

Duitse Kinderliedjes - Grun

♩ = 120,000000

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Tape Sampler Keyboard [Brass]

♩ = 120,000000
MP Grf'n

FX 5 (Brightness)



4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs



10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

13 3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

FX 5



17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5



23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

FX 5



29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

FX 5

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

FX 5



35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

FX 5

FX 5

38

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a drum set notation with 'x' marks above the notes. The second staff is labeled 'J. Gtr.' and contains a complex melodic line with many accidentals and slurs. The third staff is also labeled 'J. Gtr.' and features a more rhythmic, chordal accompaniment. The fourth staff is labeled 'E. Bass' and shows a bass line with a few notes and accidentals. The fifth staff is labeled 'Tape Smp. Brs' and contains a simple melodic line. The sixth and seventh staves are both labeled 'FX 5' and contain block chords. The eighth staff is also labeled 'FX 5' and contains a rhythmic pattern of chords and notes.

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

FX 5

FX 5

Detailed description: This is a musical score for a multi-track recording. It consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. The next three staves are labeled 'J. Gtr.' (Jazz Guitar) and contain melodic lines with various chords and articulations. The fourth staff is labeled 'E. Bass' (Electric Bass) and shows a simple, steady bass line. The fifth staff is labeled 'Tape Smp. Brs' (Tape Samples) and contains a sequence of notes. The final three staves are labeled 'FX 5' (Effects) and contain block chords and rhythmic patterns. The score is numbered '40' at the top left.

42

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes. The second, third, and fourth staves are labeled 'J. Gtr.' and contain intricate guitar notation with various chords and melodic lines. The fifth staff is labeled 'E. Bass' and shows a simple bass line. The sixth staff is labeled 'Tape Smp. Brs' and contains a series of notes. The seventh and eighth staves are both labeled 'FX 5' and contain block chords and melodic fragments.

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

FX 5

FX 5

Detailed description: This is a musical score for a multi-track recording. It consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drum sound. The next three staves are labeled 'J. Gtr.' (Jazz Guitar) and contain melodic lines with various chords and articulations. The fourth staff is labeled 'E. Bass' (Electric Bass) and shows a simple bass line. The fifth staff is labeled 'Tape Smp. Brs' (Tape Samples) and contains a few notes. The last three staves are labeled 'FX 5' (Effects) and contain block chords and rhythmic patterns. The score is numbered '44' at the top left.

46 Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs FX 5 FX 5 FX 5

This musical score consists of eight staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second, third, and fourth staves are labeled 'J. Gtr.' and contain melodic lines with various chords and accidentals. The fifth staff is labeled 'E. Bass' and shows a simple bass line. The sixth staff is labeled 'Tape Smp. Brs' and contains a melodic line. The seventh and eighth staves are both labeled 'FX 5' and contain block chords and melodic fragments.

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

FX 5

FX 5



51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

FX 5

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

FX 5



58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

FX 5

61

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is labeled 'J. Gtr.' and contains a melodic line with eighth notes and a sharp sign. The third staff is also labeled 'J. Gtr.' and shows a series of chords and single notes. The fourth staff is labeled 'J. Gtr.' and continues the melodic and harmonic development. The fifth staff is labeled 'E. Bass' and provides a bass line with eighth notes and a sharp sign. The sixth staff is labeled 'Tape Smp. Brs' and contains a series of chords. The seventh staff is labeled 'FX 5' and features a melodic line with eighth notes and a sharp sign, including a triplet of eighth notes.

Duitse Kinderliedjes - Grun

Percussion

♩ = 120,000000

The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 18, 21, 24, 28, 31). The music is written on a five-line staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped with beams. There are several instances of asterisks (*) above the notes, likely indicating specific rhythmic accents or techniques. The score is presented in a clean, black-and-white format.

V.S.

2

Percussion

34

37

41

44

47

50

54

57

60

67

Duitse Kinderliedjes - Grun

Jazz Guitar

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

Detailed description: This is a jazz guitar score for the piece 'Duitse Kinderliedjes - Grun'. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The key signature is one sharp (F#), and the melody is primarily in the treble clef. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. The notation includes many accidentals (sharps and naturals) and rests. The piece concludes with the initials 'V.S.' at the end of the final staff.

40

43

46

49

53

57

60

67

Duitse Kinderliedjes - Grun

Jazz Guitar

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

Detailed description: This is a jazz guitar score for the piece 'Duitse Kinderliedjes - Grun'. The music is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#), indicating the key of D major. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Chordal accompaniment is indicated by block chords and slash notation. The piece concludes with a 'V.S.' (Volte) instruction.

40

43

46

49

53

57

60

67

Duitse Kinderliedjes - Grun

Jazz Guitar

♩ = 120,000000

5

9

13

17

21

25

29

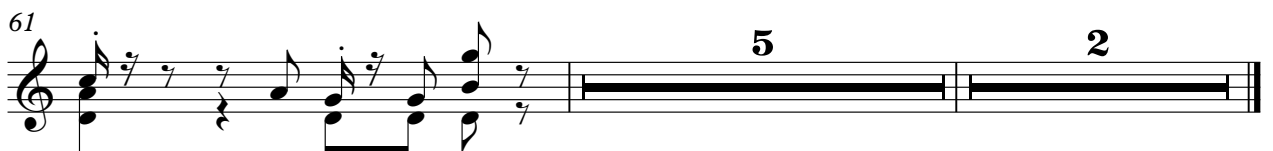
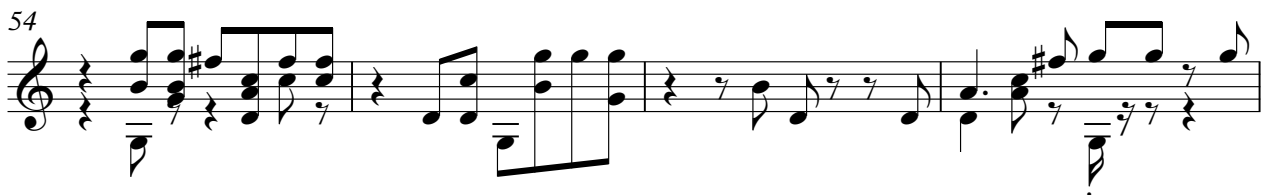
33

37

V.S.

The image shows a jazz guitar score for the piece 'Duitse Kinderliedjes - Grun'. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written in a 4/4 time signature with a tempo of 120,000000. The key signature has one sharp (F#). The notation includes various rhythmic patterns, chords, and melodic lines typical of jazz guitar.

V.S.



Duitse Kinderliedjes - Grun

5-string Electric Bass

♩ = 120,000000



6



11



16



21



26



31



35



40



46

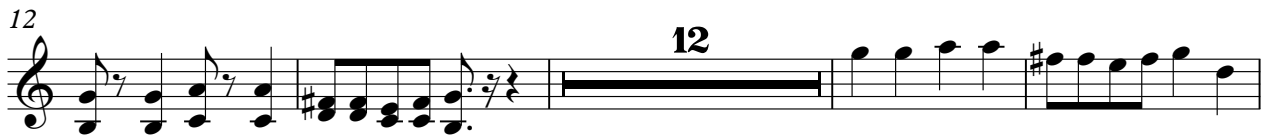


V.S.

Duitse Kinderliedjes - Grun

Tape Sampler Keyboard [Brass]

♩ = 120,000000



V.S.

2

Tape Sampler Keyboard [Brass]

53



58



67



Duitse Kinderliedjes - Grun

FX 5 (Brightness)

♩ = 120,000000

13

18

23

11

38

43

47

17

67

2

Duitse Kinderliedjes - Grun

FX 5 (Brightness)

♩ = 120,000000

13

19

26

32

38

43

48

54

59

5

67

2

Duitse Kinderliedjes - Grun

FX 5 (Brightness)

♩ = 120,000000

MP Grfn

25



29



33



37



40



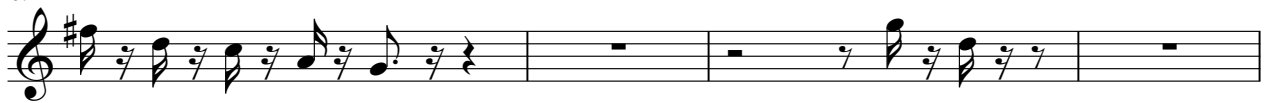
43



46



49



2

FX 5 (Brightness)

53



57



60



67

