

Duitse Kinderliedjes - 05GUTENA

$\text{♩} = 86,000542$

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Soprano Glockenspiel, three Kora parts, Electric Bass, and three Electric Piano parts. The bottom staff is FX 5 (Brightness). The tempo is marked as $\text{♩} = 86,000542$. The time signature is 4/4. The score includes various musical notations such as rests, notes, and articulation marks.

Percussion

Soprano Glockenspiel

Kora

Kora

Kora

Electric Bass

Electric Piano

Electric Piano

Electric Piano

MP Abend

FX 5 (Brightness)

4

Perc.

Sop. Glock.

Kora

Kora

Kora

E. Bass

E. Piano

E. Piano

E. Piano

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), marked with a '4' above it, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Soprano Glockenspiel (Sop. Glock.), featuring a melodic line of eighth notes. The third, fourth, and fifth staves are for Kora, with the fourth staff including a triplet of eighth notes. The sixth staff is for Electric Bass (E. Bass), showing a simple bass line. The seventh, eighth, and ninth staves are for Electric Piano (E. Piano), with the seventh staff in the treble clef and the eighth and ninth in the bass clef, all featuring sustained chords. The tenth staff is for FX 5, which plays a melodic line similar to the Soprano Glockenspiel.

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: Perc., Sop. Glock., Kora, Kora, Kora, E. Bass, E. Piano, E. Piano, E. Piano, and FX 5. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The Soprano Glockenspiel staff has a melodic line with eighth and quarter notes. The three Kora staves are written in treble clef and feature complex rhythmic patterns with many sixteenth notes and rests. The E. Bass staff is in bass clef and has a simple melodic line. The three E. Piano staves are in bass clef and provide harmonic support with sustained chords and moving lines. The FX 5 staff is in treble clef and has a melodic line similar to the E. Bass. A measure number '7' is written at the beginning of the Percussion staff, and a '3' is written at the end of the first Kora staff, likely indicating a triplet.

10

Perc. Sop. Glock. Kora Kora Kora E. Bass E. Piano E. Piano FX 5

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Soprano Glockenspiel staff has a simple melodic line. The three Kora parts are more complex, with various rhythmic patterns and some triplets. The Electric Bass staff provides a steady bass line. The two Electric Piano parts have sustained chords and some melodic movement. The FX 5 staff has a simple melodic line. The score is marked with a '10' at the beginning of the Percussion staff.

13

Perc. Sop. Glock. Hp. Hp. J. Gtr. J. Gtr. J. Gtr. Kora Kora Kora E. Bass E. Piano E. Piano FX 5 Vla.

Detailed description of the musical score: The score is for a multi-instrumental ensemble. It begins at measure 13. The Percussion part features a complex rhythmic pattern with many rests. The Soprano Glockenspiel plays a melodic line with eighth and sixteenth notes. The Harp parts are mostly silent, with some activity in the second harp part. The Japanese Guitar parts play rhythmic accompaniment. The Kora parts feature intricate melodic and rhythmic patterns. The Electric Bass part provides a steady bass line with some triplets. The Electric Piano parts play sustained chords and arpeggios. The FX 5 part plays a melodic line. The Viola part plays a rhythmic accompaniment.

16

Perc. Sop. Glock. Hp. J. Gtr. Kora E. Bass E. Piano FX 5 Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Harp (Hp.), J. Gtr. (J. Gtr.), Kora (Kora), E. Bass (E. Bass), E. Piano (E. Piano), FX 5 (FX 5), and Vla. (Vla.). The Percussion staff uses a drum set notation with 'x' marks for cymbals. The Sop. Glock. staff is in treble clef. The Hp. staff has two staves, both in treble clef, with triplets. The J. Gtr. staff has three staves, all in treble clef. The Kora staff has three staves, all in treble clef, with triplets. The E. Bass staff is in bass clef. The E. Piano staff has three staves, all in bass clef, with long sustained notes. The FX 5 staff is in treble clef. The Vla. staff is in bass clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

18

Perc. Sop. Glock. Hp. Hp. J. Gtr. J. Gtr. J. Gtr. Kora Kora Kora E. Bass E. Piano E. Piano FX 5 Vla.

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Harp (Hp.), J. Gtr. (J. Gtr.), Kora (Kora), E. Bass (E. Bass), E. Piano (E. Piano), FX 5, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Sop. Glock. staff has a melodic line with eighth and sixteenth notes. The Harp staves feature arpeggiated chords and some triplet markings. The J. Gtr. staves show a mix of rhythmic patterns, including eighth and sixteenth notes, and some sustained chords. The Kora staves have a melodic line with some sustained notes. The E. Bass staff has a simple bass line with quarter and eighth notes. The E. Piano staves have a melodic line with some sustained notes and a large slur. The FX 5 staff has a few chords and a sustained note. The Vla. staff has a complex rhythmic pattern with many notes.

20

Perc. Sop. Glock. Hp. J. Gtr. Kora E. Bass E. Piano FX 5 Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Harp (Hp.), J. Gtr. (J. Gtr.), Kora (Kora), E. Bass (E. Bass), E. Piano (E. Piano), FX 5 (FX 5), and Viola (Vla.). The Percussion staff uses a drum set notation with various symbols. The Sop. Glock. staff is in treble clef. The Hp. staff has two parts, both in treble clef, with triplets indicated. The J. Gtr. staff has three parts, all in treble clef. The Kora staff has three parts, all in treble clef. The E. Bass staff is in bass clef. The E. Piano staff has two parts, one in bass clef and one in treble clef. The FX 5 staff is in treble clef. The Vla. staff is in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs.

22 9
♩ = 86,000542

Perc. ♩ = 86,000542

Sop. Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

E. Bass

E. Piano

E. Piano

E. Piano

FX 5

Vla. ♩ = 86,000542

26

Perc.

Sop. Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

E. Bass

E. Piano

E. Piano

E. Piano

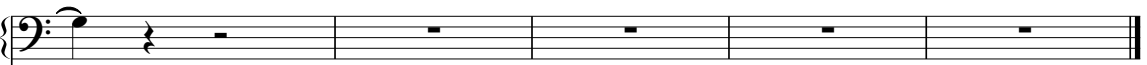
FX 5

Vla.

77a100469080287290690041059069590100571030887000542

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The instruments are: Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Harp (Hp.), J. Guitar (J. Gtr.), Kora, E. Bass, E. Piano, FX 5, and Viola (Vla.). The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. There are three instances of a long alphanumeric string (77a100469080287290690041059069590100571030887000542) on the page, one at the top, one in the middle, and one at the bottom. A measure number '26' is located at the top left of the first staff.

E. Piano



A musical staff with a bass clef. The first measure contains a half note. The following four measures each contain a whole rest. The staff ends with a double bar line.

E. Piano



A musical staff with a treble clef. The first measure contains a half note. The following four measures each contain a whole rest. The staff ends with a double bar line.

Duitse Kinderliedjes - 05GUTENA

Percussion

♩ = 86,000542

Musical staff 1: Percussion notation for measures 1-5. It features a 4/4 time signature, a treble clef, and a series of rhythmic patterns with 'x' marks above notes indicating specific percussive sounds. Some notes are beamed together.

6

Musical staff 2: Percussion notation for measures 6-11. It continues the rhythmic patterns from the previous staff, with 'x' marks above notes.

12

Musical staff 3: Percussion notation for measures 12-16. It continues the rhythmic patterns, including some beamed eighth notes.

17

Musical staff 4: Percussion notation for measures 17-20. It continues the rhythmic patterns.

♩ = 86,000542

21

Musical staff 5: Percussion notation for measures 21-24. It continues the rhythmic patterns.

♩ = 86,000542

25

Musical staff 6: Percussion notation for measures 25-30. It includes a 4-measure rest indicated by a thick horizontal bar and the number '4'.

31

Musical staff 7: Percussion notation for measures 31-36. It includes a 2-measure rest indicated by a thick horizontal bar and the number '2'.

♩ = 86,000542

2

7

12

17

22

♩ = 86,000542

26

3

2

Duitse Kinderliedjes - 05GUTENA

Harp

♩ = 86,000542

14



17



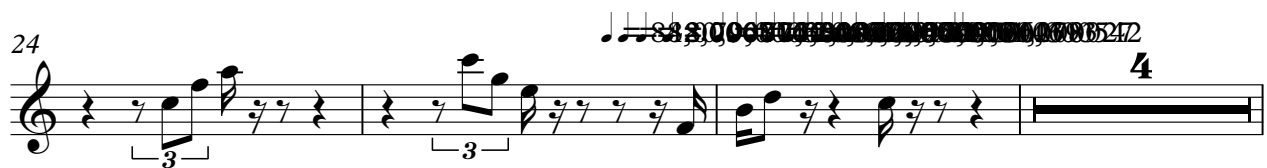
21

♩ = 86,000542



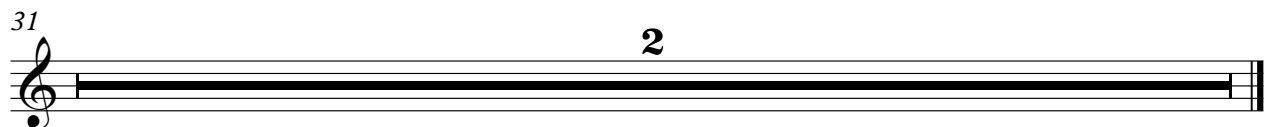
24

♩ = 86,000542



31

2



Duitse Kinderliedjes - 05GUTENA

Harp

♩ = 86,000542

14



18



22

♩ = 86,000542



25

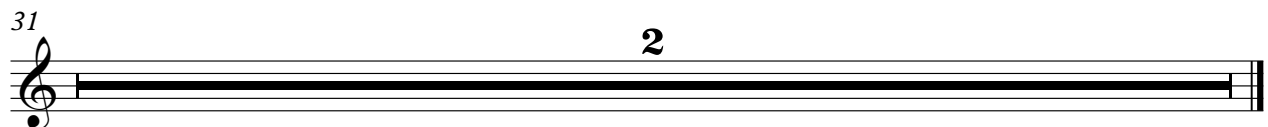
♩ = 86,000542

4



31

2



♩ = 86,000542

14



Musical notation for measures 14 to 17. Measure 14 is a whole rest. Measures 15, 16, and 17 contain eighth notes and chords.

18



Musical notation for measures 18 to 22. Measures 18 and 20 contain eighth notes and chords. Measures 19, 21, and 22 contain chords and eighth notes.

23


♩ = 86,000542



Musical notation for measures 23 to 30. Measures 23-29 contain eighth notes and chords. Measure 30 is a whole rest. A large blacked-out area covers the notation above measure 30.

31

2



Musical notation for measure 31, which is a whole rest.

♩ = 86,000542

14



18



22

♩ = 86,000542




25

♩ = 86,000542



31

2



♩ = 86,000542

14

18

22

♩ = 86,000542

25

♩ = 86,000542

3

4

31

2

♩ = 86,000542

6

10

14

18

22

♩ = 86,000542

25

31

2

4

Detailed description: This is a musical score for a Kora instrument, presented in a single treble clef staff with a 4/4 time signature. The score consists of eight lines of music. The first line begins with a tempo marking of a quarter note equal to 86,000542. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a final measure with a '4' above it. The second line starts with a measure number '6'. The third line starts with '10'. The fourth line starts with '14'. The fifth line starts with '18'. The sixth line starts with '22' and includes a tempo marking. The seventh line starts with '25' and includes a tempo marking. The eighth line starts with '31' and contains a long horizontal bar with a '2' above it, indicating a final measure or a specific performance instruction.

Duitse Kinderliedjes - 05GUTENA

Kora

♩ = 86,000542

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-3 contain quarter notes: G4, A4, B4, C5. Measure 4 has a triplet of eighth notes: G4, A4, B4. Measure 5 has a quarter note G4 followed by a half rest.

6

Musical notation for measures 6-10. Measure 6 has eighth notes G4, A4, B4. Measure 7 has quarter notes G4, A4, B4. Measure 8 has quarter notes C5, B4, A4. Measure 9 has quarter notes G4, A4, B4. Measure 10 has quarter notes C5, B4, A4.

11

Musical notation for measures 11-14. Measure 11 has quarter notes G4, A4, B4. Measure 12 has a triplet of eighth notes: G4, A4, B4. Measure 13 has quarter notes G4, A4, B4. Measure 14 has quarter notes C5, B4, A4.

15

Musical notation for measures 15-18. Measure 15 has quarter notes G4, A4, B4. Measure 16 has quarter notes C5, B4, A4. Measure 17 has quarter notes G4, A4, B4. Measure 18 has a triplet of eighth notes: G4, A4, B4.

19

Musical notation for measures 19-22. Measure 19 has eighth notes G4, A4, B4. Measure 20 has quarter notes G4, A4, B4. Measure 21 has quarter notes C5, B4, A4. Measure 22 has quarter notes G4, A4, B4.

23

♩ = 86,000542

Musical notation for measures 23-30. Measure 23 has quarter notes G4, A4, B4. Measure 24 has quarter notes C5, B4, A4. Measure 25 has quarter notes G4, A4, B4. Measure 26 has quarter notes C5, B4, A4. Measure 27 has quarter notes G4, A4, B4. Measure 28 has quarter notes C5, B4, A4. Measure 29 has quarter notes G4, A4, B4. Measure 30 has a whole rest.

31

Musical notation for measure 31, which consists of a single whole rest.

Duitse Kinderliedjes - 05GUTENA

Kora

♩ = 86,000542

6

10

15

19

23

♩ = 86,000542

31

2

Detailed description: This is a musical score for a Kora instrument, presented in a 4/4 time signature. The score consists of seven staves of music. The first staff begins with a tempo marking of a quarter note equal to 86,000542. The music is written in a single melodic line with a complex accompaniment. Various ornaments, including grace notes and triplets, are used throughout. The score is divided into measures, with measure numbers 6, 10, 15, 19, 23, and 31 indicated at the start of their respective staves. The final staff (31) ends with a double bar line and a '2' below it, likely indicating a repeat or a specific ending. There is a large blacked-out area in the 23rd measure, and a '4' is written above the staff in the 23rd measure.

Electric Bass

Duitse Kinderliedjes - 05GUTENA

$\text{♩} = 86,000542$

7

13

19

$\text{♩} = 86,00054$

24

31

2

Electric Piano

Duitse Kinderliedjes - 05GUTENA

♩ = 86,000542

Measures 1-7 of the piece. The treble clef staff contains whole rests. The bass clef staff features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 6.

8

Measures 8-14. The treble clef staff has whole rests. The bass clef staff continues the melodic line with various rhythmic patterns, including a triplet of eighth notes in measure 10.

15

Measures 15-21. The treble clef staff has whole rests. The bass clef staff continues the melodic line with eighth notes and quarter notes.

22

♩ = 86,000542

~~♩ = 86,000542~~

Measures 22-30. The treble clef staff has whole rests. The bass clef staff continues the melodic line. A double bar line with a '4' above and below it appears at the end of measure 30.

31

2

Measure 31, consisting of a single whole note chord in the treble clef staff.

Electric Piano

Duitse Kinderliedjes - 05GUTENA

♩ = 86,000542

8

15

22

♩ = 86,000542

26

31

Electric Piano

Duitse Kinderliedjes - 05GUTENA

♩ = 86,000542
MP Abend

Musical notation for measures 1-9. The piece is in 4/4 time. The first measure contains a whole rest in both staves. The second measure has a whole note in the bass staff. The third measure has a half note in the bass staff. The fourth measure has a half note in the bass staff. The fifth measure has a half note in the bass staff. The sixth measure has a half note in the bass staff. The seventh measure has a half note in the bass staff. The eighth measure has a half note in the bass staff. The ninth measure has a half note in the bass staff.

10

Musical notation for measures 10-17. The piece is in 4/4 time. The first measure contains a whole rest in both staves. The second measure has a half note in the bass staff. The third measure has a half note in the bass staff. The fourth measure has a half note in the bass staff. The fifth measure has a half note in the bass staff. The sixth measure has a half note in the bass staff. The seventh measure has a half note in the bass staff. The eighth measure has a half note in the bass staff. The ninth measure has a half note in the bass staff. The tenth measure has a half note in the bass staff. The eleventh measure has a half note in the bass staff. The twelfth measure has a half note in the bass staff. The thirteenth measure has a half note in the bass staff. The fourteenth measure has a half note in the bass staff. The fifteenth measure has a half note in the bass staff. The sixteenth measure has a half note in the bass staff. The seventeenth measure has a half note in the bass staff.

18

Musical notation for measures 18-23. The piece is in 4/4 time. The first measure contains a whole rest in both staves. The second measure has a half note in the bass staff. The third measure has a half note in the bass staff. The fourth measure has a half note in the bass staff. The fifth measure has a half note in the bass staff. The sixth measure has a half note in the bass staff. The seventh measure has a half note in the bass staff. The eighth measure has a half note in the bass staff. The ninth measure has a half note in the bass staff. The tenth measure has a half note in the bass staff. The eleventh measure has a half note in the bass staff. The twelfth measure has a half note in the bass staff. The thirteenth measure has a half note in the bass staff. The fourteenth measure has a half note in the bass staff. The fifteenth measure has a half note in the bass staff. The sixteenth measure has a half note in the bass staff. The seventeenth measure has a half note in the bass staff. The eighteenth measure has a half note in the bass staff. The nineteenth measure has a half note in the bass staff. The twentieth measure has a half note in the bass staff. The twenty-first measure has a half note in the bass staff. The twenty-second measure has a half note in the bass staff. The twenty-third measure has a half note in the bass staff.

♩ = 86,00054

24

Musical notation for measures 24-30. The piece is in 4/4 time. The first measure contains a whole rest in both staves. The second measure has a half note in the bass staff. The third measure has a half note in the bass staff. The fourth measure has a half note in the bass staff. The fifth measure has a half note in the bass staff. The sixth measure has a half note in the bass staff. The seventh measure has a half note in the bass staff. The eighth measure has a half note in the bass staff. The ninth measure has a half note in the bass staff. The tenth measure has a half note in the bass staff. The eleventh measure has a half note in the bass staff. The twelfth measure has a half note in the bass staff. The thirteenth measure has a half note in the bass staff. The fourteenth measure has a half note in the bass staff. The fifteenth measure has a half note in the bass staff. The sixteenth measure has a half note in the bass staff. The seventeenth measure has a half note in the bass staff. The eighteenth measure has a half note in the bass staff. The nineteenth measure has a half note in the bass staff. The twentieth measure has a half note in the bass staff. The twenty-first measure has a half note in the bass staff. The twenty-second measure has a half note in the bass staff. The twenty-third measure has a half note in the bass staff. The twenty-fourth measure has a half note in the bass staff. The twenty-fifth measure has a half note in the bass staff. The twenty-sixth measure has a half note in the bass staff. The twenty-seventh measure has a half note in the bass staff. The twenty-eighth measure has a half note in the bass staff. The twenty-ninth measure has a half note in the bass staff. The thirtieth measure has a half note in the bass staff.

31

Musical notation for measure 31. The piece is in 4/4 time. The measure contains a whole rest in both staves.

FX 5 (Brightness)

Duitse Kinderliedjes - 05GUTENA

♩ = 86,000542

2

8

15

22

♩ = 86,000542

26

3 2

Duitse Kinderliedjes - 05GUTENA

Viola

♩ = 86,000542

14

19

24

31

2