

Duitse Kinderliedjes - 01ZEIGTH

♩ = 148,001968

Percussion

Kora

Kora

Kora

Electric Bass

Electric Piano

Electric Piano

Synth Voice

♩ = 148,001968
Mp F1he

FX 5 (Brightness)

♩ = 148,001968

Viola

Detailed description: This is a multi-stem musical score for the piece 'Duitse Kinderliedjes - 01ZEIGTH'. The score is written in 4/4 time and features a tempo of 148,001968. The instruments and parts include: Percussion (top staff, marked with 'x' for hits), three Kora parts (middle staves, featuring complex rhythmic patterns), Electric Bass (bass clef), two Electric Piano parts (grand staff), Synth Voice (melodic line), FX 5 (Brightness) (effect control), and Viola (bottom staff, marked with '19' for the instrument). The score is divided into three measures, with the first measure containing rests for most instruments. The second and third measures contain the main musical content. The key signature is one flat (B-flat).

4

Perc.

Kora

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Voice

Vla.

Detailed description: This musical score page contains eight staves. The top staff is for Percussion (Perc.), marked with a 4-measure rest at the beginning. The next three staves are for Kora, each with melodic lines and rests. The fourth staff is for E. Bass, showing a steady bass line. The fifth and sixth staves are for E. Piano, with the right hand playing chords and the left hand playing a bass line. The seventh staff is for Syn. Voice, consisting of sustained chords. The eighth staff is for Vla. (Violoncello), with a melodic line. The score is written in a common time signature and includes various musical notations such as rests, notes, and beams.

6

Perc.

Kora

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Voice

Vla.

8

Perc.

Kora

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Voice

Vla.

Detailed description: This musical score page contains eight staves. The top staff is Percussion, marked with a drum set icon and a measure rest of 8. The next three staves are Kora, each with a treble clef and a measure rest of 8. The fourth staff is E. Bass, with a bass clef and a measure rest of 8. The fifth staff is E. Piano, with a grand staff (treble and bass clefs) and a measure rest of 8. The sixth staff is another E. Piano, also with a grand staff and a measure rest of 8. The seventh staff is Syn. Voice, with a treble clef and a measure rest of 8. The eighth staff is Vla., with a bass clef and a measure rest of 8. The score continues with musical notation for each instrument.

10

Perc.

Kora

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Voice

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Koras (Kora), Electric Bass (E. Bass), two Electric Pianos (E. Piano), Synthesizer Voice (Syn. Voice), and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The three Kora staves have melodic lines with various note values and rests. The E. Bass staff has a simple bass line. The two E. Piano staves have a more complex accompaniment with triplets and slurs. The Syn. Voice staff has a series of chords and a long note in the second measure. The Vla. staff has a simple bass line.

12

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The three Kora staves (middle) play intricate melodic lines with various rhythmic values. The E. Bass staff (below Kora) provides a steady bass line. The two E. Piano staves (below E. Bass) play a melodic line with some chords. The Syn. Voice staff (below E. Piano) plays a simple harmonic accompaniment. The Vla. staff (bottom) plays a simple harmonic accompaniment.

14

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- Kora**: Three Kora parts, each on a single staff with rhythmic notation.
- E. Bass**: Electric Bass part on a single staff.
- E. Piano**: Two Electric Piano parts, each on a grand staff (treble and bass clefs).
- Syn. Voice**: Synthesizer Voice part on a single staff.
- Vla.**: Viola part on a single staff.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It covers measures 14 through 17. The Percussion part features a complex rhythmic pattern with various drum sounds. The Kora parts provide a melodic and rhythmic accompaniment. The E. Bass part has a steady bass line. The E. Piano parts feature arpeggiated chords and melodic lines. The Syn. Voice part consists of sustained chords. The Vla. part has a simple melodic line.

16

Perc.

Kora

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Voice

Vla.

Detailed description: This musical score page, numbered 8, begins at measure 16. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and dots for other drums. The three Kora staves are in treble clef, with the top staff having a key signature of one flat. The E. Bass staff is in bass clef. The two E. Piano staves are in treble and bass clefs, with the top staff having a key signature of one flat. The Syn. Voice staff is in treble clef with a key signature of one flat. The Vla. staff is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

18

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The three Kora staves follow with melodic lines. The E. Bass staff provides a steady bass line. The two E. Piano staves are paired with a grand brace and play complementary parts. The Organ staff has a few notes in the second measure. The Syn. Voice staff shows a few notes with accidentals. The Vla. staff (bottom) plays a simple melodic line.

20

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Kora staff (three staves) shows melodic lines with many rests. The E. Bass staff (one staff) has a simple bass line. The E. Piano staff (two staves) provides harmonic support with chords and single notes. The Organ staff (one staff) has a few sustained notes. The Syn. Voice staff (one staff) features a long, expressive melodic line. The FX 5 staff (one staff) has a rhythmic pattern similar to the Percussion staff. The Vla. staff (one staff) has a few sustained notes.

21

Perc.

Kora

Kora

Kora

E. Bass

E. Piano

E. Piano

Organ

Syn. Voice

FX 5

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 21. The instruments are: Percussion (Perc.), three Kora instruments, Electric Bass (E. Bass), two Electric Piano (E. Piano) instruments, Organ, Synthesizer Voice (Syn. Voice), FX 5 (Effects), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora parts consist of melodic lines with some rests. The E. Bass part has a simple melodic line. The E. Piano parts have sparse notes. The Organ part has a few notes. The Syn. Voice part has a few notes. The FX 5 part has a rhythmic pattern. The Vla. part has a few notes.

22

Perc.

Kora

Kora

Kora

E. Bass

E. Piano

E. Piano

Organ

Syn. Voice

FX 5

Vla.

Detailed description: This is a musical score page for measures 22-23. The score includes parts for Percussion (Perc.), three Kora instruments, Electric Bass (E. Bass), two Electric Piano (E. Piano) instruments, Organ, Synthesizer Voice (Syn. Voice), FX 5, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Kora parts have melodic lines with various note values and rests. The E. Bass part has a simple bass line. The E. Piano parts provide harmonic accompaniment. The Organ part has a sparse, sustained melody. The Syn. Voice part has a few notes. The FX 5 part has a melodic line with some effects. The Vla. part has a simple harmonic line.

24

Perc.

Kora

Kora

Kora

E. Bass

E. Piano

E. Piano

Organ

Syn. Voice

FX 5

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Kora parts, Electric Bass (E. Bass), two Electric Piano (E. Piano) parts, Organ, Synthesizer Voice (Syn. Voice), FX 5, and Viola (Vla.). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Kora parts are in treble clef with a 7/8 time signature. The E. Bass part is in bass clef. The E. Piano parts are in grand staff (treble and bass clefs). The Organ part is in treble clef. The Syn. Voice part is in treble clef. The FX 5 part is in treble clef. The Vla. part is in bass clef. The music consists of rhythmic patterns, chords, and melodic lines across these instruments.

26

The musical score consists of ten staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains rhythmic patterns with 'x' marks. The Kora part consists of three staves in treble clef. The E. Bass staff is in bass clef. The E. Piano part consists of two staves, one in treble and one in bass clef. The Organ staff is in treble clef. The Syn. Voice staff is in treble clef. The FX 5 staff is in treble clef. The Vla. staff is in bass clef. The score begins at measure 26 and continues for several measures.

27

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks. The Kora part has three staves with melodic lines. The E. Bass staff has a simple bass line. The E. Piano part is split into two staves. The Organ staff has a few chords. The Syn. Voice staff has a long note. The FX 5 staff has a melodic line. The Vla. staff has a melodic line.

29

Perc.

Kora

Kora

Kora

E. Bass

E. Piano

E. Piano

Organ

Syn. Voice

FX 5

Vla.

Detailed description: This is a page of a musical score, page 16, starting at measure 29. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next three staves are for Kora, each with a melodic line. The fifth staff is for Electric Bass (E. Bass), showing a bass line with a long note and a subsequent triplet. The sixth and seventh staves are for Electric Piano (E. Piano), with the top one in bass clef and the bottom one in treble clef. The eighth staff is for Organ, with a few notes. The ninth staff is for Synthesizer Voice (Syn. Voice), with a few notes. The tenth staff is for FX 5, with a rhythmic pattern. The eleventh staff is for Viola (Vla.), with a few notes. The score is written in black ink on a white background.

30

Perc. Kora Kora Kora E. Bass E. Piano E. Piano Organ Syn. Voice FX 5 Vla.

Detailed description: This musical score page, numbered 17, begins at measure 30. It features eight staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Kora part consists of three staves: the top one has a few notes with rests, the middle one starts with a triplet of eighth notes, and the bottom one continues with eighth notes and rests. The E. Bass staff has a few notes. The E. Piano part has two staves, with the top one featuring a triplet of eighth notes. The Organ staff has a few notes. The Syn. Voice staff has a long, sustained note. The FX 5 staff has a few notes. The Vla. staff has a few notes.

31

Perc. Kora Kora Kora E. Bass E. Piano E. Piano Organ Syn. Voice FX 5 Vla.

Detailed description: This musical score page, numbered 18, begins at measure 31. It features eight staves. The Percussion staff (Perc.) uses a drum set notation with various symbols like 'x' and 'o' on a five-line staff. The Kora instrument is represented by three treble clef staves, showing melodic lines and chords. The E. Bass staff uses a bass clef. The E. Piano is shown in two staves (treble and bass clefs). The Organ staff uses a treble clef. The Syn. Voice staff uses a treble clef and contains a block chord. The FX 5 staff uses a treble clef and contains a long note with a slur. The Vla. staff uses a bass clef.

32

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The three Kora staves (middle) play a melodic line with eighth and sixteenth notes. The E. Bass staff (middle) provides a simple bass line. The E. Piano staff (middle) has a sparse accompaniment. The Organ staff (middle) plays a few chords. The Syn. Voice staff (middle) has a few notes. The FX 5 staff (middle) has a few notes. The Vla. staff (bottom) has a few notes.

33

Perc.

Kora

Kora

Kora

E. Bass

E. Piano

E. Piano

Organ

Syn. Voice

FX 5

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Kora staves, Electric Bass (E. Bass), two Electric Piano (E. Piano) staves (grouped with a brace), Organ, Synthesizer Voice (Syn. Voice), FX 5, and Viola (Vla.). The Percussion staff uses a drum set notation with various symbols. The Kora staves use a 7/8 time signature and feature complex rhythmic patterns with many rests. The E. Bass staff has a simple bass line. The E. Piano staves provide harmonic support with chords and single notes. The Organ staff plays a sequence of chords. The Syn. Voice staff has a few notes. The FX 5 staff has a rhythmic pattern. The Vla. staff has a simple bass line.

35

Perc.

Kora

Kora

Kora

E. Bass

E. Piano

Organ

Syn. Voice

FX 5

Vla.



38

Perc.

Duitse Kinderliedjes - 01ZEIGTH

Percussion

♩ = 148,001968

The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 20, 22, 24, 26, 28). The first staff includes a 4/4 time signature and a tempo marking of ♩ = 148,001968. The notation is a form of rhythmic shorthand where 'x' marks indicate specific rhythmic events, often grouped with beams. The music is written on a single-line staff with a double bar line at the beginning of each measure.

V.S.

2

Percussion

30

Musical notation for measures 30 and 31. The notation is written on two staves. The top staff uses a treble clef and contains rhythmic patterns with stems and beams. The bottom staff uses a bass clef and contains rhythmic patterns with stems and beams. The notation includes various note values and rests, with some notes marked with an 'x'.

32

Musical notation for measures 32 and 33. The notation is written on two staves. The top staff uses a treble clef and contains rhythmic patterns with stems and beams. The bottom staff uses a bass clef and contains rhythmic patterns with stems and beams. The notation includes various note values and rests, with some notes marked with an 'x'.

34

Musical notation for measures 34 and 35. The notation is written on two staves. The top staff uses a treble clef and contains rhythmic patterns with stems and beams. The bottom staff uses a bass clef and contains rhythmic patterns with stems and beams. The notation includes various note values and rests, with some notes marked with an 'x'. Measure 35 is a whole rest, indicated by a large '7' above the staff.

Duitse Kinderliedjes - 01ZEIGTH

Kora

♩ = 148,001968

5

9

12

15

19

23

27

31

34

7

Duitse Kinderliedjes - 01ZEIGTH

Kora

♩ = 148,001968

5

9

13

17

20

24

28

32

34

7

Duitse Kinderliedjes - 01ZEIGTH

Kora

♩ = 148,001968

5

8

12

16

20

24

29

33

7

Duitse Kinderliedjes - 01ZEIGTH

Electric Bass

♩ = 148,001968



6



11



16



21



26



32



Duitse Kinderliedjes - 01ZEIGTH

Electric Piano

♩ = 148,001968

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The first two measures are whole rests for both staves. The third measure begins with a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The fourth measure continues with a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The treble staff has a whole rest in the third measure and a half note G4 in the fourth measure.

5

The second system starts at measure 5. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff has a whole rest in measure 5 and a half note G4 in measure 6. The system concludes with a half note G4 in the treble and a half note G2 in the bass.

9

The third system starts at measure 9. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff has a whole rest in measure 9 and a half note G4 in measure 10. The system concludes with a half note G4 in the treble and a half note G2 in the bass.

12

The fourth system starts at measure 12. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff has a whole rest in measure 12 and a half note G4 in measure 13. The system concludes with a half note G4 in the treble and a half note G2 in the bass.

16

The fifth system starts at measure 16. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff has a whole rest in measure 16 and a half note G4 in measure 17. The system concludes with a half note G4 in the treble and a half note G2 in the bass.

20

The sixth system starts at measure 20. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff has a whole rest in measure 20 and a half note G4 in measure 21. The system concludes with a half note G4 in the treble and a half note G2 in the bass.

V.S.

25

Musical notation for measures 25-29. Measure 25: Treble clef has a whole rest, bass clef has a quarter note G2. Measure 26: Treble clef has a whole rest, bass clef has a quarter note G2 with a grace note. Measure 27: Treble clef has a whole rest, bass clef has a quarter note G2 with a grace note. Measure 28: Treble clef has a whole rest, bass clef has a quarter note G2 with a grace note. Measure 29: Treble clef has a whole rest, bass clef has a quarter note G2 with a grace note.

30

Musical notation for measures 30-32. Measure 30: Treble clef has a triplet of eighth notes (F4, G4, A4), followed by a quarter rest, eighth rest, quarter note G4, quarter rest, eighth rest, quarter note F4. Measure 31: Treble clef has a quarter note G4 with a grace note, quarter rest, eighth rest, quarter note G4, quarter rest. Measure 32: Treble clef has a quarter note G4 with a grace note, quarter rest, eighth rest, quarter note G4, quarter rest.

33

Musical notation for measures 33-35. Measure 33: Treble clef has a quarter note chord (F4, A4), quarter rest, eighth rest, quarter note G4, quarter rest. Measure 34: Treble clef has a quarter note G4 with a grace note, quarter rest, eighth rest, quarter note G4, quarter rest. Measure 35: Treble clef has a whole rest with an 8-measure repeat sign, bass clef has a whole rest with an 8-measure repeat sign.

Duitse Kinderliedjes - 01ZEIGTH

Electric Piano

♩ = 148,001968

The first system of music consists of two staves, treble and bass clef. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff starts with a whole rest, then has a series of eighth notes, followed by a half note chord with a sharp sign, and ends with a half note chord.

5

The second system of music consists of two staves. The treble staff has a whole rest, followed by eighth notes, and ends with a half note chord. The bass staff has eighth notes, followed by a half note chord, and ends with eighth notes.

9

The third system of music consists of two staves. The treble staff has a whole rest, followed by eighth notes, and ends with eighth notes. The bass staff has eighth notes, followed by eighth notes, and ends with eighth notes.

13

The fourth system of music consists of two staves. The treble staff has eighth notes, followed by eighth notes, and ends with eighth notes. The bass staff has eighth notes, followed by eighth notes, and ends with eighth notes.

17

The fifth system of music consists of two staves. The treble staff has eighth notes, followed by eighth notes, and ends with eighth notes. The bass staff has eighth notes, followed by eighth notes, and ends with eighth notes.

20

The sixth system of music consists of two staves. The treble staff has eighth notes, followed by eighth notes, and ends with eighth notes. The bass staff has eighth notes, followed by eighth notes, and ends with eighth notes.

24

Musical notation for measures 24-27. Measure 24: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter rest, eighth notes D4 and C4, quarter note B3. Bass clef has a whole note chord G2-B2-D3. Measure 25: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter rest, eighth notes D4 and C4, quarter note B3. Bass clef has a whole note chord G2-B2-D3. Measure 26: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter rest, eighth notes D4 and C4, quarter note B3. Bass clef has a whole note chord G2-B2-D3. Measure 27: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter rest, eighth notes D4 and C4, quarter note B3. Bass clef has a whole note chord G2-B2-D3.

28

Musical notation for measures 28-31. Measure 28: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter rest, eighth notes D4 and C4, quarter note B3. Bass clef has a whole note chord G2-B2-D3. Measure 29: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter rest, eighth notes D4 and C4, quarter note B3. Bass clef has a whole note chord G2-B2-D3. Measure 30: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter rest, eighth notes D4 and C4, quarter note B3. Bass clef has a whole note chord G2-B2-D3. Measure 31: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter rest, eighth notes D4 and C4, quarter note B3. Bass clef has a whole note chord G2-B2-D3.

32

Musical notation for measures 32-35. Measure 32: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter rest, eighth notes D4 and C4, quarter note B3. Bass clef has a whole note chord G2-B2-D3. Measure 33: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter rest, eighth notes D4 and C4, quarter note B3. Bass clef has a whole note chord G2-B2-D3. Measure 34: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter rest, eighth notes D4 and C4, quarter note B3. Bass clef has a whole note chord G2-B2-D3. Measure 35: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter rest, eighth notes D4 and C4, quarter note B3. Bass clef has a whole note chord G2-B2-D3. Both staves end with a double bar line and a fermata.

Duitse Kinderliedjes - 01ZEIGTH

Rock Organ

♩ = 148,001968

18

24

30

34

7

Duitse Kinderliedjes - 01ZEIGTH

Synth Voice

♩ = 148,001968

7

14

20

26

32

7

Duitse Kinderliedjes - 01ZEIGTH

FX 5 (Brightness)

♩ = 148,001968

Mp F1he

19



23



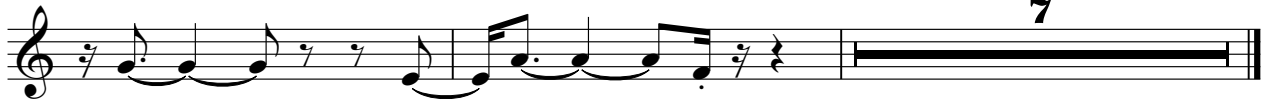
28



32



34



7

Duitse Kinderliedjes - 01ZEIGTH

Viola

♩ = 148,001968

2

2

8

8

14

14

20

20

26

26

32

32

7