

nasiha QuinMais cha Goiabada cascao Emai xa Ecoisa fi nasiha

25

2

QuinMais cha Rgodgath nhfada Rha Comon Ja tempa ca Maso rom

35

3 3 3 2

Ho je so tem Mis to quen te So tamkshke Sapeca Ja QuinMais xa

41

Debas Goiabada cascao Emai xa Ecoisa fi nasiha QuinMais

50

6 6

cha Goiabada cascao Emai xa E coi sa fi

56

6 6 6 6

na si nha Que nin guem Mais a cha Saba deatil

60

tComano na Baiao Ja naotempa ca Mas no rom

66

3 3 3 2

Ho je so tem Som de bla ck So tamco que Soimta Ja QuinMais

72

xa Debas Goiabada cascao Emai xa Ecoisa fi nasiha

81

Quem Mais a cha Goiabalacas cao Emcai xa

87

E coi sa fi na si nha

89

Que nin guem Mais a cha Vãna de la Costran que Sãnao

95

Ja em pra ca Mas co mo e ra bom Hje tãõ ga Que is per

101

ta lo Du ba a fu Mais i xa Da goi ba las cao * * * * Goi ba las cao

115

Emcai xa Ecoisa fi nasiha Quã Mais cha Goi ba las cao

123

Emcai xa Ecoisa fi nasiha Quã Mais cha Goi ba las cao Emcai

132

xa Ecoisa fi nasiha Quã Mais cha Goi ba las cao Emcai xa

141

E coi sa fi na si nha

143

Que nin guem mais a cha Ecoisa fi nasiha Quã Mais cha Ecoisa fi

150

nasuha Qumma cha

Dudu Nobre - Goiabada Cascao

Kora

♩ = 101,000069

3

9

15

21

27

32

39

45

51

57

V.S.

62



68



74



80



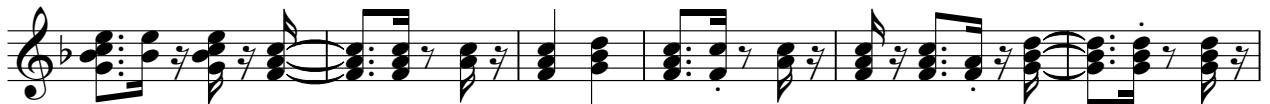
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92



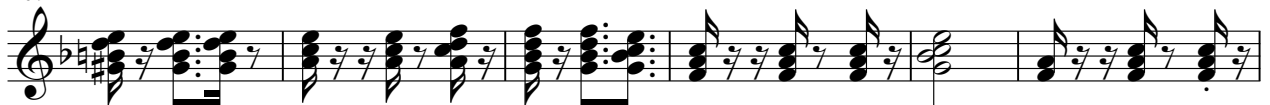
97



103



109



115



121

127

133

139

145

151

Dudu Nobre - Goiabada Cascao

Electric Bass

♩ = 101,000069

3



10



17



23



29



35



41



47



54



60



V.S.

..

66



72



78



85



92



98



104



111



118



124



130



136



143



149



153



Lead 6 (Voice)

Dudu Nobre - Goiabada Cascao

♩ = 101,000069

18

24

16

45

52

59

16

80

87

38

130

137

8

10

Viola

Dudu Nobre - Goiabada Cascao

♩ = 101,000069

18

Musical staff for measures 1-18. The staff is in 2/4 time with a key signature of one flat. It begins with a whole rest for 18 measures, followed by a series of chords and melodic lines.

27

16

Musical staff for measures 19-34. It starts with a whole rest for 16 measures, then continues with chords and melodic lines.

52

16

Musical staff for measures 35-50. It begins with a whole rest for 16 measures, followed by chords and melodic lines.

77

Musical staff for measures 51-76. It contains a sequence of chords and melodic lines.

89

38

Musical staff for measures 77-115. It starts with a whole rest for 38 measures, followed by chords and melodic lines.

134

8

10

Musical staff for measures 116-144. It features a whole rest for 8 measures, followed by chords and melodic lines, and ends with a whole rest for 10 measures.

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