

Duitse Kinderliedjes - 05HAESCH

♩ = 140,000473

The musical score is arranged in a vertical stack of staves. The instruments and FX are: Clarinet in Bb, Horn in F, Baroque Trumpet, Percussion, three Kora parts, Electric Bass, Tape Sampler Keyboard [Brass], Orchestra Hit, two FX 5 (Brightness) parts, and a final FX 5 (Brightness) part. The tempo is marked as ♩ = 140,000473. The score is in 4/4 time. The first two measures of the score are marked with a rest, indicating a two-measure rest for all instruments. The third measure begins the main musical entry. The FX 5 (Brightness) parts are marked with a dynamic of MP (Mezzo Piano) and a Grube (drum) sound.

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MP Grube

3

Cl.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

FX 5

FX 5

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), three Kora parts, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Orchestra Hit (Orch. Hit), and three FX 5 parts. The Clarinet part has a few notes in the second and third measures. The Baritone Trumpet part has a rhythmic pattern of eighth notes. The Percussion part has a steady beat with some accents. The Kora parts have complex rhythmic patterns with many sixteenth notes. The Electric Bass part has a simple line of quarter notes. The Tape Samples part has a few notes in the second and third measures. The Orchestra Hit part has a rhythmic pattern of eighth notes. The FX 5 parts have a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for the Electric Bass.

5

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cl. (Clarinet), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler Brass), Orch. Hit (Orchestra Hit), and three instances of FX 5 (Effects). The Cl. and Bar. Tpt. parts feature eighth-note patterns with accents. The Perc. part includes a snare drum and a hi-hat. The Kora part consists of rhythmic patterns with accents. The E. Bass part has a simple bass line. The Tape Smp. Brs part has a few notes with accents. The Orch. Hit part has a few notes with accents. The FX 5 parts have rhythmic patterns with accents.

7

Cl.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

FX 5

FX 5

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), three Kora parts, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and three FX 5 parts. The Clarinet, Baritone Trumpet, and FX 5 parts feature melodic lines with eighth and sixteenth notes. The Percussion part consists of a rhythmic pattern of quarter and eighth notes. The Kora parts provide harmonic accompaniment with chords and rhythmic patterns. The Electric Bass part has a simple bass line. The Tape Samples, Orchestral Hit, and the three FX 5 parts provide additional rhythmic and textural elements. The notation includes various note values, rests, and dynamic markings.

9

This musical score page features ten staves for various instruments. The instruments are: Cl. (Clarinet), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), three Kora (Kora), E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler Brass), Orch. Hit (Orchestra Hit), and three FX 5 (Effects 5). The notation includes notes, rests, and dynamic markings across multiple measures.

11

Cl.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

FX 5

FX 5

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), three Kora parts, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and three FX 5 parts. The notation includes various rhythmic patterns, rests, and melodic lines. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Kora parts have a distinct melodic and harmonic texture. The E. Bass part provides a steady bass line. The Tape Smp. Brs, Orch. Hit, and FX 5 parts add texture and effects to the overall sound.

13

Cl.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

FX 5

FX 5

Detailed description: This is a page of a musical score for measures 13, 14, and 15. The score is arranged in a vertical stack of staves. At the top left, the measure number '13' is written. The instruments and parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), three Kora parts, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and three FX 5 parts. The Cl., Bar. Tpt., and FX 5 parts are written in treble clef. The E. Bass part is in bass clef. The Perc. part uses a drum set notation. The Kora parts are in treble clef. The Tape Smp. Brs part is in grand staff (treble and bass clefs). The Orch. Hit part is in treble clef. The music consists of rhythmic patterns with various note values and rests across the three measures.

16

Cl.

Hn.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

FX 5

FX 5

Vla.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), three Kora parts, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), three FX 5 parts, and Viola (Vla.). The score is written in 4/4 time. Measures 16 and 17 are marked with a '16' at the beginning. The Kora parts feature complex rhythmic patterns with many beamed notes. The Percussion part uses a drum set with various accents. The FX 5 parts have a similar rhythmic pattern to the Kora parts. The Viola part consists of sustained chords.

18

Cl.

Hn.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

FX 5

FX 5

Vla.

20

Cl.

Hn.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

FX 5

FX 5

Vla.

22

Cl.

Hn.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

FX 5

FX 5

Vla.

24

Cl.

Hn.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score for measures 24 through 27. The score is arranged in a vertical stack of staves. At the top, the measure number '24' is written. The instruments and parts are: Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), three Kora parts, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), three FX 5 parts, and Viola (Vla.). The Cl., Hn., and FX 5 parts play a rhythmic melody of eighth notes. The Bar. Tpt. part has rests in measures 24 and 25, then enters in measure 26. The Perc. part features a complex rhythmic pattern with accents and 'x' marks. The Kora parts provide harmonic support with chords and rhythmic patterns. The E. Bass part plays a simple bass line. The Tape Smp. Brs, Orch. Hit, and Vla. parts have specific rhythmic and harmonic contributions. The score is written in a standard musical notation style with various clefs and time signatures.

26

Cl.

Hn.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

FX 5

FX 5

Vla.

28

Cl.

Hn.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

FX 5

FX 5

Vla.

31

Perc.

The musical notation for Percussion is written on a five-line staff. It begins with a double bar line. The first measure contains four quarter notes, each marked with an 'x' on the first, second, third, and fourth lines respectively. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The staff ends with a double bar line.

Horn in F

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15



19



23



26



28

7



Baroque Trumpet

Duitse Kinderliedjes - 05HAESCH

♩ = 140,000473



5



8



12



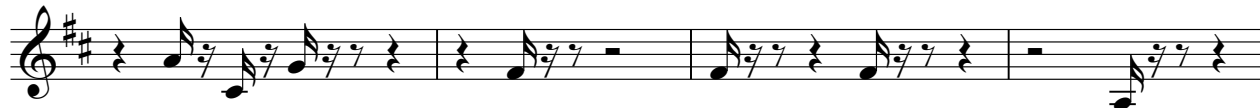
16



20



24



28



Percussion

Duitse Kinderliedjes - 05HAESCH

♩ = 140,000473

Musical staff 1: Percussion notation for measures 1-5. The staff is in 4/4 time. It features a series of eighth notes on the lower line and a series of eighth notes on the upper line, with a circled 'X' above each measure.

6

Musical staff 2: Percussion notation for measures 6-10. Similar to staff 1, it shows eighth notes on both lines with circled 'X' marks above each measure.

11

Musical staff 3: Percussion notation for measures 11-15. Similar to staff 1, it shows eighth notes on both lines with circled 'X' marks above each measure.

16

Musical staff 4: Percussion notation for measures 16-19. This staff introduces a more complex pattern with eighth notes and 'x' marks on the lower line, and eighth notes on the upper line, with circled 'X' marks above each measure.

20

Musical staff 5: Percussion notation for measures 20-22. Similar to staff 4, it shows eighth notes and 'x' marks on the lower line, and eighth notes on the upper line, with circled 'X' marks above each measure.

23

Musical staff 6: Percussion notation for measures 23-26. Similar to staff 4, it shows eighth notes and 'x' marks on the lower line, and eighth notes on the upper line, with circled 'X' marks above each measure.

27

Musical staff 7: Percussion notation for measures 27-28. Similar to staff 4, it shows eighth notes and 'x' marks on the lower line, and eighth notes on the upper line, with circled 'X' marks above each measure.

29

Musical staff 8: Percussion notation for measures 29-33. It shows eighth notes and 'x' marks on the lower line, and eighth notes on the upper line, with circled 'X' marks above each measure. The staff ends with a double bar line and a '5' indicating a five-measure rest.

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Kora

♩ = 140,000473

5

9

12

16

19

23

26

29

7

Detailed description: The image shows a musical score for a Kora instrument. It consists of nine staves of music, each starting with a measure number (5, 9, 12, 16, 19, 23, 26, 29). The music is written in a treble clef with a 4/4 time signature. The tempo is indicated as ♩ = 140,000473. The notation includes various chords, mostly triads and dyads, with some melodic lines. The final staff (29) ends with a fermata and a '7' above the staff, indicating a final chord or measure.

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Kora

♩ = 140,000473



Duitse Kinderliedjes - 05HAESCH

Kora

♩ = 140,000473

5

8

11

14

17

20

23

27

7

Detailed description: The image shows a musical score for guitar, titled 'Duitse Kinderliedjes - 05HAESCH' by Kora. The score is written in 4/4 time with a tempo of 140,000473. It consists of nine staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The subsequent staves continue this pattern, with some staves starting with a measure rest. The final staff ends with a double bar line and a fermata over a whole note chord, with the number '7' written above it. The notation includes various chord symbols and melodic lines, typical of a guitar accompaniment.

♩ = 140,000473



7



14



20

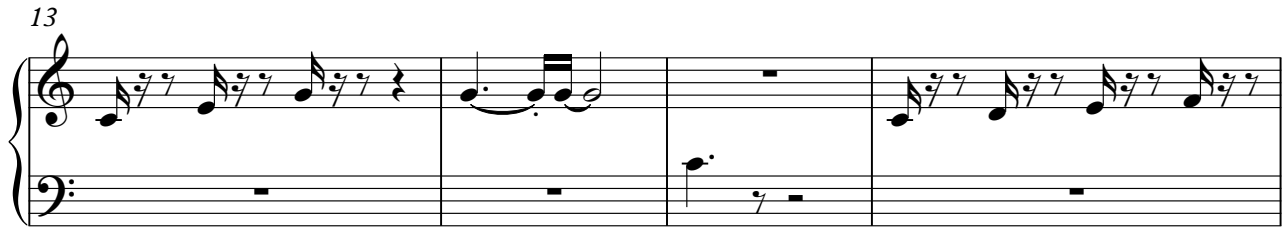


26



Tape Sampler Keyboard [Brass] Duitse Kinderliedjes - 05HAESCH

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♩ = 140,000473

6

10

14

18

22

25

28

7

Detailed description: This is a musical score for a piece titled 'FX 5 (Brightness)'. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 140,000473. The melody is primarily composed of eighth and sixteenth notes, often beamed together, with frequent rests. The first staff begins with a whole rest. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 22. The seventh staff starts at measure 25. The eighth staff starts at measure 28 and ends with a double bar line and a repeat sign. A large number '7' is positioned above the final measure of the eighth staff.

Viola

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15

Musical notation for measures 15-21. Measure 15 is a whole rest. Measures 16-21 contain chords: G4, A4, B4, C5, D5, E5, F5.

22

Musical notation for measures 22-26. Measure 22: G4. Measure 23: A4. Measure 24: B4. Measure 25: C5. Measure 26: D5.

27

Musical notation for measures 27-31. Measure 27: G4. Measure 28: A4. Measure 29: B4. Measure 30: C5. Measure 31: D5.