

Duitse Kinderliedjes - 09RENNST

♩ = 112,000893

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Clarinet in Bb:** Treble clef, 4/4 time. Starts with a rest, then plays a melody of quarter notes: G4, A4, B4, A4, G4.
- Baroque Trumpet:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Percussion:** Two staves. The top staff uses a snare drum (H) and features a sixteenth-note triplet (marked '6') and a series of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with 'x' marks.
- Alto Glockenspiel:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Jazz Guitar (top):** Treble clef, 4/4 time. Features a melodic line with eighth notes and rests.
- Jazz Guitar (middle):** Treble clef, 4/4 time. Features a melodic line with eighth notes and rests.
- Jazz Guitar (bottom):** Treble clef, 4/4 time. Features a melodic line with eighth notes and rests.
- Electric Bass:** Bass clef, 4/4 time. Plays a simple bass line of quarter notes: G2, F2, E2, D2.
- FX 5 (Brightness):** Treble clef, 4/4 time. Features a chord progression: a whole rest, followed by a D major chord (F#4, A4, C#5) and a G major chord (B4, D5, F#5).

♩ = 112,000893
MP Renn

3

Cl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

The musical score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a triplet of eighth notes. The second staff is for Percussion (Perc.) in a simplified notation with 'x' marks above notes. The third, fourth, and fifth staves are for three different Electric Guitars (J. Gtr.), each in treble clef, playing various rhythmic patterns. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a steady eighth-note line. The seventh staff is for a five-string Electric Guitar (FX 5) in treble clef, playing chords. A bracket on the left side groups the three guitar staves.

5

Cl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

7

Cl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

The musical score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a sharp sign. The second staff is for Percussion (Perc.) in a simplified notation with 'x' marks above notes. The next three staves are for different parts of the Electric Guitar (J. Gtr.), each in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The bottom staff is for FX 5 in treble clef, showing four chords: F#m, C#m, Dm, and F#m.

9

Cl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

11

Cl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

13

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

6

15

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

17

Cl.

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

This musical score page contains seven staves for measures 17 and 18. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar 1 (J. Gtr.), Jazz Guitar 2 (J. Gtr.), Electric Bass (E. Bass), and FX 5. The Percussion staff includes a '6' under a sixteenth-note pattern. The FX 5 staff features a double bar line and a fermata over a chord in measure 17.

19

Cl.

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Detailed description: This page of a musical score contains seven staves for measures 19 and 20. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and FX 5. The Clarinet part features a melodic line with eighth notes and slurs. The Baritone Trumpet part has a rhythmic pattern of eighth notes with slurs. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Alto Glockenspiel part has a rhythmic pattern of eighth notes with slurs. The three Jazz Guitar parts have various rhythmic patterns, including eighth notes, quarter notes, and slurs. The Electric Bass part has a simple eighth-note bass line. The FX 5 part has a rhythmic pattern of eighth notes with slurs.

21

Cl.

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Detailed description: This page of a musical score is for rehearsal mark 21. It contains seven staves of music. The first staff is for Clarinet (Cl.), the second for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the fourth for Alto Glockenspiel (Alto Glock.), the fifth and sixth for Jazzy Guitar (J. Gtr.), the seventh for Electric Bass (E. Bass), and the eighth for FX 5. The music is written in treble clef with a key signature of one sharp (F#). The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The guitar parts are highly rhythmic and syncopated. The electric bass part provides a steady, low-frequency accompaniment.

23

Cl.

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Detailed description: This is a page of a musical score, page 12, starting at measure 23. It features seven staves. The first staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, playing a rhythmic accompaniment of eighth notes. The third staff is for Percussion (Perc.) in a non-standard clef, showing a pattern of eighth notes with 'x' marks above them. The fourth staff is for Alto Glockenspiel (Alto Glock.) in treble clef, playing a rhythmic accompaniment of eighth notes. The fifth staff is for the first Jazzy Guitar (J. Gtr.) in treble clef, playing a melodic line with eighth notes. The sixth staff is for the second Jazzy Guitar (J. Gtr.) in treble clef, playing a rhythmic accompaniment of eighth notes. The seventh staff is for the third Jazzy Guitar (J. Gtr.) in treble clef, playing a melodic line with eighth notes. The eighth staff is for Electric Bass (E. Bass) in bass clef, playing a simple bass line with quarter notes. The ninth staff is for FX 5 in treble clef, playing a rhythmic accompaniment of eighth notes.

25

Cl.

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

27

Cl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Detailed description: This page contains a musical score for measures 27 through 30. The score is arranged in a system with five staves. The top staff is for Clarinet (Cl.) in treble clef, showing a half note G4, followed by eighth notes A4, B4, and C5, and ending with a half note D5. The second staff is for Percussion (Perc.) in a high register, featuring a steady eighth-note pattern with 'x' marks above each note. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a complex eighth-note pattern with various chords and accidentals. The fourth staff is another J. Gtr. part in treble clef, playing a simpler eighth-note pattern. The fifth staff is for E. Bass (Electric Bass) in bass clef, playing a sequence of notes including a triplet of G2, F2, and E2. The bottom staff is for FX 5 (Effects) in treble clef, showing a series of chords and notes, including a triad of G2, B2, and D3.

29

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

Detailed description: This page of a musical score, numbered 29, contains ten staves. The top staff is for Clarinet (Cl.), which has a whole rest in both measures. The second staff is for Baritone Trumpet (Bar. Tpt.), with a whole rest in the first measure and a quarter note followed by eighth notes in the second. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with eighth notes and a triplet of eighth notes in the first measure, and eighth notes with 'x' marks above them in the second. The fourth, fifth, and sixth staves are for three different parts of the Jazzy Guitar (J. Gtr.), each with a unique rhythmic pattern of eighth and quarter notes. The seventh staff is for Electric Bass (E. Bass), featuring a melodic line of eighth and quarter notes. The eighth, ninth, and tenth staves are for three different parts of the Band, each playing a similar eighth-note pattern with triplets. The eleventh staff is for FX 5, which plays a short melodic phrase in the first measure and rests in the second.

31

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Detailed description: This page of a musical score contains measures 31 through 34. The score is arranged in a grand staff with ten staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and three parts of a Band. The Clarinet and Baritone Trumpet parts are in treble clef. The Percussion part uses a snare drum and tom-toms, indicated by 'x' marks. The three guitar parts (J. Gtr.) are in treble clef. The Electric Bass (E. Bass) part is in bass clef. The three Band parts are in bass clef and feature complex rhythmic patterns, including triplets and sixteenth-note runs. The first Band part has two triplet markings. The second and third Band parts have triplet markings under groups of notes.

32

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

33

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

35

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

36

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

37

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Detailed description of the musical score: The score is for measures 37-40. The Cl. part has a whole rest in measure 37 and a quarter note in measure 38. The Bar. Tpt. part has a whole rest in measure 37 and a quarter note in measure 38. The Perc. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. parts have a rhythmic pattern of eighth notes with accents. The E. Bass part has a rhythmic pattern of eighth notes with accents. The three Band parts have a rhythmic pattern of eighth notes with accents and triplets.

38

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

39

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

40

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

41

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Detailed description of the musical score: The score is for measures 41-44. The Clarinet (Cl.) and Baritone Trumpet (Bar. Tpt.) parts are in treble clef and play a simple melody of a dotted quarter note followed by an eighth rest. The Percussion (Perc.) part is in a 2/4 time signature, featuring a pattern of eighth notes with accents and a sixteenth-note triplet in measure 44. The three Jazz Guitar (J. Gtr.) parts are in treble clef and play various rhythmic patterns, including eighth notes, quarter notes, and chords. The Electric Bass (E. Bass) part is in bass clef and plays a steady eighth-note line. The three Band parts are in treble clef and feature complex rhythmic patterns, including triplets and sixteenth-note runs.

42

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

Detailed description: This is a page of a musical score for a band, page 26, starting at measure 42. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Baritone Trumpet (Bar. Tpt.) with a simple harmonic accompaniment; Percussion (Perc.) with a complex rhythmic pattern including a snare drum and cymbals; three Jazzy Guitars (J. Gtr.) with rhythmic accompaniment; Electric Bass (E. Bass) with a steady bass line; three Bands with a rhythmic accompaniment featuring triplets; and FX 5 with a simple harmonic accompaniment. The score is written in standard musical notation with various rhythmic values and articulations.

43

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

44

Cl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

Detailed description: This page of a musical score covers measures 44 through 47. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), three different parts of the Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), three different parts of the Band, and FX 5. The Clarinet and Baritone Trumpet parts are in treble clef. The Percussion part uses a snare drum and features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The three Jazzy Guitar parts are in treble clef and feature various rhythmic patterns, including eighth notes and chords. The Electric Bass part is in bass clef and plays a simple line of quarter notes. The three Band parts are in treble clef and feature complex rhythmic patterns, including triplets and chords. The FX 5 part is in treble clef and plays a simple line of quarter notes.

45

Cl.

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

46

Cl.

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

47

Cl.

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

Detailed description: This page of a musical score, numbered 47, contains ten staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), three different parts of the Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), three different parts of the Band, and FX 5. The Cl., Bar. Tpt., and Alto Glock. parts feature eighth-note patterns with rests. The Perc. part has a simple rhythmic pattern with 'x' marks above the notes. The J. Gtr. parts have various rhythmic patterns, including some with triplets. The E. Bass part has a simple bass line. The Band parts feature triplet patterns. The FX 5 part has a simple rhythmic pattern.

48

Cl.

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

49

Musical score for measures 49-52, featuring the following instruments:

- Cl. (Clarinet)
- Bar. Tpt. (Baritone Trumpet)
- Perc. (Percussion)
- Alto Glock. (Alto Glockenspiel)
- J. Gtr. (Jazz Guitar) - three staves
- E. Bass (Electric Bass)
- Band - three staves, each with triplet markings
- FX 5 (Effects)

50

Cl.

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

FX 5

Detailed description: This page of a musical score contains measures 50 through 53. The score is arranged in a system with ten staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), three different parts of the Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), three different parts of the Band, and FX 5. The key signature has one sharp (F#). The percussion part features a steady rhythm with 'x' marks above the notes. The guitar parts are primarily eighth-note patterns. The band parts include triplets and eighth-note figures. The FX 5 part has a more complex rhythmic pattern with some rests.

51

The musical score for page 35, starting at measure 51, features the following parts:

- Cl.:** Clarinet part with a melodic line.
- Bar. Tpt.:** Baritone Trumpet part with a melodic line.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes and rests.
- Alto Glock.:** Alto Glockenspiel part with a rhythmic pattern of eighth notes and rests.
- J. Gtr.:** Three Jazzy Guitar parts with various rhythmic patterns and chords.
- E. Bass:** Electric Bass part with a simple bass line.
- Band:** Three Band parts, each featuring a triplet of eighth notes.
- FX 5:** FX 5 part with a melodic line.

52

Cl.

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

FX 5



54

Cl.

Duitse Kinderliedjes - 09RENNST

Clarinet in B \flat

$\text{♩} = 112,000893$



Clarinet in B \flat

35



40



45



49



52



♩ = 112,000893

13

18

21

24 **3**

31

37

42

47

51 **6**

Duitse Kinderliedjes - 09RENNST

Percussion

♩ = 112,000893 **6**

5

9

13

6

16

6

19

23

3

27

3

31

35

V.S.

Detailed description: This is a percussion score for a 4/4 time signature piece. The tempo is marked as ♩ = 112,000893. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 16, 19, 23, 27, 31, 35). The notation uses a double bar line with two vertical lines on the left to represent a drum set. The music features a consistent rhythmic pattern of eighth notes, often with a '6' above the notes indicating a sixteenth-note subdivision. There are several instances of triplets, marked with a '3' and a bracket. The score concludes with 'V.S.' (Vols.).

Percussion

39

Musical notation for measures 39-41. The notation consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Above the upper staff, there are vertical tick marks indicating fret positions. The music features a complex rhythmic pattern with many sixteenth notes. A measure number '6' is written below the end of the system.

42

Musical notation for measures 42-44. The notation consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Above the upper staff, there are vertical tick marks indicating fret positions. The music features a complex rhythmic pattern with many sixteenth notes. A measure number '6' is written below the end of the system.

45

Musical notation for measures 45-47. The notation consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Above the upper staff, there are vertical tick marks indicating fret positions. The music features a complex rhythmic pattern with many sixteenth notes. A measure number '6' is written below the end of the system.

48

Musical notation for measures 48-51. The notation consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Above the upper staff, there are vertical tick marks indicating fret positions. The music features a complex rhythmic pattern with many sixteenth notes.

52

Musical notation for measures 52-54. The notation consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Above the upper staff, there are vertical tick marks indicating fret positions. The music features a complex rhythmic pattern with many sixteenth notes. A measure number '6' is written below the end of the system. There are also brackets with the number '3' under some notes in the lower staff.

♩ = 112,000893

16

19

22

25

19

47

50

52

6

♩ = 112,000893

5

8

11

14

18

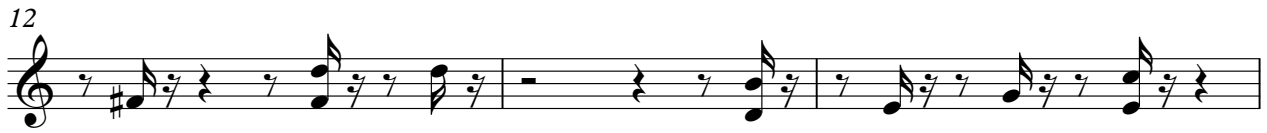
22

26

29

32

♩ = 112,000893



37



40



43



47



50



52



♩ = 112,000893



37



41



45



48



51



6

♩ = 112,000893



7



13



18



23



28



33



38



43



47



V.S.

2

Electric Bass

51

6

Duitse Kinderliedjes - 09RENNST

Bandoneon

♩ = 112,000893

29

32

35

37

39

41

44

47

49

V.S.

2

Bandoneon

51

Musical notation for measures 51-52. Measure 51 contains a triplet of eighth notes, a triplet of quarter notes, a quarter note, a triplet of quarter notes, and a quarter note. Measure 52 contains a quarter note, a quarter note, a quarter note, a quarter note, a triplet of eighth notes, and a triplet of eighth notes.

53

Musical notation for measure 53. The measure contains a triplet of eighth notes, a quarter note, a quarter note, a quarter note, and a quarter note. The measure ends with a double bar line and a fermata.

Duitse Kinderliedjes - 09RENNST

Bandoneon

♩ = 112,000893

29

32

35

38

41

43

46

48

V.S.

2

Bandoneon

50

Musical notation for measures 50 and 51. Measure 50 contains a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and a quarter note (B4). Measure 51 contains a quarter note (A4), a quarter note (G4), a quarter note (F4), and a quarter note (E4). Both measures end with a double bar line.

52

Musical notation for measures 52 and 53. Measure 52 contains a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and a quarter note (B4). Measure 53 contains a quarter note (A4), a quarter note (G4), a quarter note (F4), and a quarter note (E4). Both measures end with a double bar line.

Duitse Kinderliedjes - 09RENNST

Bandoneon

♩ = 112,000893

29

32

35

38

40

42

44

47

V.S.

2

Bandoneon

49

Musical notation for measures 49-51. Measure 49 starts with a treble clef and a 3-measure rest. The first note is a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 50 begins with a quarter note D5, followed by a quarter note E5, and then a triplet of eighth notes (F5, G5, A5). Measure 51 starts with a quarter note B5, followed by a quarter note C6, and then a triplet of eighth notes (D6, E6, F6).

52

Musical notation for measures 52-53. Measure 52 begins with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, D5). Measure 53 starts with a quarter note E5, followed by a quarter note F5, and then a triplet of eighth notes (G5, A5, B5). The piece concludes with a final measure containing a whole rest, indicated by the number 6 above the staff.

♩ = 112,000893
MP Renn

