

Scorpions - Under the same sun

♩ = 75,000000

The image displays a musical score for the song "Under the same sun" by Scorpions, organized into 15 channels. The score is written in 4/4 time and includes a tempo marking of 75,000000. The channels are labeled as follows:

- Channel 1: Treble clef, 4/4 time, contains rests.
- Channel 9: Drum set notation, 4/4 time, contains four 'x' marks in the first measure.
- Channel 4: Treble clef, 4/4 time, contains rests.
- Channel 12: Treble clef, 4/4 time, contains rests.
- Channel 2: Treble clef, 4/4 time, contains rests.
- Channel 11: Treble clef, 4/4 time, contains a melodic line starting in the third measure.
- Channel 14: Treble clef, 4/4 time, contains a melodic line starting in the third measure.
- Channel 13: Treble clef, 4/4 time, contains guitar tablature for the first three measures: E B, A G, B A, B A, B A, B A.
- Channel 8: Treble clef, 4/4 time, contains rests.
- Channel 10: Bass clef, 4/4 time, contains a bass line starting in the third measure.
- Channel 3: Treble and Bass clefs, 4/4 time, contains a piano accompaniment starting in the third measure.
- Channel 5: Treble clef, 4/4 time, contains a melodic line starting in the third measure.
- Channel 6: Treble clef, 4/4 time, contains a melodic line starting in the third measure.
- Channel 15: Treble clef, 4/4 time, contains rests.
- Channel 7: Treble clef, 4/4 time, contains a melodic line starting in the third measure.

Channel 9

Channel 11

Channel 10

Channel 3

Channel 5

Channel 6

Channel 7

Detailed description: This image shows a multi-stem musical score with seven channels. Channel 9 is a single-stem staff with a C-clef and a key signature of one sharp (F#), containing a few notes. Channel 11 is a two-stem staff with a treble clef and a key signature of one sharp, featuring a melodic line with eighth notes and rests. Channel 10 is a single-stem staff with a bass clef and a key signature of one sharp, containing a few notes. Channel 3 is a single-stem staff with a bass clef and a key signature of one sharp, containing a melodic line with eighth notes and rests. Channel 5 is a single-stem staff with a treble clef and a key signature of one sharp, containing a few notes. Channel 6 is a two-stem staff with a treble clef and a key signature of one sharp, featuring a complex melodic line with eighth notes and rests. Channel 7 is a single-stem staff with a treble clef and a key signature of one sharp, containing a few notes.

Channel 11

Channel 14

Channel 8

Channel 10

Channel 3

Channel 5

Channel 6

Channel 7

The musical score consists of eight channels. Channel 11 (top) is a treble clef staff with a 6-measure rest followed by a melodic line starting with a triplet of eighth notes. Channel 14 is a treble clef staff with a 6-measure rest followed by a few notes. Channel 8 is a treble clef staff with a 6-measure rest followed by a few notes. Channel 10 is a bass clef staff with a 6-measure rest followed by a few notes. Channel 3 is a grand staff (treble and bass clefs) with a 6-measure rest followed by a melodic line starting with a triplet of eighth notes. Channel 5 is a treble clef staff with a 6-measure rest followed by a few notes. Channel 6 is a treble clef staff with a 6-measure rest followed by a few notes. Channel 7 is a treble clef staff with a 6-measure rest followed by a few notes.

8

Channel 11

Channel 14

Channel 8

Channel 10

Channel 3

Channel 5

Channel 6

Channel 7

The image displays a musical score for eight channels, numbered 3, 5, 6, 7, 8, 10, 11, and 14. The score is written on a grand staff with a brace on the left side. Channel 11 is the top staff, starting with a treble clef and a key signature of one sharp (F#). Channel 14 is the second staff, also with a treble clef and a key signature of one sharp. Channel 8 is the third staff, with a treble clef and a key signature of one sharp. Channel 10 is the fourth staff, with a bass clef. Channel 3 is the fifth staff, with a grand staff (treble and bass clefs). Channel 5 is the sixth staff, with a treble clef. Channel 6 is the seventh staff, with a treble clef. Channel 7 is the eighth staff, with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A measure number '8' is indicated at the top left of the first staff.

10

Channel 1: Treble clef, starts with a whole rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4.

Channel 4: Treble clef, starts with a whole rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4.

Channel 11: Treble clef, starts with a whole rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4.

Channel 14: Treble clef, starts with a whole rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4.

Channel 8: Treble clef, starts with a whole rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4.

Channel 10: Bass clef, starts with a whole rest, followed by a quarter note G2, eighth notes A2-B2, quarter note C3, eighth notes B2-A2, quarter note G2.

Channel 3: Bass clef, starts with a whole rest, followed by a quarter note G2, eighth notes A2-B2, quarter note C3, eighth notes B2-A2, quarter note G2.

Channel 5: Treble clef, starts with a whole rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4.

Channel 6: Treble clef, starts with a whole rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4.

Channel 7: Treble clef, starts with a whole rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4.

Channel 1

Channel 11

Channel 10

Channel 3

Channel 5

Channel 6

Channel 7

12

3

6

14

Channel 1

Channel 9

Channel 11

Channel 14

Channel 8

Channel 10

Channel 3

Channel 5

Channel 6

Channel 7

16

Channel 1

Channel 9

Channel 11

Channel 14

Channel 8

Channel 10

Channel 3

Channel 5

Channel 6

Channel 7

18

The image displays a multi-channel musical score for 13 channels, labeled Channel 1 through Channel 14. Channel 1 is a treble clef staff with a melodic line. Channel 9 is a piano staff with a few notes. Channel 4 is a treble clef staff with a complex melodic line. Channel 12 is a treble clef staff with a dense chordal texture. Channel 11 is a treble clef staff with a melodic line. Channel 14 is a treble clef staff with a few notes. Channel 13 is a guitar tab staff with fret numbers (0, 2) and strings (T, A, B) indicated. Channel 8 is a treble clef staff with a few notes. Channel 10 is a bass clef staff with a melodic line. Channel 3 is a bass clef staff with a few notes. Channel 5 is a grand staff (treble and bass clefs) with a few notes. Channel 6 is a treble clef staff with a few notes. Channel 7 is a treble clef staff with a few notes.

20

Channel 1

Channel 12

Channel 13

Channel 10

Channel 5

Channel 6

Channel 15

27

Channel 1

Channel 9

Channel 12

Channel 11

Channel 14

Channel 13

Channel 10

Channel 5

Channel 6

Channel 15

T		2		2	2	2		2		2	
A	4	4		4	4	4	4	4		4	
B											

28

Channel 1

Channel 9

Channel 12

Channel 11

Channel 14

Channel 13

Channel 10

Channel 5

Channel 6

T		2		2	7		7	7		7		2		7		2		2
A	0	4	0	0	4	0	4	4		0	4	3	3	4	4	4		3
B										0	4	5	5	5	5	5		5

30

Channel 1

Channel 9

Channel 12

Channel 11

Channel 14

Channel 13

Channel 10

Channel 5

Channel 6

32

Channel 1

Channel 9

Channel 4

Channel 13

Channel 10

Channel 3

Channel 5

The image shows a multi-channel musical score for guitar. Channel 1 is a melody line in treble clef. Channel 9 is a percussion line with 'x' marks. Channel 4 is a chordal accompaniment in treble clef. Channel 13 is a guitar tablature line with fret numbers. Channel 10 is a bass line in bass clef. Channel 3 and Channel 5 are piano accompaniment parts in treble and bass clefs respectively. The score is divided into two measures by a vertical bar line.

34

Channel 1

Channel 9

Channel 4

Channel 13

Channel 10

Channel 3

Channel 5

The image shows a multi-channel musical score for guitar. Channel 1 is a melody line in treble clef. Channel 9 is a percussion line with 'x' marks. Channel 4 is a chordal accompaniment in treble clef. Channel 13 is a guitar tablature line with fret numbers. Channel 10 is a bass line in bass clef. Channel 3 is a piano accompaniment in grand staff. Channel 5 is another piano accompaniment in grand staff. The score is divided into two measures.

36

Channel 1

Channel 9

Channel 4

Channel 13

Channel 10

Channel 3

Channel 5

40

Channel 1

Channel 9

Channel 4

Channel 12

Channel 13

T		0		0		2		2		2		2		3		0
A						2		2								
B		0		0		0		0		2		4		2		2

Channel 10

Channel 5

Channel 6

Channel 15

42

Channel 1

Channel 9

Channel 12

Channel 13

Channel 10

Channel 5

Channel 6

Channel 15

T	3	3	3	3	3	3	3	5	5			
A	0	0	0	0	0	3	0	0	0	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	0

45

Channel 1

Channel 9

Channel 12

Channel 11

Channel 14

Channel 13

T								
A	0	2	3 2	0	3 2	0	2	3
B			4	4	4			

Channel 10

Channel 5

Channel 6

Channel 15

46

Channel 1

Channel 9

Channel 12

Channel 11

Channel 14

Channel 13

Channel 10

Channel 5

Channel 6

Channel 15

47

Channel 1

Channel 9

Channel 12

Channel 11

Channel 14

Channel 13

T									
A	0	2	3	2	3	3	3	4	2
B			4	4	4	5	2	4	

Channel 10

Channel 5

Channel 6

Channel 15

48

Channel 1

Channel 9

Channel 12

Channel 11

Channel 14

Channel 13

Channel 10

Channel 5


Channel 6

Channel 15

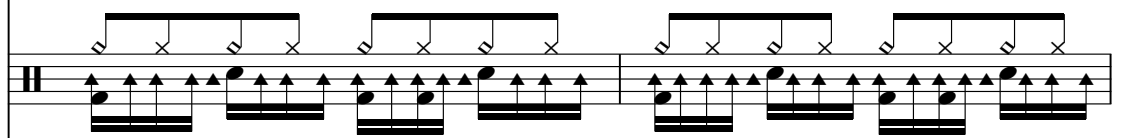
T			2		2	2		2		
A	4	2		2	4	4	4	2		
B				4						

49


Channel 1




Channel 9



Channel 12



Channel 11



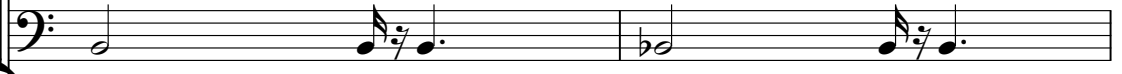
Channel 14



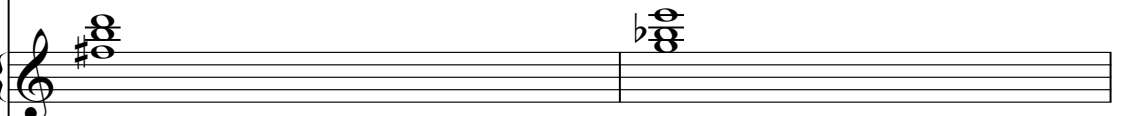
Channel 13

T		2		2	7		7	7		7				2		7		2		2	
A	0	4	6	0	4	6		4	4					0	4	3	3		4		4
B														5	5	5	5		5		5

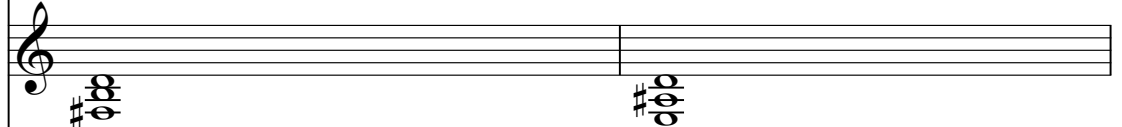
Channel 10



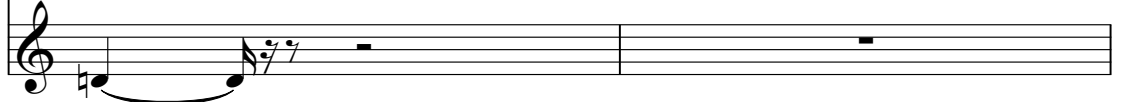
Channel 5



Channel 6



Channel 15



51

Channel 1

Channel 9

Channel 12

Channel 11

Channel 14

Channel 13

Channel 10

Channel 5

Channel 6

52

Channel 1

Channel 9

Channel 12

Channel 11

Channel 14

Channel 13

Channel 10

Channel 5

Channel 6

53

Channel 1

Channel 9

Channel 12

Channel 11

Channel 14

T	$\frac{2}{3}$	$\frac{2}{3}$	3	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$
A	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2

Channel 13

Channel 10

Channel 15

54

Channel 1

Channel 9

Channel 12

Channel 11

Channel 14

Channel 13

T	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	3	0	3	3	3	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	0	0	0	0	0

Channel 10

Channel 15

56

Channel 1

Channel 9

Channel 12

Channel 11

Channel 14

Channel 13

Channel 10

Channel 15

57

Channel 1

Channel 9

Channel 12

Channel 11

Channel 14

Channel 13

T	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

Channel 10

Channel 15

59

Channel 1

Channel 9

Channel 12

Channel 11

Channel 14

Channel 13

Channel 10

Channel 15

60

Channel 1

Channel 9

Channel 12

Channel 11

Channel 14

Channel 13

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	4

Channel 10

Channel 15

61

Channel 1

Channel 9

Channel 12

Channel 2

Channel 11

Channel 14

T	2	2	3	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2

Channel 10

62

Channel 9

Musical notation for Channel 9, featuring a series of chords and melodic lines on a five-line staff.

Channel 12

Musical notation for Channel 12, featuring a series of chords and melodic lines on a five-line staff.

Channel 2

Musical notation for Channel 2, featuring a series of chords and melodic lines on a five-line staff, including a triplet.

Channel 11

Musical notation for Channel 11, featuring a series of chords and melodic lines on a five-line staff.

Channel 14

Musical notation for Channel 14, featuring a series of chords and melodic lines on a five-line staff.

Channel 13

T	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0

Channel 10

Musical notation for Channel 10, featuring a series of chords and melodic lines on a five-line staff.

63

Channel 9

Channel 12

Channel 2

Channel 11

Channel 14

Channel 13

	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
T	1		1	1	1	1	1	1	1	1	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
B	2		2	2	2	2	2	2	2	2	2	2	2	2	2	2	5
																	7

Channel 10

65

Channel 1

Channel 9

Channel 12

Channel 2

Channel 11

Channel 13

Channel 10

Channel 5

Channel 6

Channel 15

Channel 13 Tab: T A B 0 2 0 0 0 2 0 0 2 2 2 4 2 2 2 2 0 2 2 3 0

67

Channel 1

Channel 9

Channel 12

Channel 2

Channel 11

Channel 13

Channel 10

Channel 5

Channel 6

Channel 15

T
A
B

3 0 3 3 3 3 2

0 0 0 0

68

Channel 1

Channel 9

Channel 12

Channel 11

Channel 14

Channel 13

T	5	3	3	5	5	3	3	3	3	3	3
A	8	2	2	2	2	2	2	2	2	2	2
B	7			2	7	0	0	0	2	0	0

Channel 10

Channel 5

Channel 6

Channel 15

70

Channel 1

Channel 9

Channel 12

Channel 2

Channel 11

Channel 14

Channel 13

Channel 10

Channel 5

Channel 6

Channel 15

T														
A	0	2	3	2	4	0	3	2	4	0	2	2	3	
B														

71

Channel 1

Channel 9

Channel 12

Channel 2

Channel 11

Channel 14

Channel 13

Channel 10

Channel 5

Channel 6

Channel 15

T
A
B

4 2 4 2 4 2 4 2 2 2 2 2

72

Channel 1

Channel 9

Channel 12

Channel 2

Channel 11

Channel 14

Channel 13

Channel 10

Channel 5

Channel 6

Channel 15

73

Channel 1

Channel 9

Channel 12

Channel 2

Channel 11

Channel 14

Channel 13

Channel 10

Channel 5

Channel 6

Channel 15

T
A
B

4 2 2 2 2 2 2

4 4 4 4 4 4 4

74

Channel 1: Treble clef, melodic line with notes and slurs.

Channel 9: Percussion staff with rhythmic patterns of 'x' and arrows.

Channel 12: Treble clef, complex rhythmic accompaniment with chords and slurs.

Channel 2: Treble clef, melodic line with notes and slurs.

Channel 11: Treble clef, melodic line with notes and slurs.

Channel 14: Treble clef, melodic line with notes and slurs.

Channel 13: Guitar tablature with strings T, A, B and fret numbers.

Channel 10: Bass clef, melodic line with notes and slurs.

Channel 5: Treble clef, chordal accompaniment with accidentals.

Channel 6: Treble clef, chordal accompaniment with accidentals.

Channel 15: Treble clef, melodic line with notes and slurs.

T		2	0	2	7	7	7	7		2	7	2	2
A	0	4	0	4	0	4	4	4	0	0	4	4	4
B										5	5	5	5

76

Channel 1

Channel 9

Channel 12

Channel 2

Channel 11

Channel 14

Channel 13

Channel 10

Channel 5

Channel 6

T
A
B

0 2 3 3 7 7 7 3

0 0 0 0 0 0 0 0

79

Channel 1

Channel 9

Channel 12

Channel 2

Channel 11

Channel 14

Channel 13

Channel 10

Channel 5

Channel 6

Channel 15

T
A
B

4 2 4 2 4 2 4 2 4 2 4 2

80

Channel 1

Channel 9

Channel 12

Channel 2

Channel 11

Channel 14

Channel 13

Channel 10

Channel 5

Channel 6

Channel 15

81

Channel 1

Channel 9

Channel 12

Channel 2

Channel 11

Channel 14

Channel 13

Channel 10

Channel 5

Channel 6

Channel 15

82

Channel 1: Treble clef, melodic line with a dotted quarter note and eighth notes.

Channel 9: Treble clef, guitar-style notation with 'x' marks and upward-pointing triangles.

Channel 12: Treble clef, piano accompaniment with chords and eighth notes.

Channel 2: Treble clef, piano accompaniment with chords and a long note.

Channel 11: Treble clef, piano accompaniment with chords and a fermata.

Channel 14: Treble clef, piano accompaniment with chords and a fermata.

Channel 13: Bass clef, guitar fretboard diagram with strings T, A, B and fret numbers 0, 2, 2, 4, 0, 2, 3, 2, 2, 3.

Channel 10: Bass clef, melodic line with a long note and eighth notes.

Channel 5: Treble and Bass clefs, piano accompaniment with chords and a fermata.

Channel 6: Treble clef, piano accompaniment with chords.

Channel 15: Treble clef, melodic line with eighth notes and a fermata.

83

Channel 1

Channel 9

Channel 12

Channel 2

Channel 11

Channel 14

Channel 13

Channel 10

Channel 5

Channel 6

Channel 15

84

Channel 1

Channel 9

Channel 12

Channel 2

Channel 11

Channel 14

Channel 13

Channel 10

Channel 5

Channel 6

Channel 15

85

Channel 1

Channel 9

Channel 12

Channel 2

Channel 11

Channel 14

Channel 13

Channel 10

Channel 5

Channel 6

Channel 15

T
A
B

4 2 2 2 2 2

4 4 4 4 4 4

3 3

♩ = 75,000000

9

13

17

20

25

30

34

38

41

46

V.S.

51



55



59



65



69



74



79



83



47

49

51

53

56

58

61

64

67

69

72

74

76

78

80

82

84

♩ = 75,000000

8 7

18

13

33

35

37

39

46

3

♩ = 75,000000

16

20

24

27

30 8

41

45

48

51

54

57

60

63

66

70

73

76


79

82

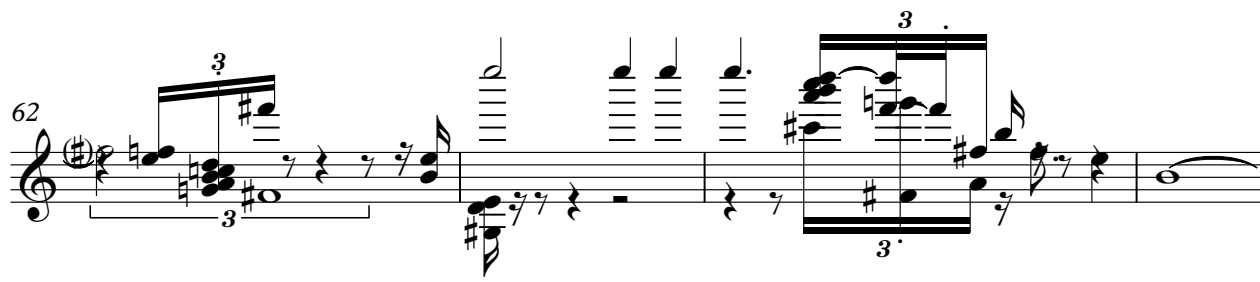
84

♩ = 75,000000

59



62



66

2

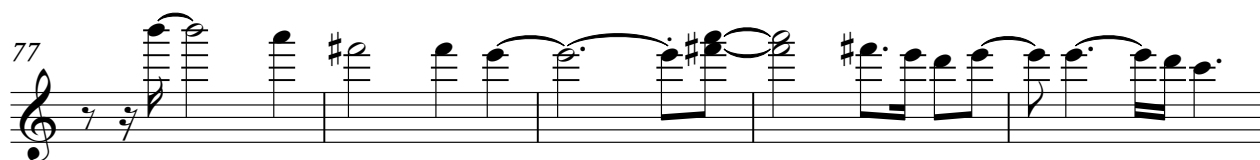


73

3



77



82



♩ = 75,000000

6

9

12

15

18

26

29

13

Detailed description: This is a musical score for the song 'Under the same sun' by Scorpions. It is written in 4/4 time with a tempo of 75,000,000. The score is presented in two systems: the top system for guitar and the bottom system for bass. The guitar part starts with a series of eighth notes and includes a triplet at measure 6 and a quintuplet at measure 18. The bass part provides a steady accompaniment with eighth notes and rests. Measure numbers 6, 9, 12, 15, 18, 26, and 29 are indicated at the start of their respective lines. A large number '13' is placed at the end of the final line, likely indicating the total number of measures in the piece.

45

48

51

54

57

59

62

65

68

73

76



Musical notation for measures 76-80. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 76 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 78 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 79 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 80 contains a quarter note A3, a quarter note G3, and a quarter note F#3.

81



Musical notation for measures 81-83. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 81 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 83 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

84



Musical notation for measures 84-86. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 84 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 86 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

♩ = 75,000000

5

11

19

29

13

45

50

3

53

56

59

62

V.S.

65

4

74

78

82

Scorpions - Under the same sun

Channel 13

♩ = 75,000000

17

E									
B									
G									
D									
A									
E									
A									

21

T	3 3 3 3 3 3 3	5 5							
A	0 0 0 0 0 3 0	0 0	2 2	2 2	0 2 2 3 3	2 3	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
B	2 2 2 2 2 2 2	2 2	0 0	0	0 4 0 4 0 2		4 4 4 4 4 4	4 4 4 4 4	4 4 4 4 4

26

T	2 3 2 3 3 3	2 2 2 2 2	2 2	2 2	2 0 2 7 7 7 7	2 7 2 2		
A	0 4 4 4 2 4	4 4 4 4 4 4	2 2	2 2	0 4 0 0 4 0 4 4	0 4 4 4 4	4 4 4 4 4	4 4 4 4 4
B		5				5 5 5 5	5 5 5 5	5 5 5 5

30

T	2 2 7 7 3	5						
A	0 0 2 2 0	0 2					0 0 0 4 0	
B			2 2 2 2 3 3 3 3	5 5				

34

T								
A								
B	2 2 2 2 3 3 3 3	5 5 5	2 2 2 2 3 3 3 3	5 5			0 0 0 4 4 0	

38

T								
A								
B	2 2 2 2 3 3 3 3	5 5 5 5	0 0 0 0	0 2 0 0 0	2 2 2 2 3 0	2 2 2 2 0 2	2 2 2 2 2	3 0

42

T	3 3 3 3 3 3 3	5 5						
A	0 0 0 0 0 3 0	0 0	2 2	2 2	0 2 2 3 3 2 3	2 3	2 2 2 2 2	2 2 2 2 2
B	2 2 2 2 2 2 2	2 2	0 0	0	0 4 0 4 0		4 4 4 4 4 4	4 4 4 4 4

47

T	2 3 3 3 3	2 2 2 2 2	2 2	2 2	2 0 2 7 7 7 7	2 7 2 2		
A	0 4 4 4 2 4	4 4 4 4 4 4	2 2	2 2	0 4 0 0 4 0 4 4	0 4 3 3	4 4 4 4 4	4 4 4 4 4
B		5				5 5 5 5	5 5 5 5	5 5 5 5

51

T	2 2 7 7 3	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	0 0 2 2 0	0 0 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B		2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

54

T	3 3 3 3 3 3 3 3	1 1 1 1 1	3 3 3 3 3 3	2 2 2 2 2 2	2 2
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3	0 0 0 0 0 0	3 3 3 3 3 3	3 2
B	0 0 0 0 0 0 0 0	5 0 3 3 3 5	0 0 0 0 0 0	0 0 0 0 0 0	0 4

V.S.

2 57

Channel 13

	2 2 2 2 2	2 2 2 2 2	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	2 2 2 2 2	2 2
T	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3
A	4 4 4 4 4	4 4 4 4 4	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	2 2
B	2 2 2 2 2	2 2 2 2 2					4

61

	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	0 0 0 0 0	0 0 0 0 0
T	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3		
A	4 4 4 4 4	4 4 4 4 4	0 0 0 0 0	0 0 0 0 0	1 1 1 1 1	1 1 1 1 1
B	2 2 2 2 2	2 2 2 2 2			0 0 0 0 0	0 0 0 0 0

64

	3 3 3 3 3	3 3	0	2	2	2	3 0	3	3 3	3
T	0 0 0 0 0	0	0	2	2	2	2	0	0 0 0	3 2
A	0 0 0 0 0	0 4	0	2	0	0	0	0		
B	2 2 2 2 2	2 5	0 0	0 0	0	2 2	2 2	2	0 0	0 0

68

	5 3 3	5 3 3	3 3 3	3	2	2	2	2
T	2 2 2	2 2 2	2 2 2	2	0	2	2	2
A	2 2 2	2 2 2	2 2 2	2	0	4 0	4 0	4 4
B	7	7 0	0 0	0				4 4 4 4 4

72

	3	3 3	3	2	2 2 2	2	2	2	2	2	2	2	2
T	0	4 4	4	4	4 4	4 4 4	4	4	4	4	4	4	4
A		5					0	4 0	4 0	4 4	4 4	4 4	4 4
B										5 5 5	5	5	5

76

	2 2 7	7 7 3	5 5	5 5 5	5 5 5 5	3 3 3	2	3	2	2	2
T	0	2	2	2 2	2 2 2 2	0	2	2	2	2	2
A	0 0	0	2	2 2	2 2 2 2	0	4 0	4 0	4 4	4 4	4 4
B									4 4 4	4 4 4	4 4

80

	3	3 3	3	2	2	2 2	2	2	3	3 3	2	3
T	0	4 4	4	4	4	4 4	4 4 4	4	4	4 0	4 0	2
A												
B												

83

	2	2	2	2	3	3 3	3	2	2	2 2	2	2
T	4	4 4	4	4	0	4 4	4	4	4	4 4	4 4 4	
A												
B												

♩ = 75,000000

5

11

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17

68

♩ = 75,000000

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V.S.

53



56



59



62



66



71



75



79



83



♩ = 75,000000

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line starts with a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The treble line has rests for the first four measures and then begins with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 6-8. Measure 6 features a triplet of eighth notes in the treble: G4, A4, B4. The bass line continues with eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 7 has a treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 8 has a treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4 and a bass line with a whole note: F#3.

Musical notation for measures 9-12. Measure 9 has a treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4 and a bass line with eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 10 has a treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4 and a bass line with eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 11 has a treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4 and a bass line with eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 12 has a treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4 and a bass line with a whole note: F#3.

Musical notation for measures 13-15. Measure 13 has a treble line with a half note: G4 and a bass line with eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 14 features a triplet of eighth notes in the treble: G4, A4, B4. The bass line continues with eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 15 has a treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4 and a bass line with eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

Musical notation for measures 16-17. Measure 16 has a treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4 and a bass line with eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 17 has a treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4 and a bass line with eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

Musical notation for measure 18. The measure starts with a treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4 and a bass line with eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The rest of the measure is a solid black bar. The number 13 is printed in the right margin.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 32: Treble staff has a whole rest; bass staff has a half note G2, quarter note A2, quarter note B2. Measure 33: Treble staff has a whole rest; bass staff has a half note G2, quarter note A2, quarter note B2. Measure 34: Treble staff has a whole rest; bass staff has a half note G2, quarter note A2, quarter note B2. Measure 35: Treble staff has a whole rest; bass staff has a half note G2, quarter note A2, quarter note B2.

36

Musical notation for measures 36-38. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 36: Treble staff has a whole rest; bass staff has a half note G2, quarter note A2, quarter note B2. Measure 37: Treble staff has a whole rest; bass staff has a half note G2, quarter note A2, quarter note B2. Measure 38: Treble staff has a whole rest; bass staff has a half note G2, quarter note A2, quarter note B2.

39

47

47

Musical notation for measures 39-47. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 39: Treble staff has a whole rest; bass staff has a half note G2, quarter note A2, quarter note B2. Measures 40-47: Both staves are completely blank, with the number '47' printed in the center of each staff.

♩ = 75,000000

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39

Musical notation for measures 39-45. Measure 39 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a whole rest. Measures 40-45 show complex chordal textures with many beamed notes and ties in the treble, while the bass clef remains mostly empty with occasional rests.

46

Musical notation for measures 46-52. Measures 46-52 continue the complex chordal textures from the previous system, with dense beaming and ties in the treble clef. The bass clef has whole rests throughout this system.

53

12

12

Musical notation for measures 53-59. Measures 53-54 are marked with a large '12' above and below the staff, indicating a 12-measure rest in both the treble and bass clefs. Measures 55-59 resume the complex chordal textures in the treble clef, with the bass clef having whole rests.

70

Musical notation for measures 60-69. This system contains measures 60-69, showing continued complex chordal textures in the treble clef and whole rests in the bass clef.

77

Musical notation for measures 70-76. This system contains measures 70-76, with complex chordal textures in the treble clef and whole rests in the bass clef.

82

Musical notation for measures 77-81. This system contains measures 77-81, with complex chordal textures in the treble clef and whole rests in the bass clef. The system concludes with a double bar line.

♩ = 75,000000

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Channel 6

65

Musical staff for measures 65-72. Measure 65: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 67: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 68: Treble clef, quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 69: Treble clef, quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 70: Treble clef, quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 71: Treble clef, quarter note C8, quarter note D8, quarter note E8, quarter note F8. Measure 72: Treble clef, quarter note G8, quarter note A8, quarter note B8, quarter note C9.

73

Musical staff for measures 73-79. Measure 73: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 75: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 76: Treble clef, quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 77: Treble clef, quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 78: Treble clef, quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 79: Treble clef, quarter note C8, quarter note D8, quarter note E8, quarter note F8.

80

Musical staff for measures 80-86. Measure 80: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 82: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 83: Treble clef, quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 84: Treble clef, quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 85: Treble clef, quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 86: Treble clef, quarter note C8, quarter note D8, quarter note E8, quarter note F8.

♩ = 75,000000

18

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57

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66

Musical notation for measures 66-70. Measure 66 starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 67 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 68 has a quarter note F4, a quarter note E4, and a quarter note D4. Measure 69 features a quarter note C4, a quarter note B3, and a quarter note A3. Measure 70 concludes with a quarter note G3, a quarter note F3, and a quarter note E3.

71

Musical notation for measures 71-72. Measure 71 begins with a quarter note G4, an eighth note A4, and a quarter note B4. Measure 72 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

73

Musical notation for measures 73-77. Measures 73-74 contain a triplet of eighth notes: G4, A4, B4. Measures 75-76 contain a triplet of eighth notes: C5, B4, A4. Measure 77 ends with a quarter note G3, a quarter note F3, and a quarter note E3.

78

Musical notation for measures 78-80. Measure 78 starts with a quarter note G4, an eighth note A4, and a quarter note B4. Measure 79 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 80 has a quarter note F4, a quarter note E4, and a quarter note D4.

81

Musical notation for measures 81-82. Measure 81 contains a triplet of eighth notes: G4, A4, B4. Measure 82 has a quarter note C5, a quarter note B4, and a quarter note A4.

83

Musical notation for measures 83-84. Measure 83 begins with a quarter note G4, an eighth note A4, and a quarter note B4. Measure 84 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

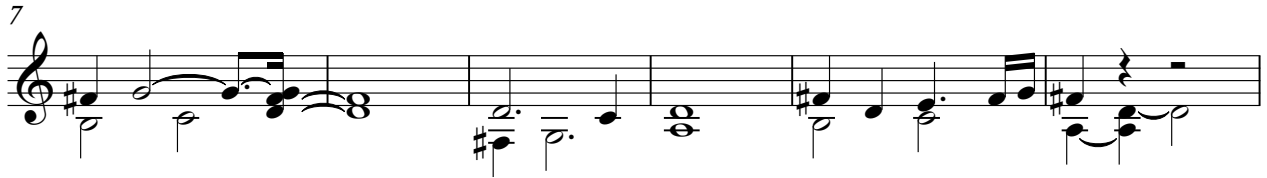
85

Musical notation for measures 85-86. Measure 85 contains a triplet of eighth notes: G4, A4, B4. Measure 86 has a quarter note C5, a quarter note B4, and a quarter note A4.

♩ = 75,000000



7



13



17

68

