

Scorpions - Wind of change

♩ = 75,000000

Whistling

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

Electric Piano

Pad 3 (Polysynth)

♩ = 75,000000
Back Vocal

Pad 7 (Halo)

DO AND TIGHTEN UP THE NUTS FOR RENTALS.

Solo

5

Whist.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

Pad 7

I folowthMokva

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10

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

Pad 7

down to Gor kyPark, lising to thwind achange. AnAgustumenight,



15

Whist.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

Pad 7

sdlers pass in'by, lising to thwind achange.

20

Whist.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7



24

Whist.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

Pad 7

The world is closing in, and you even think

28

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

Pad 7

Solo

thawecould be so close, like broth ers? Thefuture's in the air,



32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

Pad 7

carfeel it ev 'rywhere, 'I'howin' with thewind ofchange. Take

36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

Pad 7

Solo

me to the magic of the moment, on a glorious night when children of tomorrow dream away



40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

Pad 7

Solo

in the wind of change, mm.

Musical score for measures 43-46. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Pad 3, and Pad 7. The vocal line is written in a single staff at the bottom of the system.

Walking downstreet, dis tant mem o ries arbur ied in the past



Musical score for measures 47-50. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Pad 3, Pad 7, and Solo. The vocal line is written in a single staff at the bottom of the system.

for ev er. I fol low the Mos kva down to Gor kyPark,

51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

Pad 7

lis tening to the wind of change. Take



54

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

Pad 7

Solo

me to the magic of the moment, on a glo ry night when the chil

57

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

Pad 7

Solo

dren of tomor row share theams withound me. Take



60

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

Pad 7

Solo

me tthemagc of themoment, onaglo ryright wherethe chiften of to mor row dream a way

64

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

Pad 7

Solo

in theindf change. Theindbfchangdowsstraight



67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

Pad 7

Solo

in to the face of time, like a stormwind thawill ring thfredom bell fœacœf mind.

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

Pad 7

Solo

Let you bal a lai ka sing whanygui tar wants to sing.



73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

Solo

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3



79

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

82

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

Pad 7

Solo

Take me to the magic of the moment, on a glory night where



85

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

Pad 7

Solo

dren of tomorrow share dreams with and me. Take

88

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

Pad 7

Solo

me to the mag ic of the mo ment, on a glo ry night when the chil



91

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3


Pad 7


Solo


dren of to morrow dream away in hand change.


14


96

Whist. 

Perc. 

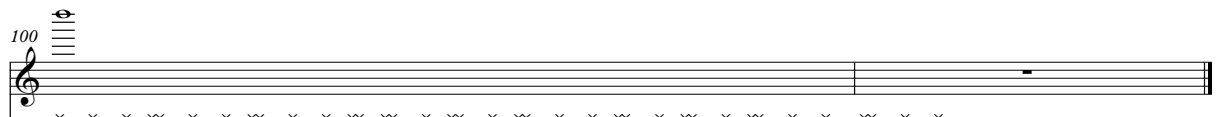
E. Bass 


Pad 3 


Pad 7 

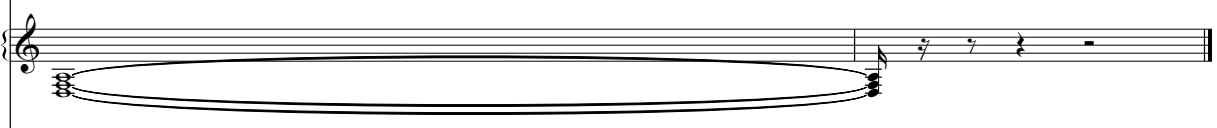



100

Whist. 

Perc. 

E. Bass 

Pad 3 

Pad 7 

pions - Wind of change
Whistling

♩ = 75,000000

6

14

22

30

56

62

82

88

91

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2

95

Whistling

3

98

3

pions - Wind of change

Percussion

♩ = 75,000000

7 4 4

19 6 4 4

35

39

43

47

51

55

59

63

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V.S.

Percussion

66

Musical notation for measures 66-68. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with eighth notes.

69

Musical notation for measures 69-70. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes.

71

Musical notation for measures 71-73. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes, ending with a sixteenth-note flourish.

74

Musical notation for measures 74-77. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes, ending with a sixteenth-note flourish.

78

Musical notation for measures 78-81. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes, ending with a sixteenth-note flourish.

82

Musical notation for measures 82-85. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes.

86

Musical notation for measures 86-89. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes, including a sixteenth-note flourish.

90

Musical notation for measures 90-91. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes, ending with a whole note and a fermata. A large number '5' is written above the final measure.

99

Musical notation for measures 99-103. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes, ending with a sixteenth-note flourish. Below the staff, the numbers 6, 6, 6, 6, 3 are written under the first five measures.

pions - Wind of change
Jazz Guitar

♩ = 75,000000

7 4 4

19

25

28

31

34

37

40

43

46

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V.S.

49

Musical staff 49: Treble clef, 4/4 time signature. Starts with a 7/8 rest, followed by a series of chords and eighth notes.

51

Musical staff 51: Treble clef, 4/4 time signature. Continues the rhythmic pattern with various chord voicings.

54

Musical staff 54: Treble clef, 4/4 time signature. Features a mix of chords and eighth-note patterns.

56

Musical staff 56: Treble clef, 4/4 time signature. Consistent eighth-note accompaniment.

59

Musical staff 59: Treble clef, 4/4 time signature. Includes a triplet of eighth notes at the end of the staff.

62

Musical staff 62: Treble clef, 4/4 time signature. Continues the eighth-note accompaniment.

64

Musical staff 64: Treble clef, 4/4 time signature. Features a triplet of eighth notes at the beginning.

66

Musical staff 66: Treble clef, 4/4 time signature. Includes a triplet of eighth notes at the end.

69

Musical staff 69: Treble clef, 4/4 time signature. Consistent eighth-note accompaniment.

72

Musical staff 72: Treble clef, 4/4 time signature. Includes a triplet of eighth notes at the end.

74

77

79

81

83

85

87

89

92

pions - Wind of change
Electric Guitar

♩ = 75,000000

6

10

15

19

23

27

31

35

40

2

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46

2

52

57

61

65

69

73

76

79

83

87

Musical notation for measures 87-91. Measure 87 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and melodic lines. Measure 88 features a 7/8 time signature. Measure 89 has a 7/8 time signature. Measure 90 has a 7/8 time signature. Measure 91 has a 7/8 time signature.

92

Musical notation for measures 92-95. Measure 92 starts with a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes in measure 92 and a triplet of eighth notes in measure 93. Measure 94 has a 7/8 time signature. Measure 95 has a 7/8 time signature. A double bar line is present at the end of measure 95, with the number 8 written above it.

pions - Wind of change
Electric Guitar

♩ = 75,000000

7 4 4

19

6 4 17

49

23 3

74

3 3

78

3

81

3 20

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pions - Wind of change

7-string Electric Guitar

♩ = 75,000000

6

6

2

This system contains two measures. The first measure has a fret number '6' above the treble staff. The second measure has a fret number '2' above the treble staff. The strings are labeled E, B, G, D, A, E, A from top to bottom.

12

2

This system contains two measures. The second measure has a fret number '2' above the treble staff.

18

4

This system contains two measures. The second measure has a fret number '4' above the treble staff.

26

2

2

This system contains two measures. The first measure has a fret number '2' above the treble staff. The second measure has a fret number '2' above the treble staff.

34

This system contains two measures. The strings are labeled T, A, B from top to bottom.

38

This system contains two measures. The strings are labeled T, A, B from top to bottom.

42

3

This system contains two measures. The second measure has a fret number '3' above the treble staff.

47

2

This system contains two measures. The second measure has a fret number '2' above the treble staff.

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T	1	1	0	0	0	0	3	1	5	3
A	3	3	1	0	0	0	4	6	0	3
B	0	0	0	0	0	0	5	7	0	5

56

T	0	3	3	5	3	3	0	1	1	1	1	3	0	3
A	1	3	3	6	0	3	2	7	0	0	0	4	1	3
B	3	3	3	7	0	0	0	0	0	0	0	5	0	4

61

T	1	5	3	0	3	5	3	3	0	1	1	1	1	3
A	3	6	0	1	3	6	0	3	2	7	0	0	2	3
B	0	7	0	0	4	7	0	0	0	0	0	0	0	0

66

T	0	3	3	3	5	5	0	3	0	0	3	3	3	3
A	2	2	2	4	0	0	1	5	1	3	3	3	3	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	5

71

T	5	5	5	5	5	5	0	0	0	0	0	0	0	0
A	6	6	6	6	6	3	1	1	1	1	1	1	1	3
B	7	0	0	0	0	0	2	2	2	2	2	2	2	4

75

T	0	1	2	2	3	3	2	0	1	0	3
A	2	2	0	0	2	0	4	2	3	0	4
B	0	0	0	0	0	0	5	0	3	3	5

79

T	0	1	1	2	2	5	5	5	0	0	0	0	0	0
A	1	1	2	2	2	3	3	3	1	1	1	1	1	3
B	0	0	0	0	0	0	0	0	2	2	2	2	2	4

83

T	1	5	3	0	3	5	3	3	0	1	1	1	1	3
A	3	6	0	1	3	6	0	3	2	7	0	0	2	3
B	0	7	0	0	4	7	0	0	0	0	0	0	0	0

88

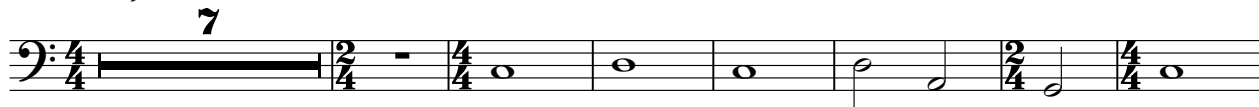
T	0	3	1	5	0	3	0	3	3	5	3	3
A	1	3	3	6	0	3	1	0	3	6	0	3
B	3	3	0	7	0	4	0	7	0	7	0	0

92

T	0	1	1	1	1	3	3	3	7		
A	2	0	0	0	0	0	0	0			
B	0	0	0	0	0	0	0	0			

pions - Wind of change
Fretless Electric Bass

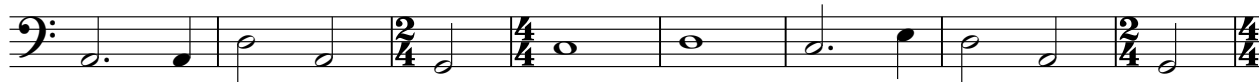
♩ = 75,000000



15



23



31



38



43



49



54



59



64



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V.S.

68



71



75



79



83



87



91



96



pions - Wind of change
Electric Piano

♩ = 75,000000

7

11

15

25

29

33

37

41

45

49

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V.S.

53



57



61



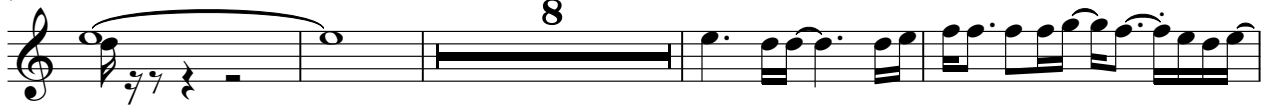
65



69



72



84



88



91



pions - Wind of change
Pad 3 (Polysynth)

♩ = 75,000000

10

19

28

36

44

53

60

67

76

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V.S.

2

Pad 3 (Polysynth)

83

Musical staff for measures 83-89. The staff contains seven measures of music, each represented by a vertical line with a cluster of notes below it. The notes are grouped into pairs or small groups, suggesting a polysynth texture. The notes are positioned on the staff lines, with some extending above and below the staff.

90

Musical staff for measures 90-95. The staff contains six measures of music. The first four measures are vertical lines with note clusters. The fifth measure has a note with a stem and a slur. The sixth measure has a note with a stem and a slur. The seventh measure has a note with a stem and a slur, with a long horizontal line extending to the right, indicating a sustained sound.

96

Musical staff for measures 96-101. The staff contains six measures of music. The first three measures are vertical lines with note clusters. The fourth measure has a note with a stem and a slur. The fifth measure has a note with a stem and a slur, with a long horizontal line extending to the right, indicating a sustained sound. The sixth measure has a note with a stem and a slur, with a long horizontal line extending to the right, indicating a sustained sound.

pions - Wind of change
Pad 7 (Halo)

♩ = 75,000000
Back Vocal

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7

14

to Mea down Gark, tising and change.

22

Aming, dishing, tising and change.

30

ers? Their, dishing, tising and change. Take me thag

37

ic of me n glo night where in for ever any in change, mm.

44

Walt meet, dishing and tising for ever. to Mea down Gark,

51

tising and change. Take me thag ic of me n glo night where in for ever any

58

wynde. Take me thag ic of me n glo night where in for ever any

64

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70

11

Lydia's guitar wants to take me to the night where children find

86

while. Take me to the night where children find

92

in a range.

97

pions - Wind of change

Solo

$\text{♩} = 75,000000$

The musical score is written in treble clef and consists of 71 measures. It features a complex rhythmic structure with frequent changes in time signature. The measures are grouped into systems, with measure numbers 19, 32, 39, 47, 55, 59, 63, 68, and 71 indicated at the beginning of their respective lines. The score includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. There are several instances of multi-measure rests (indicated by a horizontal line with a number above it) and some measures with a double bar line and repeat sign. The time signatures include 4/4, 2/4, and 3/4.

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2

Solo

82



86



90



92

