

# Scorpions - Send me an angel

♩ = 110,000107

Drums: 4/4 time signature. First two measures contain rests. The third measure has four 'x' marks on a single stem, representing a drum pattern. The fourth measure is a whole rest.

Akk-Guita: 4/4 time signature. First two measures contain rests. The third measure has a half note chord (Bb, D, F) with a flat sign above it. The fourth measure has a half note chord (Bb, D, F) with a flat sign above it.

Choir: 4/4 time signature. First two measures contain rests. The third measure contains a whole rest.

Solovox: 4/4 time signature. First two measures contain rests. The third measure contains a whole note chord (Bb, D, F) with a flat sign above it.

Strings: 4/4 time signature. First two measures contain rests. The third measure contains a whole rest.

♩ = 110,000107

Akk-Guita: 4/4 time signature. Measure 4 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first four measures contain a melodic line with eighth notes and a slur. The fifth measure has a half note chord (Bb, D, F) with a flat sign above it. The sixth measure has a half note chord (Bb, D, F) with a flat sign above it.

Solovox: 4/4 time signature. Measure 4 starts with a treble clef. The first four measures contain a melodic line with eighth notes and a slur. The fifth measure contains a whole note chord (Bb, D, F) with a flat sign above it.

Akk-Guita: 4/4 time signature. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first four measures contain a melodic line with eighth notes and a slur. The fifth measure has a half note chord (Bb, D, F) with a flat sign above it. The sixth measure has a half note chord (Bb, D, F) with a flat sign above it.

Choir: 4/4 time signature. Measure 6 starts with a treble clef. The first four measures contain rests. The fifth measure contains a whole rest.

Solovox: 4/4 time signature. Measure 6 starts with a treble clef. The first four measures contain a melodic line with eighth notes and a slur. The fifth measure contains a whole note chord (Bb, D, F) with a flat sign above it.

2

Musical score for measures 8-9. The score is for three parts: Akk-Guita, Choir, and Solovox. Measure 8 starts with a treble clef and a key signature of one sharp (F#). The Akk-Guita part features a complex melodic line with many accidentals and slurs. The Choir and Solovox parts have simpler, more rhythmic lines. Measure 9 continues the melodic development in the guitar part.



Musical score for measures 10-11. The score is for four parts: Akk-Guita, Choir, Solovox, and Strings. Measure 10 continues the melodic lines from the previous system. The Strings part enters in measure 10 with a bass clef and a key signature of one sharp. Measure 11 shows further melodic development in the guitar and vocal parts, with the strings providing harmonic support.



Musical score for measures 12-13. The score is for four parts: Akk-Guita, Choir, Solovox, and Strings. Measure 12 continues the melodic lines. The Choir and Solovox parts have long, sustained notes with slurs. The Strings part continues with a bass clef and a key signature of one sharp. Measure 13 shows further melodic development in the guitar and vocal parts, with the strings providing harmonic support.

14

Solo-Guit

Akk-Guita

Choir

Solovox

Strings

16

Solo-Guit

Akk-Guita

Choir

Strings

18

Melodie

Solo-Guit

Akk-Guita

Strings

20

Melodie

Akk-Guita



22

Melodie

Akk-Guita



24

Melodie

Akk-Guita



26

Melodie

Akk-Guita

Bass

Strings

28

Melodie

Akk-Guita

Bass

Strings



30

Melodie

Akk-Guita

Bass

Strings



32

Melodie

Akk-Guita

Bass

Strings

34

Melodie  
Akk-Guita  
Bass  
Choir  
Strings

This musical score block covers measures 34 to 36. It features five staves: Melodie (treble clef), Akk-Guita (treble clef), Bass (bass clef), Choir (treble clef), and Strings (bass clef). The key signature has one sharp (F#). The Melodie part begins with a whole note F#4, followed by a half note G4, and then a half note A4. The Akk-Guita part plays a complex rhythmic pattern of eighth and sixteenth notes. The Bass part has a whole note F#2, followed by a half note G2, and then a half note A2. The Choir part has a whole rest in measure 34, followed by a half note G4 in measure 35, and a half note A4 in measure 36. The Strings part has a whole note chord of F#2, G2, and A2 in measure 34, followed by a half note chord of G2 and A2 in measure 35, and a half note chord of A2 in measure 36.



37

Melodie  
Akk-Guita  
Bass  
Choir  
Strings

This musical score block covers measures 37 to 39. It features five staves: Melodie (treble clef), Akk-Guita (treble clef), Bass (bass clef), Choir (treble clef), and Strings (bass clef). The key signature has one sharp (F#). The Melodie part has a half note G4, followed by a half note A4, and then a half note B4. The Akk-Guita part plays a complex rhythmic pattern of eighth and sixteenth notes. The Bass part has a whole note F#2, followed by a half note G2, and then a half note A2. The Choir part has a whole note chord of F#2 and G2 in measure 37, followed by a half note chord of G2 and A2 in measure 38, and a half note chord of A2 in measure 39. The Strings part has a whole note chord of F#2, G2, and A2 in measure 37, followed by a half note chord of G2 and A2 in measure 38, and a half note chord of A2 in measure 39.

39

Melodie

Akk-Guita

Bass

Choir

Strings



42

Melodie

Akk-Guita

Bass

Choir

Solovox

Strings

44

Melodie

Akk-Guita

Bass

Solovox

Strings



46

Akk-Guita

Bass

Choir

Solovox

Strings



48

Akk-Guita

Bass

Choir

Solovox

Strings



50

Melodie

Drums

Akk-Guita

Bass

Choir

Solovox

Strings

52

Melodie

Drums

Akk-Guita

Bass

Strings



54

Melodie

Drums

Akk-Guita

Bass

Choir

Strings

56

Melodie

Drums

Akk-Guita

Bass

Choir

Strings



58

Melodie

Drums

Akk-Guita

Bass

Choir

Strings

61

Melodie  
Drums  
Akk-Guita  
Bass  
Choir  
Strings

Detailed description: This musical score block covers measures 61 to 64. It features six staves: Melodie (treble clef), Drums (drum set), Akk-Guita (treble clef), Bass (bass clef), Choir (treble clef), and Strings (bass clef). The Melodie staff begins with a half note, followed by eighth notes, and ends with a triplet of eighth notes. The Drums staff shows a consistent rhythmic pattern. The Akk-Guita staff has a complex, rhythmic accompaniment. The Bass staff provides a steady bass line. The Choir staff has a few notes, and the Strings staff has a sustained chord.



64

Melodie  
Drums  
Akk-Guita  
Bass  
Choir  
Strings

Detailed description: This musical score block covers measures 64 to 67. It features six staves: Melodie (treble clef), Drums (drum set), Akk-Guita (treble clef), Bass (bass clef), Choir (treble clef), and Strings (bass clef). The Melodie staff has a long note followed by eighth notes. The Drums staff continues with its rhythmic pattern. The Akk-Guita staff has a complex, rhythmic accompaniment. The Bass staff provides a steady bass line. The Choir staff has a few notes, and the Strings staff has a sustained chord.



71

Drums

Solo-Guit

Akk-Guita

Bass

Strings

Detailed description: This musical score covers measures 71 and 72. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The Solo-Guitar part has a melodic line with various accidentals and a triplet in measure 72. The Akk-Guitar part provides harmonic support with chords and single notes. The Bass part has a simple line with a triplet in measure 72. The Strings part consists of sustained notes with a fermata in measure 72.



73

Drums

Solo-Guit

Akk-Guita

Bass

Strings

Detailed description: This musical score covers measures 73 and 74. The Drums part continues with the same eighth-note pattern. The Solo-Guitar part has a melodic line with a triplet in measure 73. The Akk-Guitar part provides harmonic support with chords and single notes. The Bass part has a simple line with a triplet in measure 73. The Strings part consists of sustained notes with a fermata in measure 73.

75

Melodie

Drums

Solo-Guit

Akk-Guita

Bass

Strings

Detailed description: This system of musical notation covers measures 75 and 76. The Melodie part (treble clef) features a sequence of eighth notes: Bb, C, D, E, F, G, A, B, with a triplet of B, C, D over measures 75 and 76. The Drums part (drum clef) shows a steady eighth-note pattern. The Solo-Guit part (treble clef) is mostly silent with a few notes. The Akk-Guita part (treble clef) contains a complex chordal accompaniment with many accidentals. The Bass part (bass clef) has a simple line of notes: Bb, C, D, E, F, G, A, B. The Strings part (bass clef) has a long, sustained chord that changes slightly between measures.



77

Melodie

Drums

Akk-Guita

Bass

Strings

Detailed description: This system of musical notation covers measures 77 and 78. The Melodie part (treble clef) starts with a triplet of B, C, D over measure 77, followed by E, F, G, A, B. The Drums part (drum clef) continues the eighth-note pattern. The Solo-Guit part (treble clef) is mostly silent. The Akk-Guita part (treble clef) continues the complex chordal accompaniment. The Bass part (bass clef) has notes: Bb, C, D, E, F, G, A, B. The Strings part (bass clef) has a long, sustained chord that changes between measures.

79

Melodie

Drums

Akk-Guita

Bass

Strings



81

Melodie

Drums

Akk-Guita

Bass

Strings



83

Melodie  
Drums  
Akk-Guita  
Bass  
Strings

Detailed description: This musical score block covers measures 83 and 84. It features five staves: Melodie (treble clef), Drums (drum set), Akk-Guita (treble clef), Bass (bass clef), and Strings (bass clef). The Melodie staff shows a sequence of eighth and quarter notes with various accidentals. The Drums staff has 'x' marks indicating hits. The Akk-Guita staff contains complex chordal and melodic lines with many accidentals. The Bass staff has a few notes, including a half note with a flat and a quarter note with a sharp. The Strings staff has a long, sustained note with a flat, indicated by a slur and a fermata.



85

Melodie  
Drums  
Akk-Guita  
Bass  
Choir  
Strings

Detailed description: This musical score block covers measures 85 and 86. It features six staves: Melodie (treble clef), Drums (drum set), Akk-Guita (treble clef), Bass (bass clef), Choir (treble clef), and Strings (bass clef). The Melodie staff has a quarter note followed by rests and then eighth notes. The Drums staff has 'x' marks. The Akk-Guita staff has a complex melodic line with many accidentals. The Bass staff has a few notes, including a half note with a flat and a quarter note with a sharp. The Choir staff has a few notes, including a half note with a sharp and a quarter note with a sharp. The Strings staff has a few notes, including a half note with a sharp and a quarter note with a sharp.



91

Melodie  
Drums  
Akk-Guita  
Bass  
Choir  
Strings

Detailed description: This musical score block covers measures 91 to 93. It features six staves: Melodie (treble clef), Drums (percussion clef), Akk-Guita (treble clef), Bass (bass clef), Choir (treble clef), and Strings (bass clef). The Melodie staff shows a sequence of notes with a sharp sign, followed by a long note with a slur. The Drums staff has a series of 'x' marks indicating hits. The Akk-Guita staff contains complex rhythmic patterns with various accidentals. The Bass staff has a few notes with a flat sign. The Choir and Strings staves feature block chords and long notes with slurs.



94

Melodie  
Drums  
Akk-Guita  
Bass  
Choir  
Strings

Detailed description: This musical score block covers measures 94 to 97. It features six staves: Melodie (treble clef), Drums (percussion clef), Akk-Guita (treble clef), Bass (bass clef), Choir (treble clef), and Strings (bass clef). The Melodie staff continues with a sequence of notes and a long note with a slur. The Drums staff has 'x' marks and some note heads. The Akk-Guita staff shows intricate rhythmic patterns with many accidentals. The Bass staff has notes with a sharp sign and a flat sign. The Choir and Strings staves feature block chords and long notes with slurs.

97

Melodie  
Drums  
Akk-Guita  
Bass  
Choir  
Strings

Detailed description: This musical score block covers measures 97 to 100. It features six staves: Melodie (treble clef), Drums (percussion clef), Akk-Guita (treble clef), Bass (bass clef), Choir (treble clef), and Strings (bass clef). The Melodie staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The Drums staff shows a steady pattern of quarter notes. The Akk-Guita staff has a complex rhythmic pattern with eighth and sixteenth notes. The Bass staff has a simple pattern of quarter notes. The Choir and Strings staves provide harmonic support with sustained notes and chords.



99

Melodie  
Drums  
Akk-Guita  
Bass  
Choir  
Strings

Detailed description: This musical score block covers measures 99 to 102. It features six staves: Melodie (treble clef), Drums (percussion clef), Akk-Guita (treble clef), Bass (bass clef), Choir (treble clef), and Strings (bass clef). The Melodie staff starts with a quarter rest, followed by quarter notes G#4, A4, and B4. The Drums staff continues with a steady pattern of quarter notes. The Akk-Guita staff has a complex rhythmic pattern with eighth and sixteenth notes. The Bass staff has a simple pattern of quarter notes. The Choir and Strings staves provide harmonic support with sustained notes and chords.

102

Melodie  
Drums  
Akk-Guita  
Bass  
Choir  
Strings

Detailed description: This musical score block covers measures 102 and 103. The Melodie part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a phrase that spans across the bar line. The Drums part shows a steady rhythm with 'x' marks indicating hits. The Akk-Guita part is in treble clef, featuring a complex melodic line with many accidentals and slurs. The Bass part is in bass clef, providing a simple harmonic accompaniment. The Choir part is in treble clef, with a few notes and rests. The Strings part is in bass clef, playing a sustained chord with some movement.



104

Melodie  
Drums  
Akk-Guita  
Bass  
Choir  
Strings

Detailed description: This musical score block covers measures 104 and 105. The Melodie part is in treble clef, featuring a long, sustained note in the first measure followed by a melodic phrase. The Drums part continues with a steady rhythm. The Akk-Guita part is in treble clef, with a melodic line that includes slurs and various note values. The Bass part is in bass clef, with a melodic line that includes a slur and a slash. The Choir part is in treble clef, with a long, sustained note. The Strings part is in bass clef, with a long, sustained chord.

106

Melodie  
Drums  
Solo-Guit  
Akk-Guita  
Bass  
Choir  
Strings

Detailed description: This system of music covers measures 106, 107, and 108. The Melodie part (treble clef) features a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a dotted half note D5, and a whole note E5. The Drums part shows a steady rhythm with 'x' marks for snare and 'o' marks for bass drum. The Solo-Guit part has a whole rest in measure 106, followed by a quarter note G4 in measure 107 and a quarter note A4 in measure 108. The Akk-Guita part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, 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G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, 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111

Melodie  
Drums  
Solo-Guit  
Akk-Guita  
Bass  
Choir  
Strings

Detailed description: This system of music covers measures 111 to 113. The Melodie part features a long note in measure 111, followed by a melodic line in measure 112, and a final note in measure 113. The Drums part shows a consistent pattern of 'x' marks in measures 111 and 112, with a more complex pattern in measure 113. The Solo-Guit part has a melodic line in measure 111 and a rest in measure 112. The Akk-Guita part provides a rhythmic accompaniment with chords and single notes. The Bass part has a long note in measure 111 and a melodic line in measure 112. The Choir part has a long note in measure 111 and a melodic line in measure 112. The Strings part has a long note in measure 111 and a melodic line in measure 112.

114

Melodie  
Drums  
Solo-Guit  
Akk-Guita  
Bass  
Choir  
Strings

Detailed description: This system of music covers measures 114 to 116. The Melodie part has a melodic line in measure 114, a long note in measure 115, and a melodic line in measure 116. The Drums part shows a pattern of 'x' marks in measure 114, followed by a more complex pattern in measure 115. The Solo-Guit part has a melodic line in measure 114 and a rest in measure 115. The Akk-Guita part provides a rhythmic accompaniment with chords and single notes. The Bass part has a long note in measure 114 and a melodic line in measure 115. The Choir part has a long note in measure 114 and a melodic line in measure 115. The Strings part has a long note in measure 114 and a melodic line in measure 115.

116

Melodie  
Drums  
Solo-Guit  
Akk-Guita  
Bass  
Choir  
Strings

Detailed description: This system of musical notation covers measures 116 and 117. The Melodie part features a long note in measure 116 followed by a melodic line in measure 117. The Drums part shows a steady rhythm with 'x' marks above the staff. The Solo-Guit part has a complex melodic line with many accidentals. The Akk-Guita part provides harmonic support with chords and single notes. The Bass part has a simple line with a few notes. The Choir and Strings parts are mostly sustained chords or long notes.



118

Melodie  
Drums  
Solo-Guit  
Akk-Guita  
Bass  
Choir  
Strings

Detailed description: This system of musical notation covers measures 118 and 119. The Melodie part continues with a melodic line. The Drums part maintains the rhythmic pattern. The Solo-Guit part has a more active melodic line. The Akk-Guita part continues with harmonic accompaniment. The Bass part has a few notes. The Choir and Strings parts have some movement in measure 119.



120

Melodie  
Drums  
Solo-Guit  
Akk-Guita  
Bass  
Choir  
Strings

Detailed description: This system of musical notation covers measures 120 and 121. The Melodie part features a long note in measure 120 followed by a melodic line in measure 121. The Drums part shows a complex rhythmic pattern with many sixteenth notes and rests. The Solo-Guit part has a series of sixteenth notes in measure 120 and a few notes in measure 121. The Akk-Guita part consists of chords and single notes. The Bass part has a few notes in measure 120 and a whole note in measure 121. The Choir part has a long note in measure 120 and a whole note in measure 121. The Strings part has a long note in measure 120 and a whole note in measure 121.



122

Melodie  
Drums  
Solo-Guit  
Akk-Guita  
Bass  
Choir  
Strings

Detailed description: This system of musical notation covers measures 122 and 123. The Melodie part has a melodic line in measure 122 and a long note in measure 123. The Drums part shows a complex rhythmic pattern with many sixteenth notes and rests. The Solo-Guit part has a series of sixteenth notes in measure 122 and a few notes in measure 123. The Akk-Guita part consists of chords and single notes. The Bass part has a few notes in measure 122 and a whole note in measure 123. The Choir part has a long note in measure 122 and a whole note in measure 123. The Strings part has a long note in measure 122 and a whole note in measure 123.

# Scorpions - Send me an angel

Melodie

♩ = 110,000107

18

23

28

33

39

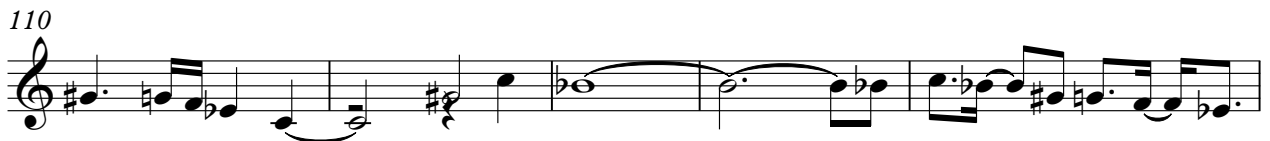
45

55

61

66

6

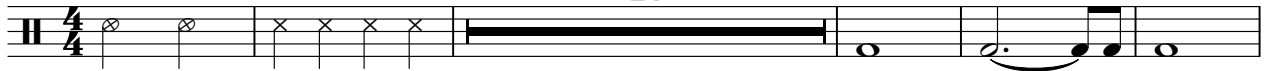


# Scorpions - Send me an angel

## Drums

♩ = 110,000107

48



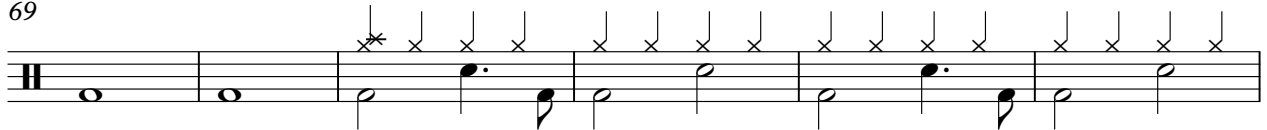
54



62



69



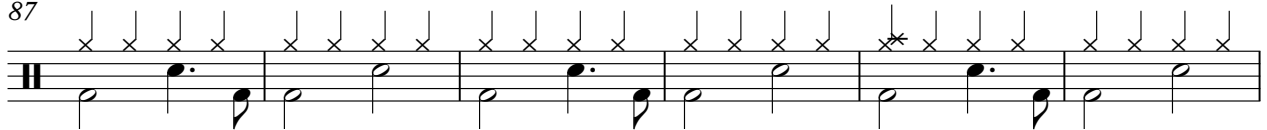
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81



87



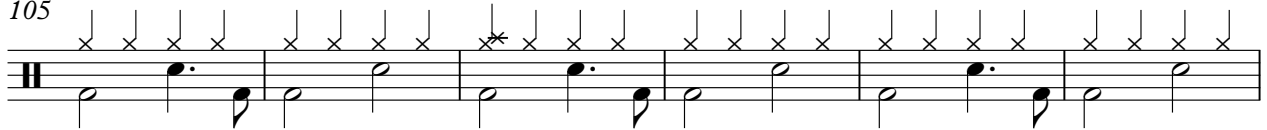
93



99



105



V.S.

2

Drums

111

Musical notation for drums, measures 111-116. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 14 'x' marks, each with a vertical line pointing down to the staff, representing drum hits. The first three measures each have four 'x' marks. The fourth measure has five 'x' marks, with the first one marked with an asterisk (\*). The fifth and sixth measures each have four 'x' marks. The notes below the staff are: Measure 111: quarter note, dotted quarter note, eighth note. Measure 112: quarter note, quarter note, quarter note. Measure 113: quarter note, dotted quarter note, eighth note. Measure 114: quarter note, quarter note, quarter note. Measure 115: quarter note, dotted quarter note, eighth note. Measure 116: quarter note, quarter note, quarter note.

117

Musical notation for drums, measures 117-120. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 14 'x' marks, each with a vertical line pointing down to the staff, representing drum hits. The first three measures each have four 'x' marks. The fourth measure has four 'x' marks. The notes below the staff are: Measure 117: quarter note, dotted quarter note, eighth note. Measure 118: quarter note, quarter note, quarter note. Measure 119: quarter note, dotted quarter note, eighth note. Measure 120: quarter note, quarter note, quarter note.

121

Musical notation for drums, measures 121-124. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 10 'x' marks, each with a vertical line pointing down to the staff, representing drum hits. The first three measures each have four 'x' marks. The fourth measure has two 'x' marks. The notes below the staff are: Measure 121: quarter note, dotted quarter note, eighth note. Measure 122: quarter note, quarter note, quarter note. Measure 123: quarter note, quarter note, quarter note. Measure 124: quarter note, quarter note, quarter note.

# Scorpions - Send me an angel

Solo-Guit

♩ = 110,000107

13

18 48

69

74 30

108

114

118

121

♩ = 110,000107

2

5

7

9

11

13

15

17

19

21

Detailed description: This is a guitar score for the song 'Send me an angel' by Scorpions. It is written in 4/4 time with a tempo of 110. The score consists of ten staves of music. The first staff begins with a 2-measure rest, indicated by a '2' above the staff. The melody is highly chromatic, featuring a wide range of accidentals (sharps, flats, naturals) and complex rhythmic patterns. The piece is marked with a '2' above the first staff, likely indicating a second ending or a specific fingering. The score is numbered 2, 5, 7, 9, 11, 13, 15, 17, 19, and 21, corresponding to the measure numbers. The notation includes various note values, rests, and accidentals, with some notes beamed together. The overall style is characteristic of 1980s hard rock guitar.

23

25

27

29

31

33

35

38

41

43



45

47

49

51

53

55

57

59

62

♩ = 96

65





117

Musical notation for guitar, measures 117-119. The notation is in a single system with a treble clef and a key signature of one flat. Measure 117 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 118 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 119 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line consists of a steady eighth-note accompaniment.

120

Musical notation for guitar, measures 120-121. The notation is in a single system with a treble clef and a key signature of one flat. Measure 120 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 121 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line consists of a steady eighth-note accompaniment.

122

Musical notation for guitar, measures 122-123. The notation is in a single system with a treble clef and a key signature of one flat. Measure 122 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 123 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line consists of a steady eighth-note accompaniment. The system ends with a double bar line and a fermata.

# Scorpions - Send me an angel

Bass

♩ = 110,000107

26

Measures 26-31: Bass line in 4/4 time. Measure 26 is a whole rest. Measures 27-31 contain a sequence of notes: G2 (b), A2 (b), B2 (b), C3 (#), D3 (b), E3 (b), F3 (#), G3 (b), A3 (b).

32

Measures 32-36: Bass line in 4/4 time. Measure 32: G2 (b), A2 (b), B2 (b), C3 (#). Measure 33: D3 (b), E3 (b), F3 (#), G3 (b). Measure 34: A3 (b), B3 (b), C4 (b), D4 (b). Measure 35: E4 (b), F4 (b), G4 (b), A4 (b). Measure 36: B4 (b), C5 (b), D5 (b), E5 (b).

40

Measures 40-46: Bass line in 4/4 time. Measure 40: G2 (b), A2 (b), B2 (b), C3 (#). Measure 41: D3 (b), E3 (b), F3 (#), G3 (b). Measure 42: A3 (b), B3 (b), C4 (b), D4 (b). Measure 43: E4 (b), F4 (b), G4 (b), A4 (b). Measure 44: B4 (b), C5 (b), D5 (b), E5 (b). Measure 45: F5 (b), G5 (b), A5 (b), B5 (b). Measure 46: C6 (b), D6 (b), E6 (b), F6 (b).

47

Measures 47-53: Bass line in 4/4 time. Measure 47: G2 (b), A2 (b), B2 (b), C3 (#). Measure 48: D3 (b), E3 (b), F3 (#), G3 (b). Measure 49: A3 (b), B3 (b), C4 (b), D4 (b). Measure 50: E4 (b), F4 (b), G4 (b), A4 (b). Measure 51: B4 (b), C5 (b), D5 (b), E5 (b). Measure 52: F5 (b), G5 (b), A5 (b), B5 (b). Measure 53: C6 (b), D6 (b), E6 (b), F6 (b).

54

Measures 54-61: Bass line in 4/4 time. Measure 54: G2 (b), A2 (b), B2 (b), C3 (#). Measure 55: D3 (b), E3 (b), F3 (#), G3 (b). Measure 56: A3 (b), B3 (b), C4 (b), D4 (b). Measure 57: E4 (b), F4 (b), G4 (b), A4 (b). Measure 58: B4 (b), C5 (b), D5 (b), E5 (b). Measure 59: F5 (b), G5 (b), A5 (b), B5 (b). Measure 60: C6 (b), D6 (b), E6 (b), F6 (b). Measure 61: G6 (b), A6 (b), B6 (b), C7 (b).

62

Measures 62-66: Bass line in 4/4 time. Measure 62: G2 (b), A2 (b), B2 (b), C3 (#). Measure 63: D3 (b), E3 (b), F3 (#), G3 (b). Measure 64: A3 (b), B3 (b), C4 (b), D4 (b). Measure 65: E4 (b), F4 (b), G4 (b), A4 (b). Measure 66: B4 (b), C5 (b), D5 (b), E5 (b).

67

Measures 67-70: Bass line in 4/4 time. Measure 67: G2 (b), A2 (b), B2 (b), C3 (#). Measure 68: D3 (b), E3 (b), F3 (#), G3 (b). Measure 69: A3 (b), B3 (b), C4 (b), D4 (b). Measure 70: E4 (b), F4 (b), G4 (b), A4 (b).

71



78



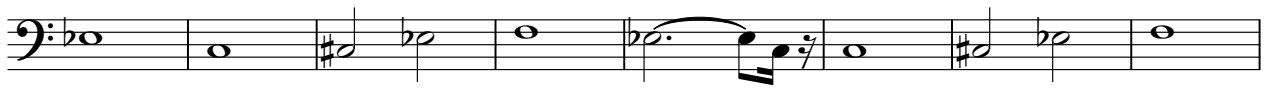
85



92



100



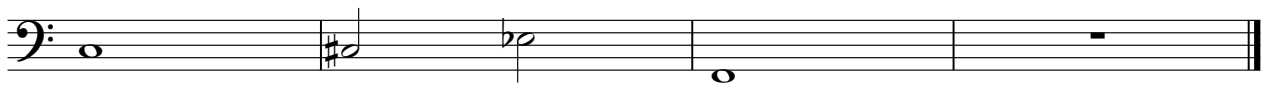
108



116



121



# Scorpions - Send me an angel

Choir

♩ = 110,000107

6

12 18

35

42 3

51 3

57

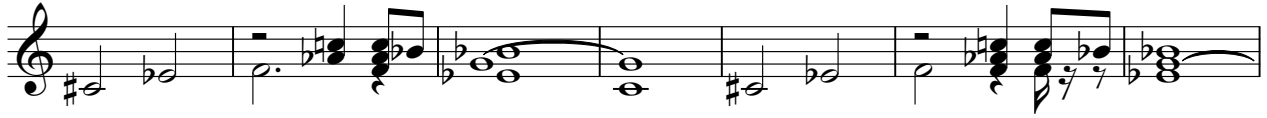
64 17

85 2

89



94



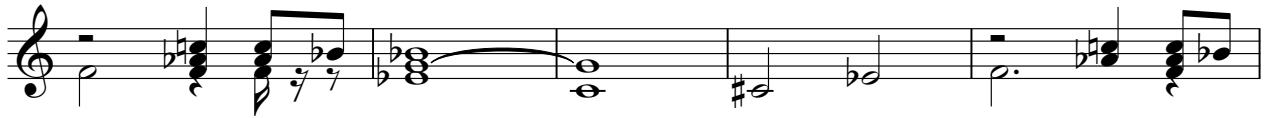
101



108



115



120









88

Musical staff for strings, measures 88-95. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords and melodic lines with various articulations like slurs and accents.

96

Musical staff for strings, measures 96-102. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords and melodic lines with various articulations like slurs and accents.

103

Musical staff for strings, measures 103-109. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords and melodic lines with various articulations like slurs and accents.

110

Musical staff for strings, measures 110-117. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords and melodic lines with various articulations like slurs and accents.

118

Musical staff for strings, measures 118-124. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords and melodic lines with various articulations like slurs and accents.