

Duitse Kinderliedjes - 07KUCKUC

♩ = 175,003647

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo in D \flat** : Treble clef, 4/4 time. Part 1: Rest, eighth note, eighth note, quarter note. Part 2: Rest.
- Flute**: Treble clef, 4/4 time. Part 1: Rest, eighth note, eighth note, quarter note. Part 2: Quarter note, eighth note, eighth note, quarter note.
- Percussion**: Percussion clef, 4/4 time. Part 1: Rest, quarter note, eighth note, eighth note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note.
- Alto Glockenspiel**: Treble clef, 4/4 time. Part 1: Rest, eighth note, eighth note, quarter note. Part 2: Quarter note, eighth note, eighth note, quarter note.
- Harp**: Treble and Bass clefs, 4/4 time. Part 1: Rest, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note.
- Harp**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest.
- Jazz Guitar**: Treble clef, 4/4 time. Part 1: Rest, quarter note, quarter note, quarter note. Part 2: Quarter note, eighth note, eighth note, quarter note.
- Jazz Guitar**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter note, eighth note, eighth note, quarter note.
- Jazz Guitar**: Treble clef, 4/4 time. Part 1: Rest, quarter note, quarter note, quarter note. Part 2: Quarter note, eighth note, eighth note, quarter note.
- Electric Bass**: Bass clef, 4/4 time. Part 1: Rest, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note.
- Tape Sampler Keyboard [Strings]**: Bass clef, 4/4 time. Part 1: Rest. Part 2: Quarter note, quarter note, quarter note, quarter note.

MP Kuck

This musical score page contains the following parts:

- Fl.:** Flute part starting with a triplet of eighth notes.
- Perc.:** Percussion part with a sixteenth-note pattern, a sixteenth-note triplet, and a sixteenth-note triplet.
- Alto Glock.:** Alto Glockenspiel part with eighth-note patterns.
- Hp. (Harp):** Two staves for Harp, with the right hand playing chords and the left hand playing a sustained note.
- J. Gtr. (Jazz Guitar):** Three staves for Jazz Guitar, each with different rhythmic and melodic lines.
- E. Bass:** Electric Bass part with a steady eighth-note bass line.
- Tape Smp. Str.:** Tape Sample String part with a sustained chord in the right hand and a bass line in the left hand.

5

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Flute (Fl.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Harp (Hp.) in two staves (treble and bass clef), three separate J. Gtr. (Jazz Guitar) parts, Electric Bass (E. Bass), and Tape Smp. Str. (Tape Sample String). The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part includes various rhythmic patterns with 'x' marks indicating specific sounds. The Alto Glockenspiel part has a similar melodic line to the flute. The Harp part consists of sustained chords and arpeggiated figures. The three J. Gtr. parts play different rhythmic and melodic patterns, some with complex chords. The E. Bass part provides a steady bass line. The Tape Smp. Str. part features a low, sustained chordal texture.

Musical score for page 4, featuring the following instruments and parts:

- Fl.**: Flute part, starting at measure 7, featuring eighth-note patterns.
- Perc.**: Percussion part, including a triplet of eighth notes and various rhythmic patterns.
- Alto Glock.**: Alto Glockenspiel part, featuring eighth-note patterns.
- Hp.**: Harp part, consisting of two staves with sustained notes and chords.
- J. Gtr.**: Three staves of J. Gtr. (Jazz Guitar) parts, featuring various rhythmic patterns and chords.
- E. Bass**: Electric Bass part, featuring a simple bass line.
- Tape Smp. Str**: Tape Sample String part, featuring a sustained low-frequency note.

9

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This page of a musical score covers measures 9 and 10. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 9 and 10 with eighth and quarter notes.
- Percussion (Perc.):** Features a snare drum pattern in measure 9, a sixteenth-note triplet in measure 9, and a snare drum pattern with a triplet in measure 10.
- Alto Glockenspiel (Alto Glock.):** Measures 9 and 10 with eighth and quarter notes.
- Harp (Hp.):** Measures 9 and 10 with chords and single notes.
- Piano (Hp.):** Measures 9 and 10 with chords and a long sustained note in measure 10.
- Jazzy Guitar (J. Gtr.):** Three parts with various rhythmic patterns including eighth and quarter notes.
- Electric Bass (E. Bass):** Measures 9 and 10 with a steady eighth-note bass line.
- Tape Sample Strings (Tape Smp. Str):** Measures 9 and 10 with sustained string textures.

11

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This page of a musical score covers measures 11 and 12. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Harp (Hp.), another Harp (Hp.), three J. Guitars (J. Gtr.), Electric Bass (E. Bass), and Tape Sampled Strings (Tape Smp. Str). The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part includes a snare drum pattern with 'x' marks indicating specific hits. The Alto Glockenspiel part has a rhythmic pattern of eighth notes. The Harp parts provide harmonic support with sustained chords and moving lines. The three J. Guitars parts play a complex, syncopated rhythm with many accidentals and slurs. The Electric Bass part has a steady, low-frequency line. The Tape Smp. Str part consists of a series of sustained, low-frequency chords.

13

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

14

Fl.

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This page of a musical score covers measures 14 and 15. The Flute (Fl.) part begins with a treble clef and a key signature of one flat. It features a complex melodic line with eighth and sixteenth notes, including a triplet in measure 15. The Percussion (Perc.) part uses a drum set notation with a snare drum, hi-hat, and cymbal, featuring a triplet in measure 14 and a cymbal crash in measure 15. The first Harp (Hp.) part is in grand staff, with a long sustained chord in the bass clef and a melodic line in the treble clef. The second Harp (Hp.) part is in treble clef, playing a melodic line with a long sustain. The three J. Gtr. (Jazz Guitar) parts are in treble clef, providing rhythmic accompaniment with various chordal textures and melodic fragments. The E. Bass (Electric Bass) part is in bass clef, playing a simple bass line with a long sustain. The Tape Smp. Str. (Tape Sample String) part is in treble clef, playing a sustained chordal texture.

16

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This page of a musical score, numbered 16, features nine staves. The top staff is for Flute (Fl.), showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.), with various rhythmic patterns and a triplet of eighth notes. The third staff is for Alto Glockenspiel (Alto Glock.), featuring a rhythmic pattern of eighth notes. The fourth and fifth staves are for Harp (Hp.), with sustained chords and melodic fragments. The sixth, seventh, and eighth staves are for Jazz Guitar (J. Gtr.), showing complex chordal and melodic lines. The ninth staff is for Electric Bass (E. Bass), with a steady bass line. The bottom staff is for Tape Sampling (Tape Smp. Str), consisting of sustained chords. The score is written in treble clef with a key signature of one sharp (F#).

19

Fl.

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This page of a musical score covers measures 19 and 20. The score is arranged in a vertical stack of staves. The Flute (Fl.) part in measure 19 features a melodic line with slurs and accents. The Percussion (Perc.) part includes a snare drum pattern with a sixteenth-note triplet and a triplet of eighth notes. The Harp (Hp.) part consists of arpeggiated chords. The J. Gtr. (Jazz Guitar) part is divided into three staves, showing various chordal textures and melodic fragments. The E. Bass part provides a steady bass line. The Tape Smp. Str. part features a sustained chordal texture. The page number '10' is in the top left, and the measure number '19' is at the start of the first staff.

21

Fl.

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

23

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This page of a musical score covers measures 23 and 24. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 23 and 24. Melodic line with eighth and sixteenth notes.
- Percussion (Perc.):** Measures 23 and 24. Rhythmic accompaniment with various patterns.
- Alto Glockenspiel (Alto Glock.):** Measures 23 and 24. Rhythmic accompaniment with eighth notes.
- Harp (Hp.):** Measures 23 and 24. Sustained chords and arpeggios.
- Three J. Gtr. (J. Gtr.):** Measures 23 and 24. Rhythmic accompaniment with various patterns.
- E. Bass (E. Bass):** Measures 23 and 24. Bass line with eighth notes.
- Tape Smp. Str (Tape Smp. Str):** Measures 23 and 24. Sustained chords in the upper register.

25

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

6

Detailed description: This page of a musical score covers measures 25 through 28. The instruments are Flute (Fl.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Harp (Hp.), and three J. Guitars (J. Gtr.). The Flute part begins with a rest in measure 25, followed by a melodic line. The Percussion part features a complex rhythmic pattern with a sixteenth-note run in measure 26. The Alto Glockenspiel provides a rhythmic accompaniment. The Harp part consists of a few chords and notes. The three J. Guitars play different parts, including chords and melodic lines. The E. Bass part provides a steady bass line. The Tape Smp. Str part features a melodic line with a long sustain in measure 28.

26

Fl.

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This page of a musical score covers measures 26 through 29. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), Harp (Hp.), Harp (Hp.), three different parts of Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), and Tape Sampled Strings (Tape Smp. Str). The Flute part features a melodic line with eighth-note patterns and a triplet. The Percussion part includes a snare drum pattern with a triplet and cymbal accents. The Harp parts provide harmonic support with sustained chords and arpeggios. The three Jazzy Guitar parts play rhythmic patterns, some with triplets. The Electric Bass part has a simple, steady line. The Tape Smp. Str part consists of sustained, low-frequency chords.

28

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description of the musical score: The score is for measures 28, 29, and 30. The Flute part (Fl.) starts with a melodic line in measure 28, followed by a rest in measure 29, and a syncopated rhythmic pattern in measure 30. The Percussion part (Perc.) features a complex rhythmic pattern with a triplet in measure 29 and various accents. The Alto Glockenspiel (Alto Glock.) has a rest in measure 28 and a syncopated rhythmic pattern in measure 30. The Harp (Hp.) parts play sustained chords and melodic lines. The three Jazz Guitar (J. Gtr.) parts play various rhythmic patterns, including triplets. The Electric Bass (E. Bass) part plays a simple bass line. The Tape Sampler (Tape Smp. Str) part has a rest in measure 28 and a complex, layered sound in measure 30.

This musical score page, numbered 16, contains the following parts and measures:

- Fl. (Flute):** Starts at measure 30. The first staff shows a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with various articulations (accents, staccato) and a sixteenth-note triplet in the second measure.
- Alto Glock. (Alto Glockenspiel):** Mirrors the flute's melodic line in the first measure but is silent in the second.
- Hp. (Harp):** The first staff shows a sustained chord in the first measure, while the second staff has a melodic line with a slur.
- J. Gtr. (Jazz Guitar):** Three staves provide accompaniment with chords and rhythmic patterns.
- E. Bass (Electric Bass):** Provides a steady bass line with quarter notes.
- Tape Smp. Str. (Tape Sample String):** Features a sustained chord in the first measure.

32

Fl.

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

34

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

36

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

38

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 38. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Harp (Hp.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The Percussion staff shows a sequence of notes with various articulations like accents and slurs. The Harp staves feature sustained chords and arpeggiated patterns. The J. Gtr. staves show a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass staff has a simple, steady bass line. The Tape Smp. Str and Vla. staves contain sustained chords and block chords, with the Viola staff also showing some melodic movement.

40

Db Picc.

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description of the musical score: The score is for measures 40, 41, and 42. The Db Picc. part starts with a rest in measure 40, followed by eighth notes in measures 41 and 42. The Perc. part features a complex rhythmic pattern with a triplet of eighth notes in measure 41. The Hp. parts provide harmonic support with chords and sustained notes. The J. Gtr. parts play a rhythmic accompaniment with chords and single notes. The E. Bass part has a simple line with notes in measures 41 and 42. The Tape Smp. Str part consists of sustained chords. The Vla. part plays a melodic line with chords and eighth notes.

42

Db Picc.

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

44

Perc.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

3

Detailed description: This is a page of a musical score, page 23, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Tape Smp. Str (Tape Smp. Str), and Vla. (Vla.). The Percussion staff shows a complex rhythmic pattern with a triplet of eighth notes in the first measure and various other rhythmic values. The Harp staves (two) show sustained chords and melodic lines. The J. Gtr. staves (three) show a mix of rhythmic patterns, including eighth notes and chords. The E. Bass staff shows a simple bass line with sustained notes. The Tape Smp. Str staff shows sustained chords. The Vla. staff shows sustained chords and some melodic movement. A measure number '44' is written at the top left of the Percussion staff. A page number '23' is written at the top right. A '3' is written below the first measure of the Percussion staff, indicating a triplet.

46

Db Picc.

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

48

Db Picc.

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

50

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description: This page of a musical score, numbered 50, features six staves. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern with accents and a fermata. The Harp (Hp.) is shown in two staves, with the upper staff containing sustained chords and the lower staff mostly silent. The J. Gtr. (Jazz Guitar) is represented by three staves, each with a different rhythmic and melodic line. The E. Bass (Electric Bass) staff shows a simple bass line with a fermata. The Tape Smp. Str (Tape Sample String) and Vla. (Viola) staves both feature sustained chords with fermatas.

52

Db Picc.

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description of the musical score: The score is for measures 52, 53, and 54. The Db Picc. part starts with a rest in measure 52 and then plays a rhythmic pattern of eighth notes with accents. The Perc. part features a complex rhythmic pattern with a triplet of eighth notes in measure 53. The two Hp. staves play sustained chords and melodic lines. The three J. Gtr. staves play a mix of chords and melodic lines, some with accents. The E. Bass part plays a simple bass line. The Tape Smp. Str part plays sustained chords. The Vla. part plays a complex melodic line with various articulations and dynamics.

54

Db Picc.

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

6

56

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description: This page of a musical score begins at measure 56. It features seven staves. The Percussion staff (Perc.) uses a snare drum and features a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes with 'x' marks above them. The first Harp (Hp.) staff has a treble clef and contains a few notes with rests, including a triplet of eighth notes. The second Harp (Hp.) staff has a bass clef and contains a long, sweeping melodic line with a fermata. The three J. Gtr. (J. Gtr.) staves are in treble clef and contain various rhythmic patterns, including eighth notes, quarter notes, and chords. The E. Bass staff is in bass clef and contains a simple line of notes with a fermata. The Tape Smp. Str. staff is in treble clef and contains a sustained chord with a fermata. The Vla. (Viola) staff is in bass clef and contains a few notes with a fermata.

58

Db Picc.

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

60

Db Picc.

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description of the musical score: The score is for measures 60 and 61. Measure 60 starts with a treble clef and a 7/8 time signature. The Db Picc. part has a rhythmic pattern of eighth notes. The Fl. part has a whole rest. The Perc. part has a sequence of eighth notes with some accents. The Alto Glock. part has a whole rest. The Hp. (two staves) part has a chord in the treble and a whole note in the bass. The J. Gtr. (three staves) part has a complex rhythmic pattern with chords. The E. Bass part has a simple eighth-note line. The Tape Smp. Str part has a long sustained chord. The Vla. part has a rhythmic pattern of eighth notes.

62

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

6

Detailed description: This page of a musical score covers measures 62 and 63. The score is arranged in a vertical stack of staves. At the top, measure 62 is indicated. The instruments are: Flute (Fl.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Harp (Hp.), another Harp (Hp.), three different Guitar parts (J. Gtr.), Electric Bass (E. Bass), and Tape Sampling String (Tape Smp. Str). The Flute part features a melodic line with eighth notes and rests. The Percussion part includes a snare drum pattern with a triplet of eighth notes in measure 63. The Alto Glockenspiel part has a rhythmic pattern of eighth notes. The Harp parts provide harmonic support with sustained chords and moving lines. The three Guitar parts have different rhythmic and melodic roles, with some using eighth notes and others using chords. The Electric Bass part has a steady eighth-note line. The Tape Sampling String part consists of a single chord held across both measures.

64

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

66

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

68

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

6

70

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

72

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

6

3

Detailed description: This page of a musical score covers measures 72 and 73. The score is arranged in a multi-stem format. The Flute (Fl.) part in measure 72 features a complex rhythmic pattern with eighth and sixteenth notes. The Percussion (Perc.) part includes a snare drum pattern with a triplet of eighth notes and a sixteenth-note figure. The Alto Glockenspiel (Alto Glock.) part has a similar rhythmic pattern to the flute. The Harp (Hp.) part consists of sustained chords and single notes. The three Electric Guitar (J. Gtr.) parts have different rhythmic textures, including chords and single-note lines. The Electric Bass (E. Bass) part provides a steady bass line. The Tape Sampled String (Tape Smp. Str) part at the bottom features a melodic line with sustained notes and some grace notes.

74

Fl.

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This page of a musical score contains measures 74 and 75. The Flute (Fl.) part features a melodic line with eighth-note patterns and a triplet in measure 75. The Percussion (Perc.) part includes a triplet of eighth notes in measure 74 and a series of eighth notes in measure 75, with some notes marked with 'x' for muffled sounds. The Harp (Hp.) part consists of sustained chords in both measures. The J. Gtr. (Jazz Guitar) part is divided into three staves, each with a different rhythmic and melodic pattern. The E. Bass (Electric Bass) part plays a simple bass line with a long note in measure 75. The Tape Smp. Str. (Tape Sample String) part features a sustained chord in measure 74 and a similar chord in measure 75.

76

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

78

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

6

Detailed description: This page of a musical score covers measures 78, 79, and 80. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Harp (Hp.), another Harp (Hp.), three J. Guitars (J. Gtr.), Electric Bass (E. Bass), and Tape Sampling String (Tape Smp. Str). Measure 78 begins with a treble clef and a key signature of one sharp (F#). The Flute part has a melodic line with eighth notes and rests. The Percussion part features a complex rhythmic pattern with various symbols and a sixteenth-note run in measure 79. The Alto Glockenspiel part has a rhythmic pattern of eighth notes. The Harp parts have sustained chords and melodic fragments. The three J. Guitars parts have different rhythmic and melodic lines. The Electric Bass part has a simple bass line. The Tape Sampling String part has a sustained chord. Measure 79 continues the patterns, with the Percussion part having a sixteenth-note run. Measure 80 concludes the section with sustained chords in the Harp and Tape Sampling String parts.

80

Fl.

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

82

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This page of a musical score covers measures 82, 83, and 84. The score is arranged in a vertical stack of staves. The Flute (Fl.) part in measure 82 features a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The Percussion (Perc.) part includes a complex rhythmic pattern with a triplet of eighth notes in measure 83. The Alto Glockenspiel (Alto Glock.) part has a sparse, rhythmic accompaniment. The Harp (Hp.) parts provide harmonic support with sustained chords and moving lines. The three J. Gtr. (J. Gtr.) parts feature various rhythmic patterns, including chords and single notes. The E. Bass (E. Bass) part provides a steady bass line. The Tape Smp. Str. (Tape Smp. Str.) part consists of sustained chords. The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the E. Bass.

84

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

6

86

Fl.

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

88

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

90

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

92

Fl.

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

94

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

96

Fl.

Perc.

Alto Glock.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str



99

Db Picc.

Piccolo in D \flat

Duitse Kinderliedjes - 07KUCKUC

$\text{♩} = 175,003647$

38

42

3

48

3

54

3

60

43

Duitse Kinderliedjes - 07KUCKUC

Flute

♩ = 175,003647

5

9

13

15

18

22

26

28

32

V.S.

36 **23**

62

66

70

74

76

79

83

86

88

91



94



96



Duitse Kinderliedjes - 07KUCKUC

Percussion

♩ = 175,003647

The image displays a percussion score for the song 'Duitse Kinderliedjes - 07KUCKUC'. The score is written on ten staves, each beginning with a measure number (5, 9, 13, 16, 20, 24, 28, 32, 36). The music is in 4/4 time, as indicated by the time signature at the top left. The tempo is marked as ♩ = 175,003647. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. Specific rhythmic features include triplets (marked with a '3' and a bracket) and sextuplets (marked with a '6' and a bracket). There are also numerous 'x' marks above notes, likely indicating specific drum or cymbal sounds. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Percussion

This musical score for Percussion consists of ten staves, each representing a measure of music. The notation is written on a five-line staff with a double bar line at the beginning of each measure. The notes are primarily eighth and sixteenth notes, often grouped with beams and slurs. Above the notes, there are various symbols: a circled 'X' with a dot, a circled 'X' with a slash, and a circled 'X' with a dot and a slash. These symbols likely represent specific percussion instruments or techniques. Brackets below the notes indicate triplets (labeled '3') and sextuplets (labeled '6'). The measures are numbered 40, 44, 48, 52, 56, 60, 64, 68, 72, and 76, with the first measure of each system being the numbered one.

Percussion

80

Musical notation for measures 80-83. Measure 80 starts with a treble clef and a double bar line. It contains a series of eighth notes with a triplet of three eighth notes. Above the staff, there are various percussion symbols including a triangle, a circle with an 'x', and a square with an 'x'. Measure 81 continues with eighth notes and a triplet. Measure 82 features a triplet of eighth notes. Measure 83 ends with a triplet of eighth notes.

84

Musical notation for measures 84-87. Measure 84 begins with a treble clef and a double bar line, followed by eighth notes and a triplet. Measure 85 contains a sextuplet of eighth notes. Measure 86 has eighth notes and a triplet. Measure 87 concludes with eighth notes and a triplet.

88

Musical notation for measures 88-91. Measure 88 starts with a treble clef and a double bar line, followed by eighth notes and a triplet. Measure 89 continues with eighth notes and a triplet. Measure 90 has eighth notes and a triplet. Measure 91 ends with eighth notes and a sextuplet.

92

Musical notation for measures 92-94. Measure 92 begins with a treble clef and a double bar line, followed by eighth notes and a triplet. Measure 93 contains eighth notes and a triplet. Measure 94 ends with eighth notes and a triplet.

95

Musical notation for measures 95-97. Measure 95 starts with a treble clef and a double bar line, followed by eighth notes and a triplet. Measure 96 continues with eighth notes and a triplet. Measure 97 ends with a whole note and a final double bar line.

♩ = 175,003647



5



9



13



19



26



34



37



61



65



69



73



79



86



94



Duitse Kinderliedjes - 07KUCKUC

Harp

♩ = 175,003647

First system of musical notation (measures 1-6) for Harp. The piece is in 4/4 time. The notation consists of a treble and bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. Measure 1 is a whole rest. Measures 2-6 contain the main melodic and harmonic material.

7

Second system of musical notation (measures 7-12). Measure 7 begins with a treble clef. The melody continues in the treble staff, with the bass staff providing accompaniment. Measure 12 ends with a whole rest.

13

Third system of musical notation (measures 13-18). Measure 13 begins with a bass clef. The melody is in the treble staff, and the bass staff has a more active accompaniment. Measure 18 ends with a whole rest.

19

Fourth system of musical notation (measures 19-24). Measure 19 begins with a treble clef. The melody is in the treble staff, and the bass staff has a more active accompaniment. Measure 24 ends with a whole rest.

25

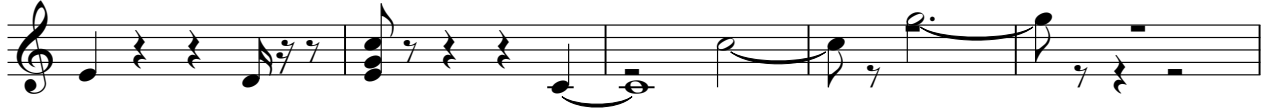
Fifth system of musical notation (measures 25-30). Measure 25 begins with a treble clef. The melody is in the treble staff, and the bass staff has a more active accompaniment. Measure 30 ends with a whole rest.

31

Sixth system of musical notation (measures 31-36). Measure 31 begins with a bass clef. The melody is in the treble staff, and the bass staff has a more active accompaniment. Measure 36 ends with a whole rest.

V.S.

36



41



46



51



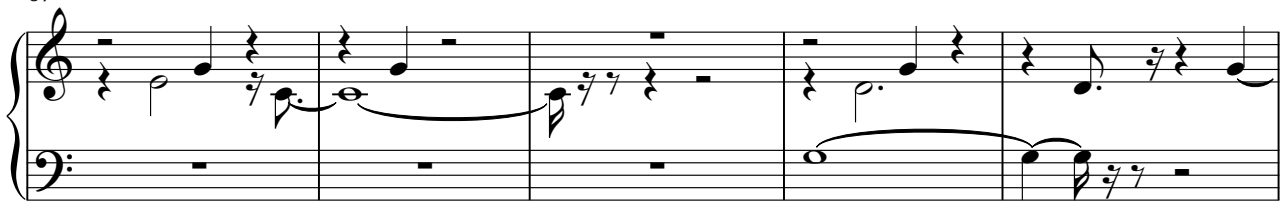
56



61



67



72

Musical notation for measure 72, featuring a single treble clef staff with various notes and rests.

78

Musical notation for measure 78, featuring a grand staff with treble and bass clefs.

84

Musical notation for measure 84, featuring a single treble clef staff with various notes and rests.

89

Musical notation for measure 89, featuring a grand staff with treble and bass clefs.

95

Musical notation for measure 95, featuring a grand staff with treble and bass clefs. The measure concludes with a double bar line and the number '7' written above and below the staff.

Duitse Kinderliedjes - 07KUCKUC

Harp

♩ = 175,003647
MP Kuck

Musical notation for measures 1-7. The score is in 4/4 time and begins with a dynamic marking of *MP*. A large number '2' is placed above the first measure of both the treble and bass staves. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment features a half note chord of G4 and B4 in the first measure, followed by a half note chord of G4 and B4 in the second measure, and a half note chord of G4 and B4 in the third measure.

Musical notation for measures 8-12. The treble clef continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef accompaniment features a half note chord of G4 and B4 in the eighth measure, followed by a half note chord of G4 and B4 in the ninth measure, and a half note chord of G4 and B4 in the tenth measure.

Musical notation for measures 13-18. The treble clef continues the melody with a quarter note F5, a quarter note G5, and a quarter note A5. The bass clef accompaniment features a half note chord of G4 and B4 in the thirteenth measure, followed by a half note chord of G4 and B4 in the fourteenth measure, and a half note chord of G4 and B4 in the fifteenth measure.

Musical notation for measures 19-24. The treble clef continues the melody with a quarter note B5, a quarter note C6, and a quarter note D6. The bass clef accompaniment features a half note chord of G4 and B4 in the nineteenth measure, followed by a half note chord of G4 and B4 in the twentieth measure, and a half note chord of G4 and B4 in the twenty-first measure.

Musical notation for measures 25-29. The treble clef continues the melody with a quarter note E6, a quarter note F6, and a quarter note G6. The bass clef accompaniment features a half note chord of G4 and B4 in the twenty-fifth measure, followed by a half note chord of G4 and B4 in the twenty-sixth measure, and a half note chord of G4 and B4 in the twenty-seventh measure.

Musical notation for measures 30-34. The treble clef continues the melody with a quarter note A6, a quarter note B6, and a quarter note C7. The bass clef accompaniment features a half note chord of G4 and B4 in the thirtieth measure, followed by a half note chord of G4 and B4 in the thirty-first measure, and a half note chord of G4 and B4 in the thirty-second measure. The piece concludes with a double bar line in the thirty-fourth measure.

V.S.

35

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 35 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass clef accompaniment. Measures 36-38 continue the melodic development in the treble clef, with some rests in the bass clef. Measure 39 shows a more complex texture with chords in both staves.

40

Musical notation for measures 40-44. This system contains a single treble clef staff. Measures 40-41 show a melodic line starting with a half note, followed by eighth and sixteenth notes. Measures 42-44 continue the melodic line with various rhythmic values and some rests.

45

Musical notation for measures 45-49. This system contains a single treble clef staff. Measures 45-46 feature a melodic line with eighth and sixteenth notes. Measures 47-49 continue the melodic line with some rests.

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 51-52 show a melodic line in the treble clef with chords in the bass clef. Measures 53-55 continue the melodic line in the treble clef.

56

Musical notation for measures 56-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 56-57 show a melodic line in the treble clef with chords in the bass clef. Measures 58-62 continue the melodic line in the treble clef.

63

Musical notation for measures 63-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 63-64 show a melodic line in the treble clef with chords in the bass clef. Measures 65-68 continue the melodic line in the treble clef.

69

Musical notation for measures 69-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 69-70 show a melodic line in the treble clef with chords in the bass clef. Measures 71-74 continue the melodic line in the treble clef.

75

Musical notation for measures 75-80. The system consists of two staves, Treble and Bass. Measure 75: Treble has a quarter note G4, Bass has a quarter note G2. Measure 76: Treble has a quarter rest, Bass has a quarter note G2. Measure 77: Treble has a quarter note A4, Bass has a quarter note G2. Measure 78: Treble has a quarter note B4, Bass has a quarter note G2. Measure 79: Treble has a quarter note C5, Bass has a quarter note G2. Measure 80: Treble has a quarter note B4, Bass has a quarter note G2.

81

Musical notation for measures 81-85. The system consists of two staves, Treble and Bass. Measure 81: Treble has a quarter note G4, Bass has a quarter note G2. Measure 82: Treble has a quarter note A4, Bass has a quarter note G2. Measure 83: Treble has a quarter note B4, Bass has a quarter note G2. Measure 84: Treble has a quarter note C5, Bass has a quarter note G2. Measure 85: Treble has a quarter note B4, Bass has a quarter note G2.

86

Musical notation for measures 86-91. The system consists of two staves, Treble and Bass. Measure 86: Treble has a quarter note G4, Bass has a quarter note G2. Measure 87: Treble has a quarter note A4, Bass has a quarter note G2. Measure 88: Treble has a quarter note B4, Bass has a quarter note G2. Measure 89: Treble has a quarter note C5, Bass has a quarter note G2. Measure 90: Treble has a quarter note B4, Bass has a quarter note G2. Measure 91: Treble has a quarter note A4, Bass has a quarter note G2.

92

Musical notation for measures 92-95. The system consists of two staves, Treble and Bass. Measure 92: Treble has a quarter note G4, Bass has a quarter note G2. Measure 93: Treble has a quarter note A4, Bass has a quarter note G2. Measure 94: Treble has a quarter note B4, Bass has a quarter note G2. Measure 95: Treble has a quarter note C5, Bass has a quarter note G2.

96

Musical notation for measures 96-97. The system consists of two staves, Treble and Bass. Measure 96: Treble has a quarter note G4, Bass has a quarter note G2. Measure 97: Treble has a quarter note A4, Bass has a quarter note G2. The system ends with a double bar line and a fermata over the final notes.

7

♩ = 175,003647

5

9

14

18

22

26

30

35

39

Detailed description: The image shows a guitar score for the song 'Duitse Kinderliedjes - 07KUCKUC'. It is written in 4/4 time with a tempo of 175,003647. The score consists of ten staves of music. The first staff starts with a treble clef and a 4/4 time signature. The music is primarily composed of chords and eighth-note patterns. There are measure numbers 5, 9, 14, 18, 22, 26, 30, 35, and 39 indicated at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' and a bracket in the 26th measure. The notation includes various chord symbols and melodic lines.

43



48



52



56



61



65



69



74



78



82



86

Musical notation for measures 86-88. Measure 86: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 87: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 88: quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7. A triplet of eighth notes (A5, B5, C6) is indicated above the final three notes of measure 88.

90

Musical notation for measures 90-94. Measure 90: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 91: quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7. Measure 92: quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7, quarter note D7. Measure 93: quarter note E7, quarter note F7, quarter note G7, quarter note A7, quarter note B7, quarter note C8. Measure 94: quarter note D8, quarter note E8, quarter note F8, quarter note G8, quarter note A8, quarter note B8, quarter note C9.

95

Musical notation for measures 95-98. Measure 95: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 96: quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7. Measure 97: quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7, quarter note D7. Measure 98: quarter note E7, quarter note F7, quarter note G7, quarter note A7, quarter note B7, quarter note C8, quarter note D8, quarter note E8, quarter note F8, quarter note G8, quarter note A8, quarter note B8, quarter note C9. A fermata is placed over the final notes of measure 98, with the number 7 written above it.

♩ = 175,003647

6

10

14

18

23

27

31

35

39

87



91



95



♩ = 175,003647



V.S.

44



48



53



57



62



66



71



75



79



84



88



92



95



7

Duitse Kinderliedjes - 07KUCKUC

Electric Bass

♩ = 175,003647



7



13



20



27



34



40



47



54



61



V.S.

2

Electric Bass

67



73



80



87



94



Tape Sampler Keyboard [Strings] Duitse Kinderliedjes - 07KUCKUC

♩ = 175,003647

Musical notation for measures 1-8. The piece is in 4/4 time. The bass line features a rhythmic pattern of eighth notes, while the treble line consists of sustained chords.

9

Musical notation for measures 9-15. The bass line continues with eighth notes, and the treble line has sustained chords with some melodic movement in measure 10.

16

Musical notation for measures 16-23. The bass line continues with eighth notes, and the treble line has sustained chords with some melodic movement in measure 17.

24

Musical notation for measures 24-30. The bass line continues with eighth notes, and the treble line has sustained chords with some melodic movement in measure 25.

31

Musical notation for measures 31-37. The bass line continues with eighth notes, and the treble line has sustained chords with some melodic movement in measure 32.

38

Musical notation for measures 38-46. The bass line continues with eighth notes, and the treble line has sustained chords with some melodic movement in measure 39.

47

Musical notation for measures 47-54. The bass line continues with eighth notes, and the treble line has sustained chords with some melodic movement in measure 48.

V.S.

56

Musical staff for measures 56-64. The staff contains a series of chords, each consisting of three notes, with a slur over each chord. The notes are arranged in a descending sequence across the measures.

65

Musical staff for measures 65-71. The staff is divided into two systems. The first system (measures 65-68) shows a treble clef with chords and a bass clef with rests. The second system (measures 69-71) shows a treble clef with rests and a bass clef with chords.

72

Musical staff for measures 72-78. The staff contains a series of chords, each consisting of three notes, with a slur over each chord. The notes are arranged in a descending sequence across the measures.

79

Musical staff for measures 79-85. The staff is divided into two systems. The first system (measures 79-82) shows a treble clef with chords and a bass clef with rests. The second system (measures 83-85) shows a treble clef with chords and a bass clef with notes.

86

Musical staff for measures 86-92. The staff contains a series of chords, each consisting of three notes, with a slur over each chord. The notes are arranged in a descending sequence across the measures.

93

Musical staff for measures 93-99. The staff contains a series of chords, each consisting of three notes, with a slur over each chord. The notes are arranged in a descending sequence across the measures. A fermata is placed over the final measure (99).

7

Viola

Duitse Kinderliedjes - 07KUCKUC

♩ = 175,003647

36

