

Duitse Kinderliedjes - 09LASSTU

♩ = 120,000000

MP Froh

Percussion

Marimba

5-string Electric Bass

Synth Brass

Synth Brass

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)



Perc.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Brs

5

Musical score for measures 5 and 6. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), two Synthesizer Brasses (Syn. Br.), and a Tape Sample Brass (Tape Smp. Brs). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a melodic line. The two Syn. Br. staves play chords with eighth notes. The Tape Smp. Brs staff has a melodic line with eighth notes.



7

Musical score for measures 7 and 8. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), two Synthesizer Brasses (Syn. Br.), and a Tape Sample Brass (Tape Smp. Brs). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a melodic line. The two Syn. Br. staves play chords with eighth notes. The Tape Smp. Brs staff has a melodic line with eighth notes.

9

Perc.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Brs



11

Perc.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Brs

Tape Smp. Str

FX 5

13

Perc.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Brs

Tape Smp. Str

FX 5

Detailed description: This is a musical score for a percussion ensemble, starting at measure 13. The score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The E. Bass staff (second) has a melodic line with eighth and sixteenth notes. The two Syn. Br. (Synthesizer Brass) staves (third and fourth) play a rhythmic accompaniment with chords and single notes. The Tape Smp. Brs (Tape Sample Brass) staff (fifth) has a melodic line with eighth notes. The Tape Smp. Str (Tape Sample Strings) staff (sixth) has a melodic line with long, sustained notes. The FX 5 (Effects) staff (bottom) has a melodic line with eighth notes and rests.

15

The image shows a musical score for six different parts. The parts are arranged vertically from top to bottom: Perc., E. Bass, Syn. Br., Syn. Br., Tape Smp. Brs, and FX 5. The Perc. part is on a drum set and features a complex rhythmic pattern with various notes and rests. The E. Bass part is in bass clef and features a melodic line with eighth and sixteenth notes. The two Syn. Br. parts are in treble clef and feature a rhythmic pattern of eighth notes with stems pointing up and down. The Tape Smp. Brs part is in treble clef and features a rhythmic pattern of eighth notes with stems pointing up and down. The Tape Smp. Str part is in grand staff (treble and bass clefs) and features a melodic line with eighth notes and a long sustain. The FX 5 part is in treble clef and features a rhythmic pattern of eighth notes with stems pointing up and down.

17

Perc.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Brs

Tape Smp. Str

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Electric Bass (E. Bass), showing a melodic line with eighth and sixteenth notes. The third and fourth staves are for Synthesizer Brasses (Syn. Br.), with the third staff playing a rhythmic pattern of chords and the fourth staff playing a similar pattern with some rests. The fifth staff is for Tape Samples Brass (Tape Smp. Brs), featuring a melodic line with some chromaticism. The sixth staff is for Tape Samples Strings (Tape Smp. Str), showing a melodic line with a long note and a chord. The seventh staff is for FX 5, featuring a melodic line with some rests. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), two Synthesizer Brasses (Syn. Br.), Tape Samples for Brass (Tape Smp. Brs) and Strings (Tape Smp. Str), and FX 5.

The score for measures 19-20 features a complex arrangement of instruments. The Percussion part has a rhythmic pattern with accents. The Electric Bass line is a simple eighth-note sequence. The two Synthesizer Brass parts play a syncopated, rhythmic melody. The Tape Samples for Brass and Strings provide a textured background with specific rhythmic patterns. The FX 5 part has a similar rhythmic pattern to the Synthesizer Brass parts.



21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), two Synthesizer Brasses (Syn. Br.), Tape Samples for Brass (Tape Smp. Brs) and Strings (Tape Smp. Str), and FX 5.

The score for measures 21-22 continues the arrangement. The Percussion part has a similar rhythmic pattern. The Electric Bass line remains consistent. The two Synthesizer Brass parts continue their syncopated melody. The Maracas part enters in measure 21 with a rhythmic pattern. The Tape Samples for Brass and Strings continue their respective patterns. The FX 5 part also continues its rhythmic pattern.

23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), two Synthesizer Brasses (Syn. Br.), and Tape Samples (Tape Smp. Str.). Measure 23 features a complex rhythmic pattern with sixteenth notes and rests. Measure 24 continues this pattern with a sixteenth-note triplet marked with a '6'. The Tape Smp. Str. staff shows a long, sustained note in measure 24.



25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), two Synthesizer Brasses (Syn. Br.), Tape Samples (Tape Smp. Str.), and FX 5. Measure 25 features a complex rhythmic pattern with sixteenth notes and rests. Measure 26 continues this pattern with a sixteenth-note triplet marked with a '3'. The Tape Smp. Str. staff shows a long, sustained note in measure 25. The FX 5 staff shows a short, rhythmic pattern in measure 26.

27

Perc.

Mar.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

29

Perc.

Mar.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Brs

Tape Smp. Str

FX 5

31

Musical score for measures 31-32. The score includes staves for Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), Synthesizer Brasses (Syn. Br.), Tape Samples Brass (Tape Smp. Brs), Tape Samples Strings (Tape Smp. Str), and FX 5. Measure 31 features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. Measure 32 continues the pattern with similar rhythmic elements.



33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Brasses (Syn. Br.), Tape Samples Brass (Tape Smp. Brs), Tape Samples Strings (Tape Smp. Str), and FX 5. Measure 33 features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. Measure 34 continues the pattern with similar rhythmic elements.

35

Musical score for measures 35-36. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), two Synthesizer Brasses (Syn. Br.), Tape Samples for Brass (Tape Smp. Brs) and Strings (Tape Smp. Str), and FX 5. The Percussion part features a complex rhythmic pattern with accents. The E. Bass part has a melodic line with some rests. The Syn. Br. parts consist of chords and rhythmic patterns. The Tape Smp. Brs part has a melodic line with accents. The Tape Smp. Str part has a chordal accompaniment. The FX 5 part has a melodic line with accents.



37

Musical score for measures 37-38. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), two Synthesizer Brasses (Syn. Br.), Tape Samples for Brass (Tape Smp. Brs) and Strings (Tape Smp. Str), and FX 5. The Percussion part features a complex rhythmic pattern with accents. The E. Bass part has a melodic line with some rests. The Syn. Br. parts consist of chords and rhythmic patterns. The Tape Smp. Brs part has a melodic line with accents. The Tape Smp. Str part has a chordal accompaniment. The FX 5 part has a melodic line with accents.

39

Perc.

Mar.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Brs

Tape Smp. Str

FX 5

Detailed description: This is a musical score for a percussion ensemble, starting at measure 39. The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Maracas staff (Mar.) is mostly empty, with a few rests. The E. Bass staff (E. Bass) shows a melodic line with eighth and sixteenth notes. The two Syn. Br. (Syn. Br.) staves contain dense, rhythmic patterns of eighth notes. The Tape Smp. Brs (Tape Smp. Brs) staff has a melodic line with eighth notes. The Tape Smp. Str (Tape Smp. Str) staff shows a melodic line with a long note in the second measure. The FX 5 (FX 5) staff has a melodic line with eighth notes and rests.

41

Perc. 

Mar. 

E. Bass 

Syn. Br. 

Syn. Br. 

Tape Smp. Brs 

Tape Smp. Str 

FX 5 

43

Perc. 

Mar. 

E. Bass 

Syn. Br. 

Syn. Br. 

Tape Smp. Str 

FX 5 



45

Perc.

Mar.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves. The first staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The second staff is for Maracas (Mar.), showing a rhythmic pattern with eighth notes and rests. The third staff is for Electric Bass (E. Bass), with a simple line of eighth notes. The fourth and fifth staves are for Synthesizer Br. (Syn. Br.), both featuring complex rhythmic patterns with eighth notes and rests. The sixth staff is for Tape Sample Strings (Tape Smp. Str), showing a sequence of chords and notes. The seventh staff is for FX 5, featuring a rhythmic pattern with eighth notes and rests.

47

Musical score for Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), Synthesizer Br. (Syn. Br.), Tape Sample Strings (Tape Smp. Str.), and FX 5. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with accents. The Maracas part has a steady eighth-note accompaniment. The Electric Bass part plays a simple bass line. The Synthesizer Br. parts provide harmonic support with chords and arpeggios. The Tape Smp. Str. part includes a melodic line with a slur and a sustained chord. The FX 5 part features a rhythmic pattern with a delay effect.

49

Perc.

Mar.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Str

FX 5



51

Perc.

Mar.

E. Bass

Syn. Br.

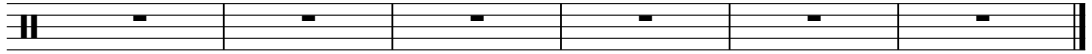
Syn. Br.

Tape Smp. Str

FX 5

54

Perc.



Duitse Kinderliedjes - 09LASSTU

Percussion

♩ = 120,000000

MP Froh

5

9

12

15

18

21

24

27

30

V.S.

Percussion

33

36

39

42

45

48

51

6

2

Duitse Kinderliedjes - 09LASSTU

Marimba

♩ = 120,000000

21

24

27

30

42

45

48

51

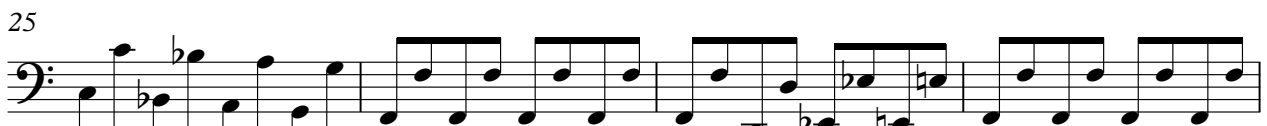
6

2

8

2

♩ = 120,000000



V.S.

2

5-string Electric Bass

40



44



49



58



Duitse Kinderliedjes - 09LASSTU

Synth Brass

♩ = 120,000000

4

6

8

10

12

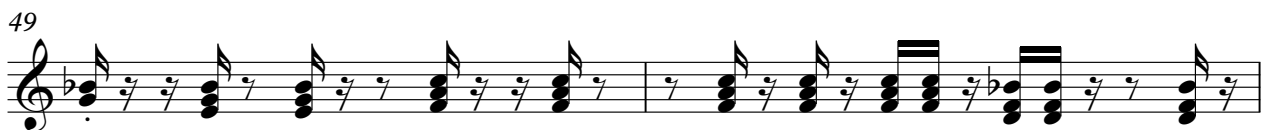
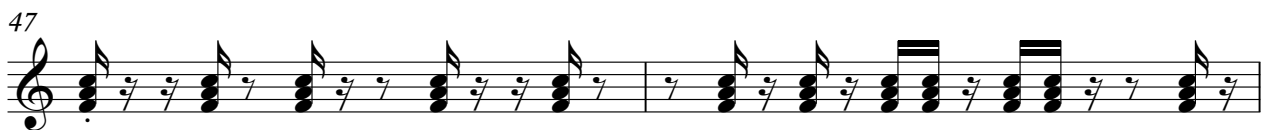
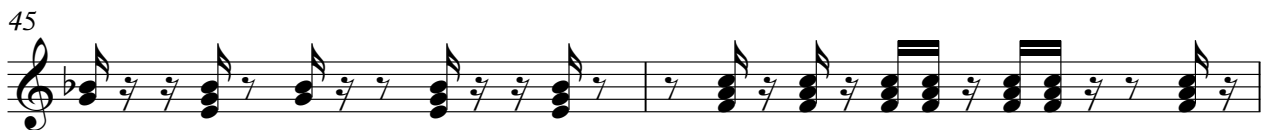
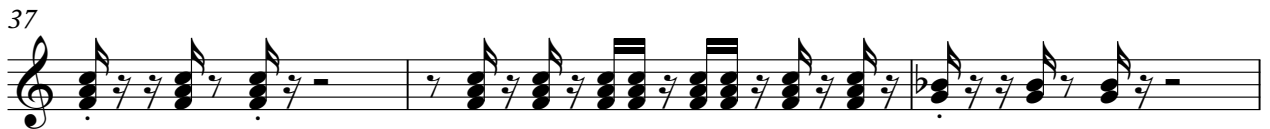
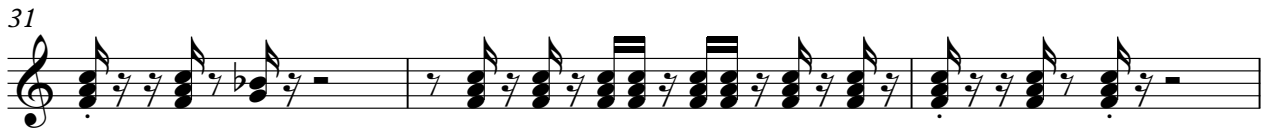
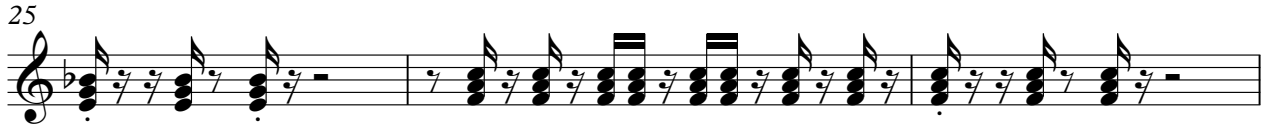
15

18

20

22

V.S.



Synth Brass

3

51

6

58

2

Duitse Kinderliedjes - 09LASSTU

Synth Brass

♩ = 120,000000

4

7

10

13

15

18

21

24

27

V.S.

Synth Brass

30

Musical staff 30: Treble clef, 4/4 time signature. Measures 30-32 contain eighth-note chords. Measure 33 is a whole rest. Measure 34 contains eighth-note chords.

33

Musical staff 33: Treble clef, 4/4 time signature. Measures 33-34 contain eighth-note chords. Measure 35 is a whole rest. Measure 36 contains eighth-note chords.

35

Musical staff 35: Treble clef, 4/4 time signature. Measures 35-36 contain eighth-note chords. Measure 37 is a whole rest. Measure 38 contains eighth-note chords.

38

Musical staff 38: Treble clef, 4/4 time signature. Measures 38-39 contain eighth-note chords. Measure 40 is a whole rest. Measure 41 contains eighth-note chords.

41

Musical staff 41: Treble clef, 4/4 time signature. Measures 41-42 contain eighth-note chords. Measure 43 is a whole rest. Measure 44 contains eighth-note chords.

43

Musical staff 43: Treble clef, 4/4 time signature. Measures 43-44 contain eighth-note chords. Measure 45 is a whole rest. Measure 46 contains eighth-note chords.

46

Musical staff 46: Treble clef, 4/4 time signature. Measures 46-47 contain eighth-note chords. Measure 48 is a whole rest. Measure 49 contains eighth-note chords.

49

Musical staff 49: Treble clef, 4/4 time signature. Measures 49-50 contain eighth-note chords. Measure 51 is a whole rest. Measure 52 contains eighth-note chords.

51

Musical staff 51: Treble clef, 4/4 time signature. Measures 51-52 contain eighth-note chords. Measure 53 is a whole rest. Measure 54 contains eighth-note chords. A thick black bar with the number 6 above it spans from the start of measure 55 to the end of measure 60.

58

Musical staff 58: Treble clef, 4/4 time signature. A thick black bar with the number 2 above it spans from the start of measure 58 to the end of measure 60.

Tape Sampler Keyboard [Brass] Duitse Kinderliedjes - 09LASSTU

♩ = 120,000000

5

8

11

14

17

20

8

2

2

Tape Sampler Keyboard [Brass]

32



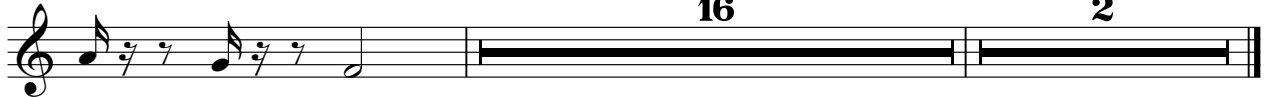
35



38



41



16

2

Tape Sampler Keyboard [Strings] Duitse Kinderliedjes - 09LASSTU

♩ = 120,000000

11

16

22

29

35

42

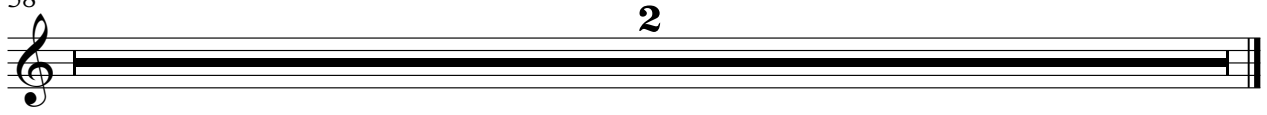
48

6

2

Tape Sampler Keyboard [Strings]

58



♩ = 120,000000

11

15

19 4

26

30 2

37

41

45

49 6

58 2