

Duitse Kinderliedjes - 04FUCHSD

♩ = 132,001587

Percussion

Electric Guitar

Electric Guitar

Electric Guitar *MP Fuchs*

Electric Bass

FX 5 (Brightness)

FX 5 (Brightness) $\text{♩} = 132,001587$

Solo



4

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

Solo

8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

Solo



11

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

Solo

14

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

Solo



18

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

22

Musical score for measures 22-25. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), two FX 5 pedals, and a Soloist (Solo). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone part has a melodic line with eighth notes and rests. The three Electric Guitars have different rhythmic and melodic parts. The Electric Bass part is a steady eighth-note line. The two FX 5 pedals have chordal accompaniment. The Soloist part consists of sustained chords.



26

Musical score for measures 26-29. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), two FX 5 pedals, and a Soloist (Solo). The Percussion part continues with its complex rhythmic pattern. The Vibraphone part has a melodic line with eighth notes and rests. The three Electric Guitars have different rhythmic and melodic parts. The Electric Bass part is a steady eighth-note line. The two FX 5 pedals have chordal accompaniment. The Soloist part consists of sustained chords.

30

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

FX 5

Solo

33

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

FX 5

Solo

37

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

FX 5

Solo

41

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

FX 5

Solo

44

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a staff labeled 'A.', two FX 5 (Effects) staves, and a Solo staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff has a few notes in the first measure followed by rests. The three Electric Guitars have different rhythmic patterns, with some playing chords and others single notes. The Electric Bass staff has a simple rhythmic line. The 'A.' staff has a few notes in the first measure. The two FX 5 staves have more complex rhythmic patterns, possibly representing effects or specific guitar techniques. The Solo staff has a few notes in the first measure followed by rests.

Duitse Kinderliedjes - 04FUCHSD

Percussion

♩ = 132,001587

The score is written on ten staves, each representing a measure of music. The first staff is in 4/4 time and includes a tempo marking of ♩ = 132,001587. It features a complex rhythmic pattern with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The subsequent staves (2-10) continue this pattern with various rhythmic variations, including repeated eighth notes, sixteenth notes, and triplet markings. The notation uses 'x' for percussion notes and includes dynamic markings like accents and slurs. The piece concludes with a final note on the tenth staff.

V.S.

2

Percussion

34

Musical notation for measures 34-37. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, indicating percussive sounds. The lower staff contains a melodic line with eighth and sixteenth notes, some of which are accented with triangles.

38

Musical notation for measures 38-40. The notation consists of two staves. The upper staff continues with rhythmic patterns of 'x' marks. The lower staff shows a melodic line with eighth and sixteenth notes, including some beamed notes and a fermata over the final note of the first measure.

41

Musical notation for measures 41-43. The notation consists of two staves. The upper staff continues with rhythmic patterns of 'x' marks. The lower staff shows a melodic line with eighth and sixteenth notes, including some beamed notes and a fermata over the final note of the first measure.

44

Musical notation for measure 44. The notation consists of two staves. The upper staff shows a rhythmic pattern with 'x' marks and a fermata. The lower staff shows a melodic line with a fermata. The measure is divided into two parts by a vertical line, with the number '5' above the first part and the number '2' above the second part, indicating fingerings or counts.

Duitse Kinderliedjes - 04FUCHSD

Vibraphone

♩ = 132,001587

15

18

22

25

28

32

36

40

42

5

50

2

Duitse Kinderliedjes - 04FUCHSD

Electric Guitar

♩ = 132,001587

5

8

11

14

18

22

26

30

33

V.S.

36



39



42



50



2

Electric Guitar

43

Musical notation for guitar, measures 43-45. Measure 43 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 44 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 45 is a whole rest. A thick black bar is drawn across the staff in measure 45, with the number 5 written above it.

50

Musical notation for guitar, measure 50. The staff contains a whole rest. A thick black bar is drawn across the staff, with the number 2 written above it.

♩ = 132,001587



6



11



16



20



24



28



32



36



40



V.S.

2

Electric Bass

43

A musical staff in bass clef. It contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. This is followed by a bar line, then a quarter rest, and another bar line. The staff ends with a double bar line. A large number '5' is positioned above the staff towards the right end.

5

50

A musical staff in bass clef. It contains a double bar line at the beginning, followed by a long horizontal line that spans the width of the staff, and ends with a double bar line.

2

Duitse Kinderliedjes - 04FUCHSD

Alto

♩ = 132,001587

29

36

42

5

50

2

♩ = 132,001587

4

8

11

14 10

26

30

33

37

40

FX 5 (Brightness)

Duitse Kinderliedjes - 04FUCHSD

♩ = 132,001587

10

17

21

26

31

39

50

1

2

Detailed description: This is a guitar score for the piece 'Duitse Kinderliedjes - 04FUCHSD'. The score is written in 4/4 time with a tempo of 132,001587. It consists of eight staves of music. The first staff begins with a whole rest, followed by a series of chords. The second staff continues with chords and includes some melodic movement. The third and fourth staves feature a rhythmic pattern of eighth notes with chords. The fifth staff concludes with a melodic phrase and a long note. The sixth staff continues with chords and melodic lines. The seventh staff ends with a double bar line and a first ending bracket labeled '1'. The eighth staff begins with a double bar line and a second ending bracket labeled '2', which spans the entire width of the staff.

Duitse Kinderliedjes - 04FUCHSD

Solo

♩ = 132,001587

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number: 8, 15, 19, 24, 30, 33, 36, 40, 43, and 51. The notation includes various rhythmic patterns such as eighth and sixteenth notes, chords, and rests. The key signature is one flat (B-flat). The score concludes with a double bar line and a repeat sign.

2

Solo

50



2