

Dufault Luce - Les Soirs De Scotch

♩ = 86,000053

The musical score is arranged in a system of staves. The top staff is for Drums, showing a pattern of snare and bass drum hits with a 6-measure hi-hat pattern. Below are three guitar staves: Clean Guitar, another Clean Guitar, and an Overdrive Guitar. A Distortion Guitar SOLO section follows, with a single note on the staff. The Fretless Bass staff shows a simple bass line. Below this is a section for Syn. Strings 1, Strings, and another Strings staff, all of which are currently empty. A double bar line is present on the left side of the page. The bottom section of the score shows the Drums and Fretless Bass staves again, with a 4-measure drum pattern and a 6-measure bass line.

Drums

Clean Guitar

Clean Guitar

Overdrive Guitar

Distortion Guitar SOLO

Fretless Bass

♩ = 86,000053

Syn.Strings 1

Strings

Strings

Drums

Fretless Bass



6 **3** **6** **6**

Drums

Fretless Bass



8 **6** **3** **3** **3**

Drums

Fretless Bass



11 **6** **6**

Drums

Clean Guitar

Clean Guitar

Fretless Bass

13 **6** **6** 3

Drums

Clean Guitar

Clean Guitar

Fretless Bass



15 **6** **6**

Drums

Clean Guitar

Clean Guitar

Fretless Bass

17

Drums

Clean Guitar

Clean Guitar

Fretless Bass

Syn.Strings 1



20

Drums

Fretless Bass

Syn.Strings 1



23

Drums

Fretless Bass

Syn.Strings 1

26 **6** **6** **6** 5

Drums

Fretless Bass

Syn.Strings 1



29 **6** **6** **6**

Drums

Fretless Bass

Syn.Strings 1



32 **6** **6** **6**

Drums

Fretless Bass

Syn.Strings 1

Musical score for measures 35-37. The score includes five staves: Drums, Overdrive Guitar, Fretless Bass, Syn. Strings 1, and Strings. Measure 35 features a drum pattern with a sixteenth-note triplet marked '6'. The Overdrive Guitar has a sustained chord. The Fretless Bass plays a rhythmic line. Syn. Strings 1 and Strings have sustained chords.



Musical score for measures 38-40. The score includes five staves: Drums, Overdrive Guitar, Fretless Bass, Syn. Strings 1, and Strings. Measure 38 features a drum pattern with a sixteenth-note triplet marked '6' and a triplet of eighth notes marked '3'. The Overdrive Guitar has a melodic line with a triplet marked '3'. The Fretless Bass plays a rhythmic line with a triplet marked '3'. Syn. Strings 1 and Strings have sustained chords.

41 **6** **6** **6** 7

Drums

Overdrive Guitar

Fretless Bass

Syn.Strings 1

Strings



44 **6** **6** **6**

Drums

Overdrive Guitar

Fretless Bass

Syn.Strings 1

Strings

47

Drums

Clean Guitar

Clean Guitar

Overdrive Guitar

Fretless Bass

Syn. Strings 1

Strings

6

6

3



49

Drums

Clean Guitar

Clean Guitar

Fretless Bass

6

6

6

3

52 **6** **6**

Drums
Clean Guitar
Clean Guitar
Fretless Bass

Detailed description: This system of music covers measures 52 and 53. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The first Clean Guitar part plays a series of chords, with a triplet of eighth notes in the second measure. The second Clean Guitar part plays a melodic line with a triplet of eighth notes in the second measure. The Fretless Bass part plays a rhythmic pattern of eighth notes, with a triplet of eighth notes in the second measure.



54 **6** **6**

Drums
Clean Guitar
Clean Guitar
Fretless Bass

Detailed description: This system of music covers measures 54 and 55. The Drums part continues with the same eighth-note pattern, including a triplet of eighth notes in the second measure. The first Clean Guitar part continues with chords, including a triplet of eighth notes in the second measure. The second Clean Guitar part plays a melodic line with a sextuplet of eighth notes in the second measure. The Fretless Bass part plays a rhythmic pattern of eighth notes, with a sextuplet of eighth notes in the second measure.

56

Drums

Clean Guitar

Fretless Bass

Syn. Strings 1

Strings



59

Drums

Fretless Bass

Syn. Strings 1

Strings

62

Drums

Fretless Bass

Syn.Strings 1

Strings

6 6 6



65

Drums

Fretless Bass

Syn.Strings 1

Strings

6 6 6

68

6 6 6

Drums

Fretless Bass

Syn.Strings 1

Strings



71

6 6

Drums

Fretless Bass

Syn.Strings 1

Strings

74 13

Drums

Overdrive Guitar

Fretless Bass

Syn.Strings 1

Strings



77

Drums

Overdrive Guitar

Fretless Bass

Syn.Strings 1

Strings

80

6 6 6

Drums

Overdrive Guitar

Fretless Bass

Syn.Strings 1

Strings



83

6 6 6

Drums

Clean Guitar

Overdrive Guitar

Fretless Bass

Syn.Strings 1

Strings

86 15

Drums

Clean Guitar

Clean Guitar

Fretless Bass

Strings



89

Drums

Clean Guitar

Clean Guitar

Fretless Bass

Strings

91

Drums

Clean Guitar

Clean Guitar

Distortion Guitar SOLO

Fretless Bass

Syn. Strings 1

Strings



94

Drums

Distortion Guitar SOLO

Fretless Bass

Syn. Strings 1

Strings

96 6 6 17

Drums

Distortion Guitar SOLO

Fretless Bass

Syn.Strings 1

Strings



98 6 6

Drums

Distortion Guitar SOLO

Fretless Bass

Syn.Strings 1

Strings

100

6 6

Drums

Distortion Guitar SOLO

Fretless Bass

Syn.Strings 1

Strings



102

6 6

Drums

Distortion Guitar SOLO

Fretless Bass

Syn.Strings 1

Strings

104 19

Drums 6 6

Distortion Guitar SOLO

Fretless Bass 6 3

Syn.Strings 1

Strings 6



106 6 6

Drums

Distortion Guitar SOLO

Fretless Bass 3

Syn.Strings 1

Strings 3

Musical score for measures 108-110. The score includes five staves: Drums, Distortion Guitar SOLO, Fretless Bass, Syn. Strings 1, and Strings. Measure 108 features a drum pattern with sixteenth notes and a guitar solo with a triplet of eighth notes. Measure 109 continues the guitar solo with a triplet of eighth notes. Measure 110 concludes the section with a final guitar note and a drum fill. Time signatures of 6/8 and 3/8 are indicated.



Musical score for measures 111-112. The score includes five staves: Drums, Overdrive Guitar, Fretless Bass, Syn. Strings 1, and Strings. Measure 111 features a drum pattern with sixteenth notes and an overdrive guitar part with a triplet of eighth notes. Measure 112 continues the overdrive guitar part with a triplet of eighth notes. Time signatures of 6/8 and 3/8 are indicated.

113 6 6 21

Drums

Overdrive Guitar

Fretless Bass

Syn.Strings 1

Strings



115 6 6

Drums

Overdrive Guitar

Fretless Bass

Syn.Strings 1

Strings

117 **6** **6**

Drums

Overdrive Guitar

Fretless Bass

Syn. Strings 1

Strings



119 **6** **6**

Drums

Overdrive Guitar

Fretless Bass

Syn. Strings 1

Strings

121 6 6 23

Drums

Overdrive Guitar

Fretless Bass

Syn.Strings 1

Strings



124 6 6

Drums

Overdrive Guitar

Fretless Bass

Syn.Strings 1

Strings

126 **6** **6**

Drums

Overdrive Guitar

Fretless Bass

Syn. Strings 1

Strings



128 **6** **6**

Drums

Overdrive Guitar

Fretless Bass

Syn. Strings 1

Strings

130 6 6 25

Drums

Overdrive Guitar

Fretless Bass

Syn. Strings 1

Strings



132 6 6

Drums

Overdrive Guitar

Fretless Bass

Syn. Strings 1

Strings

134

6

6

Drums

Overdrive Guitar

Fretless Bass

Syn.Strings 1

Strings



137

6

6

Drums

Overdrive Guitar

Fretless Bass

Syn.Strings 1

Strings

139 6 6 27

Drums

Overdrive Guitar

Fretless Bass

Syn. Strings 1

Strings



141 6 6

Drums

Overdrive Guitar

Fretless Bass

Syn. Strings 1

Strings

143 **6** **6**

Drums

Overdrive Guitar

Fretless Bass

Syn. Strings 1

Strings



145 **6** **6**

Drums

Overdrive Guitar

Fretless Bass

Syn. Strings 1

Strings

147 6 29

Drums

Clean Guitar

Overdrive Guitar

Fretless Bass

Syn. Strings 1

Strings



149 6 6

Drums

Clean Guitar

Clean Guitar

Fretless Bass

Syn. Strings 1

151

Drums

Clean Guitar

Clean Guitar

Fretless Bass

Syn. Strings 1



153

Drums

Clean Guitar

Clean Guitar

Fretless Bass

Syn. Strings 1

155

6

Drums

Clean Guitar

Clean Guitar

Fretless Bass

Syn.Strings 1

The image shows a musical score for four instruments: Drums, Clean Guitar, Fretless Bass, and Syn. Strings 1. The score is for measure 155. The Drums part features a rhythmic pattern of eighth notes with a triplet of sixteenth notes marked with a '6'. The Clean Guitar part has a treble clef and a triplet of sixteenth notes marked with a '6'. The Fretless Bass part has a bass clef and a triplet of sixteenth notes marked with a '6'. The Syn. Strings 1 part has a treble clef and a triplet of sixteenth notes marked with a '6'. The score is written in a standard musical notation style with a vertical line separating the instruments.

Dufault Luce - Les Soirs De Scotch

Drums

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6

10

14

19

24

29

33

38

42

V.S.

Drums

Drum notation for measures 47-89. The notation is presented in two staves per system. The upper staff shows the drum kit layout with 'x' marks indicating hits on the snare, toms, and cymbals. The lower staff shows the corresponding rhythmic notation with stems, beams, and flags. Above the upper staff, the number '6' is written above groups of sixteenth notes, indicating a sixteenth-note pattern. Below the lower staff, the number '3' is written below groups of eighth notes, indicating a triplet. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplet eighth notes, often beamed together. The measures are numbered on the left side of the page: 47, 51, 55, 59, 64, 69, 74, 79, 84, and 89.

6 6 Drums 6 6 3

94

98

102

106

111

115

119

124

128

132

V.S.

4

137 **6** **6** Drums **6** **6**

141 **6** **6** **6** **6**

145 **6** **6** **6** **6**

149 **6** **6** **6** **6**

153 **6** **6** **6**

Clean Guitar

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10

18

29

54

29

90

55

150

2

Dufault Luce - Les Soirs De Scotch

Clean Guitar

♩ = 86,000053

11

18

28

52

29

87

6

94

55

152

6

Dufault Luce - Les Soirs De Scotch

Overdrive Guitar

♩ = 86,000053

36

43

26

77

85

26

117

127

136

142

10

Distortion Guitar SOLO

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92

Musical notation for measures 92-95. Measure 92 is a whole rest. Measures 93-95 contain eighth notes with triplets and a slur.

98

Musical notation for measures 96-98. Measure 96 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 98 has a sextuplet of eighth notes.

105

Musical notation for measures 99-104. Measures 99-104 contain eighth notes with slurs and triplets.

109

47

Musical notation for measures 105-109. Measure 105 has a half note with a sharp sign. Measure 106 has a quarter rest. Measure 107 has a quarter rest. Measure 108 has a whole rest. Measure 109 has a whole rest.

Dufault Luce - Les Soirs De Scotch

Fretless Bass

♩ = 86,000053

2



10



16



23



31



39



46



52



58



65



V.S.

72

Musical staff for measure 72, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests, with a triplet of eighth notes indicated by a '3' below the staff.

79

Musical staff for measure 79, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests.

85

Musical staff for measure 85, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests, with a sextuplet of eighth notes indicated by a '6' above the staff.

91

Musical staff for measure 91, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests, with a sextuplet of eighth notes indicated by a '6' above the staff.

96

Musical staff for measure 96, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests, with a triplet of eighth notes indicated by a '3' below the staff.

102

Musical staff for measure 102, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests, with a triplet of eighth notes indicated by a '3' below the staff.

108

Musical staff for measure 108, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests.

115

Musical staff for measure 115, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests.

122

Musical staff for measure 122, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests.

129

Musical staff for measure 129, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests.

136



143



150



154



Dufault Luce - Les Soirs De Scotch

Syn.Strings 1

♩ = 86,000053

18

28

39

57

69

80

97

107

117

128

V.S.

2

Syn.Strings 1

139



149



Dufault Luce - Les Soirs De Scotch

Strings

♩ = 86,000053

36

45

20

73

84

18

111

123

135

143

10

Dufault Luce - Les Soirs De Scotch

Strings

♩ = 86,000053

55

6 6 6 6

60

6 6 6 6 6 6

66

26

6 6 3 3

97

3 3 3

104

6 3

108

47

3