

Duitse Kinderliedjes - 05EINVOG

♩ = 166,002655

The musical score is arranged in a multi-staff format. It begins with a tempo marking of ♩ = 166,002655. The instruments and their parts are as follows:

- Panpipes:** Treble clef, 4/4 time. The melody starts in the third measure with a quarter note, followed by eighth notes.
- Percussion:** Percussion clef, 4/4 time. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Jazz Guitar (top three staves):** Treble clef, 4/4 time. The top staff has a sparse melody with chords. The middle two staves provide harmonic accompaniment with chords and some melodic lines.
- Jazz Guitar (MP Vogel):** Treble clef, 4/4 time. This staff is mostly empty, with the text 'MP Vogel' written above it.
- Electric Bass:** Bass clef, 4/4 time. It plays a steady bass line with quarter notes.
- Electric Piano (top and bottom staves):** Treble and bass clefs, 4/4 time. The top staff has sparse melodic lines, while the bottom staff provides a harmonic accompaniment with chords.

5

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Pno.

9

Pan. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. E. Pno. FX 5 FX 5 FX 5 Vla. Vla. Vla.

Detailed description: This is a musical score for page 9 of a piece. The score is arranged in a system with 13 staves. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar) - three staves, E. Bass (Electric Bass), E. Pno. (Electric Piano) - two staves, FX 5 (Effects) - three staves, and Vla. (Violin) - three staves. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score begins with a measure 9. The Pan. part has a melodic line with eighth and sixteenth notes. The Perc. part has a simple rhythmic pattern. The J. Gtr. parts have various rhythmic patterns, including chords and single notes. The E. Bass part has a steady bass line. The E. Pno. parts have chords and arpeggiated figures. The FX 5 parts have some effects and rhythmic patterns. The Vla. parts have some melodic lines and rests.

13

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5

FX 5

Vla.

Vla.

Vla.

16

Pan. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. E. Pno. FX 5 FX 5 FX 5 Vla. Vla. Vla.

Detailed description: This musical score page contains measures 16, 17, and 18. The instruments and their parts are: Pan (pan flute) with a melodic line in treble clef; Perc (percussion) with a simple rhythmic pattern of quarter notes and rests; three J. Gtr (jazz guitar) staves with various chordal and melodic patterns; E. Bass (electric bass) with a melodic line in bass clef; E. Pno (electric piano) with chords in both treble and bass clefs; three FX 5 (fiddle) staves with melodic lines in treble clef; and three Vla. (viola) staves with chords and melodic lines in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

19

Pan. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. E. Pno. FX 5 Vla. Vla. Vla.

This musical score page contains measures 19 through 22. The instruments and their parts are as follows:

- Pan.**: Melodic line in treble clef with eighth-note patterns.
- Perc.**: Percussion line with rhythmic patterns and rests.
- J. Gtr.**: Three guitar staves with various chordal and melodic patterns.
- E. Bass**: Bass line in bass clef with a steady eighth-note accompaniment.
- E. Pno.**: Two piano staves with chordal accompaniment.
- FX 5**: A single staff with rests.
- Vla.**: Three viola staves in alto clef with melodic and harmonic parts.

23

Pan. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. E. Pno. FX 5 FX 5 FX 5 Vla. Vla. Vla.

Detailed description: This is a musical score for page 23, featuring seven systems of staves. The first system includes Pan. (Pans), Perc. (Percussion), and three J. Gtr. (Jazz Guitar) staves. The second system includes E. Bass (Electric Bass), two E. Pno. (Electric Piano) staves, and three FX 5 (Effects) staves. The third system includes three Vla. (Violins) staves. The notation includes various rhythmic patterns, rests, and melodic lines across the different instruments.

26

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5

FX 5

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 26 through 29. The score is arranged in a vertical stack of staves. At the top, measure 26 is indicated. The instruments are: Pan (pan flute), Perc (percussion), three J. Gtr. (jazz guitar) staves, E. Bass (electric bass), two E. Pno. (electric piano) staves, three FX 5 (effects) staves, three Vla. (viola) staves, and a Solo (soloist) staff. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. The Pan part features a rhythmic pattern of eighth notes. The Perc part has a consistent rhythmic accompaniment. The J. Gtr. parts show complex chordal and melodic structures. The E. Bass part provides a steady bass line. The E. Pno. parts have sparse, chordal textures. The FX 5 parts have rhythmic patterns. The Vla. parts have melodic lines with some sustained notes. The Solo part has a simple melodic line.

30

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. E. Pno. FX 5 FX 5 FX 5 Vla. Vla. Vla. Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), two E. Pno. (Electric Piano) staves, three FX 5 (Effects) staves, three Vla. (Violin) staves, and a Solo staff. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The guitar and bass staves use standard musical notation with treble and bass clefs. The piano staves use grand staff notation. The violin staves use a single staff with a treble clef. The Solo staff uses a single staff with a treble clef. The music is in a 4/4 time signature. The score includes various rhythmic patterns, chords, and melodic lines for each instrument.

33

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. FX 5 FX 5 FX 5 Vla. Vla. Vla. Solo

This musical score page, numbered 10 and starting at measure 33, features seven staves. The Percussion staff at the top uses a drum set notation with 'x' marks for cymbals and stems for other drums. The three J. Gtr. staves are in treble clef, with the first staff showing a complex rhythmic pattern of eighth and sixteenth notes. The E. Bass staff is in bass clef, providing a steady bass line. The E. Pno. staff is in bass clef, featuring block chords and arpeggiated figures. The three FX 5 staves are in treble clef, with the first staff being mostly silent and the others playing rhythmic patterns. The three Vla. staves are in bass clef, with the first staff being mostly silent and the others playing sustained notes and chords. The Solo staff at the bottom is in treble clef, playing a melodic line with eighth and sixteenth notes.

37

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. E. Pno. FX 5 FX 5 FX 5 Vla. Vla. Vla. Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), two E. Pno. (Electric Piano) staves, three FX 5 (Effects) staves, three Vla. (Viola) staves, and a Solo staff. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The guitar and bass staves contain various chordal and melodic lines. The piano staves have a more sparse, chordal accompaniment. The FX 5 staves show melodic lines with various effects. The Viola staves have a rhythmic accompaniment. The Solo staff features a melodic line with some chordal accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Musical score for page 12, starting at measure 40. The score includes parts for Pan., Perc., J. Gtr., E. Bass, E. Pno., FX 5, Vla., and Solo.

- Pan.**: Treble clef, mostly rests with some notes in the final measure.
- Perc.**: Percussion staff with rhythmic patterns of notes and rests.
- J. Gtr.**: Three guitar staves with various chordal and melodic lines.
- E. Bass**: Bass line in the bass clef.
- E. Pno.**: Two piano staves (treble and bass clefs) with chordal accompaniment.
- FX 5**: Three FX 5 staves with melodic and harmonic lines.
- Vla.**: Three Viola staves in alto clef with melodic lines.
- Solo**: Solo part in treble clef with a melodic line.

This musical score page, numbered 44, features a variety of instruments. The top staff is for Pan. (Pans), followed by Perc. (Percussion). The next three staves are for J. Gtr. (Jazz Guitar). Below these are E. Bass (Electric Bass), E. Pno. (Electric Piano) in two staves, and FX 5 (Effects) in three staves. The bottom section consists of three staves for Vla. (Violin). The score is written in a 4/4 time signature and includes various musical notations such as eighth notes, quarter notes, and rests.

47

Pan. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. E. Pno. FX 5 FX 5 FX 5 Vla. Vla. Vla.

Detailed description: This page of a musical score contains measures 47, 48, and 49. The instruments are arranged as follows: Pan flute (top), Percussion (second), three J. Gtr. (third, fourth, and fifth staves), E. Bass (sixth), two E. Pno. (seventh and eighth), three FX 5 (ninth, tenth, and eleventh), and three Vla. (twelfth, thirteenth, and fourteenth). The score includes various musical notations such as notes, rests, and accidentals. The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The guitar parts show chordal textures and melodic lines. The piano parts provide harmonic support with chords and arpeggios. The FX 5 parts have a rhythmic, repetitive pattern. The Vla. parts play sustained notes and chords.

50

Musical score for page 50, featuring the following instruments and parts:

- Pan.**: Pan flute part in treble clef.
- Perc.**: Percussion part with rhythmic notation.
- J. Gtr.**: Three guitar parts in treble clef.
- E. Bass**: Electric bass part in bass clef.
- E. Pno.**: Electric piano part in grand staff (treble and bass clefs).
- FX 5**: Three FX 5 parts in treble clef.
- Vla.**: Three Viola parts in alto clef.
- Solo**: Solo part in treble clef.

53

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. E. Pno. FX 5 FX 5 FX 5 Vla. Vla. Vla. Solo

This musical score page, numbered 16 and starting at measure 53, features seven systems of staves. The Percussion staff at the top uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The three J. Gtr. staves show various guitar parts, including chords and melodic lines. The E. Bass staff provides a steady bass line. The two E. Pno. staves are grand piano parts with chords and arpeggios. The three FX 5 staves represent five-string electric guitar parts with specific techniques. The three Vla. staves are for violas, with the top staff in alto clef and the others in bass clef. The Solo staff at the bottom features a melodic line with many grace notes.

56

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. FX 5 FX 5 FX 5 Vla. Vla. Vla. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The next three staves are for J. Gtr. (Jazz Guitar), each showing different melodic and harmonic lines. The fourth staff is for E. Bass (Electric Bass), providing a steady bass line. The fifth and sixth staves are for E. Pno. (Electric Piano), with the right hand playing chords and the left hand playing a bass line. The next three staves are for FX 5 (Effects), each showing a different rhythmic pattern. The seventh, eighth, and ninth staves are for Vla. (Violin), with the first staff showing a melodic line and the other two showing sustained notes. The final staff is for Solo, featuring a melodic line with many sixteenth notes and rests.

59

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. E. Pno. FX 5 FX 5 FX 5 Vla. Vla. Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two staves of E. Pno. (Electric Piano), three staves of FX 5 (Effects), two staves of Vla. (Violin), and a Solo staff. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The guitar and bass parts are primarily rhythmic, with some melodic lines. The piano parts provide harmonic support with chords and arpeggios. The FX 5 staves show various effects being applied to the guitar signal. The violin parts are mostly sustained notes or simple rhythmic patterns. The Solo staff at the bottom has a melodic line with some chromaticism.

62

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5

FX 5

Vla.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 62 of 19. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan. (Pans), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), two E. Pno. (Electric Piano) staves, three FX 5 (Effects) staves, three Vla. (Violins) staves, and a Solo (Soloist) staff. The music is written in a common time signature. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staves show various chordal and melodic lines. The E. Bass staff has a steady bass line. The E. Pno. staves have sparse, rhythmic accompaniment. The FX 5 staves have rhythmic patterns with some melodic elements. The Vla. staves have sustained notes. The Solo staff has a melodic line with some rhythmic variation.

65

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5

FX 5

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 65, 66, and 67. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), four J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two E. Pno. (Electric Piano), three FX 5 (Effects), three Vla. (Viola), and Solo (Soloist). The score is written in standard musical notation with various clefs and time signatures. The Solo part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. parts have various chordal and melodic lines. The E. Bass part has a steady bass line. The E. Pno. parts have chordal accompaniment. The FX 5 parts have melodic lines with effects. The Vla. parts have sustained notes and chords.

68

Pan. Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. E. Pno. FX 5 FX 5 FX 5 Vla. Vla. Vla.

Detailed description of the musical score: The score is for measures 68 and 69. Measure 68 starts with a key signature of one flat (Bb). The Pan. part has a melodic line with eighth notes and rests. Perc. has a steady eighth-note accompaniment. The four J. Gtr. parts have various rhythmic patterns, including eighth notes, quarter notes, and chords. E. Bass has a simple bass line. The two E. Pno. parts have chords and some melodic movement. The three FX 5 parts have melodic lines with eighth notes and rests. The three Vla. parts have whole notes and rests.

70

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5

FX 5

Vla.

Vla.

Vla.

72

Musical score for page 23, starting at measure 72. The score includes parts for Pan., Perc., J. Gtr., E. Bass, E. Pno., and Solo.

- Pan.**: Treble clef, quarter notes with accents, eighth notes, and a final chord.
- Perc.**: Percussion staff with 'x' marks and rhythmic patterns.
- J. Gtr.**: Treble clef, chords and melodic lines.
- E. Bass**: Bass clef, simple bass line.
- E. Pno.**: Grand staff (treble and bass clefs), chords and melodic lines.
- Solo**: Treble clef, mostly rests.

74

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Pno.

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 74 and 75. The score is arranged in a system with ten staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), four staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two staves for E. Pno. (Electric Piano), and three staves for Vla. (Violin). A Solo part is at the bottom. Measure 74 shows the Pan. part with a melodic line and a long note in the second measure. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. parts have various chordal and melodic figures. The E. Bass part has a simple bass line. The E. Pno. parts have chords and melodic fragments. The Vla. parts have long notes and some melodic movement. Measure 75 continues the patterns from measure 74, with the Pan. part having a long note and the Solo part having a melodic phrase.

76

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. E. Pno. FX 5 FX 5 FX 5 Vla. Vla. Vla. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of 13 staves. The top staff is Percussion (Perc.), followed by four staves for J. Gtr. (Jazz Guitar), one for E. Bass (Electric Bass), two for E. Pno. (Electric Piano), three for FX 5 (Effects), three for Vla. (Violin), and one for Solo. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. The Percussion part has a steady eighth-note pattern. The J. Gtr. parts feature a mix of chords and melodic lines. The E. Bass part has a simple, steady eighth-note line. The E. Pno. parts have a more complex, syncopated eighth-note pattern. The FX 5 parts have a mix of chords and melodic lines. The Vla. parts have a mix of chords and melodic lines. The Solo part has a mix of chords and melodic lines.

78

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. E. Pno. FX 5 FX 5 FX 5 Vla. Vla. Vla. Solo

Detailed description: This page of a musical score, numbered 26 and starting at measure 78, features a multi-instrument ensemble. The Percussion part is at the top, marked with 'x' symbols above the staff. Below it are four J. Gtr. (Jazz Guitar) staves, each with distinct rhythmic and melodic patterns. The E. Bass (Electric Bass) part follows, providing a steady bass line. The E. Pno. (Electric Piano) is shown in two systems, with the right hand playing chords and the left hand providing accompaniment. Three FX 5 (Effects) staves are present, with the top one featuring a long, sustained note. The Vla. (Violins) section consists of three staves, with the top two playing rhythmic patterns and the bottom one playing a melodic line. Finally, the Solo part at the bottom features a melodic line with eighth-note patterns.

80

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. E. Pno. FX 5 FX 5 Vla. Vla. Vla. Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), four J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), two E. Pno. (Electric Piano) staves, two FX 5 (Effects) staves, three Vla. (Viola) staves, and a Solo staff. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staves show various melodic and harmonic lines. The E. Bass staff has a simple bass line. The E. Pno. staves have chords and some melodic fragments. The FX 5 staves have sustained chords. The Vla. staves have long notes. The Solo staff has a melodic line with many grace notes.

82

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. E. Pno. FX 5 FX 5 FX 5 Vla. Vla. Vla. Solo

This musical score page, numbered 28 and starting at measure 82, features seven systems of staves. The first system includes Percussion (Perc.), four J. Gtr. (Jazz Guitar) staves, and E. Bass (Electric Bass). The second system includes two E. Pno. (Electric Piano) staves. The third system includes three FX 5 (Effects) staves. The fourth system includes three Vla. (Viola) staves and a Solo part. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

84

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Pno. (E. Pno.), and Solo (Solo). The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets.

The score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: J. Gtr. part with a melodic line.
- E. Bass**: E. Bass part with a bass line.
- E. Pno.**: E. Pno. part with a piano accompaniment.
- Solo**: Solo part with a melodic line and triplets.

86

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. E. Pno. Vla. Vla. Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 86. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Percussion (Perc.) with a drum set notation; four J. Gtr. (Jazz Guitar) staves; E. Bass (Electric Bass) in bass clef; two E. Pno. (Electric Piano) staves; two Vla. (Viola) staves in alto clef; and a Solo part in treble clef. The Solo part begins with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The guitar parts are mostly block chords and simple melodic lines. The bass part provides a steady accompaniment. The piano parts have sparse, rhythmic accompaniment. The viola parts are mostly whole notes. The solo part features a melodic line with a triplet and various rhythmic values.

88

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. E. Pno. Vla. Vla. Vla. Solo

Detailed description: This musical score page, numbered 88, features a multi-staff arrangement. The Percussion part at the top uses a snare drum and features a complex rhythmic pattern with accents and slurs. The four J. Gtr. (Jazz Guitar) staves show various melodic and harmonic lines, including some with slurs and ties. The E. Bass (Electric Bass) part provides a steady bass line with some syncopation. The E. Pno. (Electric Piano) part consists of two staves, with the upper staff playing chords and the lower staff providing harmonic support. The three Vla. (Violin) staves are mostly silent, with some initial notes in the first measure. The Solo part at the bottom features a melodic line with slurs and ties, mirroring some of the guitar parts.

90

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5

FX 5

Vla.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 90. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Pans), Perc. (Percussion), four J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), two E. Pno. (Electric Piano) parts, three FX 5 (Effects) parts, three Vla. (Violins) parts, and a Solo part. The notation includes various rhythmic values, accidentals, and articulation marks. The Perc. part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts show various chordal and melodic lines. The E. Bass part has a steady bass line. The E. Pno. parts provide harmonic support. The FX 5 parts have specific effects or articulation. The Vla. parts have melodic lines. The Solo part has a melodic line with some articulation marks.

92

Pan. Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. E. Pno. FX 5 FX 5 FX 5

Detailed description: This musical score page, numbered 92, contains ten staves. The top staff is for Pan. (Pans), showing a rhythmic pattern of eighth notes with accents. The second staff is Perc. (Percussion), featuring a complex rhythmic pattern with many accents. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic parts. The fifth staff is E. Bass (Electric Bass), with a melodic line. The sixth and seventh staves are for E. Pno. (Electric Piano), with a bass line and chords. The final three staves are for FX 5 (Effects), with various rhythmic and melodic patterns.

94

The musical score for measures 94 and 95 includes the following parts:

- Pan.**: Treble clef, quarter notes with eighth rests.
- Perc.**: Drum set notation with 'x' marks for cymbals.
- J. Gtr.**: Four staves, treble clef, featuring various chordal textures and melodic lines.
- E. Bass**: Bass clef, quarter notes.
- E. Pno.**: Grand staff (treble and bass clefs), featuring chords and melodic fragments.
- FX 5**: Three staves, treble clef, featuring melodic lines.
- Vla.**: Three staves, alto clef, featuring melodic lines.

96

Pan. Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. E. Pno. FX 5 FX 5 FX 5 Vla. Vla. Vla.

This musical score page, numbered 96, contains 15 staves of music. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar) in four staves, E. Bass (Electric Bass), E. Pno. (Electric Piano) in two staves, FX 5 (Effects) in three staves, and Vla. (Violins) in three staves. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. The Percussion part includes a series of 'x' marks above the staff, indicating specific rhythmic events. The J. Gtr. parts show intricate fretwork and melodic lines. The E. Bass part provides a steady bass line. The E. Pno. and FX 5 parts add harmonic and textural depth. The Vla. parts feature long, sustained notes with phrasing slurs.

This musical score page contains seven systems of staves, each representing a different instrument. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), FX 5 (Effects 5), and Vla. (Violin). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. The Percussion part uses 'x' marks to indicate specific rhythmic events. The J. Gtr. part shows a mix of single notes and chords. The E. Bass part provides a steady bass line. The E. Pno. and FX 5 parts use chords and rhythmic patterns to create texture. The Vla. part features melodic lines with some complex rhythms. The page number '36' is in the top left, and the measure number '98' is at the top of the first staff.

101

Pan.



A musical staff with a treble clef, divided into eight measures. Each measure contains a single horizontal line, representing a whole rest. The staff ends with a double bar line.

Duitse Kinderliedjes - 05EINVOG

Panpipes

♩ = 166,002655

2

6

9

13

16

19

22

25

15

Detailed description: The image shows a musical score for a panpipe instrument. It is written in 4/4 time with a tempo of 166,002655. The score consists of eight staves of music. The first staff begins with a 2-measure rest, followed by a series of eighth-note patterns. The second staff continues with similar eighth-note patterns. The third staff includes a half note and a quarter note. The fourth staff features a key signature change to one flat (B-flat) and continues with eighth-note patterns. The fifth staff has a key signature change to two flats (B-flat and E-flat) and continues with eighth-note patterns. The sixth staff features a key signature change to one flat (B-flat) and includes a half note. The seventh staff continues with eighth-note patterns. The eighth staff concludes with a 15-measure rest. The number '15' is placed above the final rest bar.

Duitse Kinderliedjes - 05EINVOG

Percussion

♩ = 166,002655

Musical notation for measures 1-6. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-6 contain a sequence of eighth notes and quarter notes with 'x' marks above them, indicating a specific rhythmic pattern. A treble clef and a common time signature are shown at the end of the first line.

7

Musical notation for measures 7-12. The staff shows a sequence of quarter notes with 'x' marks above them, indicating a specific rhythmic pattern.

13

Musical notation for measures 13-18. The staff shows a sequence of quarter notes with 'x' marks above them, indicating a specific rhythmic pattern.

19

Musical notation for measures 19-23. The staff shows a sequence of eighth notes and quarter notes with 'x' marks above them, indicating a specific rhythmic pattern.

24

Musical notation for measures 24-27. The staff shows a sequence of eighth notes and quarter notes with 'x' marks above them, indicating a specific rhythmic pattern.

28

Musical notation for measures 28-31. The staff shows a sequence of eighth notes and quarter notes with 'x' marks above them, indicating a specific rhythmic pattern.

32

Musical notation for measures 32-35. The staff shows a sequence of eighth notes and quarter notes with 'x' marks above them, indicating a specific rhythmic pattern.

36

Musical notation for measures 36-39. The staff shows a sequence of eighth notes and quarter notes with 'x' marks above them, indicating a specific rhythmic pattern.

40

Musical notation for measures 40-43. The staff shows a sequence of eighth notes and quarter notes with 'x' marks above them, indicating a specific rhythmic pattern.

44

Musical notation for measures 44-47. The staff shows a sequence of eighth notes and quarter notes with 'x' marks above them, indicating a specific rhythmic pattern.

V.S.

Percussion

48

52

56

60

64

68

72

76

80

84

Percussion

87

Musical notation for measures 87-89. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a complex rhythmic accompaniment with various note values, including eighth and sixteenth notes, and rests.

90

Musical notation for measures 90-91. Similar to the previous system, it features two staves. The upper staff shows rhythmic patterns with 'x' marks, and the lower staff provides a detailed rhythmic accompaniment.

92

Musical notation for measures 92-94. The notation continues with two staves, showing rhythmic patterns in the upper staff and a complex accompaniment in the lower staff.

95

Musical notation for measures 95-97. The notation continues with two staves, showing rhythmic patterns in the upper staff and a complex accompaniment in the lower staff.

98

Musical notation for measures 98-99. The notation continues with two staves. Measure 98 shows rhythmic patterns and accompaniment. Measure 99 is a full rest, indicated by a large horizontal bar on the lower staff and the number '9' written above it.

♩ = 166,002655

6

11

16

21

26

31

36

41

46

V.S.

51



56



61



66



71



76



81



86



91



96



9

♩ = 166,002655

2

7

12

17

22

27

31

Detailed description: This is a guitar score for the song 'Duitse Kinderliedjes - 05EINVOG'. The music is written in 4/4 time with a key signature of one flat (B-flat). It begins with a 2-measure rest, indicated by a '2' above the staff. The tempo is marked as ♩ = 166,002655. The score consists of seven lines of music, each starting with a measure number: 2, 7, 12, 17, 22, 27, and 31. The notation includes various chords, eighth notes, and rests, typical of a jazz guitar arrangement.



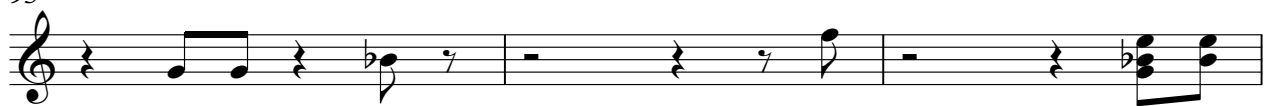
85



90



95



98



♩ = 166,002655

6

11

16

21

26

31

36


41

46


Detailed description: The image shows a guitar score for the song 'Duitse Kinderliedjes - 05EINVOG'. It is written in 4/4 time with a tempo of 166,002655. The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46). The music is primarily composed of chords and short melodic phrases, typical of a jazz guitar accompaniment. The notation includes various chord symbols, accidentals, and rhythmic markings.

V.S.


51




56




61




66




71




76




81




86



91



96



Duitse Kinderliedjes - 05EINVOG

Jazz Guitar

♩ = 166,002655

MP Vogel

65

2

69

71

73

75

77

79

81

83

85

V.S.

87



89



91



93



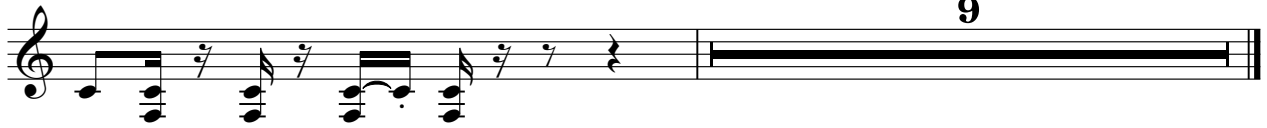
95



97



99



Duitse Kinderliedjes - 05EINVOG

Electric Bass

♩ = 166,002655



7



13



19



24



30



35



41



47



53



V.S.

58



64



70



76



82



87



92



97



Duitse Kinderliedjes - 05EINVOG

Electric Piano

♩ = 166,002655

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music begins with a whole rest in both staves. In the second measure, the bass staff has a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). In the third measure, the treble staff has a quarter rest followed by a quarter note chord (C5, E5) and a quarter note chord (C5, E5). In the fourth measure, the bass staff has a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). In the fifth measure, the bass staff has a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). In the sixth measure, the bass staff has a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4).

6

The second system of music consists of one staff in bass clef. The music begins with a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). In the second measure, there is a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). In the third measure, there is a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). In the fourth measure, there is a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). In the fifth measure, there is a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). In the sixth measure, there is a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4).

10

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a whole rest in both staves. In the second measure, the treble staff has a quarter rest followed by a quarter note chord (C5, E5) and a quarter note chord (C5, E5). In the third measure, the bass staff has a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). In the fourth measure, the bass staff has a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). In the fifth measure, the bass staff has a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). In the sixth measure, the bass staff has a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4).

14

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a quarter rest followed by a quarter note chord (C5, E5) and a quarter note chord (C5, E5). In the second measure, the treble staff has a quarter rest followed by a quarter note chord (C5, E5) and a quarter note chord (C5, E5). In the third measure, the bass staff has a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). In the fourth measure, the bass staff has a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). In the fifth measure, the bass staff has a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). In the sixth measure, the bass staff has a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4).

18

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a quarter rest followed by a quarter note chord (C5, E5) and a quarter note chord (C5, E5). In the second measure, the treble staff has a quarter rest followed by a quarter note chord (C5, E5) and a quarter note chord (C5, E5). In the third measure, the bass staff has a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). In the fourth measure, the bass staff has a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). In the fifth measure, the bass staff has a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). In the sixth measure, the bass staff has a quarter rest followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4).

22

26

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34

38

42

46

Musical notation for measures 46-49. Measure 46: Treble clef has a whole rest; Bass clef has eighth notes G2, F2, E2, D2. Measure 47: Treble clef has a whole rest; Bass clef has eighth notes C2, B1, A1, G1. Measure 48: Treble clef has a whole rest; Bass clef has a whole rest. Measure 49: Treble clef has a quarter note G2 and a quarter note F2; Bass clef has a whole rest.

50

Musical notation for measures 50-53. Measure 50: Treble clef has a whole rest; Bass clef has eighth notes G2, F2, E2, D2. Measure 51: Treble clef has a quarter note G2 and a quarter note F2; Bass clef has a whole rest. Measure 52: Treble clef has a whole rest; Bass clef has eighth notes C2, B1, A1, G1. Measure 53: Treble clef has a quarter note G2 and a quarter note F2; Bass clef has a whole rest.

54

Musical notation for measures 54-58. Measure 54: Treble clef has a whole rest; Bass clef has eighth notes G2, F2, E2, D2. Measure 55: Treble clef has a whole rest; Bass clef has eighth notes C2, B1, A1, G1. Measure 56: Treble clef has a whole rest; Bass clef has a whole rest. Measure 57: Treble clef has a quarter note G2 and a quarter note F2; Bass clef has eighth notes G2, F2, E2, D2. Measure 58: Treble clef has a quarter note G2 and a quarter note F2; Bass clef has eighth notes C2, B1, A1, G1.

59

Musical notation for measures 59-62. Measure 59: Treble clef has a quarter note G2 and a quarter note F2; Bass clef has a whole rest. Measure 60: Treble clef has a quarter note G2 and a quarter note F2; Bass clef has a whole rest. Measure 61: Treble clef has a whole rest; Bass clef has eighth notes G2, F2, E2, D2. Measure 62: Treble clef has a quarter note G2 and a quarter note F2; Bass clef has eighth notes C2, B1, A1, G1.

63

Musical notation for measures 63-66. Measure 63: Treble clef has a whole rest; Bass clef has eighth notes G2, F2, E2, D2. Measure 64: Treble clef has a whole rest; Bass clef has eighth notes C2, B1, A1, G1. Measure 65: Treble clef has a quarter note G2 and a quarter note F2; Bass clef has eighth notes G2, F2, E2, D2. Measure 66: Treble clef has a whole rest; Bass clef has eighth notes C2, B1, A1, G1.

67

Musical notation for measures 67-70. Measure 67: Treble clef has a quarter note G2 and a quarter note F2; Bass clef has a whole rest. Measure 68: Treble clef has a whole rest; Bass clef has eighth notes G2, F2, E2, D2. Measure 69: Treble clef has a quarter note G2 and a quarter note F2; Bass clef has eighth notes C2, B1, A1, G1. Measure 70: Treble clef has a quarter note G2 and a quarter note F2; Bass clef has a whole rest.

V.S.

71

Musical notation for measures 71-74. Measure 71: Treble clef has a whole rest; Bass clef has a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 72: Treble clef has a whole rest; Bass clef has a quarter rest followed by eighth notes C2, B1, A1, G1. Measure 73: Treble clef has a whole rest; Bass clef has a quarter rest followed by eighth notes F1, E1, D1, C1. Measure 74: Treble clef has a quarter rest followed by eighth notes B1, A1, G1, F1; Bass clef has a whole rest.

75

Musical notation for measures 75-78. Measure 75: Treble clef has a whole rest; Bass clef has a quarter rest followed by eighth notes G1, F1, E1, D1. Measure 76: Treble clef has a quarter rest followed by eighth notes C1, B0, A0, G0; Bass clef has a whole rest. Measure 77: Treble clef has a whole rest; Bass clef has a quarter rest followed by eighth notes F0, E0, D0, C0. Measure 78: Treble clef has a quarter rest followed by eighth notes B0, A0, G0, F0; Bass clef has a whole rest.

79

Musical notation for measures 79-82. Measure 79: Treble clef has a whole rest; Bass clef has a quarter rest followed by eighth notes E0, D0, C0, B0. Measure 80: Treble clef has a quarter rest followed by eighth notes A0, G0, F0, E0; Bass clef has a whole rest. Measure 81: Treble clef has a whole rest; Bass clef has a quarter rest followed by eighth notes D0, C0, B0, A0. Measure 82: Treble clef has a whole rest; Bass clef has a quarter rest followed by eighth notes G0, F0, E0, D0.

83

Musical notation for measures 83-86. Measure 83: Treble clef has a quarter rest followed by eighth notes C0, B0, A0, G0; Bass clef has a whole rest. Measure 84: Treble clef has a whole rest; Bass clef has a quarter rest followed by eighth notes F0, E0, D0, C0. Measure 85: Treble clef has a whole rest; Bass clef has a quarter rest followed by eighth notes B0, A0, G0, F0. Measure 86: Treble clef has a whole rest; Bass clef has a quarter rest followed by eighth notes E0, D0, C0, B0.

87

Musical notation for measures 87-90. Measure 87: Treble clef has a quarter rest followed by eighth notes G0, F0, E0, D0; Bass clef has a whole rest. Measure 88: Treble clef has a whole rest; Bass clef has a quarter rest followed by eighth notes C0, B0, A0, G0. Measure 89: Treble clef has a whole rest; Bass clef has a quarter rest followed by eighth notes F0, E0, D0, C0. Measure 90: Treble clef has a whole rest; Bass clef has a quarter rest followed by eighth notes B0, A0, G0, F0.

91

Musical notation for measures 91-94. Measure 91: Treble clef has a quarter rest followed by eighth notes E0, D0, C0, B0; Bass clef has a whole rest. Measure 92: Treble clef has a whole rest; Bass clef has a quarter rest followed by eighth notes A0, G0, F0, E0. Measure 93: Treble clef has a whole rest; Bass clef has a quarter rest followed by eighth notes D0, C0, B0, A0. Measure 94: Treble clef has a quarter rest followed by eighth notes G0, F0, E0, D0; Bass clef has a whole rest.

95

98

Duitse Kinderliedjes - 05EINVOG

Electric Piano

♩ = 166,002655

Musical notation for measures 1-5. The piece is in 4/4 time. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the left hand consists of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2.

6

Musical notation for measures 6-9. The melody in the right hand consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4. The bass line in the left hand consists of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2.

10

Musical notation for measures 10-13. The melody in the right hand consists of quarter notes: D4, E4, F4, G4, F4, E4, D4. The bass line in the left hand consists of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2.

14

Musical notation for measures 14-17. The melody in the right hand consists of quarter notes: E4, F4, G4, A4, G4, F4, E4. The bass line in the left hand consists of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2.

18

Musical notation for measures 18-21. The melody in the right hand consists of quarter notes: F4, G4, A4, B4, A4, G4, F4. The bass line in the left hand consists of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2.

22

Musical notation for measures 22-25. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the left hand consists of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2.

V.S.

26

Musical notation for measures 26-29. Measure 26: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 27: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 28: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 29: Treble clef has a quarter rest, bass clef has a quarter note chord with a flat.

30

Musical notation for measures 30-33. Measure 30: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 31: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 32: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 33: Treble clef has a quarter rest, bass clef has a quarter note chord with a flat.

34

Musical notation for measures 34-37. Measure 34: Treble clef has a quarter note chord, bass clef has a quarter rest. Measure 35: Treble clef has a quarter note chord, bass clef has a quarter rest. Measure 36: Treble clef has a quarter note chord, bass clef has a quarter rest. Measure 37: Treble clef has a quarter rest, bass clef has a quarter note chord with a sharp.

38

Musical notation for measures 38-41. Measure 38: Treble clef has a quarter rest, bass clef has a quarter note chord with a sharp. Measure 39: Treble clef has a quarter rest, bass clef has a quarter note chord with a sharp. Measure 40: Treble clef has a quarter note chord, bass clef has a quarter rest. Measure 41: Treble clef has a quarter rest, bass clef has a quarter note chord with a flat.

42

Musical notation for measures 42-45. Measure 42: Treble clef has a quarter rest, bass clef has a quarter note chord with a flat. Measure 43: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 44: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 45: Treble clef has a quarter note chord, bass clef has a quarter note chord.

46

Musical notation for measures 46-49. Measure 46: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 47: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 48: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 49: Treble clef has a quarter note chord, bass clef has a quarter note chord with a sharp.

50

54

58

62

66

70

74

78

Musical notation for measures 78-81. Measure 78: Treble clef has a whole rest; Bass clef has eighth notes G2, F2, E2, D2. Measure 79: Treble clef has a whole rest; Bass clef has eighth notes C2, B1, A1, G1. Measure 80: Treble clef has a whole rest; Bass clef has eighth notes F1, E1, D1, C1. Measure 81: Treble clef has a whole rest; Bass clef has eighth notes B0, A0, G0, F0.

82

Musical notation for measures 82-85. Measure 82: Treble clef has eighth notes G2, F2, E2, D2; Bass clef has a whole rest. Measure 83: Treble clef has a whole rest; Bass clef has eighth notes C2, B1, A1, G1. Measure 84: Treble clef has eighth notes F2, E2, D2, C2; Bass clef has a whole rest. Measure 85: Treble clef has eighth notes E2, D2, C2, B1; Bass clef has a whole rest.

86

Musical notation for measures 86-89. Measure 86: Treble clef has eighth notes G2, F2, E2, D2; Bass clef has a whole rest. Measure 87: Treble clef has a whole rest; Bass clef has eighth notes C2, B1, A1, G1. Measure 88: Treble clef has a whole rest; Bass clef has eighth notes F1, E1, D1, C1. Measure 89: Treble clef has a whole rest; Bass clef has eighth notes B0, A0, G0, F0.

90

Musical notation for measures 90-94. Measure 90: Treble clef has eighth notes G2, F2, E2, D2; Bass clef has a whole rest. Measure 91: Treble clef has a whole rest; Bass clef has eighth notes C2, B1, A1, G1. Measure 92: Treble clef has eighth notes F2, E2, D2, C2; Bass clef has a whole rest. Measure 93: Treble clef has eighth notes E2, D2, C2, B1; Bass clef has a whole rest. Measure 94: Treble clef has a whole rest; Bass clef has eighth notes G1, F1, E1, D1.

95

Musical notation for measures 95-97. Measure 95: Bass clef has eighth notes G1, F1, E1, D1. Measure 96: Bass clef has eighth notes C1, B0, A0, G0. Measure 97: Bass clef has eighth notes F0, E0, D0, C0.

98

Musical notation for measures 98-100. Measure 98: Bass clef has eighth notes B0, A0, G0, F0. Measure 99: Bass clef has eighth notes E0, D0, C0, B0. Measure 100: Bass clef has eighth notes A0, G0, F0, E0, ending with a double bar line. A large number '9' is positioned above the final measure.

Duitse Kinderliedjes - 05EINVOG

FX 5 (Brightness)

♩ = 166,002655

11

16

2

3

24

2

30

36

41

46

50

54

58

4

Detailed description: This is a guitar score for the song 'Duitse Kinderliedjes - 05EINVOG'. The piece is in 4/4 time with a tempo of 166,002655. The score consists of ten staves of music. The first staff starts with a measure rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter rest. The second staff begins with a quarter note G4, eighth notes A4 and B4, a quarter rest, a measure rest, a quarter note G4, eighth notes A4 and B4, a quarter rest, a measure rest, a quarter note G4, eighth notes A4 and B4, a quarter rest, and a quarter note G4. The third staff starts with a quarter note G4, eighth notes A4 and B4, a quarter rest, a measure rest, a quarter note G4, eighth notes A4 and B4, a quarter rest, a measure rest, a quarter note G4, eighth notes A4 and B4, a quarter rest, and a quarter note G4. The fourth staff begins with a quarter note G4, eighth notes A4 and B4, a quarter rest, a measure rest, a quarter note G4, eighth notes A4 and B4, a quarter rest, a measure rest, a quarter note G4, eighth notes A4 and B4, a quarter rest, and a quarter note G4. The fifth staff starts with a quarter note G4, eighth notes A4 and B4, a quarter rest, a measure rest, a quarter note G4, eighth notes A4 and B4, a quarter rest, a measure rest, a quarter note G4, eighth notes A4 and B4, a quarter rest, and a quarter note G4. The sixth staff begins with a quarter note G4, eighth notes A4 and B4, a quarter rest, a measure rest, a quarter note G4, eighth notes A4 and B4, a quarter rest, a measure rest, a quarter note G4, eighth notes A4 and B4, a quarter rest, and a quarter note G4. The seventh staff starts with a quarter note G4, eighth notes A4 and B4, a quarter rest, a measure rest, a quarter note G4, eighth notes A4 and B4, a quarter rest, a measure rest, a quarter note G4, eighth notes A4 and B4, a quarter rest, and a quarter note G4. The eighth staff begins with a quarter note G4, eighth notes A4 and B4, a quarter rest, a measure rest, a quarter note G4, eighth notes A4 and B4, a quarter rest, a measure rest, a quarter note G4, eighth notes A4 and B4, a quarter rest, and a quarter note G4. The ninth staff starts with a quarter note G4, eighth notes A4 and B4, a quarter rest, a measure rest, a quarter note G4, eighth notes A4 and B4, a quarter rest, a measure rest, a quarter note G4, eighth notes A4 and B4, a quarter rest, and a quarter note G4. The tenth staff begins with a quarter note G4, eighth notes A4 and B4, a quarter rest, a measure rest, a quarter note G4, eighth notes A4 and B4, a quarter rest, a measure rest, a quarter note G4, eighth notes A4 and B4, a quarter rest, and a quarter note G4.

64



69



77



83



93



97



♩ = 166,002655

11

15

19

5

28

32

37

42

2

48

53

56

2

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 166,002655 and a measure rest of 11 measures. The second staff begins at measure 15. The third staff has a measure rest of 5 measures starting at measure 19. The fourth staff starts at measure 28. The fifth staff has a measure rest of 4 measures starting at measure 32. The sixth staff starts at measure 37. The seventh staff has a measure rest of 5 measures starting at measure 42. The eighth staff starts at measure 48. The ninth staff starts at measure 53. The tenth staff starts at measure 56 and ends with a measure rest of 2 measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

62



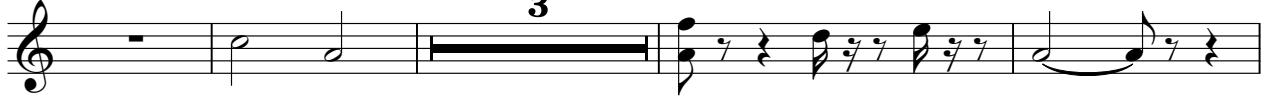
66



70



77



84



94



98



♩ = 166,002655

11

15

19

27

33

37

42

50

54

57

3

2

2

Detailed description: This is a guitar score for the song 'Duitse Kinderliedjes - 05EINVOG'. The piece is in 4/4 time and consists of 57 measures. The score is written on a single treble clef staff. It begins with a tempo marking of 166,002655. The first measure (11) contains a whole rest. The second measure (15) starts with a quarter rest followed by a quarter note. The third measure (19) begins with a quarter rest and a quarter note. The fourth measure (27) starts with a quarter rest and a quarter note. The fifth measure (33) begins with a quarter rest and a quarter note. The sixth measure (37) starts with a quarter rest and a quarter note. The seventh measure (42) contains a quarter rest, a quarter note, and a quarter rest. The eighth measure (50) starts with a quarter rest and a quarter note. The ninth measure (54) begins with a quarter rest and a quarter note. The tenth measure (57) contains a quarter rest, a quarter note, and a quarter rest. The score includes various rhythmic patterns, including quarter notes, eighth notes, and rests. There are also some accidentals, such as a sharp sign in measure 33. The score is divided into measures by vertical bar lines, and some measures are grouped together with a bracket and a number (3, 2, 2).

62



Musical staff 62: Treble clef, four measures of eighth-note patterns with rests.

65



Musical staff 65: Treble clef, four measures of eighth-note patterns with rests and a half note.

69



Musical staff 69: Treble clef, four measures of eighth-note patterns with rests and a four-measure rest.

77



Musical staff 77: Treble clef, six measures of eighth-note patterns with rests and chords.

83



Musical staff 83: Treble clef, four measures of eighth-note patterns with rests and a seven-measure rest.

93



Musical staff 93: Treble clef, four measures of eighth-note patterns with rests and a flat key signature.

97



Musical staff 97: Treble clef, four measures of eighth-note patterns with rests and a nine-measure rest.

2

Viola

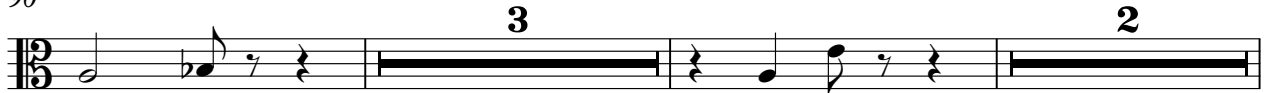
76



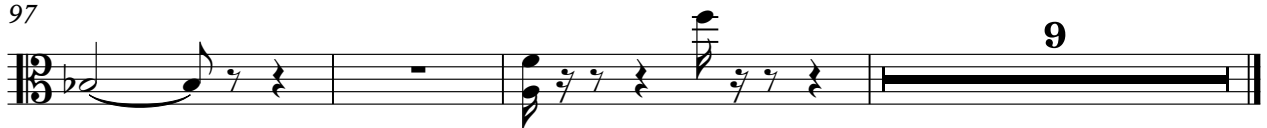
81



90



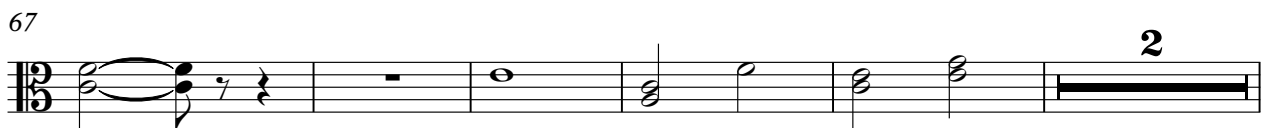
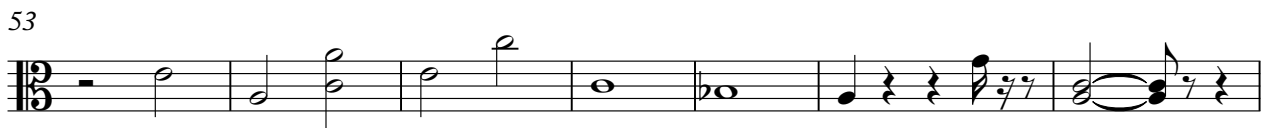
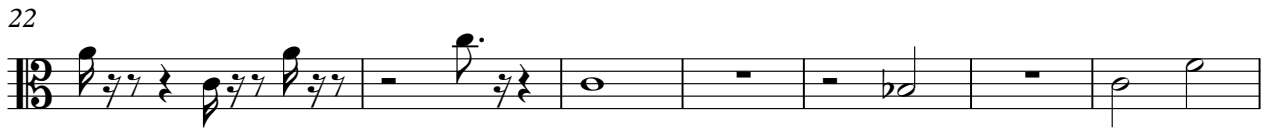
97



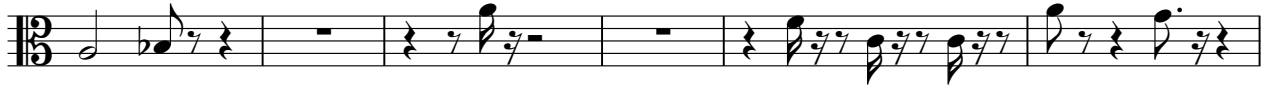
Duitse Kinderliedjes - 05EINVOG

Viola

♩ = 166,002655



74



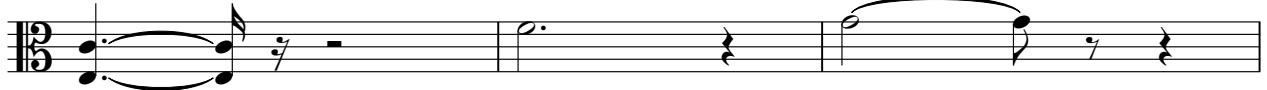
80



88



95



98



Duitse Kinderliedjes - 05EINVOG

Viola

♩ = 166,002655

11

17

23

2

30

37

44

50

57

64

2

73

2

Viola

79



86



94



98



Duitse Kinderliedjes - 05EINVOG

Solo

♩ = 166,002655

26

31

35

39

43

7

53

56

59

62

65

5

