

Duitse Kinderliedjes - 03WERREC

♩ = 120,000890

Blown Bottle

Baroque Trumpet

Baroque Trumpet
MP Wandr

Baroque Trumpet

Percussion

Vibraphone

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Bandoneon

FX 5 (Brightness)

♩ = 120,000890

Viola

Solo

Detailed description: This is a musical score for a piece titled 'Duitse Kinderliedjes - 03WERREC'. The score is written in 4/4 time and features a variety of instruments. The tempo is marked as ♩ = 120,000890. The instruments include a Blown Bottle (which is silent), three Baroque Trumpets (the middle one has a 'MP Wandr' marking), Percussion (with a complex rhythmic pattern of 'x' marks), Vibraphone (silent), three Jazz Guitars (with different rhythmic and melodic lines), an Electric Bass (with a steady bass line), a Bandoneon (with a melodic line), an FX 5 (Brightness) unit (with a melodic line), a Viola (with a long sustained note), and a Solo (with a melodic line). The score is divided into two systems, with the tempo marking appearing at the beginning of each system.

4

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It contains ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Percussion (Perc.) in a drum set notation. The next three staves are for three different parts of the Electric Guitar (J. Gtr.), all in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Band (Band.) in treble clef, featuring a triplet of eighth notes. The eighth staff is for FX 5 in treble clef. The ninth staff is for Viola (Vla.) in bass clef, showing a sustained chord. The bottom staff is for Solo in treble clef, featuring a series of eighth notes with chords.

6

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

Solo

8

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 8 through 11. The score is arranged in a vertical stack of staves. At the top, a Baritone Trumpet (Bar. Tpt.) staff shows a melodic line starting with a half note G4, followed by eighth notes. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone (Vib.) staff has a melodic line with a half note G4 and a quarter note F#4. The three Jazzy Guitar (J. Gtr.) staves provide harmonic accompaniment with chords and single notes. The Electric Bass (E. Bass) staff plays a simple bass line of quarter notes. The Band (Band.) staff has a melodic line with a half note G4 and a quarter note F#4. The FX 5 staff has a melodic line similar to the Bar. Tpt. The Viola (Vla.) staff has a sustained chord of G4 and F#4. The Solo staff features a rhythmic pattern of eighth notes with chords.

10

B. Bottle

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

12

B. Bottle

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

14

B. Bottle

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

17

B. Bottle

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

19

B. Bottle

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

21

B. Bottle

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 21. The score is arranged in a vertical stack of staves. The instruments and parts are: B. Bottle (top staff), two Bar. Tpt. staves, Perc. (drum set), Vib. (vibraphone), three J. Gtr. (jazz guitar) staves, E. Bass (electric bass), FX 5 (effects), Vla. (viola), and Solo (soloist). The Solo part is written in a grand staff with a treble clef and a bass clef. The Perc. part uses a drum set notation with various symbols for different drums and cymbals. The J. Gtr. parts are written in a standard guitar notation with a treble clef and a key signature of one flat. The E. Bass part is written in a standard bass notation with a bass clef and a key signature of one flat. The FX 5 part is written in a standard notation with a treble clef and a key signature of one flat. The Vla. part is written in a standard notation with a bass clef and a key signature of one flat. The B. Bottle, Bar. Tpt., and Vib. parts are written in a standard notation with a treble clef and a key signature of one flat. The Solo part is written in a grand staff with a treble clef and a bass clef and a key signature of one flat.

23

B. Bottle

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Detailed description of the musical score: The score is for page 11, starting at measure 23. It features ten staves. The top two staves, B. Bottle and Bar. Tpt., play a simple melody of quarter notes. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff and arrows below. The Vib. staff has a melodic line with slurs and ties. The three J. Gtr. staves show a complex guitar part with many slurs and ties. The E. Bass staff has a simple bass line. The FX 5 staff plays a simple melody. The Vla. staff has a few chords. The Solo staff has a complex guitar part with many slurs and ties.

25

B. Bottle

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

Solo

27

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

Solo

Detailed description of the musical score: The score is for page 13, starting at measure 27. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.). The third staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The next three staves are for Jazz Guitar (J. Gtr.). The sixth staff is for Electric Bass (E. Bass). The seventh staff is for Band. The eighth staff is for FX 5. The ninth staff is for Viola (Vla.), showing a sustained chord. The tenth staff is for Solo, featuring a sequence of chords. A rehearsal mark '27' is placed above the first measure of the top staff. A triplet of eighth notes is indicated in the Band staff.

29

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 29 through 32. The score is arranged in a vertical stack of ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The fourth staff is for Vibraphone (Vib.) in treble clef. The next three staves are for Jazz Guitar (J. Gtr.), all in treble clef. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Band in treble clef. The ninth staff is for FX 5 in treble clef. The tenth staff is for Viola (Vla.) in bass clef, showing sustained notes with a double bar line. The eleventh staff is for Solo in treble clef, featuring a rhythmic pattern of eighth notes with a slash through the stem. Measure numbers 29, 30, 31, and 32 are indicated at the top of the first staff.

31

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

Solo

Detailed description of the musical score: The score is for page 15, starting at measure 31. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above notes. The fourth staff is for Vibraphone (Vib.), in treble clef. The next three staves are for Jazz Guitar (J. Gtr.), all in treble clef. The sixth staff is for Electric Bass (E. Bass), in bass clef. The seventh staff is for Band, in treble clef, featuring a triplet of eighth notes. The eighth staff is for FX 5, in treble clef. The ninth staff is for Viola (Vla.), in bass clef, showing sustained chords. The tenth staff is for Solo, in treble clef, featuring a series of chords with a rhythmic pattern.

33

B. Bottle

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 33. The score is arranged in a multi-staff format. The instruments and parts are: B. Bottle (Bassoon), three Bar. Tpt. (Baritone Trumpets), Perc. (Percussion), Vib. (Vibraphone), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The B. Bottle part has a rest for the first two measures, then enters in measure 3. The three Bar. Tpt. parts have various rhythmic patterns, with the middle one being mostly rests. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The Vib. part has a melodic line with grace notes. The three J. Gtr. parts play chords and melodic lines. The E. Bass part has a simple bass line. The Band. part has a few notes. The FX 5 part has a rhythmic pattern. The Vla. part has a sustained chord. The Solo part has a melodic line with grace notes.

35

B. Bottle

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

37

B. Bottle

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 37. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Bottle (top staff, treble clef, dotted quarter note followed by eighth notes); three Bar. Tpt. (three staves, treble clef, various rhythmic patterns including eighth and quarter notes); Perc. (drum set notation with 'x' marks for cymbals and triangles for toms); Vib. (vibraphone, treble clef, eighth notes); three J. Gtr. (three staves, treble clef, chordal accompaniment with eighth notes); E. Bass (bass clef, quarter and eighth notes); FX 5 (treble clef, dotted quarter note followed by eighth notes); Vla. (viola, bass clef, whole notes); and Solo (bottom staff, treble clef, eighth notes with chordal accompaniment). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

39

B. Bottle

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 39, contains ten staves. The top staff is for B. Bottle, followed by two Bar. Tpt. staves. The Perc. staff shows a complex rhythmic pattern with 'x' marks above notes. The Vib. staff has a melodic line starting in measure 40. The three J. Gtr. staves show intricate guitar parts with various chords and melodic lines. The E. Bass staff provides a steady bass line. The FX 5 staff has a melodic line similar to the B. Bottle part. The Vla. staff contains block chords. The Solo staff at the bottom features a complex, multi-measure solo with many beamed notes and rests.

42

B. Bottle

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 42 through 45. The score is arranged in a multi-staff format. At the top, measure 42 is indicated. The instruments and their parts are: B. Bottle (Bottle), three Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Vib. (Vibraphone), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FX 5 (Effects), Vla. (Violoncello), and Solo (Soloist). The B. Bottle part has a rest in measure 42 and then plays a melodic line. The three Bar. Tpt. parts have various rhythmic and melodic lines. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The Vib. part has a melodic line with some sustained notes. The three J. Gtr. parts play different rhythmic and melodic patterns. The E. Bass part has a simple bass line. The FX 5 part has a melodic line. The Vla. part has a sustained chord. The Solo part has a melodic line with some sustained notes.

44

B. Bottle

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 44. The score is arranged in a multi-stem format. The instruments and their parts are: B. Bottle (Bassoon), three Bar. Tpt. (Baritone Trumpets), Perc. (Percussion), Vib. (Vibraphone), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The B. Bottle part has a melodic line with some grace notes. The three Bar. Tpt. parts have different rhythmic and melodic lines, with the middle one featuring a long slur. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The Vib. part has a melodic line with some grace notes. The three J. Gtr. parts have different rhythmic and melodic lines. The E. Bass part has a simple melodic line. The FX 5 part has a melodic line with some grace notes. The Vla. part has a simple melodic line. The Solo part has a melodic line with some grace notes.

46

B. Bottle

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Bottle (Bottle), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FX 5 (FX 5), Vla. (Vibraphone), and Solo (Solo). The B. Bottle part has a treble clef and a melodic line. The Bar. Tpt. parts have treble clefs and play a similar melodic line. The Perc. part has a drum set icon and a rhythmic pattern of eighth notes with accents. The Vib. part has a treble clef and a melodic line with vibrato. The J. Gtr. parts have treble clefs and play a complex rhythmic pattern with many slurs and accents. The E. Bass part has a bass clef and a melodic line. The FX 5 part has a treble clef and a simple melodic line. The Vla. part has a bass clef and a simple melodic line. The Solo part has a treble clef and a complex rhythmic pattern with many slurs and accents.

48

B. Bottle

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

50

B. Bottle

Blown Bottle

Duitse Kinderliedjes - 03WERREC

♩ = 120,000893

9

14

20

26

8

38

44

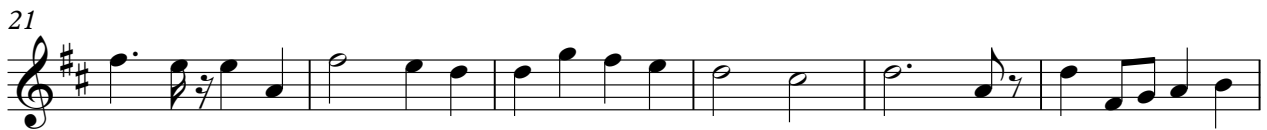
47

6

Baroque Trumpet

Duitse Kinderliedjes - 03WERREC

♩ = 120,000896



Baroque Trumpet

Duitse Kinderliedjes - 03WERREC

♩ = 120,000890

9

14

4

22

12

38

4

44

10

Baroque Trumpet

Duitse Kinderliedjes - 03WERREC

$\text{♩} = 120,000896$
MP Wandr **25**

29

34

39

44

48 **6**

Duitse Kinderliedjes - 03WERREC

Percussion

♩ = 120,000890

The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 16, 20, 24, 27, 31, 35). The music is written on a single-line staff with a double bar line on the left. The time signature is 4/4. The notation includes various rhythmic patterns: eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific rhythmic accents or patterns. Some measures contain asterisks (*). The music is a simple, repetitive rhythmic pattern typical of a children's song accompaniment.

V.S.

2

Percussion

38

Musical notation for measures 38-41. The top staff shows guitar fretting with 'x' marks and asterisks. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems.

42

Musical notation for measures 42-45. Similar to the previous system, but measure 44 features a triplet of eighth notes.

46

Musical notation for measures 46-48. Continues the rhythmic pattern from the previous systems.

49

Musical notation for measure 49. The top staff shows a final fretting pattern with an asterisk. The bottom staff shows a final rhythmic pattern followed by a thick black bar representing a 6-measure rest.

6

Duitse Kinderliedjes - 03WERREC

Vibraphone

♩ = 120,000893

7 2

13

17 4

24 3 2

32

36 2

41

45

48 6

♩ = 120,000890

5

9

12

15

19

23

27

31

35

Detailed description: This is a jazz guitar score for the piece 'Duitse Kinderliedjes - 03WERREC'. The score is written in 4/4 time with a tempo of 120,000890. It consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 19, 23, 27, 31, 35). The notation includes various chords, arpeggios, and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a style typical of jazz guitar, with many chords and some melodic runs.

39



43



47



♩ = 120,000890

5

9

13

17

21

25

29

33

37

41



45



48



♩ = 120,000890

5

9

13

17

21

25

29

33

37

41



45



48



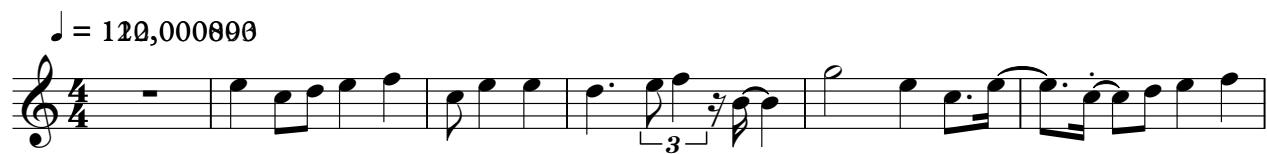
♩ = 120,000890



Bandoneon

Duitse Kinderliedjes - 03WERREC

♩ = 120,000890



7



27



31



♩ = 120,000890



6



11



16



21



27



32



37



43



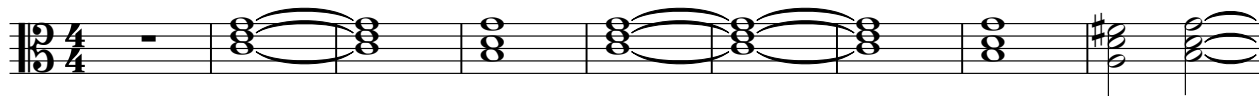
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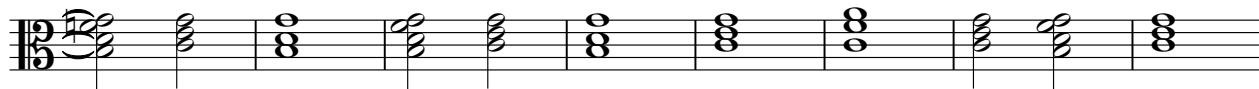
Viola

Duitse Kinderliedjes - 03WERREC

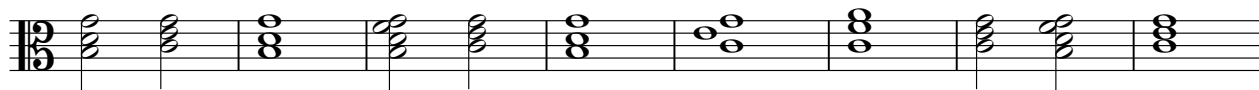
♩ = 120,000890



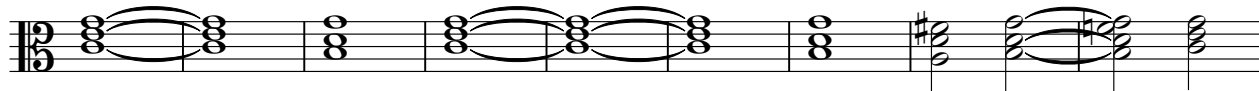
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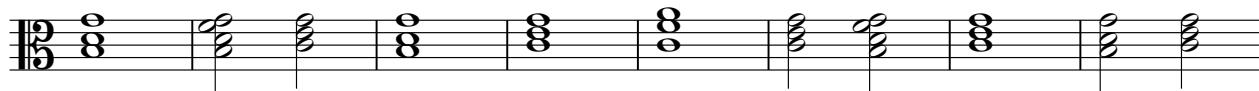
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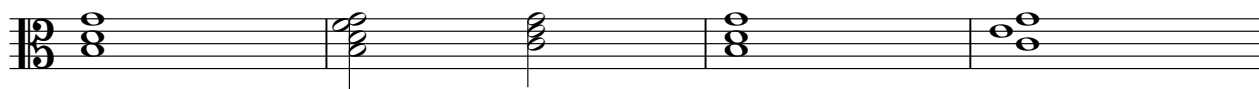
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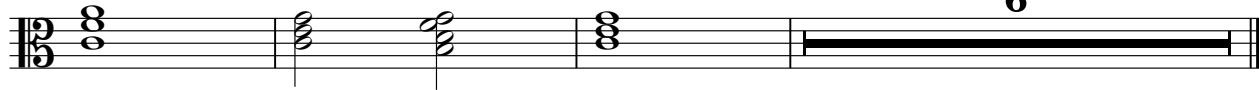
35



43



47



Duitse Kinderliedjes - 03WERREC

Solo

♩ = 120,000890

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a guitar solo score for the Dutch children's song '03WERREC'. It is written in 4/4 time with a tempo of 120,000890. The score consists of 29 measures, each containing a series of chords and melodic fragments. The chords are primarily triads and dyads, often with a rhythmic pattern of eighth notes. The melodic lines are simple and repetitive, typical of a folk song. The score is presented on a single staff with a treble clef. Measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 are indicated at the beginning of their respective lines. The piece concludes with a 'V.S.' (Volle Stof) marking.

32



35



38



41



44



47



49



6