

Duitse Kinderliedjes - 06VOMHIM

♩ = 124,000252

The musical score is arranged in a multi-staff format. The top section includes Percussion (with a drum set icon), Vibraphone, Electric Bass, Alto, Percussive Organ, and two FM Synth parts. The bottom section includes Synth Strings and four Viola parts. The tempo is marked as ♩ = 124,000252. The time signature is 4/4. The key signature has one sharp (F#). The score shows the first four measures of the piece. The Percussion part features a complex rhythmic pattern starting in the third measure. The Synth Strings part has a melodic line with a sharp sign in the fourth measure. The Viola parts provide harmonic support, with the bottom Viola part including the instruction 'MP Himml'.

Percussion

Vibraphone

Electric Bass

Alto

Percussive Organ

FM Synth

FM Synth

♩ = 124,000252

Synth Strings

Viola

Viola

Viola

MP Himml

Viola

5

Perc. Vib. E. Bass A. Perc. Organ FM FM Syn. Str. Vla. Vla. Vla. Vla.

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Alto Saxophone (A.), Percussion Organ, Flute (FM), Clarinet (FM), Synthesizer Strings (Syn. Str.), and four Violin staves (Vla.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Vibraphone staff has a melodic line with a slur. The Electric Bass staff provides a steady bass line. The Alto Saxophone staff has a melodic line with some rests. The Percussion Organ staff has a simple harmonic accompaniment. The Flute and Clarinet staves have melodic lines with some rests. The Synthesizer Strings staff has a melodic line with some rests. The four Violin staves have a complex texture with various melodic and harmonic lines, including slurs and ties.

8

Perc.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Vla.

Vla.

Vla.

Vla.

3

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass (E. Bass) staff has a simple line of notes. The Acoustic guitar (A.) staff begins with a triplet of eighth notes. The Percussion Organ staff plays a series of quarter notes. The two Fiddle Mandolin (FM) staves have a rhythmic pattern of eighth notes with slurs. The Synthesizer String (Syn. Str.) staff plays a complex pattern of eighth notes with slurs. The four Violin (Vla.) staves have various melodic and harmonic parts, including a long note with a slur in the second staff and a melodic line in the third staff.

10

Perc.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and features a series of rhythmic patterns indicated by 'x' marks above a staff with a double bar line. Below it is the 'E. Bass' staff in bass clef. The next staff is labeled 'A.' in treble clef. The 'Perc. Organ' staff is in treble clef. There are two 'FM' (Fingered Mute) staves in treble clef. The 'Syn. Str.' (Synthesizer Strings) staff is in treble clef. The bottom four staves are for Violins (Vla.), all in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains various notes and rests across all parts. The second measure continues the musical development, with some parts featuring longer notes and ties.

12

Perc.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic patterns indicated by 'x' marks above the staff and notes below. The second staff is for Electric Bass (E. Bass), showing a simple bass line. The third staff is for Acoustic guitar (A.), with chords and single notes. The fourth staff is for Percussion Organ, with a melodic line. The fifth and sixth staves are for two different FM (Fretless Mandolin) parts, each with a melodic line. The seventh staff is for Synthesizer Strings (Syn. Str.), with a complex melodic line. The bottom four staves are for four different Violin (Vla.) parts, each with a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

14

The image shows a musical score for a percussion ensemble. It consists of seven staves, each representing a different instrument. The score is divided into two measures by a vertical bar line. Above the first measure, the number '14' is written. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The E. Bass staff (E. Bass) shows a melodic line in the bass clef. The A. staff (A.) is in the treble clef and contains sparse notes. The Perc. Organ staff (Perc. Organ) has a simple melodic line. The two FM (Finger Modulation) staves (FM) contain complex rhythmic patterns with many rests. The Syn. Str. (Synthesizer Strings) staff has a melodic line with some rests. The Vla. (Violins) section consists of four staves, each with its own melodic line. The notation includes various note values, rests, and articulation marks.

16

Perc.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Electric Bass (E. Bass), with a simple bass line. The third staff is for a solo instrument (A.), featuring a melodic line with some rests. The fourth staff is for Percussion Organ (Perc. Organ), with a simple line of notes. The fifth and sixth staves are for two different FM (Fretless Mandolin) parts, both with rhythmic patterns. The seventh staff is for Synthesizer Strings (Syn. Str.), with a melodic line. The bottom four staves are for four different Violin (Vla.) parts, with various melodic and harmonic lines.

18

Perc.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a drum set with a snare drum and a bass drum, indicated by 'x' marks above the staff. The second staff is for Electric Bass (E. Bass), written in bass clef. The third staff is for Acoustic guitar (A.), written in treble clef. The fourth staff is for Percussion Organ, written in treble clef. The fifth and sixth staves are for Fender MIM guitars (FM), both written in treble clef. The seventh staff is for Synthesizer Strings (Syn. Str.), written in treble clef. The bottom four staves are for Violins (Vla.), all written in bass clef. The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The Percussion part has a consistent rhythmic pattern of snare and bass drum hits. The other instruments provide harmonic support and melodic lines.

20

Perc.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 20. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a snare drum pattern with 'x' marks above the notes. Below it is the Electric Bass (E. Bass) staff in bass clef. The next staff is for a solo instrument (A.) in treble clef. The Perc. Organ staff is in treble clef. The two FM (Finger Modulation) staves are in treble clef. The Syn. Str. (Synthesizer Strings) staff is in treble clef. The four Vla. (Violin) staves are in bass clef. The music consists of several measures with various rhythmic patterns and melodic lines.

22

Perc.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. Below it is the 'E. Bass' staff in bass clef. The 'A.' staff is in treble clef. The 'Perc. Organ' staff is also in treble clef. There are two 'FM' (Fingered Mute) staves in treble clef. The 'Syn. Str.' (Synthesizer Strings) staff is in treble clef. The bottom four staves are for 'Vla.' (Violins), all in bass clef. The score is divided into two measures by a vertical bar line. The notation includes various note values, rests, and articulation marks.

24

Perc. E. Bass A. Perc. Organ FM FM Syn. Str. Vla. Vla. Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 24. The score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass (E. Bass) staff has a simple line of quarter notes. The Acoustic guitar (A.) staff shows chords and single notes. The Percussion Organ (Perc. Organ) staff plays sustained chords. The two FM (Fretless Mandolin) staves have melodic lines with grace notes. The Synthesizer Strings (Syn. Str.) staff has a melodic line with grace notes. The three Viola (Vla.) staves have a sustained harmonic accompaniment.

26

Perc.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Trumpet (A.), Percussion Organ (Perc. Organ), Fiddle (FM), another Fiddle (FM), Synthesizer String (Syn. Str.), and four Violins (Vla.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds. The E. Bass staff has a simple line of notes. The Trumpet (A.) staff has a few notes with rests. The Perc. Organ staff has chords. The Fiddle (FM) staves have eighth-note patterns. The Syn. Str. staff has a melodic line. The Violin (Vla.) staves have various notes and rests, with the bottom-most violin part having a long note with a slur.

28

Perc.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Alto Saxophone (A.), Percussion Organ (Perc. Organ), two staves for Fagott (FM), Synthesizer Strings (Syn. Str.), and four staves for Violas (Vla.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds. The E. Bass staff has a simple bass line. The A. staff has a melodic line with some grace notes. The Perc. Organ staff plays chords. The two FM staves have a complex, rhythmic texture. The Syn. Str. staff has a melodic line with some grace notes. The four Vla. staves have a variety of parts, including some with grace notes and others with sustained notes.

30

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussion sound. Below it is the 'E. Bass' staff in bass clef. The third staff is labeled 'A.' in treble clef. The fourth staff is 'Perc. Organ' in treble clef. The fifth and sixth staves are grouped as 'FM' (Fingered Mallets) in treble and bass clefs respectively. The seventh staff is 'Syn. Str.' (Synthesizer Strings) in treble clef. The final three staves are labeled 'Vla.' (Violins) in bass clef, with three separate staves for different parts.

32

Perc.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 15, starting at measure 32. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below it is the E. Bass staff, followed by a staff labeled 'A.' (likely Alto). The next two staves are for Perc. Organ and two FM (Finger Modulation) parts, which show complex rhythmic patterns with slurs and accents. The bottom section of the score is for Syn. Str. (Synthesizer Strings) and four Vla. (Violin) parts, which are grouped together with a large bracket on the left. The Syn. Str. part has a complex melodic line with slurs and accents. The four Vla. parts have various rhythmic and melodic contributions, some with slurs and accents.

34

Perc.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Vla.

Vla.

Vla.

3

Detailed description: This is a page of a musical score, page 16, starting at measure 34. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Electric Bass (E. Bass), with a simple bass line. The third staff is for Accordion (A.), featuring a melodic line with a triplet of eighth notes. The fourth staff is for Percussion Organ (Perc. Organ), with a simple harmonic accompaniment. The fifth and sixth staves are for two different FM (Fretless Mandolin) parts, each with a melodic line. The seventh staff is for Synthesizer Strings (Syn. Str.), with a melodic line. The eighth, ninth, and tenth staves are for three different Violin (Vla.) parts, with various melodic and harmonic lines. A measure rest is present in the first Vla. staff. A triplet of eighth notes is marked with a '3' at the bottom of the page.

36

Perc.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 17, starting at measure 36. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a snare drum pattern with 'x' marks above the notes. The second staff is for Electric Bass (E. Bass), showing a simple bass line. The third staff is for Acoustic guitar (A.), with a complex rhythmic pattern. The fourth staff is for Percussion Organ, with a melodic line. The fifth and sixth staves are for two different FM (Fretless Mandolin) parts, each with a melodic line. The seventh staff is for Synthesizer Strings (Syn. Str.), with a melodic line. The bottom four staves are for four different Violin (Vla.) parts, each with a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

38

Perc.

Vib.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Detailed description: This page of a musical score, numbered 18, contains measures 38 through 41. The score is arranged in a multi-staff format. At the top, the measure number '38' is indicated. The instruments and their parts are as follows: Percussion (Perc.) with a drum set part showing a consistent rhythmic pattern of eighth notes; Vibraphone (Vib.) with a melodic line in the treble clef; Electric Bass (E. Bass) with a bass line in the bass clef; Alto Saxophone (A.) with a melodic line in the treble clef; Percussion Organ with a melodic line in the bass clef; two Fiddle (FM) parts with melodic lines in the treble clef; Synthesizer Strings (Syn. Str.) with a melodic line in the treble clef; and four Violin (Vla.) parts with melodic lines in the bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

40

Perc. Vib. E. Bass A. FM FM Syn. Str. Vla. Vla. Vla. Vla.

Detailed description: This is a page of a musical score, page 19, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Alto Saxophone (A.), Flute (FM), Clarinet (FM), Synthesizer (Syn. Str.), and four Violin staves (Vla.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone and Electric Bass staves play a simple harmonic line of quarter notes. The Alto Saxophone, Flute, and Clarinet staves play a melodic line with eighth notes and rests. The Synthesizer staff plays a chordal accompaniment with eighth notes. The four Violin staves play a harmonic accompaniment with quarter notes.

42

Perc. Vib. E. Bass A. FM FM Syn. Str. Vla. Vla. Vla. Vla.

Detailed description: This musical score page, numbered 20, begins at measure 42. It features seven staves. The Percussion staff (Perc.) uses a snare drum and has a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) staff is in treble clef with a melodic line. The Electric Bass (E. Bass) staff is in bass clef with a simple bass line. The Alto Saxophone (A.) staff is in treble clef with a melodic line. The two Fiddle (FM) staves are in treble clef with rhythmic patterns. The Synthesizer Strings (Syn. Str.) staff is in treble clef with a melodic line. The four Viola (Vla.) staves are in alto clef (C4 on the second line) and feature various textures, including sustained notes and chords.

44

Perc.

Vib.

E. Bass

A.

FM

FM

Syn. Str.

Vla.

Vla.

Vla.

Vla.

46

Perc. Vib. E. Bass A. FM FM Syn. Str. Vla. Vla. Vla. Vla.

Detailed description: This musical score page, numbered 46, features seven staves. The Percussion staff at the top uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a treble clef and contains a simple melodic line. The Electric Bass staff uses a bass clef and has a sparse line. The Alto Saxophone staff has a treble clef and contains a complex line with many slurs and ties. The two Fiddle staves have treble clefs and contain rhythmic patterns with many slurs and ties. The Synthesizer Strings staff has a treble clef and contains a complex line with many slurs and ties. The four Viola staves have alto clefs and contain various melodic and harmonic lines, including some with long slurs.

48

Perc.

Vib.

E. Bass

A.

FM

FM

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Alto Saxophone (A.), Fiddle (FM), another Fiddle (FM), Synthesizer Strings (Syn. Str.), and four Violins (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a simple melodic line. The Electric Bass staff provides a steady bass line. The Alto Saxophone staff has a melodic line with some rests. The two Fiddle staves have a rhythmic accompaniment. The Synthesizer Strings staff has a melodic line. The four Violin staves have a harmonic accompaniment.

50

Perc. Vib. E. Bass A. FM FM Syn. Str. Vla. Vla. Vla. Vla.

Detailed description: This musical score page, numbered 24, begins at measure 50. It features seven staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) staff uses a treble clef and contains a simple melodic line. The Electric Bass (E. Bass) staff uses a bass clef and provides a steady bass line. The Alto Saxophone (A.) staff uses a treble clef and has a melodic line with some rests. The two Flute (FM) staves use treble clefs and play a rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and plays a complex, multi-note accompaniment. The four Viola (Vla.) staves use alto clefs and play a melodic line with some sustained notes.

52

Perc. Vib. E. Bass A. FM FM Syn. Str. Vla. Vla. Vla. Vla.

Detailed description: This musical score page, numbered 52, features seven staves. The Percussion staff at the top has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff uses a treble clef and contains a simple melodic line. The Electric Bass staff uses a bass clef and provides a steady bass line. The Alto Saxophone staff uses a treble clef and plays a melodic line with slurs and accents. The two Fiddle staves use treble clefs and play rhythmic patterns with slurs. The Synthesizer Strings staff uses a treble clef and plays a melodic line with slurs and accents. The four Viola staves use alto clefs and play various harmonic and melodic parts, including some with slurs and accents.

54

Perc.

Vib.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 26, starting at measure 54. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below it is the Vibraphone (Vib.) part, followed by the Electric Bass (E. Bass). The next staff is for a string instrument, likely an Alto (A.), showing some rests and notes. The Percussion Organ part follows, then two parts for the Fiddle (FM). The Synthesizer Strings (Syn. Str.) part is next, followed by four parts for the Viola (Vla.), each with its own staff and clef. The score includes various musical notations such as notes, rests, and dynamic markings.

56

Perc. Vib. E. Bass A. Perc. Organ FM FM Syn. Str. Vla. Vla. Vla.

Detailed description: This is a page of a musical score, page 27, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Alto Saxophone (A.), Percussion Organ, Fiddle (FM), another Fiddle (FM), Synthesizer Strings (Syn. Str.), and three Violas (Vla.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Vibraphone staff has a melodic line with some sustained notes. The Electric Bass staff provides a simple harmonic accompaniment. The Alto Saxophone staff has a melodic line with some rests. The Percussion Organ staff plays chords. The two Fiddle staves have a rhythmic, eighth-note pattern. The Synthesizer Strings staff has a melodic line with some rests. The three Viola staves have a simple harmonic accompaniment.

58

Perc.

Vib.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 28, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Acoustic Guitar (A.), Percussion Organ, Fiddle (FM), another Fiddle (FM), Synthesizer Strings (Syn. Str.), and four Violins (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with slurs. The Electric Bass staff has a simple bass line. The Acoustic Guitar staff has chords and some melodic fragments. The Percussion Organ staff has block chords. The two Fiddle staves have melodic lines, with the second one featuring a triplet. The Synthesizer Strings staff has chords and some melodic lines. The four Violin staves have various parts, including a long slur in the second staff and a melodic line in the fourth staff.

60

Perc. Vib. E. Bass A. Perc. Organ FM FM Syn. Str. Vla. Vla. Vla.

Detailed description: This is a page of a musical score, page 29, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Alto Saxophone (A.), Percussion Organ, two Fiddle (FM) parts, Synthesizer Strings (Syn. Str.), and three Violin (Vla.) parts. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds. The Vibraphone and Percussion Organ parts play chords. The Electric Bass part has a simple line of notes. The Alto Saxophone part has a melodic line with some rests. The two Fiddle parts play a rhythmic melody with slurs. The Synthesizer Strings part has a complex, multi-note texture. The three Violin parts have different parts: the top one is mostly rests, the middle one has a melodic line with slurs, and the bottom one has a simple line of notes.

62

Perc.

Vib.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 30, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Alto Saxophone (A.), Percussion Organ, Fiddle (FM), another Fiddle (FM), Synthesizer/Strings (Syn. Str.), and three Violas (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a treble clef and a key signature of one sharp (F#), with chords and single notes. The Electric Bass staff has a bass clef and features a long note with a slur. The Alto Saxophone staff has a treble clef and a key signature of one sharp, with some notes marked with '7'. The Percussion Organ staff has a treble clef and a key signature of one sharp, with chords. The two Fiddle staves have treble clefs and a key signature of one sharp, with rhythmic patterns and slurs. The Synthesizer/Strings staff has a treble clef and a key signature of one sharp, with chords and slurs. The three Viola staves have alto clefs and a key signature of one sharp, with chords and slurs.

64

Perc. Vib. E. Bass A. Perc. Organ FM FM Syn. Str. Vla. Vla. Vla.

Detailed description: This musical score page, numbered 31, begins at measure 64. It features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with a sharp sign. The Electric Bass staff has a simple bass line. The Alto Saxophone staff has a melodic line with slurs. The Percussion Organ staff has a melodic line with slurs. The two Fiddle staves have melodic lines with slurs. The Synthesizer Strings staff has a melodic line with slurs. The three Viola staves have melodic lines with slurs.

66

Perc.

Vib.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 32, starting at measure 66. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks above a staff with a double bar line, indicating a specific drum pattern. Below this are staves for Vibraphone (Vib.), Electric Bass (E. Bass), and a section labeled 'A.' in treble clef. The Perc. Organ part is in treble clef with a grand staff. The FM part consists of two staves, both in treble clef. The Syn. Str. part is in treble clef. The bottom three staves are for Viola (Vla.) parts, each in alto clef. The music includes various note values, rests, and articulation marks.

68

Perc.

Vib.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 33, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Alto Saxophone (A.), Percussion Organ, Fiddle (FM), Double Bass (FM), Synthesizer/Strings (Syn. Str.), Violins (Vla.), Violins (Vla.), and Violas (Vla.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with a triplet of eighth notes in the final measure. The Electric Bass staff has a simple bass line. The Alto Saxophone staff has a melodic line with some rests. The Percussion Organ staff has a chordal accompaniment. The Fiddle and Double Bass staves have rhythmic patterns with many rests. The Synthesizer/Strings staff has a melodic line with some rests. The Violins and Viola staves have various rhythmic and melodic parts.

70

Perc. 

Vib. 

E. Bass 

A. 

Perc. Organ 

FM 

FM 

Syn. Str. 

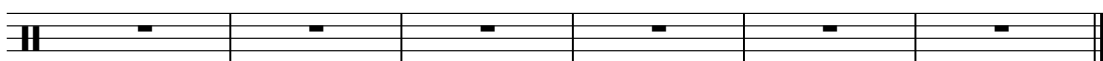
Vla. 

Vla. 

Vla. 



75

Perc. 

Duitse Kinderliedjes - 06VOMHIM

Percussion

♩ = 124,000252
2

6

10

14

18

22

26

30

34

38

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with notes on a two-line staff.

46

Musical notation for measures 46-49. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-53. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

54

Musical notation for measures 54-57. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

58

Musical notation for measures 58-61. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

62

Musical notation for measures 62-65. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

66

Musical notation for measures 66-68. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

69

Musical notation for measures 69-78. Measure 69 has eighth-note 'x' marks. Measure 70 has a double bar line and a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. A large '8' is written above the staff.

79

Musical notation for measure 79. A double bar line is followed by a large '2' written above the staff.

Vibraphone

Duitse Kinderliedjes - 06VOMHIM

♩ = 124,000252

2

7 31

43

50

57

63

69 3 7

79 2

Duitse Kinderliedjes - 06VOMHIM

Electric Bass

♩ = 124,000252

2

9

16

23

30

37

44

51

58

65

V.S.

2

Electric Bass

69

Musical notation for Electric Bass, measure 69. The notation shows a bass clef, a whole note, a dotted half note, and two measures of rests. The first rest is labeled '8' and the second is labeled '2'.

Duitse Kinderliedjes - 06VOMHIM

Alto

♩ = 124,000252

2

8

13

19

24

29

34

38

43

49

V.S.

Duitse Kinderliedjes - 06VOMHIM

Percussive Organ

♩ = 124,000252

5

11

18

25

32

39

15

59

66

70

7

2

Percussive Organ

79



2

Duitse Kinderliedjes - 06VOMHIM

FM Synth

♩ = 124,000252

The image displays a musical score for a piece titled "Duitse Kinderliedjes - 06VOMHIM". The score is written for FM Synth and is in 4/4 time. It begins with a tempo marking of ♩ = 124,000252. The score is organized into nine systems, each starting with a measure number: 7, 12, 16, 20, 24, 28, 32, and 36. The notation is primarily in the treble clef, with a grand staff (treble and bass clefs) used for the system starting at measure 28. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The key signature is one sharp (F#), and the overall style is characteristic of a simple, melodic children's song.

V.S.

40



45



49



53



57



60



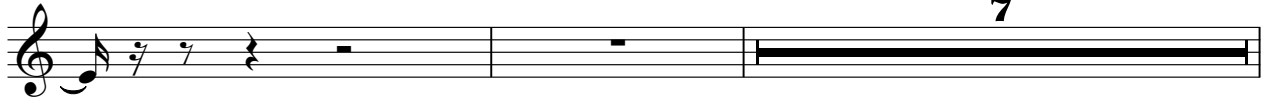
63



67



70



7

79



2

♩ = 124,000252



7



12



16



20



24

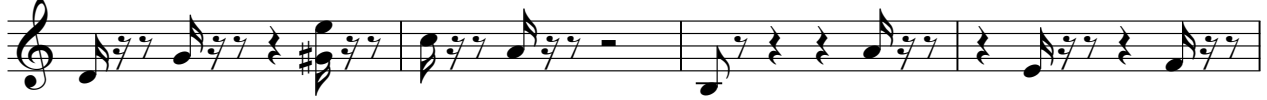


28



V.S.

32



36



41



45



49



53



57



61



Duitse Kinderliedjes - 06VOMHIM

Synth Strings

♩ = 124,000252

2

6

10

14

18

22

26

30

34

38

V.S.

Synth Strings

42

46

50

54

58

62

66

69

79

Duitse Kinderliedjes - 06VOMHIM

Viola

♩ = 124,000252

2

8

15

2

22

2

2

30

2

37

42

49

56

3

65

2

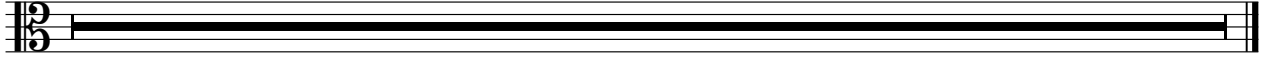
8

2

Viola

79

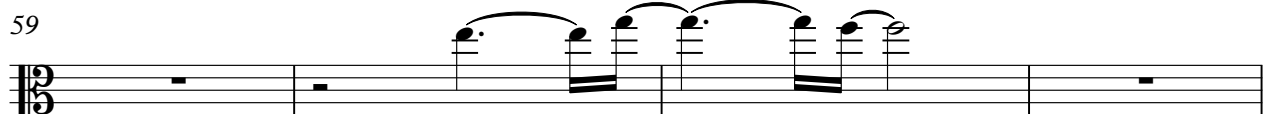
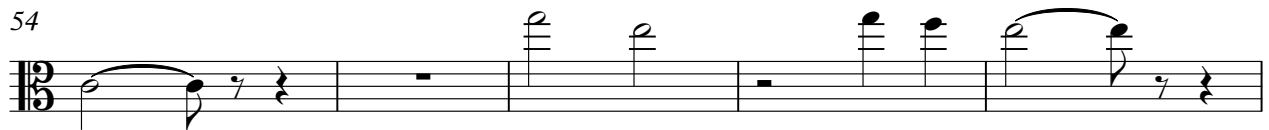
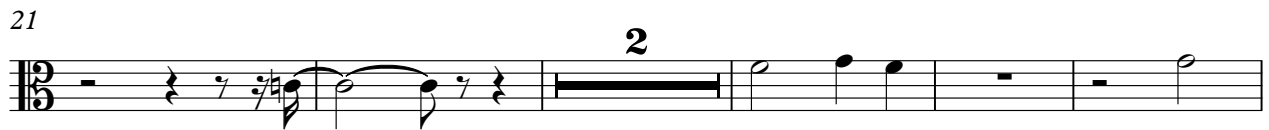
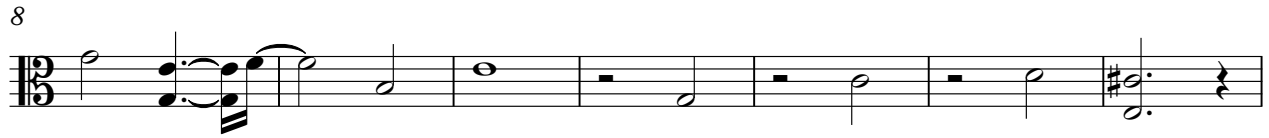
2



Duitse Kinderliedjes - 06VOMHIM

Viola

♩ = 124,000252



2

Viola

63

3

69

8

2

Duitse Kinderliedjes - 06VOMHIM

Viola

♩ = 124,000252

2

8

14

21

2

29

3

38

45

51

57

6

67

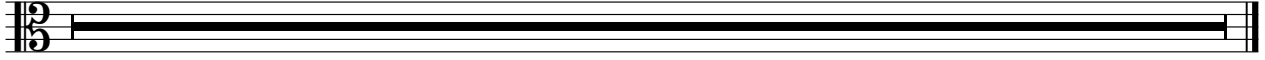
9

2

Viola

79

2



Duitse Kinderliedjes - 06VOMHIM

Viola

♩ = 124,000252
MP Himml

2

9

17

25

32

39

47

54

61

68

2

Viola

79

2

