

Duitse Kinderliedjes - Alle Vogels

♩ = 126,000130

Baroque Trumpet

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

♩ = 126,000130
MP V"gel

Synth Brass

♩ = 126,000130

Viola

The image displays a musical score for the song 'Alle Vogels' from the album 'Duitse Kinderliedjes'. The score is arranged for a variety of instruments: Baroque Trumpet, Percussion, two Jazz Guitars, three Electric Guitars, Electric Bass, Synth Brass, and Viola. The tempo is marked as 126,000130. The Baroque Trumpet part begins with a rest followed by a series of eighth notes. The Percussion part features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Jazz Guitars play a series of chords and single notes. The Electric Guitars play a series of chords and single notes. The Electric Bass part consists of a simple bass line. The Synth Brass and Viola parts are currently blank, with only rests shown.

3

Picc.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

The image shows a page of a musical score for a band. It features ten staves. The Picc. staff has a triplet of eighth notes. The Bar. Tpt. staff has a melodic line with eighth notes. The Perc. staff has a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with eighth notes. The E. Gtr. staff has a melodic line with eighth notes. The E. Bass staff has a bass line with quarter notes. The Vla. staff has a bass line with quarter notes. The number '3' is written above the Picc. staff, indicating a triplet.

5

Picc.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), three staves of Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Piccolo part begins with a whole rest in the first measure, followed by eighth notes in the second measure. The Baritone Trumpet part has a whole note in the first measure and eighth notes in the second. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two Jazz Guitar staves play chords and eighth notes. The three Electric Guitar staves play a complex rhythmic pattern with eighth notes and chords. The Electric Bass part plays a simple eighth-note bass line. The Viola part plays sustained chords. The measure number '5' is written at the top left of the Piccolo staff.

7

Picc.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

9

Picc.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

6

3

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, three Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), and Viola (Vla.). The Piccolo part features a melodic line with a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). The Baritone Trumpet part has a similar melodic line. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Jazzy Guitar parts play a rhythmic accompaniment with chords and eighth notes. The Electric Guitar parts provide harmonic support with chords and single notes. The Electric Bass part plays a simple bass line. The Viola part provides a harmonic accompaniment with chords. The score is written in treble clef for most instruments and bass clef for the Electric Bass. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

11

Picc. 

Bar. Tpt. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Vla. 

13

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Vla.

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Vla.

Detailed description: This page of a musical score, labeled '8' at the top left, begins at measure 15. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with 'x' for cymbals and '▲' for snare. The J. Gtr. (Jazz Guitar) staff has two staves, both in treble clef. The E. Gtr. (Electric Guitar) staff has three staves, all in treble clef. The E. Bass (Electric Bass) staff is in bass clef. The Organ staff is in treble clef. The Syn. Br. (Synthesizer) staff is in treble clef. The Vla. (Viola) staff is in bass clef. The music consists of rhythmic patterns and chordal textures across these instruments.

17

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Vla.

19

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Vla.

Detailed description: This page of a musical score contains ten staves. The first staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, featuring a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), both in treble clef, playing complementary melodic and harmonic lines. The fifth, sixth, and seventh staves are for three different parts of the Electric Guitar (E. Gtr.), also in treble clef, providing a dense harmonic texture. The eighth staff is for Electric Bass (E. Bass) in bass clef, playing a steady bass line. The ninth staff is for Organ in treble clef, playing a melodic line with sustained notes. The tenth staff is for Viola (Vla.) in bass clef, playing a series of sustained chords.

21

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Vla.

Detailed description of the musical score: The score is for page 11, starting at measure 21. It features a multi-instrumental arrangement. The Baritone Trumpet (Bar. Tpt.) part begins with a melodic line of eighth notes. The Percussion (Perc.) part provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The two Jazz Guitar (J. Gtr.) parts play complementary melodic and harmonic lines. The three Electric Guitar (E. Gtr.) parts provide a dense harmonic texture with various chordal and melodic figures. The Electric Bass (E. Bass) part plays a simple, steady bass line. The Organ part adds a melodic layer with some grace notes. The Synthesizer Brass (Syn. Br.) part features a melodic line with a triplet of eighth notes. The Viola (Vla.) part plays a series of chords in the lower register.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Percussion (Perc.) with a drum set icon. The next three staves are for two different parts of the Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.). The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Organ. The eighth staff is for Synthesizer Brass (Syn. Br.) in treble clef. The bottom staff is for Viola (Vla.) in bass clef. The score includes various musical notations such as eighth notes, quarter notes, chords, and rests.

25

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Vla.

27

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

29

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Vla.

Detailed description: This page of a musical score, numbered 29, contains ten staves. The Piccolo (Picc.) staff has a whole rest followed by a rhythmic pattern of eighth notes with accents. The Percussion (Perc.) staff features a complex, multi-layered rhythmic pattern with various symbols like 'x' and 'o'. The two J. Gtr. (Jazz Guitar) staves play a melodic line with eighth and sixteenth notes. The three E. Gtr. (Electric Guitar) staves provide accompaniment with chords and single notes. The E. Bass staff has a simple bass line. The Organ staff plays a melodic line similar to the J. Gtr. parts. The Syn. Br. (Synthesizer) staff has a short melodic phrase with a triplet. The Vla. (Viola) staff has a whole rest.

31

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Vla.

Detailed description of the musical score: The score is for page 16, starting at measure 31. It features ten staves. The Piccolo part (Picc.) has a melodic line with eighth and sixteenth notes, including a triplet. The Percussion part (Perc.) has a complex rhythmic pattern with various symbols like 'x' and 'o'. The two Jazz Guitar parts (J. Gtr.) have melodic lines with slurs and accents. The three Electric Guitar parts (E. Gtr.) provide harmonic support with chords and single notes. The Electric Bass part (E. Bass) has a simple bass line. The Organ part (Organ) has a melodic line with slurs. The Synthesizer part (Syn. Br.) has a melodic line with slurs. The Viola part (Vla.) has a few chords.

32

Picc.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Vla.

33

Picc.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Vla.

Detailed description: This page of a musical score contains measures 33 through 36. The Piccolo part features a melodic line with a triplet of eighth notes in measure 34. The Baritone Trumpet part has a rhythmic pattern of eighth notes. The Percussion part consists of a complex rhythmic pattern with various symbols like 'x' and 'o'. The Jazz Guitar part has a melodic line with some slurs. The Electric Guitar parts have block chords and some melodic fragments. The Bass part has a steady eighth-note bass line. The Organ and Synthesizer parts have simple harmonic accompaniment. The Viola part has a few chords.

34

Picc.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Vla.

36

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Vla.



38

Picc.

♩ = 126,000130

Duitse Kinderliedjes - Alle Vogels

Piccolo

♩ = 126,000130

2

3

3

2

7

6

3

9

6

3

6

3

15

27

6

3

2

3

31

3

33

3

35

6

3

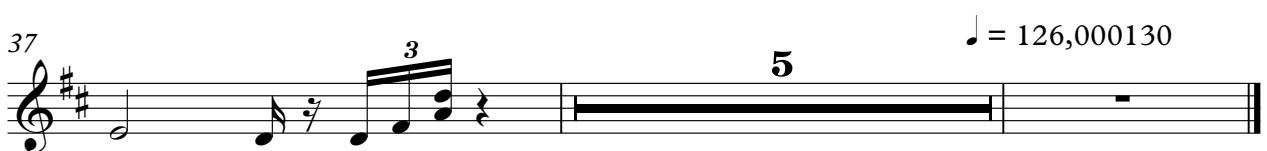
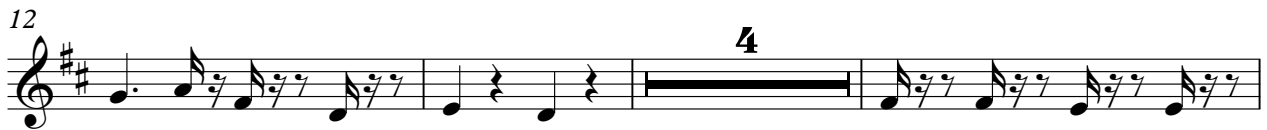
7

♩ = 126,000130

Baroque Trumpet

Duitse Kinderliedjes - Alle Vogels

♩ = 126,000130



Duitse Kinderliedjes - Alle Vogels

Percussion

♩ = 126,000130

The score is written on ten staves, each starting with a measure number (7, 12, 16, 20, 24, 27, 29, 31, 33). The time signature is 4/4. The notation includes eighth and sixteenth notes, often with 'x' or '*' symbols above them. A triplet of eighth notes is marked with a '3' and a bracket at measure 13. The score concludes with a double bar line at the end of the tenth staff.

V.S.

2

Percussion

35

Musical notation for Percussion, measures 35-40. The notation consists of two staves. The top staff uses 'x' marks to indicate percussive hits, and the bottom staff uses upward-pointing triangles to indicate rhythmic patterns. The music is organized into measures, with a double bar line at the end of measure 40.

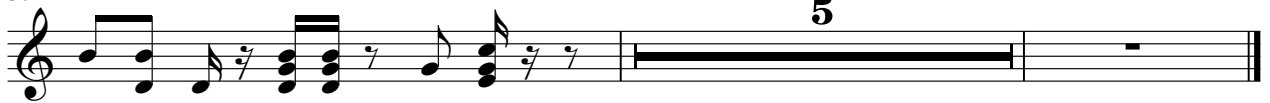
37

Musical notation for Percussion, measures 37-40. The notation consists of two staves. The top staff uses 'x' marks to indicate percussive hits, and the bottom staff uses upward-pointing triangles to indicate rhythmic patterns. The music is organized into measures, with a double bar line at the end of measure 40. A tempo marking $\text{♩} = 126,000130$ is present above the staff. A large number '5' is written below the staff in the final measure.

34



37



33



36



Duitse Kinderliedjes - Alle Vogels

Electric Guitar

♩ = 126,000130

5

9

13

17

20

24

27

30

33

Detailed description: This image shows the guitar tablature for the song 'Alle Vogels' from the 'Duitse Kinderliedjes' collection. The music is written in 4/4 time with a tempo of 126,000130. The notation consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 20, 24, 27, 30, 33). The music is primarily composed of eighth and sixteenth notes, often beamed together, with various chordal accompaniments. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes stems, flags, and beams to indicate the rhythm and phrasing of the piece.

V.S.

2

Electric Guitar

♩ = 126,000130

36

5



♩ = 126,000130

5

9

13

16

19

22

25

29

32

Detailed description: The image shows a guitar tab for the song 'Alle Vogels' in Dutch. It is written in 4/4 time with a tempo of 126,000130. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes and chords. The subsequent staves continue the melody and accompaniment, with measure numbers 5, 9, 13, 16, 19, 22, 25, 29, and 32 marked at the beginning of their respective lines. The notation includes various chord symbols and rhythmic values typical of guitar tablature.

2

Electric Guitar

♩ = 126,000130

35

Musical notation for electric guitar, measure 35. The notation shows a treble clef, a series of eighth notes with accidentals, and a final measure with a thick black bar and the number 5 above it.

Duitse Kinderliedjes - Alle Vogels

Electric Guitar

♩ = 126,000130



V.S.

2

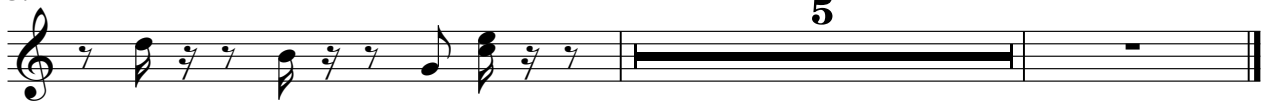
Electric Guitar

35



37

♩ = 126,000130



♩ = 126,000130



7



13



18



23



28



33



36



♩ = 126,000130

13



18



22



27



31



35

♩ = 126,000130

5



Viola

Duitse Kinderliedjes - Alle Vogels

♩ = 126,000130

Musical staff 1: Viola part, measures 1-7. The staff is in 3/4 time. Measure 1 is a whole rest. Measures 2-7 contain chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

8

Musical staff 2: Viola part, measures 8-14. Measures 8-13 contain chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 14 contains a descending eighth-note triplet: G2, F2, E2.

15

Musical staff 3: Viola part, measures 15-20. Measures 15-19 contain chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 20 contains a descending eighth-note triplet: G2, F2, E2.

21

Musical staff 4: Viola part, measures 21-26. Measures 21-25 contain chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 26 contains a descending eighth-note triplet: G2, F2, E2.

27

Musical staff 5: Viola part, measures 27-33. Measures 27-33 contain chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

34

Musical staff 6: Viola part, measures 34-36. Measures 34-35 contain chords: G2-B2-D3, G2-B2-D3. Measure 36 contains a descending eighth-note triplet: G2, F2, E2, followed by a whole rest. A fermata is placed over the triplet. A '5' is written above the staff in measure 36. The tempo marking "♩ = 126,000130" is repeated.