

Duitse Kinderliedjes - Baumen

$\text{♩} = 100,000000$

The musical score is arranged in a multi-stem format with the following parts from top to bottom:

- Panpipes:** Melodic line in 4/4 time, starting with a quarter rest followed by eighth and quarter notes.
- Percussion:** Rhythmic accompaniment using 'x' marks on a staff with a double bar line.
- Harp:** Two staves, both containing whole rests.
- Jazz Guitar:** Three staves, all containing whole rests.
- Jazz Guitar:** A fourth staff with the instruction "MP Baume" above it, containing a whole rest.
- Kora:** Three staves with melodic lines in 4/4 time.
- Electric Bass:** Bass line in 4/4 time, starting with a quarter rest followed by quarter notes.
- Electric Piano:** Staff containing a whole rest.
- FX 5 (Brightness):** Staff containing a whole rest.
- Solo:** Staff containing a whole rest.

$\text{♩} = 100,000000$

4

Pan.

Perc.

Kora

Kora

Kora

E. Bass

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of five staves. The top staff is for Pan. (Pans), the second for Perc. (Percussion), the third and fourth for Kora (Kora), the fifth for E. Bass (Electric Bass), and the bottom for FX 5 (Effects). The score is marked with a '4' at the beginning, indicating a four-measure phrase. The notation includes various rhythmic values, rests, and articulation marks. The Pan. part features a melodic line with eighth and quarter notes. The Perc. part uses a variety of percussion symbols like 'x' and 'o'. The Kora parts are more complex, with many sixteenth notes and rests. The E. Bass part has a simple, steady line. The FX 5 part is mostly silent, with some notes appearing in the final measures.

7

Pan.

Perc.

Hp.

Hp.

Kora

Kora

Kora

E. Bass

FX 5

6

9

Pan.

Perc.

Hp.

Hp.

Kora

Kora

Kora

E. Bass

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Pan flute, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Harp (Hp.), with the third staff showing a more active melodic line and the fourth staff providing a harmonic accompaniment. The fifth, sixth, and seventh staves are for Kora, with the fifth staff showing a melodic line and the sixth and seventh staves providing harmonic support. The eighth staff is for Electric Bass (E. Bass), showing a simple bass line with quarter and eighth notes. The ninth staff is for FX 5, providing a harmonic accompaniment with chords and single notes.

11

Pan.

Perc.

Hp.

Hp.

Kora

Kora

Kora

E. Bass

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Pan, Percussion, Harp (Hp.), Kora, Electric Bass (E. Bass), and FX 5. The music is in 4/4 time. The Pan part consists of a simple melodic line. The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp parts include triplets and other rhythmic figures. The Kora parts are characterized by complex, multi-measure rests and intricate melodic lines. The Electric Bass part provides a steady, low-frequency accompaniment. The FX 5 part consists of a simple, rhythmic accompaniment.

13

Pan.

Perc.

Hp.

Hp.

Kora

Kora

Kora

E. Bass

FX 5

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Pan (Percussion), Perc (Percussion), Hp (Harp), Hp (Harp), Kora (Kora), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), FX 5 (Effects), and Solo (Solo). The Pan part has a single note with a long sustain. The Perc part features a complex rhythmic pattern with various note values and rests. The Hp parts include a triplet of eighth notes in the upper staff and a more complex rhythmic pattern in the lower staff. The Kora parts consist of sustained chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The FX 5 part features sustained chords and effects. The Solo part has a melodic line with eighth notes.

15

Perc. Hp. Hp. Kora Kora Kora E. Bass FX 5 Solo

Detailed description: This musical score page, numbered 15, features ten staves. The Percussion staff uses a drum set notation with various symbols. The Harp (Hp.) is shown in two staves, with the upper staff containing a triplet of eighth notes. The Kora is represented by three staves, each with distinct rhythmic patterns. The Electric Bass (E. Bass) plays a steady eighth-note line. The FX 5 staff contains sustained chords, and the Solo staff features a melodic eighth-note line.

18

Perc. Hp. Hp. Kora Kora Kora E. Bass E. Piano FX 5 Solo

Detailed description: This musical score page, numbered 8 and starting at measure 18, features seven staves. The Percussion staff uses a drum set notation with various symbols. The Harp (Hp.) staff contains two staves with treble clefs, featuring triplet markings. The Kora staff consists of three staves with treble clefs, showing rhythmic patterns and sustained notes. The E. Bass staff uses a bass clef with a 7/7 time signature. The E. Piano staff has a treble clef and contains mostly rests. The FX 5 staff uses a treble clef with complex chordal textures. The Solo staff uses a treble clef with a simple melodic line.

Musical score for Percussion, Harp, Kora, E. Bass, E. Piano, FX 5, and Solo. The score is written for two systems of two staves each. The Percussion part uses a drum set notation with various symbols. The Harp parts use a grand staff with two treble clefs. The Kora parts use a single treble clef. The E. Bass part uses a bass clef. The E. Piano and FX 5 parts use a grand staff with two treble clefs. The Solo part uses a single treble clef. The score is written in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines.

22

Perc. Hp. Hp. Kora Kora Kora E. Bass E. Piano FX 5 Solo

Detailed description: This musical score page, numbered 10 and starting at measure 22, features seven staves. The Percussion staff uses a drum set notation with various symbols. The two Harp (Hp.) staves contain melodic lines with triplets. The three Kora staves play a mix of chords and melodic fragments. The E. Bass staff provides a steady bass line with some phrasing. The E. Piano and FX 5 staves play sustained chords. The Solo staff features a simple melodic line.

24

Pan.

Perc.

Hp.

Hp.

Kora

Kora

Kora

E. Bass

E. Piano

FX 5

Solo

Detailed description of the musical score: The score is for page 11, starting at measure 24. It features ten staves. The 'Pan.' staff has a treble clef and contains a few notes in the second measure. The 'Perc.' staff has a percussion clef and includes various rhythmic patterns with 'x' marks. The two 'Hp.' (Harp) staves have treble clefs and contain complex rhythmic patterns with triplets. The three 'Kora' staves have treble clefs and feature melodic lines with some sustained notes. The 'E. Bass' staff has a bass clef and contains a simple bass line. The 'E. Piano' staff has a treble clef and contains block chords. The 'FX 5' staff has a treble clef and contains block chords. The 'Solo' staff has a treble clef and contains a melodic line.

26

Pan.

Perc.

Hp.

Hp.

Kora

Kora

Kora

E. Bass

E. Piano

FX 5

Detailed description: This is a page of a musical score, page 12, starting at measure 26. The score is arranged in a vertical stack of ten staves. The instruments are: Pan (top), Percussion (Perc.), two Harp (Hp.) parts, three Kora parts, Electric Bass (E. Bass), Electric Piano (E. Piano), and FX 5 (bottom). The Pan part features a melodic line of eighth and quarter notes. The Percussion part uses a snare drum with various rhythmic patterns, including accents and grace notes. The two Harp parts play arpeggiated chords, with the lower part including a triplet. The three Kora parts play a mix of chords and melodic fragments. The Electric Bass part provides a steady eighth-note bass line. The Electric Piano part consists of block chords. The FX 5 part plays a simple harmonic accompaniment.

28

Pan.

Perc.

Hp.

Hp.

Kora

Kora

Kora

E. Bass

E. Piano

FX 5

Detailed description of the musical score: The score is for page 13, starting at measure 28. It features seven staves. The 'Pan.' staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The 'Perc.' staff uses a double bar line and contains a rhythmic pattern with 'x' marks above notes. The two 'Hp.' (Harp) staves use treble clefs and contain arpeggiated patterns with triplets. The three 'Kora' staves use treble clefs and contain melodic lines with various note values and rests. The 'E. Bass' staff uses a bass clef and contains a simple bass line. The 'E. Piano' staff uses a treble clef and contains a chordal accompaniment. The 'FX 5' staff uses a treble clef and contains sustained chordal textures.

30

Pan.

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

E. Bass

E. Piano

FX 5

Detailed description: This page of a musical score covers measures 30 through 33. The score is arranged in a vertical stack of staves. At the top, measure 30 is indicated. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), Hp. (Harp), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Harp part includes a triplet in measure 31. The Kora part has a melodic line with various rhythmic values. The Electric Bass part provides a steady bass line. The Electric Piano part has a blocky, chordal texture. The FX 5 part has a sustained, atmospheric sound. The score is written in a standard musical notation style with treble and bass clefs as appropriate for each instrument.

32

Pan.

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

E. Bass

E. Piano

FX 5

34

Pan.

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

E. Bass

E. Piano

FX 5

Detailed description of the musical score: The score is for measures 34 through 37. The instruments and their parts are: Pan. (Pans) with a melodic line of eighth and sixteenth notes; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; two Hp. (Harp) parts with arpeggiated chords and triplets; three J. Gtr. (Jazz Guitar) parts with various rhythmic patterns and chords; three Kora parts with melodic lines and chords; E. Bass (Electric Bass) with a steady eighth-note bass line; E. Piano (Electric Piano) and FX 5 (Effects) with sustained chords. Measure numbers 34, 35, 36, and 37 are indicated at the beginning of their respective staves.

36

Pan.

Perc.

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

Kora

E. Bass

E. Piano

FX 5

Detailed description: This is a musical score for page 17, starting at measure 36. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Perc. (Percussion), Hp. (Harp), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and FX 5 (Effects). The score is written in a common time signature. The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Hp. part has a complex texture with triplets and sixteenth notes. The J. Gtr. part features a melodic line with eighth notes and a triplet. The Kora part has a rhythmic pattern of eighth notes with a triplet. The E. Bass part has a simple bass line of eighth notes. The E. Piano part has a blocky texture of chords. The FX 5 part has a simple bass line of eighth notes.

38

Hp.

Hp.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Panpipes

Duitse Kinderliedjes - Baumen

♩ = 100,000000

5

10 11

25

29

33

36 5

43 2

Duitse Kinderliedjes - Baumen

Percussion

♩ = 100,000000

Musical staff 1: Percussion notation for measures 1-5. The staff shows a sequence of notes and rests with 'x' marks indicating specific rhythmic events.

6

Musical staff 2: Percussion notation for measures 6-10. The staff shows a sequence of notes and rests with 'x' marks indicating specific rhythmic events.

11

Musical staff 3: Percussion notation for measures 11-15. The staff shows a sequence of notes and rests with 'x' marks indicating specific rhythmic events.

16

Musical staff 4: Percussion notation for measures 16-20. The staff shows a sequence of notes and rests with 'x' marks indicating specific rhythmic events.

21

Musical staff 5: Percussion notation for measures 21-24. The staff shows a sequence of notes and rests with 'x' marks indicating specific rhythmic events.

25

Musical staff 6: Percussion notation for measures 25-29. The staff shows a sequence of notes and rests with 'x' marks indicating specific rhythmic events.

30

Musical staff 7: Percussion notation for measures 30-34. The staff shows a sequence of notes and rests with 'x' marks indicating specific rhythmic events.

35

Musical staff 8: Percussion notation for measures 35-42. The staff shows a sequence of notes and rests with 'x' marks indicating specific rhythmic events, ending with a 5-measure rest.

43

2

Musical staff 9: Percussion notation for measures 43-48. The staff shows a sequence of notes and rests with 'x' marks indicating specific rhythmic events, ending with a 2-measure rest.

Duitse Kinderliedjes - Baumen

Harp

♩ = 100,000000

6

10

13

17

20

24

28

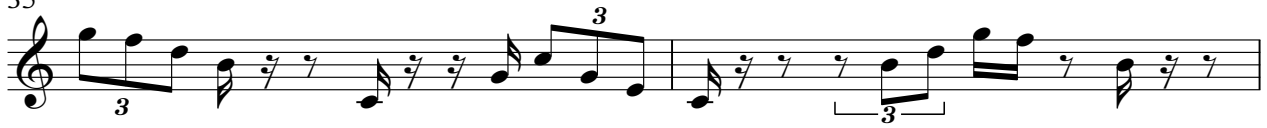
2

Harp

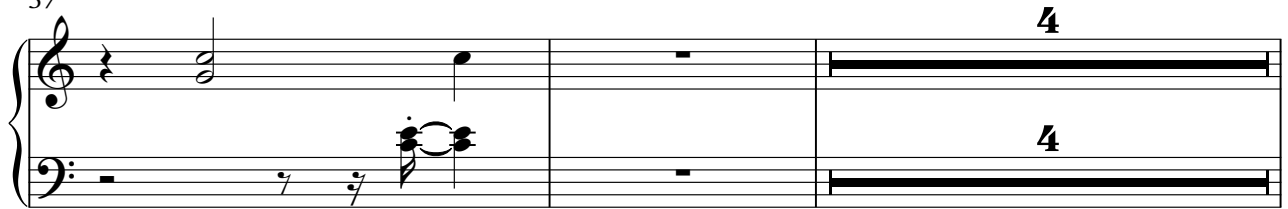
32



35



37



43

2



Duitse Kinderliedjes - Baumen

Harp

♩ = 100,000000

6

9

12

15

19

22

26

29

V.S.

2

Harp

32

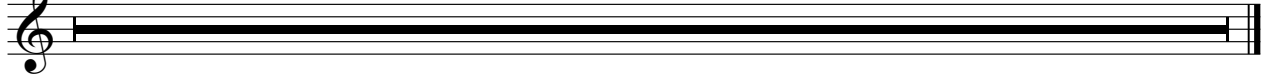


35



43

2



♩ = 100,000000

31

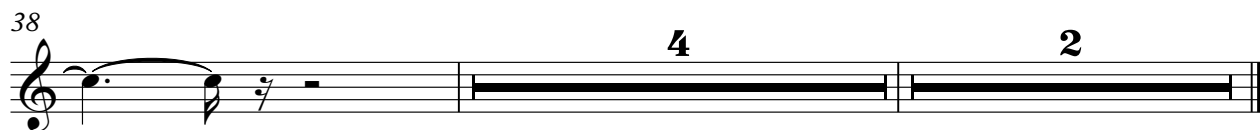


35



38

4 **2**



♩ = 100,000000
MP Baume **30**



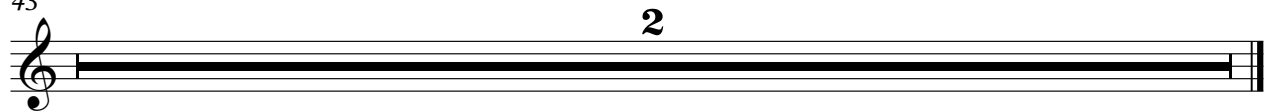
34



37 **4**



43 **2**



Duitse Kinderliedjes - Baumen

Kora

♩ = 100,000000

6

10

15

20

25

29

33

36

5

43

2

Duitse Kinderliedjes - Baumen

Kora

♩ = 100,000000

5

10

14

19

23

27

31

35

43

2

5

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 100,000,000. The music is in 4/4 time. The first five staves (measures 1-19) feature a melodic line with various note values and rests. The sixth staff (measures 20-23) introduces a rhythmic accompaniment with chords and eighth notes. The seventh staff (measures 24-27) continues the accompaniment. The eighth staff (measures 28-31) shows the melody and accompaniment together. The ninth staff (measures 32-35) includes a triplet of eighth notes and a five-measure rest. The tenth staff (measures 36-43) is a long, continuous five-measure rest.

♩ = 100,000000

6

11

15

20

25

30

34

37

5

2

Detailed description: The image shows a musical score for a Kora instrument. It consists of nine staves of music, each starting with a measure number (6, 11, 15, 20, 25, 30, 34, 37). The music is written in a 4/4 time signature. The first staff includes a tempo marking '♩ = 100,000000'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The final staff (37) features a double bar line with the number '5' above it, followed by another double bar line with the number '2' above it, indicating a specific rhythmic or structural element.

♩ = 100,000000
18

Musical notation for measures 18-23. Measure 18 is a whole rest. Measures 19-23 contain chords and melodic fragments in a 4/4 time signature.

24

Musical notation for measures 24-29. Measures 24-29 contain chords and melodic fragments in a 4/4 time signature.

30

Musical notation for measures 30-34. Measures 30-34 contain chords and melodic fragments in a 4/4 time signature.

35

4

Musical notation for measures 35-38. Measures 35-38 contain chords and melodic fragments in a 4/4 time signature.

43

2

Musical notation for measures 43-44. Measures 43-44 contain a whole rest in a 4/4 time signature.

♩ = 100,000000

5

10

16

22

28

33

37

4 2

Solo

Duitse Kinderliedjes - Baumen

♩ = 100,000000

12




16



21



24



43

2

