

Duitse Kinderliedjes - 06POLENS

$\text{♩} = 116,000313$

The musical score is arranged in a multi-stem format with the following parts from top to bottom:

- Panpipes:** Treble clef, 4/4 time, rests in all three measures.
- Baroque Trumpet:** Treble clef, 4/4 time. Measure 1: rest. Measure 2: whole note chord (F4, C5). Measure 3: eighth-note melody (F4, G4, A4, B4, A4, G4, F4).
- Percussion:** Percussion clef, 4/4 time. Measure 1: rest. Measure 2: quarter note. Measure 3: eighth-note pattern with 'x' marks above notes.
- Kora (1):** Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: eighth-note melody (F4, G4, A4, B4, A4, G4, F4).
- Kora (2):** Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: eighth-note melody (F4, G4, A4, B4, A4, G4, F4).
- Kora (3):** Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: eighth-note melody (F4, G4, A4, B4, A4, G4, F4).
- Electric Bass:** Bass clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: quarter notes (F3, C4, F3, C4).
- Bandoneon (1):** Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: eighth-note melody (F4, G4, A4, B4, A4, G4, F4).
- Bandoneon (2):** Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: eighth-note melody (F4, G4, A4, B4, A4, G4, F4).
- FX 5 (Brightness):** Treble clef, 4/4 time, rests in all three measures.
- Violoncello:** Bass clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: sustained notes (F3, C4) with a long hairpin.

$\text{♩} = 116,000313$
MP Polen

4

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

Vc.

6

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

Vc.

8

Pan. Perc. Kora Kora Kora E. Bass Band. Band. FX 5 Vc.

Detailed description: This musical score page, numbered 4, features a system of ten staves. The top staff is for Pan flute, starting at measure 8 with a melodic line. The second staff is Percussion, showing a complex rhythmic pattern with a triplet of eighth notes. The next three staves are for Kora, each with a distinct melodic or harmonic part. The fifth staff is Electric Bass, providing a steady bass line. The sixth and seventh staves are for Band instruments, with identical parts featuring a triplet. The eighth staff is FX 5, with sustained chords. The final staff is for Violoncello (Vc.), with sustained chords. The score is written in a key with one flat and a 4/4 time signature.

10

Pan. Bar. Tpt. Perc. Kora Kora Kora E. Bass Band. Band. FX 5 Vc.

Detailed description of the musical score: The score is for ten instruments. The first measure (measure 10) starts with a treble clef and a key signature of one flat. The Pan part has a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Bar. Tpt. part has a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Perc. part has a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Kora part has a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The E. Bass part has a sequence of notes: G3, A3, B3, C4, B3, A3, G3. The Band. part has a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The FX 5 part has a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Vc. part has a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

12

Pan.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan (Percussion), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), three Kora (Kora), Electric Bass (E. Bass), two Band parts (Band.), FX 5 (Effects), and Violoncello (Vc.). The Pan part features a rhythmic pattern of eighth notes with accents, followed by a long note with a fermata. The Bar. Tpt. part has a few notes at the beginning followed by rests. The Perc. part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The three Kora parts have different rhythmic and melodic lines. The E. Bass part has a simple line of eighth notes. The two Band parts have similar melodic lines. The FX 5 part has a melodic line with some sustained notes. The Vc. part has a few notes, including a long note with a fermata.

14

Pan.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

Detailed description: This is a page of a musical score, page 7, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan (Percussion), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), three Kora (Kora), Electric Bass (E. Bass), two Band parts (Band.), FX 5 (Effects), and Violoncello (Vc.). The Pan part features a rhythmic pattern of eighth notes with accents. The Bar. Tpt. part has a melodic line with some rests. The Perc. part shows a complex rhythmic pattern with accents. The three Kora parts have different rhythmic and melodic lines. The E. Bass part provides a steady bass line. The two Band parts play chords and melodic fragments. The FX 5 part has a melodic line. The Vc. part plays chords and a melodic line. The score ends with a double bar line and a fermata over the final notes of several instruments.

16

Pan.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

18

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

Vc.

Detailed description of the musical score: The score is for measures 18 through 21. The Baritone Trumpet part (Bar. Tpt.) plays a melodic line with eighth and quarter notes. The Percussion part (Perc.) features a steady eighth-note pattern with a triplet of sixteenth notes in measure 18. The three Kora parts play rhythmic patterns with eighth and quarter notes, some with rests. The Electric Bass part (E. Bass) plays a consistent eighth-note bass line. The two Band parts play chords and rhythmic accompaniment. The Violoncello part (Vc.) has long, sustained notes, some with fermatas, providing a harmonic foundation.

20

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

22

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

Detailed description: This page of a musical score contains measures 22 through 25. The score is arranged in a vertical stack of ten staves. The first staff is for Baritone Trumpet (Bar. Tpt.), the second for Percussion (Perc.), and the next three are for Kora. The fifth staff is for Electric Bass (E. Bass), followed by two staves for Band. The eighth staff is for FX 5, and the final staff is for Violoncello (Vc.). Measure 22 begins with a treble clef and a common time signature. The Bar. Tpt. part has a dotted quarter note followed by eighth notes. The Perc. part features a triplet of eighth notes. The Kora parts have a rhythmic pattern of eighth notes with accents. The E. Bass part has a similar eighth-note pattern. The Band parts play chords. The FX 5 part has a sustained chord. The Vc. part has a long, sustained chord. Measure 23 continues these patterns. Measure 24 shows a change in the Perc. part with a triplet of eighth notes. Measure 25 concludes the sequence with various rhythmic and harmonic elements.

24

Pan.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 measures, starting at measure 24. The instruments are: Pan (Percussion), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Kora (Kora), Electric Bass (E. Bass), two Band instruments (Band.), FX 5 (Effects), and Violoncello (Vc.). The Pan part features a melodic line with a rest in the first measure. The Bar. Tpt. part plays a series of chords and single notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora parts have complex rhythmic patterns with various notes and rests. The E. Bass part plays a steady bass line. The Band parts play chords. The FX 5 part plays chords. The Vc. part plays chords with a double bar line in the first measure.

26

Pan.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

28

Pan.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

30

Pan.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

Detailed description: This is a page of a musical score, page 15, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Percussion), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Kora (Kora), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), Band. (Band), Band. (Band), FX 5 (Effects), and Vc. (Violin). The Pan. staff has a treble clef and contains a sequence of notes and rests. The Bar. Tpt. staff has a treble clef and contains a sequence of notes and rests. The Perc. staff has a percussion clef and contains a sequence of notes and rests. The Kora staves have treble clefs and contain a sequence of notes and rests. The E. Bass staff has a bass clef and contains a sequence of notes and rests. The Band. staves have treble clefs and contain a sequence of notes and rests. The FX 5 staff has a treble clef and contains a sequence of notes and rests. The Vc. staff has a bass clef and contains a sequence of notes and rests.

32

Pan.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

34

Pan.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

36

Pan.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

38

Pan.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

40

Pan.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

42

Pan.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

3

44

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

Vc.

46

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

48

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

50

Pan.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

52

Pan.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

54

Pan.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

56

Pan.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

58

Pan.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

Detailed description: This page of a musical score contains measures 58 and 59. The score is arranged in a vertical stack of staves. At the top left, the measure number '58' is written. The instruments are: Pan (Percussion), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), three Kora (Kora), Electric Bass (E. Bass), two Band parts (Band.), FX 5 (Effects), and Violoncello (Vc.). The Pan part has a melodic line with a quarter rest in measure 59. The Bar. Tpt. part plays a rhythmic pattern of eighth notes. The Perc. part has a steady eighth-note pulse with 'x' marks above the notes. The three Kora parts have complex, syncopated rhythmic patterns. The E. Bass part has a simple bass line. The two Band parts play block chords. The FX 5 part plays a rhythmic pattern of eighth notes. The Vc. part has a few notes in measure 58 and a long, sustained chord in measure 59.

60

Pan.

Bar. Tpt.

Perc.

Kora

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

62

Pan.

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Band.

Band.

FX 5

Vc.

64

Pan.



A musical staff in treble clef with five measures, each containing a whole rest. The number 64 is written above the first measure. The word 'Pan.' is written to the left of the staff. The staff ends with a double bar line.

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Panpipes

♩ = 116,000313

7

11

15

26

32

37

41

52

57

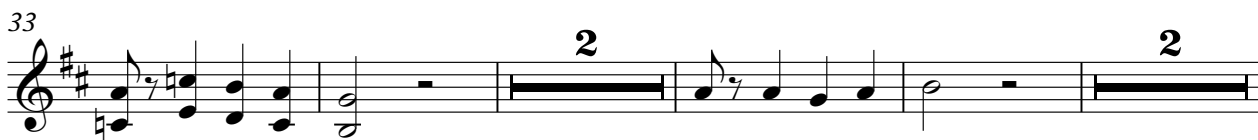
60

6

Baroque Trumpet

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Baroque Trumpet

41



46



51



56



60



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Percussion

♩ = 116,000313

5

8

11

15

20

24

28

32

35

V.S.

39

Musical notation for measures 39-42. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs and then in groups of four.

43

Musical notation for measures 43-46. Measures 43-45 feature eighth notes with 'x' marks and triplets of eighth notes. Measure 46 continues the eighth note pattern with 'x' marks.

47

Musical notation for measures 47-50. Measures 47-49 feature eighth notes with 'x' marks and triplets of eighth notes. Measure 50 continues the eighth note pattern with 'x' marks.

51

Musical notation for measures 51-54. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs and then in groups of four.

55

Musical notation for measures 55-58. Measure 55 starts with a circled 'x' and a triplet of eighth notes. Measures 56-58 continue with eighth notes and 'x' marks.

59

Musical notation for measures 59-60. Measure 59 features eighth notes with 'x' marks and a circled 'x'. Measure 60 continues with eighth notes and 'x' marks, including a triplet of eighth notes.

61

Musical notation for measures 61-66. Measures 61-65 feature eighth notes with 'x' marks and triplets of eighth notes. Measure 66 is a whole rest, indicated by a '6' above the staff.

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Kora

♩ = 116,000313

2

5

8

12

15

19

23

27

31

35

V.S.

38



41



45



49



53



57



60



6

Duitse Kinderliedjes - 06POLENS

Kora

♩ = 116,000313

2

6

10

13

16

19

22

26

29

32

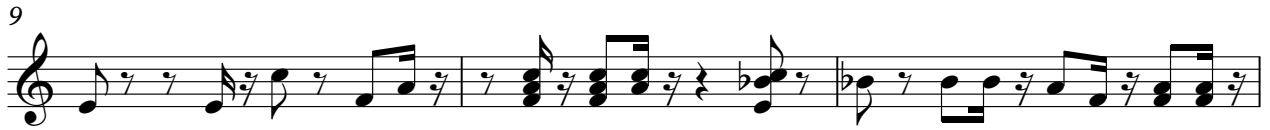
V.S.



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Kora

♩ = 116,000313



V.S.



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Electric Bass

♩ = 116,000313

2



8



13



17



21



26



32



37



42



46



V.S.

2

Electric Bass

50



56



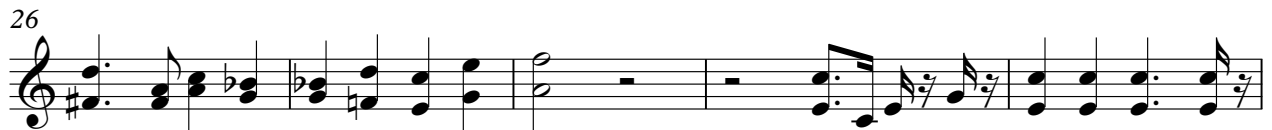
60



Duitse Kinderliedjes - 06POLENS

Bandoneon

♩ = 116,000313



V.S.

44

47

50

55

60

♩ = 116,000313

2

6

3

11

16

3

19

22

26

31

35

Musical staff 1: Treble clef, measures 35-39. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a whole note chord. Measure 38 has a whole rest. Measure 39 has a quarter note and a half note.

40

Musical staff 2: Treble clef, measures 40-43. Measure 40 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 41 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 42 has a whole note chord. Measure 43 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

44

Musical staff 3: Treble clef, measures 44-46. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes.

47

Musical staff 4: Treble clef, measures 47-50. Measure 47 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 48 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 49 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 50 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

50

Musical staff 5: Treble clef, measures 51-54. Measure 51 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 52 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 53 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 54 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

55

Musical staff 6: Treble clef, measures 55-59. Measure 55 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 56 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 57 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 58 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 59 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

60

Musical staff 7: Treble and Bass clefs, measures 60-63. Measure 60 has a triplet of eighth notes in the treble. Measure 61 has a triplet of eighth notes in the bass. Measure 62 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 63 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

♩ = 116,000313
MP Polen 7



