

Duitse Kinderliedjes - 02EINHEL

♩ = 112,000893
MP Batze

The musical score is arranged in a system of staves. The top section includes Trombone, Percussion, and four Jazz Guitars. The bottom section includes a 5-string Electric Bass, Viola, and Solo. The tempo is marked as 112,000893 and the dynamics as MP Batze. The time signature is 4/4.

Trombone (Bass clef, 4/4): Rest, then chords on the second and fourth measures.

Percussion (Clefless, 4/4): Rest, then chords on the second and fourth measures.

Jazz Guitar 1 (Treble clef, 4/4): Rest, then eighth notes on the second measure, rest on the fourth.

Jazz Guitar 2 (Treble clef, 4/4): Rest, then eighth notes on the second and fourth measures.

Jazz Guitar 3 (Treble clef, 4/4): Rest, then eighth notes on the second, third, and fourth measures.

Jazz Guitar 4 (Treble clef, 4/4): Rest, then eighth notes on the second, third, and fourth measures.

5-string Electric Bass (Bass clef, 4/4): Rest, then eighth notes on the second, third, and fourth measures.

Viola (Clefless, 4/4): Rest, then chords on the second and fourth measures.

Solo (Treble clef, 4/4): Rest, then quarter notes on the second, third, and fourth measures.

3

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The Tbn. staff (top) is in bass clef and contains a series of chords with eighth-note patterns. The Perc. staff is in common time and features a complex rhythmic pattern with triplets and accents. The four J. Gtr. staves are in treble clef; the top one has a melodic line with eighth notes, while the others are mostly rests with some chordal accompaniment. The E. Bass staff is in bass clef and has a simple melodic line. The Vla. staff is in bass clef and contains a few chords. The Solo staff is in treble clef and has a simple melodic line. The number '3' is written above the first measure of the Tbn. staff and above a triplet in the Perc. staff.

5

Musical score for Tbn., Perc., J. Gtr., E. Bass, Vla., and Solo. The score is written for two systems of two staves each. The Tbn. part is in bass clef, Perc. is in percussion clef, J. Gtr. (top) and E. Bass are in treble and bass clefs respectively, Vla. is in bass clef, and Solo is in treble clef. The Perc. part features a triplet of eighth notes. The Solo part features a melodic line with a slur over the final two notes.

7

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

9

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

11

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tbn. (Tuba) in bass clef, Perc. (Percussion) in a simplified notation, J. Gtr. (Jazz Guitar) in treble clef, E. Bass (Electric Bass) in bass clef, Vla. (Viola) in bass clef, and Solo (Soloist) in treble clef. The Tbn. part consists of a series of chords with eighth notes. The Perc. part features a steady rhythm with a triplet of eighth notes in the second measure. The J. Gtr. parts are split into four staves, each with different rhythmic patterns. The E. Bass part has a simple eighth-note line. The Vla. part has a few chords. The Solo part has a simple eighth-note line.

13

Musical score for Tbn., Perc., J. Gtr., E. Bass, Vla., and Solo. The score is written for six staves. The Tbn. part is in bass clef and consists of eighth-note chords. The Perc. part is in common time and features a triplet of eighth notes. The J. Gtr. part consists of five staves, each with a different rhythmic pattern. The E. Bass part is in bass clef and consists of eighth-note chords. The Vla. part is in bass clef and features a long note with a slur. The Solo part is in treble clef and features a long note with a slur.

15

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 15 and 16. The score is written for seven instruments: Tuba (Tbn.), Percussion (Perc.), four Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Organ, Viola (Vla.), and Solo. Measure 15 starts with a tuba part in the bass clef, consisting of eighth-note chords. The percussion part features a mix of eighth and sixteenth notes, including a triplet of eighth notes. The four guitar parts are in the treble clef, with various rhythmic patterns and chords. The electric bass part is in the bass clef, playing a steady eighth-note line. The organ part is in the treble clef, playing a simple harmonic line. The viola part is in the bass clef, playing a long note in the first measure followed by a quarter note. The solo part is in the treble clef, playing a single note in the first measure followed by a quarter note. Measure 16 continues the patterns from measure 15, with the tuba playing chords, the percussion playing eighth notes, and the guitars playing chords and eighth notes. The electric bass continues its eighth-note line, the organ plays a quarter note, the viola plays a quarter note, and the solo part plays a quarter note.

17

This musical score page, numbered 17, features seven staves. The top staff is for Tbn. (Tuba) in bass clef, playing a rhythmic pattern of eighth notes with chords. The second staff is Percussion (Perc.) in a high register, showing a steady eighth-note pattern with 'x' marks above the notes. The next three staves are for J. Gtr. (Jazz Guitar) in treble clef, each with a different rhythmic and melodic line. The sixth staff is E. Bass (Electric Bass) in bass clef, playing a simple eighth-note line. The seventh staff is Organ in treble clef, playing a simple quarter-note line. The eighth staff is Vla. (Violoncello) in bass clef, playing a simple quarter-note line. The bottom staff is Solo in treble clef, playing a simple quarter-note line. The score is written in a common time signature.

This musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes with a dotted quarter note, often beamed in pairs.
- Perc. (Percussion):** Treble clef, playing a steady eighth-note accompaniment with 'x' marks above the notes indicating cymbal accents.
- J. Gtr. (Jazz Guitar):** Treble clef, featuring four staves with various rhythmic patterns, including eighth notes, quarter notes, and rests.
- E. Bass (Electric Bass):** Bass clef, playing a simple eighth-note line.
- Organ:** Treble clef, playing a melodic line with dotted quarter notes.
- Vla. (Viola):** Bass clef, playing a sustained chord.
- Solo:** Treble clef, playing a melodic line with dotted quarter notes.

21

Musical score for page 11, measures 21-22. The score includes parts for Tbn., Perc., J. Gtr., E. Bass, Organ, Vla., and Solo. The Tbn. part features a rhythmic pattern of eighth notes with slurs. The Perc. part includes a triplet of eighth notes and a series of eighth notes with 'x' marks above them. The J. Gtr. part has four staves, with the second staff featuring a triplet of eighth notes. The E. Bass part has a melodic line of eighth notes. The Organ part has a melodic line of eighth notes. The Vla. part has a few chords. The Solo part has a melodic line of eighth notes.

Musical score for Tbn., Perc., J. Gtr., E. Bass, Organ, Vla., and Solo. The score is written for ten staves. The Tbn. part is in bass clef and features a rhythmic pattern of eighth notes with a flat key signature. The Perc. part is in common time and features a rhythmic pattern of eighth notes with 'x' marks above the notes. The J. Gtr. part is in treble clef and features a rhythmic pattern of eighth notes. The E. Bass part is in bass clef and features a rhythmic pattern of eighth notes. The Organ, Vla., and Solo parts are in treble clef and feature a rhythmic pattern of eighth notes. The Solo part is in treble clef and features a rhythmic pattern of eighth notes.

25

This musical score page, numbered 25, contains ten staves of music. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes with chords.
- Perc. (Percussion):** Treble clef, playing a steady eighth-note accompaniment with 'x' marks above the notes.
- J. Gtr. (Jazz Guitar):** Four staves in treble clef, each playing a different rhythmic and melodic line.
- E. Bass (Electric Bass):** Bass clef, playing a simple eighth-note bass line.
- Organ:** Treble clef, playing a melodic line with eighth notes.
- Vla. (Viola):** Bass clef, playing a sustained chord.
- Solo:** Treble clef, playing a melodic line with eighth notes.

27

Musical score for Tbn., Perc., J. Gtr., E. Bass, Organ, Vla., and Solo. The score is written for seven instruments. The Tbn. part is in bass clef and features a rhythmic pattern of eighth notes with slurs. The Perc. part is in common time and includes a triplet of eighth notes. The J. Gtr. part consists of four staves, each with a different rhythmic pattern. The E. Bass part is in bass clef and features a rhythmic pattern of eighth notes with slurs. The Organ part is in treble clef and features a simple melodic line. The Vla. part is in bass clef and features a simple melodic line. The Solo part is in treble clef and features a simple melodic line. The score is written for seven instruments: Tbn., Perc., J. Gtr., J. Gtr., J. Gtr., J. Gtr., E. Bass, Organ, Vla., and Solo.

This musical score page contains seven staves of music. From top to bottom, the staves are labeled: Tbn., Perc., J. Gtr., J. Gtr., J. Gtr., E. Bass, Organ, Vla., and Solo. The Tbn. staff uses a bass clef and features a rhythmic pattern of eighth notes with stems pointing up. The Perc. staff uses a drum set icon and shows a sequence of chords and a triplet of eighth notes. The four J. Gtr. staves use a treble clef and contain various rhythmic patterns, including eighth notes and rests. The E. Bass staff uses a bass clef and features a simple eighth-note melody. The Organ, Vla., and Solo staves use a treble clef and feature a melody of quarter notes with a long note value in the second measure.

31

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vla.

Solo

33

Musical score for Tbn., Perc., J. Gtr., E. Bass, Organ, Vla., and Solo. The score is written for two systems of two staves each. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Vla. (Violoncello), and Solo (Soloist). The score includes various musical notations such as notes, rests, and triplets. The Tbn. part features a rhythmic pattern of eighth notes. The Perc. part includes a triplet of eighth notes. The J. Gtr. parts feature various rhythmic patterns and chords. The E. Bass part includes a triplet of eighth notes. The Organ, Vla., and Solo parts feature sustained notes and melodic lines.

35

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vla.

Solo

37

The musical score for page 19, starting at measure 37, features the following parts:

- Tbn. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes with a dotted quarter note.
- Perc. (Percussion):** Treble clef, playing a pattern of eighth notes with a triplet of eighth notes.
- J. Gtr. (Jazz Guitar):** Four staves in treble clef, each playing a different rhythmic pattern of eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a simple eighth-note line.
- Organ:** Treble clef, playing a melodic line with a long note in the first measure.
- Vla. (Viola):** Bass clef, playing a melodic line with a long note in the first measure.
- Solo:** Treble clef, playing a melodic line with a long note in the first measure.

Musical score for Tbn., Perc., J. Gtr., E. Bass, Organ, Vla., and Solo. The score is written for two systems of two staves each. The first system includes Tbn., Perc., J. Gtr., and E. Bass. The second system includes J. Gtr., J. Gtr., J. Gtr., J. Gtr., Organ, Vla., and Solo. The Tbn. part features a rhythmic pattern of eighth notes. The Perc. part includes a triplet of eighth notes. The J. Gtr. parts feature various rhythmic patterns, including eighth notes and quarter notes. The E. Bass part features a simple rhythmic pattern of quarter notes. The Organ part features a simple harmonic pattern. The Vla. part features a long note with a fermata. The Solo part features a simple harmonic pattern.

41

The musical score for page 21, measure 41, features the following parts:

- Tbn. (Tuba):** Bass clef, playing a series of chords and eighth notes. A flat (b) is indicated above the staff in the second measure.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal or snare hits.
- J. Gtr. (Jazz Guitar):** Four staves in treble clef, each with a different melodic line.
- E. Bass (Electric Bass):** Bass clef, playing a simple eighth-note bass line.
- Organ:** Treble clef, playing block chords.
- Vla. (Viola):** Bass clef, playing a sustained chord.
- Solo:** Treble clef, playing a melodic line.

Musical score for Tbn., Perc., J. Gtr., E. Bass, Organ, Vla., and Solo. The score is written for seven instruments. The Tbn. part is in bass clef and features a rhythmic pattern of eighth notes with slurs. The Perc. part is in treble clef and features a rhythmic pattern of eighth notes with slurs. The J. Gtr. part is in treble clef and features a rhythmic pattern of eighth notes with slurs. The E. Bass part is in bass clef and features a rhythmic pattern of eighth notes with slurs. The Organ part is in treble clef and features a rhythmic pattern of eighth notes with slurs. The Vla. part is in bass clef and features a rhythmic pattern of eighth notes with slurs. The Solo part is in treble clef and features a rhythmic pattern of eighth notes with slurs.

45

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a rhythmic pattern of eighth notes in the bass clef.
- Perc. (Percussion):** Features a complex rhythmic pattern with a triplet of eighth notes and various rests.
- J. Gtr. (Jazz Guitar):** Four staves, each with a different rhythmic and melodic line.
- E. Bass (Electric Bass):** Provides a steady bass line with eighth notes.
- Organ:** Plays a melodic line with eighth notes in the treble clef.
- Vla. (Viola):** Plays a simple harmonic line in the bass clef.
- Solo:** A melodic line in the treble clef, likely for a saxophone or flute.

This musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef. The first four measures feature a rhythmic pattern of eighth notes with stems pointing down, followed by a melodic line in the fifth measure.
- Perc. (Percussion):** Treble clef. Features a consistent rhythmic pattern of eighth notes with stems pointing down, marked with 'x' above the notes.
- J. Gtr. (Jazz Guitar):** Treble clef. Four staves showing various rhythmic and melodic patterns, including eighth notes and chords.
- E. Bass (Electric Bass):** Bass clef. Features a simple melodic line of eighth notes.
- Organ:** Treble clef. Features block chords and some melodic movement.
- Vla. (Viola):** Bass clef. Features a simple melodic line of eighth notes.
- Solo:** Treble clef. Features a melodic line with some rests.

Musical score for multiple instruments. The score consists of ten staves. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar) - four staves, E. Bass (Electric Bass), Organ, Vla. (Viola), and Solo (Soloist). The notation includes various rhythmic patterns, chords, and melodic lines. The Tbn. part features a series of chords with eighth notes. The Perc. part has a steady eighth-note pattern with accents. The J. Gtr. parts show various rhythmic figures and chords. The E. Bass part has a simple eighth-note line. The Organ part features chords with eighth notes. The Vla. part has a long note with a slur. The Solo part has a series of chords and notes.

51

Musical score for measures 51-53. The score includes parts for Tbn., Perc., J. Gtr. (four staves), E. Bass, Organ, Vla., and Solo. The Tbn. part has a few notes in the first measure and rests thereafter. Perc. has a rhythmic pattern in the first measure. J. Gtr. parts have various rhythmic patterns. E. Bass has a simple line. Organ has a melodic line. Vla. has a long note in the first measure. Solo has a complex melodic line.



54

Musical score for measure 54. The Tbn. part consists of four measures of rests.

Trombone

Duitse Kinderliedjes - 02EINHEL

♩ = 112,000893
MP Batze

Staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain chords with eighth notes.

5

Staff 2: Bass clef. Measures 5-6 contain chords with eighth notes. Measure 7 contains a chord with eighth notes and a quarter rest. Measure 8 contains a chord with eighth notes.

8

Staff 3: Bass clef. Measures 9-10 contain chords with eighth notes. Measure 11 contains a chord with eighth notes and a quarter rest. Measure 12 contains a triplet of eighth notes.

11

Staff 4: Bass clef. Measures 13-14 contain chords with eighth notes. Measure 15 contains a chord with eighth notes and a quarter rest. Measure 16 contains a chord with eighth notes.

14

Staff 5: Bass clef. Measures 17-18 contain chords with eighth notes. Measure 19 contains a chord with eighth notes and a quarter rest. Measure 20 contains a chord with eighth notes.

17

Staff 6: Bass clef. Measures 21-22 contain chords with eighth notes. Measure 23 contains a chord with eighth notes and a quarter rest. Measure 24 contains a chord with eighth notes.

20

Staff 7: Bass clef. Measures 25-26 contain chords with eighth notes. Measure 27 contains a chord with eighth notes and a quarter rest. Measure 28 contains a chord with eighth notes.

23

Staff 8: Bass clef. Measures 29-30 contain chords with eighth notes. Measure 31 contains a chord with eighth notes and a quarter rest. Measure 32 contains a chord with eighth notes.

26

Staff 9: Bass clef. Measures 33-34 contain chords with eighth notes. Measure 35 contains a chord with eighth notes and a quarter rest. Measure 36 contains a chord with eighth notes.

29

Staff 10: Bass clef. Measures 37-38 contain chords with eighth notes. Measure 39 contains a chord with eighth notes and a quarter rest. Measure 40 contains a chord with eighth notes.

V.S.

32



35



38



41



44



47



50



6

Duitse Kinderliedjes - 02EINHEL

Percussion

♩ = 112,000893

The score is written on a single staff with a 4/4 time signature. It begins with a rest for the first measure. The tempo is marked as ♩ = 112,000893. The notation includes various rhythmic patterns: quarter notes, eighth notes, and triplets. Some notes are marked with an 'x' to indicate a specific percussive sound. The score is divided into measures, with measure numbers 6, 10, 14, 18, 21, 24, 28, 32, and 36 indicated at the start of their respective lines. The piece concludes with a double bar line.

V.S.

2

Percussion

40

Musical notation for measures 40-43. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and sixteenth notes, with 'x' marks above the notes indicating percussive effects. The patterns are repeated in a consistent sequence across the four measures.

44

Musical notation for measures 44-46. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and sixteenth notes, with 'x' marks above the notes indicating percussive effects. Measure 45 contains a triplet of eighth notes, indicated by a bracket and the number '3'. Measure 46 ends with a circled 'x' mark above the staff.

47

Musical notation for measures 47-49. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and sixteenth notes, with 'x' marks above the notes indicating percussive effects. The patterns are repeated in a consistent sequence across the three measures.

50

Musical notation for measures 50-51. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and sixteenth notes, with 'x' marks above the notes indicating percussive effects. Measure 51 ends with a circled 'x' mark above the staff, followed by a thick black bar representing a sustained sound or a full measure rest, with the number '6' written above it.

♩ = 112,000893

6

9

13

17

21

25

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33

37

41



45



49



♩ = 112,000893

6

9

12

16

20

24

28

32

35

39



43



47



50



♩ = 112,000893



38



41



44



48



50



6

♩ = 112,000893

6

9

12

16

20

24

28

31

34

38



42



46



50



6

♩ = 112,000893



5



8



12



16



21



25



30



34



38



V.S.

2

5-string Electric Bass

43



48



6

♩ = 112,000893

15

20

25

31

37

43

48

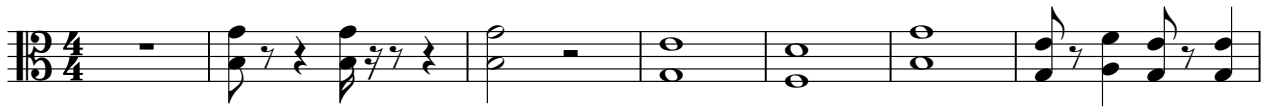
51

6

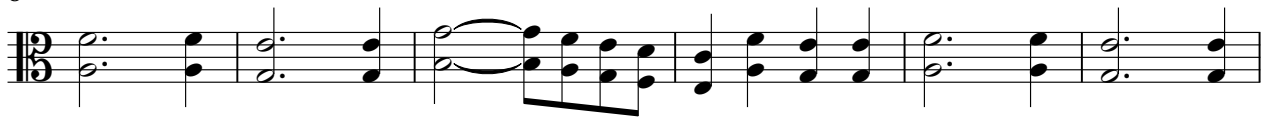
Viola

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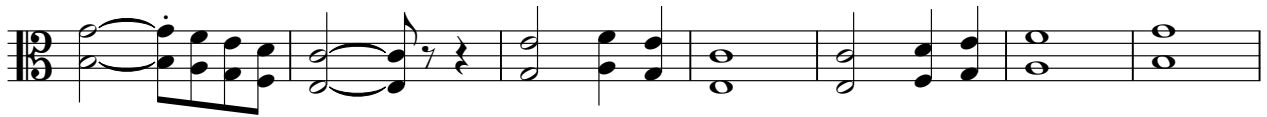
♩ = 112,000893



8



14



21



28



35



42



48



Duitse Kinderliedjes - 02EINHEL

Solo

♩ = 112,000893

7

13

19

23

29

34

40

45

49

6