

♩ = 112,000061

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

MP Wilde

Lead 1 (Square)

♩ = 112,000061

Viola

Solo

3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic lines. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with the fifth staff having a melodic line and the sixth staff having a more sustained, chordal texture. The seventh staff is for E. Bass (Electric Bass), showing a simple bass line. The eighth staff is for Tape Smp. Brs (Tape Sampler Brass), with a few notes and rests. The ninth staff is for Vla. (Viola), showing a sustained chordal texture. The bottom staff is for Solo, with a simple melodic line. The score is marked with a '3' at the top, indicating a triplet or a three-measure rest.

5

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) staff has three staves, each with a different rhythmic and melodic line. The E. Gtr. (Electric Guitar) staff has two staves, with the first featuring a melodic line and the second featuring a more complex, possibly distorted or processed sound. The E. Bass (Electric Bass) staff has a simple, steady bass line. The Tape Smp. Brs (Tape Samples) staff has a few notes, including a chord. The Vla. (Violin) staff has a long, sustained note with a tremolo effect. The Solo staff has a few notes, including a chord.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The first staff is for Percussion, showing a rhythmic pattern of eighth notes with asterisks above them, indicating a specific sound or effect. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic lines. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with the sixth staff featuring a long, sustained note. The seventh staff is for E. Bass (Electric Bass), showing a simple bass line. The eighth staff is for Tape Smp. Brs (Tape Samples/Brushes), with a few notes appearing in the second measure. The ninth staff is for Vla. (Viola), showing a few notes in the second measure. The tenth staff is for Solo, showing a melodic line. The score is written in a common time signature and includes various musical notations such as beams, slurs, and rests.

9

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Tape Smp. Brs Vla. Solo

Detailed description: This musical score page, numbered 5, begins at measure 9. It features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. (Jazz Guitar) staves contain complex rhythmic patterns with many accidentals and slurs. The two E. Gtr. (Electric Guitar) staves feature melodic lines with long slurs. The E. Bass staff has a simple bass line of quarter notes. The Tape Smp. Brs (Tape Sampler) staff has a few notes followed by rests. The Vla. (Viola) staff has a sustained chord with a long slur. The Solo staff has a simple melodic line.

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples), FX 5 (Effects), two Vla. (Viola) staves, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain rhythmic patterns with chords and single notes. The E. Gtr. staves have melodic lines with some sustained notes. The E. Bass staff has a steady bass line. The Tape Smp. Brs, FX 5, and Solo staves have sparse notes and rests. The two Vla. staves have chords and some melodic fragments. The page number '6' is in the top left, and the measure number '11' is at the top left of the first staff.

13

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note heads and stems. The second and third staves are labeled 'J. Gtr.' and contain melodic lines with slurs and accents. The fourth staff is labeled 'E. Bass' and shows a bass line with eighth notes. The fifth staff is labeled 'FX 5' and contains block chords. The bottom two staves are labeled 'Vla.' and show a grand staff with a melodic line in the upper voice and a bass line in the lower voice.

15

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second, third, and fourth staves are labeled 'J. Gtr.' and contain rhythmic patterns with eighth and sixteenth notes. The fifth staff is labeled 'E. Bass' and shows a bass line with quarter and eighth notes. The sixth staff is labeled 'Lead 1' and contains a few notes followed by a long rest. The seventh staff is labeled 'Vla.' and is split into two systems, with the top system showing a long sustained note and the bottom system showing a melodic line with a slur.

17

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note heads and stems. The second and third staves are labeled 'J. Gtr.' and contain rhythmic patterns with slurs and accents. The fourth staff is also labeled 'J. Gtr.' and shows a different rhythmic pattern. The fifth staff is labeled 'E. Bass' and contains a melodic line with eighth notes. The sixth staff is labeled 'FX 5' and contains a few notes with slurs. The seventh and eighth staves are labeled 'Vla.' and contain sustained notes with slurs.

19

The image shows a musical score for a multi-instrument ensemble. The score is divided into six staves, each with a different instrument label to its left. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note heads and stems. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a more active melodic line. The fourth staff is for E. Bass (Electric Bass), showing a steady eighth-note bass line. The fifth staff is for FX 5 (Effects), showing a series of chords. The bottom two staves are for Vla. (Viola), with the top staff showing a series of chords and the bottom staff showing a series of notes. The score is numbered 19 at the top left.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Vla.

21

The image shows a musical score for a 21-measure section. The score is divided into several staves:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- J. Gtr.**: Three staves of electric guitar. The top staff has a melodic line with eighth notes and rests. The middle staff has a rhythmic accompaniment with chords and rests. The bottom staff has a melodic line with eighth notes and rests.
- E. Bass**: Electric bass line with a steady eighth-note pattern.
- Lead 1**: Lead guitar part with a melodic line that enters in the second measure.
- FX 5**: Effects part with a melodic line that enters in the second measure.
- Vla.**: Violin and Viola parts. The top staff shows a sustained chord, and the bottom staff shows a melodic line with a long note in the second measure.

23

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second and third staves are labeled 'J. Gtr.' and contain melodic lines with slurs and accents. The fourth staff is labeled 'E. Bass' and shows a bass line with slurs. The fifth staff is labeled 'FX 5' and contains a few chords. The bottom two staves are labeled 'Vla.' and show a double bass line with slurs and accents.

25

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FX 5 Vla. Vla. Solo

Detailed description: This musical score page, numbered 25, features ten staves. The Percussion staff (top) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The three J. Gtr. (Jazz Guitar) staves are in treble clef, showing rhythmic patterns and chords. The two E. Gtr. (Electric Guitar) staves are also in treble clef, with some notes and rests. The E. Bass staff is in bass clef, providing a steady bass line. The FX 5 staff is in treble clef and contains a few specific effects notes. The two Vla. (Violin) staves are in alto clef (C-clef on the second line). The Solo staff is in treble clef and contains a series of chords. The page number 13 is located in the top right corner.

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The fifth and sixth staves are for E. Gtr. (Electric Guitar), featuring melodic phrases and sustained notes. The seventh staff is for E. Bass (Electric Bass), providing a steady bass line. The eighth staff is for Tape Smp. Brs (Tape Samples/Brushes), with sparse, rhythmic contributions. The ninth staff is for Vla. (Violin), which plays sustained chords and a long, continuous note. The bottom staff is for Solo, which plays a melodic line with some sustained notes.

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The fifth and sixth staves are for E. Gtr. (Electric Guitar), featuring melodic lines with some sustained notes. The seventh staff is for E. Bass (Electric Bass), providing a steady bass line. The eighth staff is for Tape Smp. Brs (Tape Samples/Brushes), showing some rhythmic patterns. The ninth staff is for Vla. (Viola), with a long, sustained note. The bottom staff is for Solo, featuring a melodic line. The score is numbered 29 at the beginning and 15 at the top right.

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic lines. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with the sixth staff featuring a long, sustained note. The seventh staff is for E. Bass (Electric Bass), showing a steady bass line. The eighth staff is for Tape Smp. Brs (Tape Samples/Brushes), with a few notes appearing in the second measure. The ninth staff is for Vla. (Viola), showing a few notes in the second measure. The bottom staff is for Solo, featuring a melodic line with various note values and rests.

33

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, Vla., and Solo. The score is written for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include various chordal and melodic lines. The E. Gtr. parts feature melodic lines with bends and vibrato. The E. Bass part provides a steady bass line. The Tape Smp. Brs part has a few notes and rests. The Vla. part has long, sustained notes. The Solo part has a melodic line with some rests.

35

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Tape Smp. Brs FX 5 Vla. Vla. Solo

Detailed description: This musical score page, numbered 18, begins at measure 35. It features ten staves. The Percussion staff uses a snare drum and includes a 'x' symbol above the first measure. The Maracas staff shows a rhythmic pattern with triplets in the second measure. The three J. Gtr. (Jazz Guitar) staves contain complex rhythmic patterns with many slurs and ties. The two E. Gtr. (Electric Guitar) staves have melodic lines with slurs. The E. Bass staff has a simple bass line. The Tape Smp. Brs (Tape Samples) and FX 5 (Effects) staves have sparse notes. The two Vla. (Violins) staves have block chords and some melodic movement. The Solo staff has a few notes in the first measure.

37

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), FX 5, and Vla. (Vla.).

The score consists of seven staves:

- Perc.**: Percussion part with a drum set icon, featuring a complex rhythmic pattern with various note heads and stems.
- Mar.**: Maracas part in bass clef, showing a rhythmic pattern with a '6' at the end of the staff.
- J. Gtr.**: Three staves for J. Gtr. (J. Gtr.), each in treble clef, showing rhythmic patterns with various note heads and stems.
- E. Bass**: Electric Bass part in bass clef, showing a simple rhythmic pattern with quarter notes.
- FX 5**: FX 5 part in treble clef, showing a simple rhythmic pattern with quarter notes.
- Vla.**: Two staves for Vla. (Vla.) in bass clef, showing a simple rhythmic pattern with quarter notes.

38

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass FX 5 Vla. Vla.

Detailed description: This musical score page, numbered 38, features seven staves. The Percussion staff uses a drum set notation with various symbols. The Maracas staff is in treble clef with a 3-measure triplet. The three J. Gtr. (Jazz Guitar) staves are in treble clef, showing rhythmic patterns. The E. Bass (Electric Bass) staff is in bass clef with a simple line of notes. The FX 5 (Effects) staff is in treble clef with block chords. The two Vla. (Viola) staves are in bass clef, with the upper staff containing a long melodic line and the lower staff containing block chords.

39

The musical score consists of ten staves. The top staff is Percussion (Perc.) with a drum set icon, featuring a complex rhythmic pattern with various note heads and stems. The second staff is Maracas (Mar.) with a maraca icon, showing a rhythmic pattern with accents and triplets. The next three staves are J. Gtr. (Jazz Guitar) in treble clef, each with a different rhythmic pattern. The fifth staff is E. Bass (Electric Bass) in bass clef, showing a simple melodic line. The sixth staff is Lead 1 in treble clef, with a few notes and rests. The seventh staff is FX 5 (Effects) with a treble clef and a single note. The eighth and ninth staves are Vla. (Violins) in bass clef, with a few notes and rests.

40

The musical score consists of seven staves. The Percussion staff (Perc.) uses a drum set notation with various symbols like asterisks and triangles. The Maracas staff (Mar.) features a rhythmic pattern with eighth notes and two triplet markings. The J. Gtr. staff (J. Gtr.) has three staves with rhythmic notation including eighth notes and rests. The E. Bass staff (E. Bass) shows a bass line with quarter notes and a half note. The FX 5 staff (FX 5) contains three chords. The Vla. staff (Vla.) has two staves, with the upper staff showing a long, sustained note and the lower staff showing a similar note with a slur.

41

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), FX 5 (FX 5), and Vla. (Vla.).

The score consists of nine staves. The Perc. staff uses a drum set notation with various symbols for snare, cymbal, and tom-tom. The Mar. staff features a rhythmic pattern with eighth notes and triplets. The J. Gtr. staff shows a series of chords and single notes. The E. Bass staff has a simple bass line. The FX 5 staff includes a long sustained note and some chords. The Vla. staff shows a long sustained note and some chords.

42

The musical score consists of seven staves. The Percussion staff uses a drum set notation with various symbols for snare, cymbal, and tom-tom. The Maracas staff features a rhythmic pattern with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes. The E. Bass (Electric Bass) staff has a simple bass line. The FX 5 (Effects) staff contains a few notes and rests. The Vla. (Violin) staff has a few notes and rests.

43

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.
- Mar.**: A grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. A triplet of eighth notes is marked with a '3' at the end.
- J. Gtr.**: Three separate staves for electric guitar, each with different rhythmic and melodic patterns.
- E. Bass**: A single bass clef staff with a melodic line.
- FX 5**: A single treble clef staff with a few chords.
- Vla.**: Two staves for viola, both in bass clef, with a few chords.

45

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff is labeled 'Mar.' and contains a simple melodic line with eighth notes and rests. The third and fourth staves are both labeled 'J. Gtr.' and contain rhythmic patterns with eighth notes and rests. The fifth staff is labeled 'E. Bass' and shows a bass line with a melodic contour. The sixth staff is labeled 'FX 5' and contains a few chords. The seventh staff is labeled 'Vla.' and contains a few chords. The score is written in a standard musical notation style with a common time signature.

46

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a long slur over the first four measures. The Maracas staff (Mar.) has a few notes, including a triplet of eighth notes in the fourth measure. The J. Gtr. staff (J. Gtr.) shows a series of chords and single notes with rhythmic markings. The E. Bass staff (E. Bass) has a simple melodic line. The Lead 1 staff (Lead 1) has a few notes and rests. The FX 5 staff (FX 5) has a single chord at the beginning. The Vla. staff (Vla.) has a long slur over the first four measures and a few notes in the fifth measure.

47

The musical score consists of seven staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, cymbal, and tom-tom. The Maracas (Mar.) staff features a rhythmic pattern with a triplet of eighth notes. The J. Gtr. (J. Gtr.) staff shows a series of chords and single notes. The E. Bass (E. Bass) staff has a melodic line with a long note. The FX 5 (FX 5) staff contains three chords. The Vla. (Vla.) staff has a long, sustained note with a tremolo effect.

48

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass FX 5 Vla. Vla.

Detailed description: This musical score page shows measures 48 through 51. The Percussion part features a complex rhythmic pattern with various drum sounds. The Maracas part has a simple rhythmic accompaniment. The J. Gtr. (Jazz Guitar) parts consist of several lines with sparse notes and rests. The E. Bass (Electric Bass) part has a melodic line with a long note in measure 50. The FX 5 (Effects) part has a few notes. The Vla. (Violin) parts are mostly sustained notes with some movement in the lower register.

49

The musical score consists of seven staves. The Percussion staff uses a drum set notation with various symbols for snare, cymbal, and tom-tom. The Maracas staff features a rhythmic pattern of eighth notes with accents, including two triplet markings. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes with rhythmic flags. The E. Bass (Electric Bass) staff has a simple line of eighth notes. The FX 5 (Effects) staff contains a few specific notes. The Vla. (Violin) staff shows a sustained chord in the first measure and a single note in the second. The Vla. (Viola) staff has a similar pattern with a sustained chord and a single note.

50

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal. It features a rhythmic pattern of eighth notes with accents and a triplet of eighth notes.
- Mar.**: Maracas part in treble clef, playing a rhythmic pattern of eighth notes with a triplet of eighth notes.
- J. Gtr.**: Three staves of J. Gtr. (Jazz Guitar) in treble clef, playing a rhythmic pattern of eighth notes.
- E. Gtr.**: Two staves of E. Gtr. (Electric Guitar) in treble clef, playing a melodic line with a long sustain.
- E. Bass**: Electric Bass part in bass clef, playing a melodic line with a long sustain.
- FX 5**: FX 5 (Effects) part in treble clef, playing a melodic line with a long sustain.
- Vla.**: Two staves of Vla. (Violin) in bass clef, playing a melodic line with a long sustain.

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr., E. Gtr., E. Bass, FX 5, and Vla. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various drum sounds. The Maracas part consists of a simple rhythmic accompaniment. The J. Gtr. part features a melodic line with various chords and rhythms. The E. Gtr. part features a melodic line with various chords and rhythms. The E. Bass part features a simple bass line. The FX 5 part features a simple melodic line. The Vla. part features a simple melodic line.

52

Musical score for Percussion (Perc.), Maracas (Mar.), and various guitars (J. Gtr., E. Gtr., E. Bass, FX 5, Vla.). The score is written in 4/4 time. The Percussion part features a complex rhythmic pattern with accents and slurs. The Maracas part includes a triplet. The J. Gtr. parts show rhythmic patterns with slurs. The E. Gtr. parts feature melodic lines with slurs. The E. Bass part has a simple bass line. The FX 5 and Vla. parts have sustained notes with slurs.

53

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.



55

Perc.

Percussion

$\text{♩} = 112,000061$

5

9

12

14

16

18

20

22

24

V.S.

Percussion

26

29

33

36

38

40

42

44

46

48

Percussion

50

Musical notation for measures 50 and 51. Measure 50 contains a series of rhythmic patterns with upward-pointing stems and various note heads. Measure 51 continues this pattern with some variations in note placement and stems.

52

Musical notation for measures 52, 53, and 54. Measure 52 features a triplet of notes marked with a '3' below. Measure 53 continues the rhythmic pattern. Measure 54 is a whole rest, indicated by a thick horizontal bar and the number '5' above it.

59

Musical notation for measure 59, which is a whole rest represented by a thick horizontal bar on a five-line staff.

Marimba

♩ = 112,000061

35

37

39

41

43

46

49

V.S.

2

Marimba

51

Musical notation for Marimba, measures 51-52. The notation is on a single staff with a treble clef. Measure 51 contains three eighth notes with stems pointing down, followed by a quarter rest. Measure 52 contains a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down, and then a triplet of eighth notes with stems pointing down. The number '3' is written above the first and last notes of the triplet in measure 52.

53

Musical notation for Marimba, measures 53-55. The notation is on a single staff with a bass clef. Measure 53 contains a quarter note with a stem pointing up, followed by two eighth notes with stems pointing up, and then a triplet of eighth notes with stems pointing up. The number '3' is written below the first and last notes of the triplet. Measure 54 contains a triplet of eighth notes with stems pointing up, followed by a quarter rest. The number '3' is written below the first and last notes of the triplet. Measure 55 contains a whole rest. The number '5' is written above the whole rest.

Jazz Guitar

♩ = 112,000061



V.S.

37



41



45



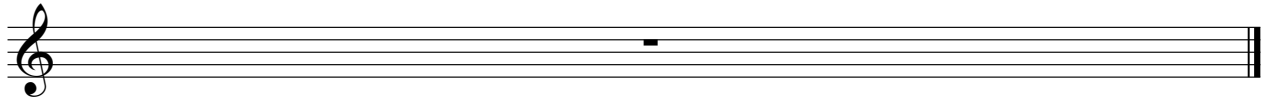
48



51



59



Jazz Guitar

♩ = 112,000061



V.S.

38



41



45



49

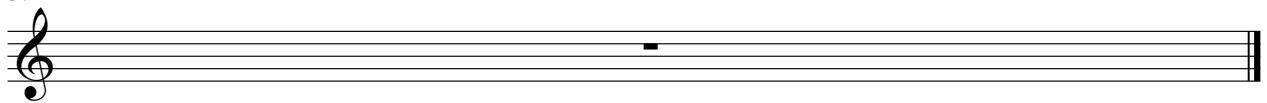


52



5

59



38



41



45



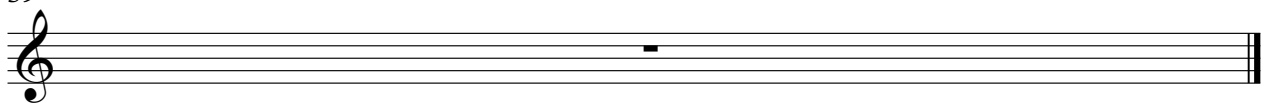
48



51



59



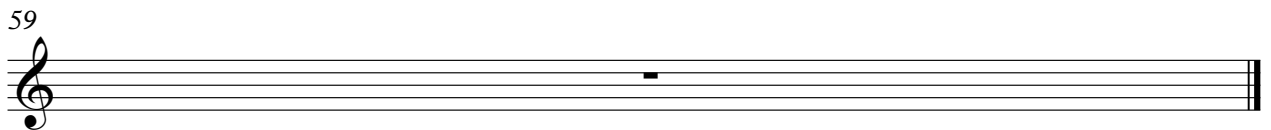
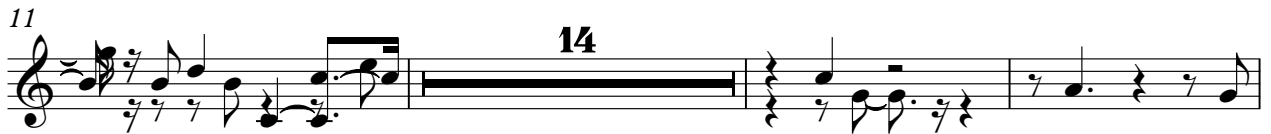
Electric Guitar

♩ = 112,000061



Electric Guitar

♩ = 112,000061



Electric Bass

♩ = 112,000061



V.S.

2

Electric Bass

48



52



59



Tape Sampler Keyboard [Brass]

♩ = 112,000061

2

8

15

27

32

23

59

Lead 1 (Square)

♩ = 112,000061
MP Wilde

14 **6**

23

16 **6**

46

12


FX 5 (Brightness)

♩ = 112,000061

11



17



23

10



37



43

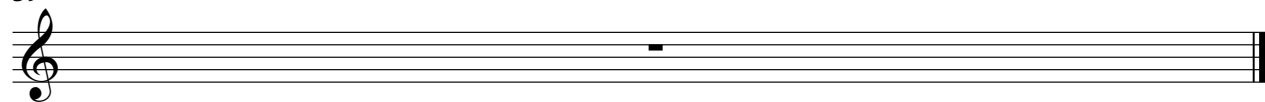


49

5



59



Viola

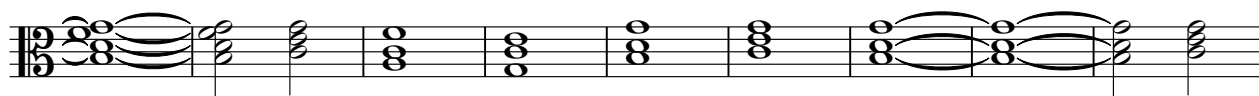
♩ = 112,000061



9



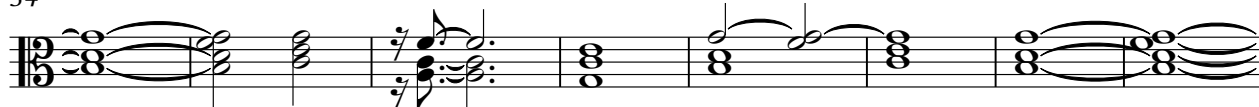
17



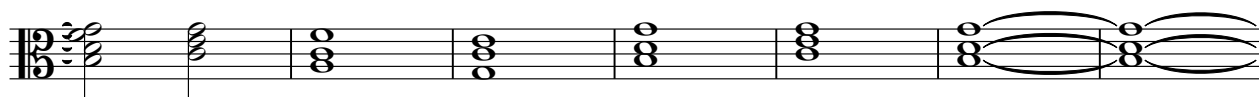
26



34



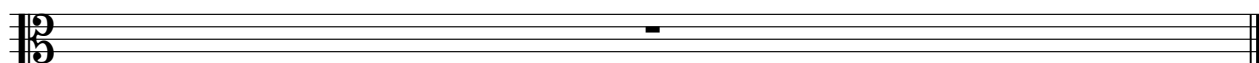
42



49



59



Viola

♩ = 112,000061
11

17

23

10

38

45

50

6

59

Solo

♩ = 112,000061

