

Dufault Luce - Ce Qu'Il Reste De Nous

♩ = 58,000042

Steel Str. Guitar

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | 5 | | | | | | 5 | 5 | 5 | 5 | | | | | | 5 | 5 | |
| T | 6 | 1 | 1 | 1 | 1 | 1 | 6 | 6 | 6 | 6 | 1 | 1 | 1 | 1 | 1 | 6 | 6 | 1 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

2

Steel Str. Guitar

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 8 | | | | | 3 | 3 | 3 | 3 | 3 | | | | | | 3 | 3 | |
| T | 6 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

3

Steel Str. Guitar

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 5 | | | | | 5 | 5 | | | | | 8 | | | | 3 | 3 | 8 |
| T | 6 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

5

Steel Str. Guitar

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 3 | | | | | 3 | | | | | | | | | | 3 | | |
| T | 1 | | | | | 1 | 3 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 3 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 5 | | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

6

Steel Str. Guitar

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 3 | 1 | | | | 8 | 8 | 1 | 3 | | | | | | | 3 | | |
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

8

Steel Str. Guitar

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | | | | | 3 | | | | | | | | | | 3 | | |
| T | 1 | | 1 | | | 1 | 0 | 0 | 0 | 0 | 1 | 3 | 1 | 3 | 1 | 3 | 1 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 8 | 1 | | | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

9

Steel Str. Guitar

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 5 | | | | | 5 | 5 | 5 | 1 | 3 | | | | | | 0 | | 3 |
| T | 6 | 1 | 1 | | | 6 | 1 | 1 | 1 | 1 | 3 | | | | | 1 | 1 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 8 | 1 | 1 | 1 | 1 | 8 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

10

Steel Str. Guitar

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 5 | | | | | 0 | | | | | | | | | | 7 | | 3 |
| T | 5 | 1 | 1 | | | 1 | 1 | 5 | 1 | 3 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

11

Steel Str. Guitar

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 5 | | | | | 1 | | | | | | | | | | 5 | | |
| T | 6 | | 1 | 1 | 1 | 1 | | | 5 | 1 | 1 | 3 | 1 | 3 | 1 | 1 | | |
| A | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 8 | 8 | 1 | 5 | 1 | 1 | 8 | 1 | 1 | 8 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

12

Steel Str. Guitar

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 5 | | | | | 0 | | | | | | | | | | 3 | | |
| T | 5 | 1 | | 1 | 0 | 3 | | | 3 | 3 | 3 | 1 | 3 | | 1 | 3 | | 1 |
| A | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| B | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |

13

Drums

Steel Str. Guitar

Accordeon



14

Drums

Steel Str. Guitar

Accordeon



15

Drums

Steel Str. Guitar

Fretless Bass

Accordeon

16 3

Drums

Steel Str. Guitar

Fretless Bass

Accordeon



17

Drums

Steel Str. Guitar

Fretless Bass

Accordeon

Piano

18

Drums

Steel Str. Guitar

Fretless Bass

Accordeon

Piano

Double bar line symbol

19

Drums

Steel Str. Guitar

Fretless Bass

Accordeon

Piano

This musical score page contains measures 20, 21, and 22. It features five staves: Drums, Steel Str. Guitar, Fretless Bass, Accordeon, and Piano. The Drums staff uses a drum set notation with 'x' marks for cymbals and solid dots for other drums. The Steel Str. Guitar staff includes treble (T), acoustic (A), and bass (B) lines with fret numbers and rhythmic markings. The Fretless Bass staff is in bass clef. The Accordeon and Piano staves are in treble clef. Measure 20 starts with a 6-measure drum pattern and a 3-measure piano triplet. Measure 21 features a 6-measure drum pattern and a 3-measure piano triplet. Measure 22 continues with a 6-measure drum pattern and a 3-measure piano triplet. Double bar lines are present between measures 20 and 21, and between 21 and 22.

This musical score page contains measures 23, 24, and 25. It is arranged in a system with five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Steel Str. Guitar, with three lines (T, A, B) and a complex fretting pattern including triplets and sixteenth notes. The third staff is for Fretless Bass, with a simple bass line. The fourth staff is for Piano, with a treble and bass clef, featuring triplets and sixteenth notes. The fifth staff is for Clean Guitar, which begins in measure 25 with a treble clef and a melodic line. Measure numbers 23, 24, and 25 are placed at the beginning of their respective systems. The score includes various musical notations such as beams, slurs, and dynamic markings.

26 6 6 7

Drums

Steel Str. Guitar

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 1 | 1 | 0 | 0 | 1 | 1 | 5 | 1 | 3 | 0 | 0 | 0 | 0 | 3 | 7 | 0 | 0 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Clean Guitar

Fretless Bass

Piano



27 6 6

Drums

Steel Str. Guitar

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 1 | 1 | 1 | 1 | 5 | 1 | 1 | 3 | 1 | 3 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 1 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 13 | 13 | 1 | 5 | 1 | 1 | 8 | 1 | 1 | 8 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Clean Guitar

Fretless Bass

Piano

28

Drums

Steel Str. Guitar

Clean Guitar

Fretless Bass

Piano



29

Drums

Steel Str. Guitar

Fretless Bass

Accordeon

Piano

30

Drums

Steel Str. Guitar

Fretless Bass

Accordeon

Piano



31

Drums

Steel Str. Guitar

Fretless Bass

Accordeon

Piano

32

Drums

Steel Str. Guitar

Fretless Bass

Accordeon

Piano



33

Drums

Steel Str. Guitar

Fretless Bass

Accordeon

Piano

34

Drums

Steel Str. Guitar

Fretless Bass

Accordeon

Piano



35

Drums

Steel Str. Guitar

Fretless Bass

Accordeon

Piano

36

Drums

Steel Str. Guitar

Fretless Bass

Accordeon

Piano



37

Steel Str. Guitar

Fretless Bass



39

Steel Str. Guitar

Clean Guitar

Fretless Bass

40

Steel Str. Guitar

Steel Str. Guitar

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | 3 | 3 | 3 | 3 | . | 3 | 3 | 3 | 3 | 3 |
| A | 6 | 6 | 6 | 6 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 0 |
| B | 1 | 8 | 8 | 1 | 3 | 3 | 1 | 3 | 1 | 3 | 1 | 3 | 3 | 1 |

Clean Guitar

Fretless Bass



41

Steel Str. Guitar

Steel Str. Guitar

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 |
| A | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 |
| B | 8 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 3 | 3 |

Clean Guitar

Fretless Bass

42

Drums

Steel Str. Guitar

Steel Str. Guitar

Clean Guitar

Fretless Bass

Accordeon



43

Drums

Steel Str. Guitar

Steel Str. Guitar

Clean Guitar

Fretless Bass

Accordeon

Piano

44 15

Drums

Steel Str. Guitar

Steel Str. Guitar

Clean Guitar

Fretless Bass

Accordeon

Piano

The score consists of seven staves. The Drums staff shows a complex rhythmic pattern with sixteenth and thirty-second notes, including triplet and sixteenth-note groupings. The Steel Str. Guitar staff has a melodic line with triplets and a long sustain. The second Steel Str. Guitar staff is a guitar tab with fret numbers and string indicators (T, A, B). The Clean Guitar staff features a melodic line with triplets and slurs. The Fretless Bass staff has a simple bass line. The Accordeon staff has a few chords and notes. The Piano staff has a complex accompaniment with triplets and slurs.

This musical score page, numbered 16, contains six staves of music. The **Drums** staff begins at measure 45 and features two sixteenth-note triplet patterns, each marked with a '6' and a bracket. The **Steel Str. Guitar** staff has two parts: the top part shows a melodic line with a triplet of eighth notes and a flat symbol, and the bottom part is a guitar tab with fret numbers (3, 0, 2, 0, 0, 3, 5, 2, 2, 0, 2, 0, 2, 3, 0, 0) and a '3' marking. The **Clean Guitar** staff features a melodic line with triplet markings. The **Fretless Bass** staff has a simple bass line. The **Accordeon** staff shows a few chords. The **Piano** staff has a melodic line with a triplet marking.

46

Drums

Steel Str. Guitar

Steel Str. Guitar

Clean Guitar

Fretless Bass

Accordeon

Piano

47

Drums

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

Accordeon

Piano

The musical score for measures 46 and 47 is presented in a multi-staff format. Measure 46 features a complex rhythmic pattern with a 6-measure triplet in the drums and steel guitar, and a 3-measure triplet in the clean guitar. The fretless bass and piano parts provide harmonic support. Measure 47 continues with similar rhythmic motifs, including a 3-measure triplet in the drums and steel guitar, and a 3-measure triplet in the fretless bass. The piano part features a 3-measure triplet. The score includes a double bar line between measures 46 and 47.

48

Drums

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

Accordeon

Piano

5 6 3 5 8 13 10 8 0
 1 0 1 0 0 3 3 0 5 1 3 0 13 3 3
 3 0 0 5 3 3 3 3 3 3 3 3 3 3



49

Drums

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

Accordeon

Piano

0 5 0 5 8 1 1 0 1 0 1 3
 5 0 1 1 0 5 3 3 0 6 3 3 1 5 3 3 1
 8 0 0 0 8 5 5 3 3 3 3 3 3 3 3

50

Drums

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

Accordeon

Piano

51

Drums

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

Accordeon

Piano

5 1 1 1 3 3 3 0 0 8 0 3 0 10 0 8 0
 6 1 1 1 0 0 3 3 0 5 8 1 3 0 13 3 3
 3 0 0 5 0 3 3 3 0 3 3 3 3 3 3 3
 5 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 5 0 5 8 1 1 0 0 0 1 3
 5 0 1 0 5 3 3 3 0 0 3 3 1 5 3 3 1
 8 8 8 5 5 0 3 3 3 3 3 3 3 3 3 3
 10 10 3 3 3 3 3 3 3 3 3 3 3 3 3 3

52

Drums

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

Accordeon

Piano

5 6 1 1 1 0 0 3 3 0 5 8 0 3 0 10 0 8 0
 3 0 0 5 3 3 3 3 3 3 3 3 3 3 3 3
 5 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3



53

Drums

Steel Str. Guitar

Steel Str. Guitar

Fretless Bass

Accordeon

Piano

0 5 0 1 5 8 1 1 0 0 1 3
 5 0 1 1 0 5 3 3 3 0 6 3 3 1 5 3 3 1
 8 0 0 0 8 5 5 3 3 3 3 3 3 3 3 3 3 3 10

54

Drums

Steel Str. Guitar

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 1 | 3 | 0 | 0 | 0 | 0 |
| A | 0 | 2 | 1 | 1 | 1 | 1 |
| B | 1 | 3 | 3 | 3 | 3 | 3 |

Fretless Bass

Accordeon

Piano

Dufault Luce - Ce Qu'Il Reste De Nous

Drums

♩ = 58,000042

12

16

18

20

23

26

29

32

34

36

5

♩ = 58,000042

39

43

47

50

52

Dufault Luce - Ce Qu'Il Reste De Nous

Steel Str. Guitar

♩ = 58,000042

3

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 8 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| T | 6 | 1 | 1 | 1 | 1 | 1 | 1 | 6 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| D | | | | | | | | | | | | | | | | | | | |

5

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 8 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 6 | 1 | 1 | 1 | 1 | 1 | 1 | 6 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

7

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 8 | 8 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

9

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

11

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 6 | 1 | 1 | 1 | 1 | 1 | 1 | 6 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

13

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 1 | 1 | 1 | 1 | 1 | 1 | 5 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

15

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 6 | 6 | 13 | 6 | 5 | 1 | 5 | 1 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

17

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 6 | 6 | 13 | 13 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

19

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 5 | 0 | 5 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 5 | 1 | 1 | 5 | 1 | 1 | 1 | 1 | 3 | 1 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 10 | 10 | 10 | 10 | 8 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

21

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 1 | 1 | 5 | 1 | 1 | 1 | 6 | 1 | 1 | 1 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 8 |
| A | 3 | 0 | 0 | 3 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 10 | 10 | 10 | 10 | 8 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

V.S.

Steel Str.Guitar

Musical notation system 21. Treble (T), Alto (A), Bass (B) staves. Includes fret numbers and bar lines.

23

Musical notation system 23. Treble (T), Alto (A), Bass (B) staves. Includes fret numbers and bar lines.

25

Musical notation system 25. Treble (T), Alto (A), Bass (B) staves. Includes fret numbers and bar lines.

27

Musical notation system 27. Treble (T), Alto (A), Bass (B) staves. Includes fret numbers and bar lines.

29

Musical notation system 29. Treble (T), Alto (A), Bass (B) staves. Includes fret numbers and bar lines.

31

Musical notation system 31. Treble (T), Alto (A), Bass (B) staves. Includes fret numbers and bar lines.

33

Musical notation system 33. Treble (T), Alto (A), Bass (B) staves. Includes fret numbers and bar lines.

35

Musical notation system 35. Treble (T), Alto (A), Bass (B) staves. Includes fret numbers and bar lines.

37

Musical notation system 37. Treble (T), Alto (A), Bass (B) staves. Includes fret numbers and bar lines.

39

Musical notation system 39. Treble (T), Alto (A), Bass (B) staves. Includes fret numbers and bar lines.

Dufault Luce - Ce Qu`Il Reste De Nous

Clean Guitar

♩ = 58,000042

24

Musical notation for measures 24-26. Measure 24 is a whole rest. Measures 25 and 26 contain eighth notes with triplets and slurs.

27

Musical notation for measures 27-28. Measure 27 has eighth notes with slurs. Measure 28 has eighth notes with a triplet and a slur.

29

10

Musical notation for measures 29-33. Measure 29 is a whole rest. Measures 30-33 contain eighth notes with slurs and triplets.

40

Musical notation for measures 40-41. Measure 40 has eighth notes with slurs and triplets. Measure 41 has eighth notes with slurs and triplets.

42

Musical notation for measures 42-43. Measure 42 has eighth notes with slurs and triplets. Measure 43 has eighth notes with slurs and triplets.

44

Musical notation for measures 44-45. Measure 44 has eighth notes with slurs and triplets. Measure 45 has eighth notes with slurs and triplets.

46

9

Musical notation for measures 46-47. Measure 46 has eighth notes with slurs, triplets, and a sextuplet. Measure 47 is a whole rest.

Dufault Luce - Ce Qu`Il Reste De Nous

Fretless Bass

♩ = 58,000042



V.S.

2

Fretless Bass

53



Accordeon

Dufault Luce - Ce Qu`Il Reste De Nous

♩ = 58,000042

12

12

3

17

8

8

29

3

33

5

5

42

Musical notation for measures 42-47. The staff is in treble clef with a key signature of one flat (Bb). Measure 42 starts with a whole rest, followed by a Bb chord. Measure 43 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 44 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 45 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 46 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 47 has a quarter note B2, a quarter note A2, and a quarter note G2.

48

Musical notation for measures 48-51. The staff is in treble clef with a key signature of one flat (Bb). Measure 48 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 49 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 50 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 51 has a quarter note E3, a quarter note D3, and a quarter note C3.

52

Musical notation for measures 52-55. The staff is in treble clef with a key signature of one flat (Bb). Measure 52 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 53 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 54 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 55 has a quarter note E3, a quarter note D3, and a quarter note C3. A triplet of eighth notes is marked with a bracket and the number 3.

Dufault Luce - Ce Qu'Il Reste De Nous

Piano

♩ = 58,000042

16

18

20

22

24

26

28

31

33

34

V.S.

This musical score is for a guitar piece, marked 'Piano'. It consists of ten staves of music, numbered 36 through 52. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, sixths, and slurs. A large number '6' is placed above the first staff, likely indicating a measure number or a specific section. The music is written in a style typical of classical guitar repertoire, with intricate fingerings and dynamic markings.

53

Piano

3

3

3

3

3

Detailed description: This musical notation shows measure 53. It consists of a treble clef staff and a bass clef staff. The treble staff contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The bass staff contains a series of chords and single notes, including a triplet of eighth notes. The word 'Piano' is written above the treble staff. The number '3' is written above the first and last triplets. A large '3' is written at the end of the measure.

54

Detailed description: This musical notation shows measure 54. It consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, including a triplet of eighth notes. The bass staff contains a series of chords and single notes, including a triplet of eighth notes. The measure ends with a double bar line.