

# Duitse Kinderliedjes - 02DASLIE

♩ = 132,001587  
MP Lieb

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Clarinet in Bb**: Treble clef, 4/4 time, rests in both measures.
- Whistling**: Treble clef, 4/4 time, rests in both measures.
- Percussion**: Percussion clef, 4/4 time. Measure 1: rest. Measure 2: quarter note, quarter note, eighth note, eighth note, quarter note, quarter note.
- Marimba**: Treble clef, 4/4 time. Measure 1: rest. Measure 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Jazz Guitar (top)**: Treble clef, 4/4 time. Measure 1: rest. Measure 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Jazz Guitar (middle)**: Treble clef, 4/4 time. Measure 1: rest. Measure 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Jazz Guitar (bottom)**: Treble clef, 4/4 time. Measure 1: rest. Measure 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Electric Bass**: Bass clef, 4/4 time. Measure 1: rest. Measure 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Viola**: Treble clef, 4/4 time. Measure 1: rest. Measure 2: whole note chord (G4, B4, D5).
- Solo**: Treble clef, 4/4 time. Measure 1: rest. Measure 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Vla. (Vla.), and Solo (Solo). The score is written for six staves. The Percussion staff uses a drum set notation with a snare drum and cymbal. The Maracas staff uses a treble clef and eighth notes with accents. The J. Gtr. staff uses a treble clef and eighth notes with accents. The E. Bass staff uses a bass clef and eighth notes with accents. The Vla. staff uses a treble clef and a whole note chord. The Solo staff uses a treble clef and eighth notes with accents.

5

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Vla. (Vla.), and Solo (Solo). The score is written for six staves. The Percussion staff uses a drum set notation with various symbols. The Maracas staff uses a treble clef and rhythmic notation. The J. Gtr. staff uses a treble clef and rhythmic notation. The E. Bass staff uses a bass clef and rhythmic notation. The Vla. staff uses a double bass clef and rhythmic notation. The Solo staff uses a treble clef and rhythmic notation. The score is divided into two measures by a vertical line.

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Vla. (Vla.), and Solo (Solo). The score is written for a 7-measure phrase. The Percussion part uses a snare drum (II) and features a rhythmic pattern of quarter notes with 'x' marks below them. The Maracas part is in treble clef with a 3/8 time signature, showing a rhythmic pattern of eighth notes. The J. Gtr. part consists of three staves, all in treble clef with a key signature of one sharp (F#), featuring various chordal and melodic patterns. The E. Bass part is in bass clef, showing a melodic line with some slurs. The Vla. part is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature, showing a simple chordal accompaniment. The Solo part is in treble clef, showing a melodic line with eighth notes.

9

Whist.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

11

Whist.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

13

Cl.

Ten. Sax.

Whist.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Solo

3

φ

15

Cl.

Ten. Sax.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.



17

Cl.

Ten. Sax.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

6

Φ

19

Cl.

Ten. Sax.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

21

Cl.

Ten. Sax.

Whist.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

23

Cl.

Ten. Sax.

Whist.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

3

3

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a grand staff with ten staves. The instruments are: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Whistle (Whist.), Percussion (Perc.), Maracas (Mar.), three different parts of the Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, and Viola (Vla.). The music is in 2/4 time. Measure 23 shows the beginning of the section. The Clarinet and Tenor Saxophone have rests. The Whistle plays a melodic line. The Percussion part features a complex rhythmic pattern with triplets. The Maracas play a steady eighth-note pattern. The three Jazz Guitar parts have different rhythmic and melodic lines, including triplets. The Electric Bass provides a steady bass line. The Band part has a melodic line. The Viola part has a sustained chord. Measure 24 continues the music. The Clarinet and Tenor Saxophone have rests. The Whistle continues its melodic line. The Percussion part continues with a similar rhythmic pattern. The Maracas continue with their eighth-note pattern. The three Jazz Guitar parts continue with their respective lines. The Electric Bass continues with its bass line. The Band part continues with its melodic line. The Viola part continues with its sustained chord.

25

Cl.

Ten. Sax.

Whist.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Band.

Vla.

Solo

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr., Kora, E. Bass, Vla., and Solo. The score is written in 2/4 time and consists of ten staves. The Percussion part uses a snare drum and a tom-tom. The Maracas part is a rhythmic accompaniment. The J. Gtr. part is a melodic line with chords. The Kora part is a melodic line with chords. The E. Bass part is a bass line with a melodic line. The Vla. part is a sustained chord. The Solo part is a melodic line with chords.

29

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. Kora Kora E. Bass Vla. Solo

Detailed description: This musical score page contains ten staves. The Percussion staff (Perc.) features a rhythmic pattern with a triplet of eighth notes. The Maracas staff (Mar.) has a rhythmic accompaniment with eighth notes. The three J. Gtr. (Jazz Guitar) staves show various chordal and melodic lines, including a triplet of eighth notes in the first staff. The two Kora staves provide melodic and harmonic support. The E. Bass staff has a melodic line with a long note. The Vla. (Violoncello) staff has a sustained chord. The Solo staff has a melodic line with a triplet of eighth notes.

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr., Kora, E. Bass, Vla., and Solo. The score is written for 11 staves. The Percussion part uses a snare drum (H) and features a rhythmic pattern of quarter notes with 'x' marks. The Maracas part features a rhythmic pattern of eighth notes. The J. Gtr. part features a rhythmic pattern of eighth notes. The Kora part features a rhythmic pattern of eighth notes. The E. Bass part features a rhythmic pattern of eighth notes. The Vla. part features a rhythmic pattern of eighth notes. The Solo part features a rhythmic pattern of eighth notes.



33

Whist.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The instruments are: Whist. (Whistle), Perc. (Percussion), Mar. (Mandolin), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Vla. (Viola), and Solo (Solo instrument). The score is written in 2/4 time. The Whist. part starts with a rest followed by a melodic phrase. The Perc. part has a steady rhythmic pattern. The Mar. part has a rhythmic pattern with eighth notes. The J. Gtr. parts have various rhythmic patterns, some with chords. The Kora parts have melodic lines with some sustained notes. The E. Bass part has a melodic line with some sustained notes. The Vla. part has a melodic line with some sustained notes. The Solo part has a rhythmic pattern with eighth notes.

35

Whist.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Vla.

Solo

37

Whist.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Vla.

Solo



40

Cl.



Tenor Saxophone

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♩ = 132,001587

**13**

Musical staff for measures 13-18. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 13 is a whole rest. Measure 14 contains a half note G4. Measure 15 contains a half note A4. Measure 16 is a whole rest. Measure 17 contains eighth notes G4, A4, B4, A4, G4. Measure 18 contains a whole note G4.

19

Musical staff for measures 19-23. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 19 is a whole rest. Measure 20 contains eighth notes G4, A4, B4, A4, G4. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 contains a half note G4 and a whole note G4.

24

**17**

Musical staff for measures 24-40. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 24 is a whole rest. Measure 25 contains eighth notes G4, A4, B4, A4, G4. Measure 26 is a whole rest. Measures 27-40 are a single long horizontal bar representing a 17-measure rest.

43

**2**

Musical staff for measures 43-44. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 43-44 are a single long horizontal bar representing a 2-measure rest.

# Duitse Kinderliedjes - 02DASLIE

Whistling

♩ = 132,001587

9

14

8

26

8

36

5

43

2

# Duitse Kinderliedjes - 02DASLIE

## Percussion

♩ = 132,001587

6

11

15

18

22

25

29

34

43

5

2

Detailed description: This is a percussion score for the song 'Duitse Kinderliedjes - 02DASLIE'. The music is written on a single staff with a 4/4 time signature. The tempo is marked as ♩ = 132,001587. The score consists of ten lines of music, each starting with a measure number (6, 11, 15, 18, 22, 25, 29, 34, 43). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are numerous 'x' marks below the notes, indicating specific articulations or techniques. Some measures contain triplets (marked with a '3') and a sextuplet (marked with a '6'). The score concludes with a final measure (43) that contains a long horizontal line, possibly representing a sustained sound or a specific drumming technique, with a '2' below it. A '5' is also present in the final measure of the previous line (34).

Duitse Kinderliedjes - 02DASLIE

Marimba

♩ = 132,001587



V.S.



2

# Marimba

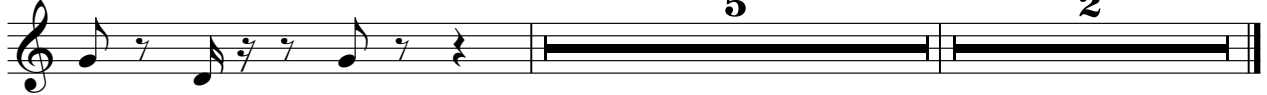
31



34



37



♩ = 132,001587

5

9

13

17

21

25

29

33

36

5

2

Jazz Guitar

43



♩ = 132,001587

5

9

12

15

18

21

25

29

33

2

Jazz Guitar

36

3

5

43

2

♩ = 132,001587

5

9

13

17

21

25

29

33

36

5

2

Jazz Guitar

43



Duitse Kinderliedjes - 02DASLIE

Kora

♩ = 132,001587

25

28

33

36

5

43

2



♩ = 132,001587

25

29

33

36

5

43

2

♩ = 132,001587



6



11



16



21



26



31



35



5

43



2



Viola

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♩ = 132,001587

Musical staff 1: Bass clef, 3/4 time signature. Measure 1 is a whole rest. Measures 2-3 contain chords with slurs. Measure 4 has a sharp sign. Measures 5-6 contain chords with slurs. Measure 7 has a sharp sign. Measure 8 contains a chord with a sharp sign.

10

Musical staff 2: Bass clef. Measure 10 starts with a repeat sign. Measures 11-12 contain chords with slurs. Measure 13 has a sharp sign. Measures 14-15 contain chords with slurs. Measure 16 has a sharp sign. Measure 17 contains a chord with a sharp sign.

18

Musical staff 3: Bass clef. Measure 18 contains a chord with a sharp sign. Measure 19 contains a chord with a sharp sign. Measure 20 contains a chord with a sharp sign. Measure 21 has a sharp sign. Measure 22 contains a chord with a sharp sign. Measure 23 contains a chord with a sharp sign. Measure 24 contains a chord with a sharp sign.

26

Musical staff 4: Bass clef. Measure 26 contains a chord with a sharp sign. Measure 27 contains a chord with a sharp sign. Measure 28 has a sharp sign. Measure 29 contains a chord with a sharp sign. Measure 30 contains a chord with a sharp sign. Measure 31 contains a chord with a sharp sign. Measure 32 contains a chord with a sharp sign.

34

Musical staff 5: Bass clef. Measure 34 contains a chord with a sharp sign. Measure 35 contains a chord with a sharp sign. Measure 36 contains a chord with a sharp sign. Measure 37 has a sharp sign. Measure 38 contains a chord with a sharp sign. Measure 39 contains a chord with a sharp sign. Measure 40 contains a chord with a sharp sign. Measure 41 contains a chord with a sharp sign. Measure 42 contains a chord with a sharp sign. Measure 43 contains a whole rest with a "5" above it.

43

Musical staff 6: Bass clef. Measure 43 contains a whole rest with a "2" above it.

