

Dudu Nobre - Tempo de Dondon 2

♩ = 100,000000

Flute

Clarinet in B♭

Harmonica

Percussion

Banjo

Kora

Electric Bass

Viola

♩ = 100,000000

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4

Fl.

Perc.

Ban.

Kora

E. Bass

Vla.

6

Fl.

Cl.

Harm.

Perc.

Ban.

Kora

E. Bass

Vla.

No tem po em que don don jo ga va no an da ran



8

Cl.

Harm.

Tbn.

Perc.

Kora

E. Bass

Nos sa vida era mais sim ples de viver

10

Fl.

Cl.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Nro tinha tan to mi se re nem



12

Cl.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

tinha tan to ti ti ti no tem poem que don don jo ga va no anda ra n

14

Cl.

Harm.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

no tem po em que don don jo ga va no anda ra



16

Fl.

Cl.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Q.

Vla.

H No tem po em que don don jo ga va no an da ran

18

Cl.

Harm.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Q.

Vla.

Nos sa vida era mais sim ples de viver

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments: Clarinet (Cl.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q (likely a string instrument), and Viola (Vla.). The score is in 4/4 time. The Clarinet part starts with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a rhythmic pattern. The Harmonica part is mostly silent. The Trombone part has a few notes in the first measure. The Percussion part has a complex, syncopated rhythm. The Electric Guitar part has a rhythmic pattern with many slurs. The Kora part has a melodic line with many slurs. The Electric Bass part has a simple, steady rhythm. The Q part has a melodic line with many slurs. The Viola part has a simple, steady rhythm. The lyrics 'Nos sa vida era mais sim ples de viver' are written below the Harmonica staff.

20

Fl.

Cl.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Q.

Vla.

Nro tinha tan to mi se re nem

Detailed description: This is a page of a musical score, page 6, starting at measure 20. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Viola (Vla.), and Violin (Q.). The Flute part begins with a treble clef and a key signature of one sharp (F#), playing a melodic line. The Clarinet part also uses a treble clef and F# key signature, playing a more rhythmic line. The Harmonica part is in the bass clef and remains mostly silent. The Percussion part features a complex, syncopated rhythm with various note values and rests. The Electric Guitar part is in the treble clef, playing a rhythmic accompaniment with many slurs and ties. The Kora part is in the treble clef, playing a melodic line with many slurs and ties. The Electric Bass part is in the bass clef, playing a simple, steady bass line. The Viola part is in the bass clef, playing a melodic line with many slurs and ties. The Violin part is in the treble clef, playing a melodic line with many slurs and ties. The lyrics 'Nro tinha tan to mi se re nem' are written below the Clarinet and Harmonica staves.

22

Cl.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Q.

Vla.

tinha tan to ti ti ti no tem

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The score is written in a single system with multiple staves. The vocal line, which is the only one with lyrics, is positioned between the Harmonica and Percussion staves. The lyrics are 'tinha tan to ti ti ti no tem'. The music is in a 2/4 time signature. The Clarinet part features a melodic line with eighth and sixteenth notes. The Harmonica part is mostly silent. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of chords and single notes. The Kora part has a melodic line with some grace notes. The Electric Bass part has a simple bass line. The Viola part has a melodic line with some grace notes.

23

Cl.

Harm.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Q.

Vla.

poem que don don jo ga va no anda ra n no

The image shows a musical score for a band. It consists of ten staves: Clarinet (Cl.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q. (likely a keyboard instrument), and Viola (Vla.). The score is for measures 23 and 24. The lyrics are: "poem que don don jo ga va no anda ra n no". The Clarinet part has a melodic line with eighth notes and a half note. The Harmonica part is silent. The Trombone part has a few notes in the second measure. The Percussion part has a complex rhythmic pattern with many notes. The Electric Guitar part has a series of chords and single notes. The Kora part has a melodic line with eighth notes. The Electric Bass part has a simple bass line with quarter notes. The Q. part has a melodic line with eighth notes. The Viola part has a few chords.

25

Fl.

Cl.

Harm.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Q.

Vla.

tem po em que don don jo ga va no anda ra n pro pa ganda era re cla me

27

Fl.

Cl.

Harm.

Perc.

Kora

E. Bass

Solo

e am bu l ncia dona assis ten cia Ma nca da era um baita vexa

29

Fl.

Cl.

Harm.

Perc.

Kora

E. Bass

me E por no gra fia era sy sa li en cia sut i r cha ma va se por ta



31

Cl.

Harm.

Tbn.

Perc.

Kora

E. Bass

Vla.

Solo

seios re vis ta pe que na gi bi No

33

Fl.

Cl.

Harm.

tem po em que Don don jo ga va no anda ra n No

Tbn.

Perc.

Kora

E. Bass

Q.

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Harmonica (Harm.), the fourth for Trombone (Tbn.), the fifth for Percussion (Perc.), the sixth for Kora, the seventh for Electric Bass (E. Bass), the eighth for Trumpet (Q.), the ninth for Viola (Vla.), and the tenth for Solo. The music is in a 4/4 time signature. The vocal line (Harm.) has lyrics: "tem po em que Don don jo ga va no anda ra n No". The Solo part at the bottom has a melodic line similar to the Flute part. The Percussion part has a complex rhythmic pattern with many accents. The Kora part has a melodic line with many grace notes. The Trombone part has a simple harmonic line. The Electric Bass part has a simple bass line. The Trumpet, Viola, and Solo parts have simple harmonic lines.

35

Cl.

Harm.

tem po em que Don don jo ga va no anda ra n No tem

Tbn.

Perc.

Kora

E. Bass

Q.

Vla.

37

Cl.

Harm.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Q.

Vla.

po em que don don jo ga va no an da ran Nos

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments: Clarinet (Cl.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q (likely a stringed instrument like a mandolin or guitar), and Viola (Vla.). The score is in 3/4 time. The Clarinet part starts with a melodic line of eighth and sixteenth notes. The Harmonica part is mostly rests. The Trombone part has a few notes in the second measure. The Percussion part has a complex, rhythmic pattern with many notes and rests. The Electric Guitar part has a series of chords and single notes. The Kora part has a melodic line with some chords. The Electric Bass part has a simple bass line. The Q part has a melodic line with some chords. The Viola part has a series of chords. The lyrics 'po em que don don jo ga va no an da ran' are written below the Harmonica staff, and 'Nos' is written below the Percussion staff.

39

Fl.

Cl.

Harm.

sa vida era mais sim ples de viver Nro

Perc.

E. Gtr.

Kora

E. Bass

Q.

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 14 at the top left and 39 at the top of the first staff. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The Flute part has a whole rest in the first measure and a half note chord in the second. The Clarinet part has a melodic line with eighth and sixteenth notes. The Harmonica part has whole rests in both measures. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part has a series of chords with eighth notes. The Kora part has a melodic line with eighth notes and rests. The Electric Bass part has a simple bass line with quarter notes. The Viola part has a melodic line with eighth notes and rests. The lyrics 'sa vida era mais sim ples de viver Nro' are written below the Harmonica staff.

41

Cl.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Q.

Vla.

tinha tan to mi se re nem tinha tan to ti ti ti no tem

43

Cl.

Harm.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Q.

Vla.

poem que don don jo ga va no anda ra n no

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments: Clarinet (Cl.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q. (likely a string instrument), and Viola (Vla.). The score is in 4/4 time. The Clarinet part has a melodic line with eighth and sixteenth notes. The Harmonica part is mostly rests. The Trombone part has a few notes in the second measure. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part has a series of chords and single notes. The Kora part has a melodic line with eighth notes. The Electric Bass part has a simple bass line with quarter notes. The Q. part has a melodic line with eighth notes. The Viola part has a few chords. The lyrics 'poem que don don jo ga va no anda ra n no' are written below the Harmonica staff.

45

Fl.

Cl.

Harm.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Q.

Vla.

tem po em que don don jo ga va no anda ra n rock se cha ma va fox



47

Fl.

Cl.

Harm.

Perc.

Kora

E. Bass

e tie te era moza fa na tica O que hoje se diz que й

49

Fl.

Cl.

Harm.

xerox cha ma va se entro de cypia fo tos tō tica Moto ris ta era sempre cho fer

Perc.

Kora

E. Bass



51

Cl.

Harm.

ca cha za era para ti No

Tbn.

Perc.

Kora

E. Bass

Vla.

53

Fl.

Cl.

Harm.

tem po em que Don don jo ga va no anda ra n No

Tbn.

Perc.

Kora

E. Bass

Q.

Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), and the third for Harmonica (Harm.). The lyrics 'tem po em que Don don jo ga va no anda ra n No' are written below the Harmonica staff. The fourth staff is for Trombone (Tbn.), the fifth for Percussion (Perc.), the sixth for Kora, the seventh for Electric Bass (E. Bass), the eighth for a string instrument (Q.), and the ninth for Viola (Vla.). The score includes various musical notations such as notes, rests, and dynamic markings.

55

Cl.

Harm.

tem po em que Don don jo ga va no anda ra H No tem

Tbn.

Perc.

Kora

E. Bass

Q.

Vla.



57

Cl.

Harm.

po em que don don jo ga va no an da ran Nos sa vida era mais sim ples de viver

Tbn.

E. Bass

Vla.

60

Fl.

Cl.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Q.

Vla.

Nro tinha tan to mi se re nem

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Keyboard (Kora), Electric Bass (E. Bass), Trumpet (Q.), and Viola (Vla.). The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure contains the vocal line with the lyrics 'Nro tinha tan to mi se re nem'. The percussion part includes a complex rhythmic pattern with various notes and rests. The electric guitar part features a series of chords and single notes. The keyboard part has a melodic line with some grace notes. The electric bass part provides a steady bass line. The trumpet and viola parts have specific melodic and harmonic contributions.

62

Cl.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Q.

Vla.

tinha tan to ti ti ti no tem

63

Cl.

Harm.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Q.

Vla.

po em que don don jo ga va no anda ra n no

65

Fl.

Cl.

Harm.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Q.

Vla.

tem po em que don don jo ga va no anda ra n Vinte dois era de men te

67

Fl.

Cl.

Harm.

Perc.

Kora

E. Bass

Solo

minha ca sa era meu ban ga lφ Pa ta mo era so corro ur

69

Fl.

Cl.

Harm.

Perc.

Kora

E. Bass

gen te e to do ca na dura era in ves ti ga dor Ma lan dro es tica va o ca



71

Cl.

Harm.

Tbn.

Perc.

Kora

E. Bass

Vla.

Solo

be lo Mu lher fa zia mise onplis No

73

Fl.

Cl.

Harm.

tem po em que Don don jo ga va no anda ra n No

Tbn.

Perc.

Kora

E. Bass

Q.

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 26 at the top left and 73 at the top of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet (Cl.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Trumpet (Q.), Viola (Vla.), and Solo. The Flute, Clarinet, and Solo parts have melodic lines with some rests. The Clarinet part features a continuous eighth-note pattern. The Harmonica part is mostly silent. The Trombone part has a few notes, including a flat and a sharp. The Percussion part has a complex, rhythmic pattern with many notes. The Kora part has a melodic line with some rests. The Electric Bass part has a few notes. The Trumpet part is mostly silent. The Viola part has a few notes. The Solo part has a melodic line similar to the Flute. The lyrics 'tem po em que Don don jo ga va no anda ra n No' are written below the Harmonica staff.

75

Cl. 

Harm. 

tem po em que Don don jo ga va no anda ra n No tem

Tbn. 

Perc. 

Kora 

E. Bass 

Q. 

Vla. 

77

Cl.

Harm.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Q.

Vla.

po em que don don jo ga va no an da ran Nos

79

Fl.

Cl.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Q.

Vla.

sa vida era mais sim ples de viver Nro

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 79 at the top left and 29 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet (Cl.), Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The Flute part has a whole rest in the first measure and a half note chord in the second. The Clarinet part has a melodic line with eighth and sixteenth notes. The Harmonica part has whole rests in both measures. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part has a series of chords with eighth notes. The Kora part has a melodic line with eighth notes and rests. The Electric Bass part has a simple bass line with quarter notes. The Viola part has a series of chords with eighth notes. At the bottom of the Harmonica staff, there is a line of lyrics: "sa vida era mais sim ples de viver Nro".

81

Cl.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Q.

Vla.

tinha tan to mi se re nem tinha tan to ti ti ti no tem

83

Cl.

Harm.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Q.

Vla.

poem que don don jo ga va no anda ra n no

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments: Clarinet (Cl.), Harmonica (Harm.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Q. (likely a string instrument), and Viola (Vla.). The Clarinet part has a melodic line with eighth and sixteenth notes. The Harmonica part is mostly silent. The Trombone part has a few notes in the second measure. The Percussion part has a complex, rhythmic pattern with many notes and rests. The Electric Guitar part has a series of chords and single notes. The Kora part has a melodic line with many notes and rests. The Electric Bass part has a simple, steady bass line. The Q. part has a melodic line with many notes and rests. The Viola part has a few notes in the second measure. The lyrics 'poem que don don jo ga va no anda ra n no' are written below the Harmonica staff.

85

Cl.

Harm.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Q.

Vla.

tem poem que don don jo ga va no anda ra H horti fru ti era qui



87

Cl.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Vla.

tanda jeans era sy calza Lee diz ah No tem

89

Cl.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Vla.

po em que don don jo ga va no nda ra H



91

Cl.

Perc.

E. Gtr.

Kora

E. Bass

Vla.

93

Cl.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Vla.

Lo te ria era con ta ven zro Mo le que pe que no



95

Cl.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Vla.

guri No tem po em que don don jo ga va no nda ra n

97

Cl.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Vla.

No tem po em que don don jo ga va no nda ra H



99

Cl.

Perc.

E. Gtr.

Kora

E. Bass

Vla.

101

Cl.
Perc.
E. Gtr.
Kora
E. Bass
Vla.

Detailed description: This musical score block covers measures 101 and 102. It features six staves: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The Clarinet part has a melodic line with some grace notes. The Percussion part is highly rhythmic with many 'x' marks indicating specific hits. The Electric Guitar part shows a complex rhythmic pattern with many grace notes. The Kora part has a steady, rhythmic accompaniment. The Electric Bass part has a simple, steady line. The Viola part has a few chords. A double bar line is present at the end of measure 102.



103

Cl.
Perc.
E. Gtr.
Kora
E. Bass
Vla.

Detailed description: This musical score block covers measures 103 and 104. It features the same six staves as the previous block. The Clarinet part continues its melodic line. The Percussion part continues its rhythmic pattern. The Electric Guitar part continues its complex rhythmic pattern. The Kora part continues its accompaniment. The Electric Bass part continues its steady line. The Viola part continues with its chords. A double bar line is present at the end of measure 104.

Flute

Dudu Nobre - Tempo de Dondon 2

♩ = 100,000000

2

5

11

26

34

46

54

66

74

24

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Dudu Nobre - Tempo de Dondon 2

Clarinet in B \flat

$\text{♩} = 100,000000$

7

10

13

16

19

22

25

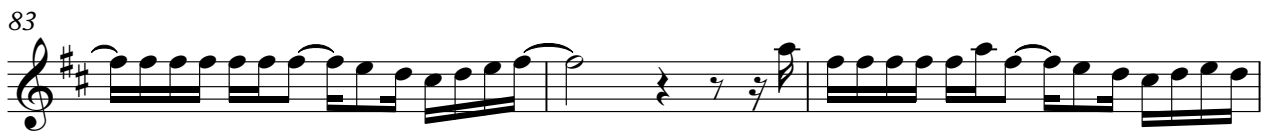
28

31

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V.S.





Clarinet in B \flat

96



100



102



Dudu Nobre - Tempo de Dondon 2

Harmonica

Notas e tablaturas de guitarra para guitarra da Revista (Baixado somente pela Internet).

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EMail: 5ms@tochate.com.br

Revisao Musical:
 4 Vivian Aguiar H. Borgmann

Nem pallingaraha Nos viraasimplex Nrtintose nem

12

tintntii tam pallingaraha nteppallingaraha Nem pallingaraha Nos viraasimplex

20

Nrtintose nemtintii tam pallingaraha nteppallingaraha ppedatae adhsien

28

ciaMudraam fogaas lica sutubata seioseisugi bi Nteppallingaraha Nteppallingaraha

36

Nem pallingaraha Nos viraasimplex Nrtintose nemtintii tam

43

pallingaraha nteppallingaraha roshox tintica Qcylizerobasylfias toimaisjare

51

calgratia Nteppallingaraha Nteppallingaraha Nem pallingaraha

58

Nos viraasimplex Nro tintose nemtintii tam pallingaraha

64

nteppallingaraha Vinticta miralghp Passangen edhara tigariva be Mntipis

72

Nteppallingaraha Nteppallingaraha Nem pallingaraha Nos viraasimplex

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2

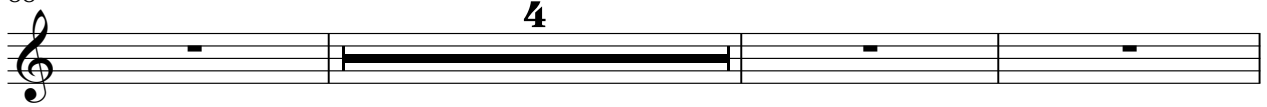
Harmonica

80



Nrindise neminditi non pūhogača nte pūhogača horfruiandje ačiz

88



аH Notem pēnūdojoga va nōdāH Loteriaonta vengro Molequeno

95



guri Notem pēnūdojoga vanōdāH Notem pēnūdojoga va nōdāH

Trombone

Dudu Nobre - Tempo de Dondon 2

♩ = 100,000000

7 5

16 2 5 6

32

39 5 6

54 5

64 6

75 5

84 19

Dudu Nobre - Tempo de Dondon 2

Percussion

♩ = 100,000000

Musical staff 1: Percussion notation for measures 1-4. It shows a 4/4 time signature and a series of rhythmic patterns using eighth and sixteenth notes with stems and flags, and rests.

4

Musical staff 2: Percussion notation for measures 5-8. Continues the rhythmic patterns from the first staff.

6

Musical staff 3: Percussion notation for measures 9-12. Continues the rhythmic patterns from the first staff.

8

Musical staff 4: Percussion notation for measures 13-16. Continues the rhythmic patterns from the first staff.

10

Musical staff 5: Percussion notation for measures 17-20. Continues the rhythmic patterns from the first staff.

12

Musical staff 6: Percussion notation for measures 21-24. Continues the rhythmic patterns from the first staff.

14

Musical staff 7: Percussion notation for measures 25-28. Continues the rhythmic patterns from the first staff.

16

Musical staff 8: Percussion notation for measures 29-32. Continues the rhythmic patterns from the first staff.

18

Musical staff 9: Percussion notation for measures 33-36. Continues the rhythmic patterns from the first staff.

20

Musical staff 10: Percussion notation for measures 37-40. Continues the rhythmic patterns from the first staff.

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V.S.

Percussion

22

Musical staff for measures 22-23. The staff contains rhythmic notation with various note values and rests, including a double bar line in measure 23.

24

Musical staff for measures 24-25. The staff contains rhythmic notation with various note values and rests, including a double bar line in measure 25.

26

Musical staff for measures 26-27. The staff contains rhythmic notation with various note values and rests, including a double bar line in measure 27.

28

Musical staff for measures 28-29. The staff contains rhythmic notation with various note values and rests, including a double bar line in measure 29.

30

Musical staff for measures 30-31. The staff contains rhythmic notation with various note values and rests, including a double bar line in measure 31.

32

Musical staff for measures 32-33. The staff contains rhythmic notation with various note values and rests, including a double bar line in measure 33.

34

Musical staff for measures 34-35. The staff contains rhythmic notation with various note values and rests, including a double bar line in measure 35.

36

Musical staff for measures 36-37. The staff contains rhythmic notation with various note values and rests, including a double bar line in measure 37.

38

Musical staff for measures 38-39. The staff contains rhythmic notation with various note values and rests, including a double bar line in measure 39.

40

Musical staff for measures 40-41. The staff contains rhythmic notation with various note values and rests, including a double bar line in measure 41.

Percussion

42

Musical notation for measure 42, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

44

Musical notation for measure 44, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

46

Musical notation for measure 46, showing a continuation of the rhythmic sequence with eighth and sixteenth notes.

48

Musical notation for measure 48, featuring eighth and sixteenth notes with various rests and dynamic markings.

50

Musical notation for measure 50, continuing the rhythmic pattern with eighth and sixteenth notes.

52

Musical notation for measure 52, showing eighth and sixteenth notes with rests and dynamic markings.

54

Musical notation for measure 54, featuring eighth and sixteenth notes with rests and dynamic markings.

56

Musical notation for measure 56, including a triplet of eighth notes and a final measure with a whole note rest, marked with a '4'.

61

Musical notation for measure 61, featuring a complex rhythmic pattern with multiple stems and notes, including accents and slurs.

63

Musical notation for measure 63, continuing the complex rhythmic pattern with multiple stems and notes, including accents and slurs.

65

Musical notation for measure 65, continuing the complex rhythmic pattern with multiple stems and notes, including accents and slurs.

67

Musical notation for measure 67, continuing the complex rhythmic pattern with multiple stems and notes, including accents and slurs.

69

Musical notation for measure 69, continuing the complex rhythmic pattern with multiple stems and notes, including accents and slurs.

71

Musical notation for measure 71, continuing the complex rhythmic pattern with multiple stems and notes, including accents and slurs.

73

Musical notation for measure 73, continuing the complex rhythmic pattern with multiple stems and notes, including accents and slurs.

75

Musical notation for measure 75, continuing the complex rhythmic pattern with multiple stems and notes, including accents and slurs.

77

Musical notation for measure 77, continuing the complex rhythmic pattern with multiple stems and notes, including accents and slurs.

79

Musical notation for measure 79, continuing the complex rhythmic pattern with multiple stems and notes, including accents and slurs.

81

Musical notation for measure 81, featuring a complex rhythmic pattern with multiple stems and various note values.

83

Musical notation for measure 83, continuing the complex rhythmic pattern.

85

Musical notation for measure 85, continuing the complex rhythmic pattern.

87

Musical notation for measure 87, continuing the complex rhythmic pattern.

89

Musical notation for measure 89, continuing the complex rhythmic pattern.

91

Musical notation for measure 91, continuing the complex rhythmic pattern.

93

Musical notation for measure 93, continuing the complex rhythmic pattern.

95

Musical notation for measure 95, continuing the complex rhythmic pattern.

97

Musical notation for measure 97, continuing the complex rhythmic pattern.

99

Musical notation for measure 99, continuing the complex rhythmic pattern.

V.S.

6

Percussion

101

Musical notation for Percussion, measures 101-102. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The notes are primarily eighth and sixteenth notes, often beamed together. There are also some quarter notes and half notes interspersed. The notation includes many 'x' marks, likely indicating specific percussive sounds or techniques.

103

Musical notation for Percussion, measures 103-104. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous measures, featuring similar note values and articulation marks. The notation includes many 'x' marks and ends with a double bar line at the end of the second measure.

Dudu Nobre - Tempo de Dondon 2

Electric Guitar

♩ = 100,000000

9

12

14

16

18

20

22

24

26

10

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Electric Guitar

37

39

41

43

45

60

63

65

77

79

Electric Guitar

The image displays ten staves of musical notation for an electric guitar. Each staff begins with a measure number: 81, 83, 85, 87, 89, 91, 93, 95, 97, and 99. The notation is written on a single treble clef staff per system. The music is characterized by dense, multi-note chords and intricate melodic patterns, typical of a rock or metal guitar solo. The notes are often beamed together, and there are frequent use of accidentals (sharps and naturals). The overall style is technical and fast-paced.

4

101

Electric Guitar

Musical notation for Electric Guitar, measures 101-102. The notation is on a single staff with a treble clef. It features a series of chords and single notes with stems, interspersed with slash marks indicating muted notes. The chords are primarily triads and dyads, with some four-note chords. The notes are mostly eighth and quarter notes, with some beamed eighth notes. The slash marks are placed below the notes, indicating that the notes are muted.

103

Musical notation for Electric Guitar, measures 103-104. The notation is on a single staff with a treble clef. It features a series of chords and single notes with stems, interspersed with slash marks indicating muted notes. The chords are primarily triads and dyads, with some four-note chords. The notes are mostly eighth and quarter notes, with some beamed eighth notes. The slash marks are placed below the notes, indicating that the notes are muted. The piece ends with a double bar line.

Banjo

Dudu Nobre - Tempo de Dondon 2

$\text{♩} = 100,000000$
2

The first system of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as quarter note = 100,000,000. A large number '2' is placed above the first measure. The notation consists of a series of chords and melodic lines, including a prominent sixteenth-note run in the second measure.

5

The second system of music continues on a single staff. It starts with a measure number '5' above the first measure. The notation includes a sixteenth-note run and concludes with a double bar line. A large number '98' is placed above the final measure of the system.

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Dudu Nobre - Tempo de Dondon 2

Kora

♩ = 100,000000

2

5

8

10

12

14

16

18

20

22

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V.S.

Musical score for Kora, measures 24-42. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number (24, 26, 28, 30, 32, 34, 36, 38, 40, 42). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. The melody is primarily composed of eighth and sixteenth notes, with some longer note values. The accompaniment consists of chords and single notes, often with a steady eighth-note or sixteenth-note pulse. The key signature is one sharp (F#), and the time signature is 4/4. The overall style is traditional West African Kora music.

44

Musical notation for measure 44, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

46

Musical notation for measure 46, continuing the piece with similar rhythmic and melodic elements as the previous measures.

48

Musical notation for measure 48, showing a continuation of the musical theme.

50

Musical notation for measure 50, maintaining the established musical structure.

52

Musical notation for measure 52, featuring a continuation of the melodic and harmonic progression.

54

Musical notation for measure 54, showing the ongoing musical development.

56

Musical notation for measure 56, which concludes with a double bar line and a fermata. A large number '4' is positioned above the staff to the right of the measure, indicating the end of a section or a specific count.

Musical score for Kora, measures 61-79. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature is one sharp (F#). The music features a complex, polyphonic texture with multiple voices. Measure numbers 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79 are indicated at the beginning of their respective staves.

The image displays a musical score for a Kora instrument, consisting of ten staves of music. Each staff is numbered from 81 to 99. The notation is written on a single treble clef staff for each system. The music features a complex, rhythmic pattern with frequent triplets and sixteenth notes. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The overall style is characteristic of traditional West African Kora music.

101



Musical notation for measures 101 and 102. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of Kora music. The key signature has one sharp (F#).

103



Musical notation for measure 103. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, ending with a double bar line.

Electric Bass

Dudu Nobre - Tempo de Dondon 2

♩ = 100,000000

2

8

15

22

29

36

43

50

57

64

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V.S.

2

Electric Bass

71



78



85



92



98



Quintus

Dudu Nobre - Tempo de Dondon 2

♩ = 100,000000

16

19

22

25 8

35

38

41

43

46 8

56 5

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2

Quintus

64

8

75

78

81

83

85

19

Viola

Dudu Nobre - Tempo de Dondon 2

♩ = 100,000000

2 10

17

24

5

34

41

47

5

57

63

5

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72



79



86



93



99



Solo

Dudu Nobre - Tempo de Dondon 2

♩ = 100,000000

27 3

Musical notation for measures 27-33. Measure 27 is a whole rest. Measure 28 contains a chord. Measure 29 is a whole rest. Measure 30 contains a triplet of eighth notes. Measure 31 contains a triplet of eighth notes. Measure 32 is a whole rest. Measure 33 is a whole rest.

34

33 3

Musical notation for measures 34-40. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 36 is a whole rest. Measure 37 contains a chord. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest.

72

30

Musical notation for measures 72-81. Measure 72 contains a triplet of eighth notes. Measure 73 contains a triplet of eighth notes. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 contains a triplet of eighth notes. Measure 77 contains a triplet of eighth notes. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest.

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