

# Duitse Schlagers & Dans Muziek - Adelheid Medley Medley

♩ = 120,000000

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

♩ = 120,000000

MELODY

A.PIANO 2

4

DRUMS

FRETLESS

ACCORDION

A.PIANO 2

2

6 ♩ = 123,001228

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

♩ = 123,001228



8

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

10

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2



12

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

14

DRUMS

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2



16

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

18

TUBA

DRUMS

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2



20

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

22

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2



24

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

26

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description: This block contains the musical score for measures 26 and 27. It features seven staves: TRUMPET (treble clef), TUBA (bass clef), DRUMS (drum set notation), FRETLESS (bass clef), CHOIR AAHS (treble clef), MELODY (treble clef), and A.PIANO 2 (treble clef). The key signature has one flat (B-flat). Measure 26 shows the trumpet playing a melodic line, the tuba providing a low harmonic foundation, the drums with a steady pattern, the fretless bass with a walking line, the choir with sustained notes, the melody with a simple line, and the piano with a rhythmic accompaniment. Measure 27 continues these parts with some melodic and harmonic shifts.



28

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description: This block contains the musical score for measures 28 and 29. It features the same seven staves as the previous block. Measure 28 shows the trumpet playing a melodic line, the tuba providing a low harmonic foundation, the drums with a steady pattern, the fretless bass with a walking line, the choir with sustained notes, the melody with a simple line, and the piano with a rhythmic accompaniment. Measure 29 continues these parts with some melodic and harmonic shifts.

30

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2



32

DRUMS

FRETLESS

ACCORDION

A.PIANO 2



34

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2



36

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

38

TRUMPET

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2



40

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

♩ = 121,001892

42

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2



44

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

46

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description: This system contains measures 46 and 47. The TRUMPET part has a whole note B-flat in measure 46 and a quarter note G in measure 47. The TUBA part has a whole note B-flat in measure 46 and a quarter note G in measure 47. The DRUMS part features a consistent pattern of eighth notes with cymbal accents. The FRETLESS part has a whole note B-flat in measure 46 and a quarter note G in measure 47. The CHOIR AAHS part has a whole note B-flat in measure 46 and a quarter note G in measure 47. The MELODY part has a whole note B-flat in measure 46 and a quarter note G in measure 47. The A.PIANO 2 part has a whole note B-flat in measure 46 and a quarter note G in measure 47.



48

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

Detailed description: This system contains measures 48 and 49. The TRUMPET part has a whole note B-flat in measure 48 and is silent in measure 49. The TUBA part has a whole note B-flat in measure 48 and is silent in measure 49. The DRUMS part continues with the eighth note pattern. The FRETLESS part has a whole note B-flat in measure 48 and a quarter note G in measure 49. The CHOIR AAHS part has a whole note B-flat in measure 48 and a quarter note G in measure 49. The MELODY part has a whole note B-flat in measure 48 and a quarter note G in measure 49. The A.PIANO 2 part has a whole note B-flat in measure 48 and a quarter note G in measure 49.

50

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2



52

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

54

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2



56

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

MELODY

A.PIANO 2

58

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

60

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2



62

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2



64

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2



66

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

68

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2



70

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

72

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2



74

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

76

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

This musical score page, numbered 20, begins at measure 76. It features eight staves for different instruments and vocal parts. The TRUMPET and TUBA parts are in treble and bass clefs respectively, with the trumpet starting in measure 76 and the tuba in measure 77. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The FRETLESS part is in bass clef. The CHOIR AAHS part is in treble clef and includes a fermata in measure 77. The ACCORDION part is in treble clef. The MELODY part is in treble clef. The A.PIANO 2 part is in treble clef and features a steady eighth-note accompaniment.

78

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

80

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

82

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

Detailed description of the musical score: The score is for page 23, starting at measure 82. It features eight staves. The Trumpet and Tuba parts are in the top two staves, both starting with a whole rest in measure 82 and entering in measure 83. The Drums part is on the third staff, showing a complex rhythmic pattern with cymbal and snare hits. The Fretless part is on the fourth staff, with a melodic line that includes a sharp sign. The Choir Aahs part is on the fifth staff, with a series of chords. The Accordion part is on the sixth staff, with a series of chords. The Melody part is on the seventh staff, with a melodic line. The A. Piano 2 part is on the eighth staff, with a steady accompaniment pattern.

84

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

Detailed description: This is a page of a musical score, page 24, starting at measure 84. The score is arranged in a vertical stack of staves. The top two staves are for TRUMPET (treble clef) and TUBA (bass clef), both showing rests in the first measure and rhythmic patterns in the second. The DRUMS staff uses a standard drum notation with various symbols for snare, bass, and cymbals. The FRETLESS staff (bass clef) shows a simple melodic line. The CHOIR AAHS staff (treble clef) features block chords and a vocal line. The ACCORDION is split into two staves (treble and bass clefs), with the right hand playing chords and the left hand playing a rhythmic accompaniment. The MELODY staff (treble clef) shows a few notes and rests. The A.PIANO 2 staff (treble clef) features a complex accompaniment with many beamed notes and rests.



86

TRUMPET

TUBA

DRUMS

FRETLESS

CHOIR AAHS

ACCORDION

MELODY

A.PIANO 2

87

TRUMPET

TUBA

DRUMS

FRETLESS

ACCORDION

A.PIANO 2

The musical score consists of six staves. The first two staves are for TRUMPET (treble clef) and TUBA (bass clef). The third staff is for DRUMS (drum set notation). The fourth staff is for FRETLESS (bass clef). The fifth and sixth staves are for ACCORDION (treble and bass clefs). The seventh staff is for A.PIANO 2 (treble clef). The score is divided into three measures. The first measure contains the primary musical notation for all instruments. The second and third measures show rests for all instruments, indicating a continuation of the previous measure's sound.

TRUMPET

Duitse Schlagers & Dans Muziek - Adelheid Medley Me

♩ = 120,000000      ♩ = 123,001228

4      6

14      2      2

21

27

32      7      ♩ = 121,001892

43

48

53

59      16

79

2

TRUMPET

85

Musical notation for trumpet, measure 85. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of four measures. The first three measures contain eighth notes with stems pointing down, followed by a quarter rest. The fourth measure contains a whole note. A '2' is written above the staff in the fourth measure.

TUBA

Duitse Schlagers & Dans Muziek - Adelheid Medley Me

♩ = 120,000000      ♩ = 123,001228

4      6      2

16

21

27

32      ♩ = 121,001892

8

44

50

55      16

75

80

2

TUBA

85

Musical notation for Tuba, measure 85. The notation is on a bass clef staff. It consists of four measures. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. The second measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter rest. The third measure contains a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter rest. The fourth measure contains a whole rest. A large number '2' is positioned above the staff at the end of the measure.

DRUMS

♩ = 120,000000

4/4

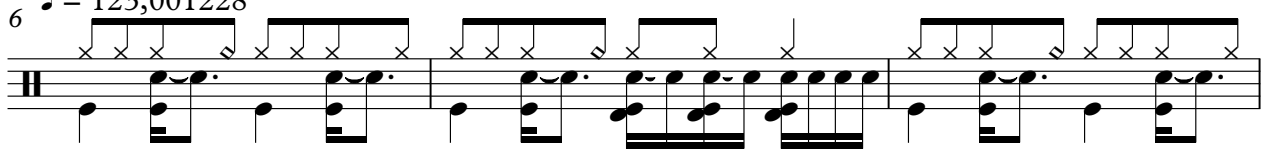


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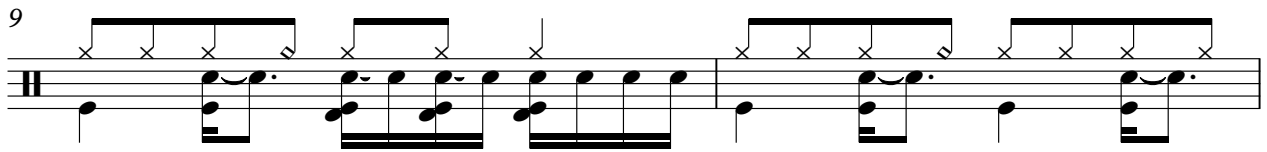


♩ = 123,001228

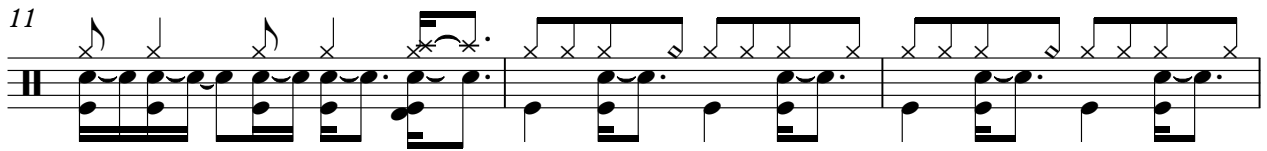
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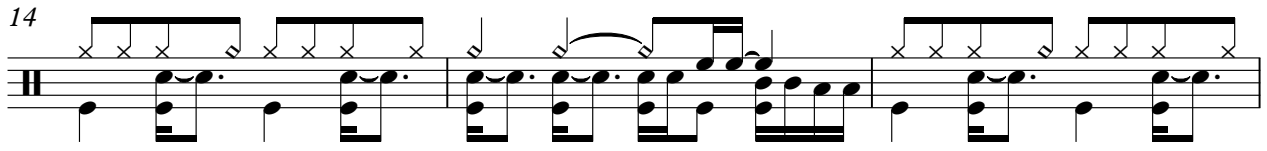
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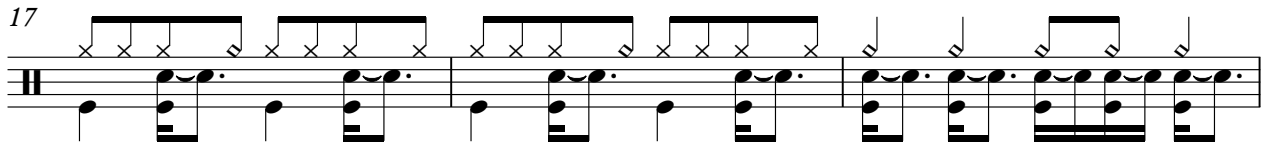
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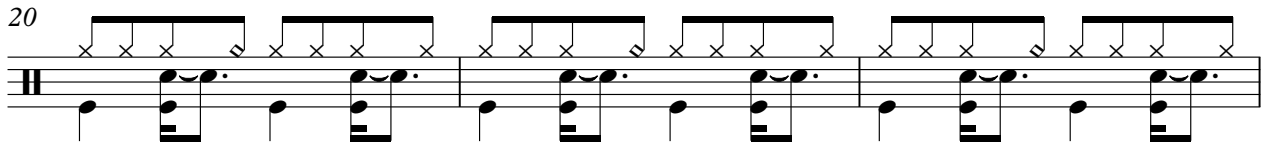
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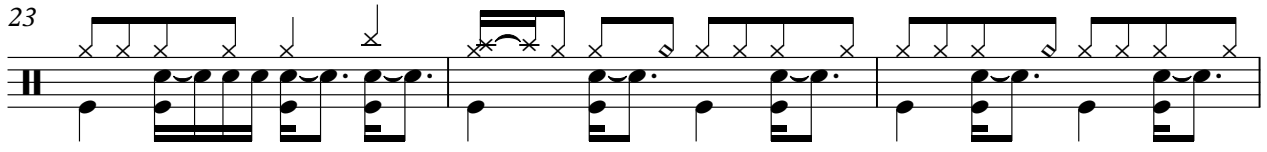
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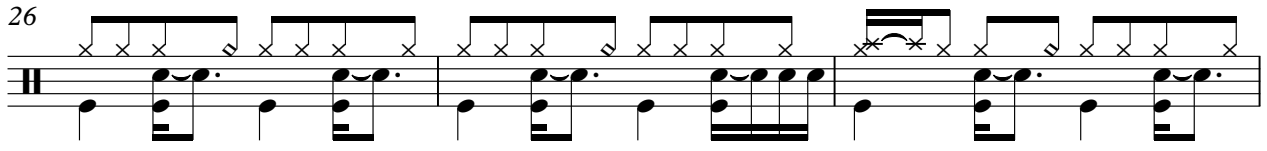
20



23



26



V.S.

DRUMS

29

32

34

37

40

42

44

46

48

50



DRUMS

3

52

Musical notation for measures 52 and 53. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

54

Musical notation for measures 54 and 55. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

56

Musical notation for measures 56 and 57. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

58

Musical notation for measures 58 and 59. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

60

Musical notation for measures 60 and 61. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

62

Musical notation for measures 62 and 63. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

65

Musical notation for measures 65 and 66. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

67

Musical notation for measures 67 and 68. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

69

Musical notation for measures 69 and 70. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

71

Musical notation for measures 71 and 72. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

V.S.

DRUMS

73

Musical notation for measures 73-74. Measure 73 features a drum pattern of eighth notes with 'x' marks above them. Measure 74 features a bass line of eighth notes.

75

Musical notation for measures 75-76. Measure 75 features a drum pattern of eighth notes with 'x' marks above them. Measure 76 features a bass line of eighth notes.

77

Musical notation for measures 77-78. Measure 77 features a drum pattern of eighth notes with 'x' marks above them. Measure 78 features a bass line of eighth notes.

79

Musical notation for measures 79-80. Measure 79 features a drum pattern of eighth notes with 'x' marks above them. Measure 80 features a bass line of eighth notes.

81

Musical notation for measures 81-82. Measure 81 features a drum pattern of eighth notes with 'x' marks above them. Measure 82 features a bass line of eighth notes.

83

Musical notation for measures 83-84. Measure 83 features a drum pattern of eighth notes with 'x' marks above them. Measure 84 features a bass line of eighth notes.

85

Musical notation for measures 85-86. Measure 85 features a drum pattern of eighth notes with 'x' marks above them. Measure 86 features a bass line of eighth notes.

87

Musical notation for measures 87-88. Measure 87 features a drum pattern of eighth notes with 'x' marks above them. Measure 88 features a bass line of eighth notes and a double bar line with a '2' indicating a repeat.

FRETLESS

Duitse Schlagers & Dans Muziek - Adelheid Medley Me

♩ = 120,000000



5

♩ = 123,001228



9



13



17



22



27



32



36

♩ = 121,001892



41



V.S.



♩ = 120,000000      ♩ = 123,001228

4

9

14

20

25

30

2

37

♩ = 121,001892

42

47

52

CHOIR AAHS

58

2

65

70

75

80

83

4

ACCORDION

Duitse Schlagers & Dans Muziek - Adelheid Medley Me

♩ = 120,000000

5

♩ = 123,001228

9

19

31

34

38

♩ = 121,001892

18

58

62

67

72

78

84

87



Duitse Schlagers & Dans Muziek - Adelheid Medley Me

MELODY

♩ = 120,000000      ♩ = 123,001228

4

9

14

19

24

30

2

36

40

♩ = 121,001892

44

49

3

V.S.

MELODY

53



59



65



70



74



78



83



4

Duitse Schlagers & Dans Muziek - Adelheid Medley Me

A.PIANO 2

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

32

35

38  $\text{♩} = 121,001892$

41

44

47

50

53

56

59

Detailed description: This image shows a musical score for a piano piece, labeled 'A.PIANO 2'. The score consists of ten staves of music, numbered 32 through 59. The notation is primarily chordal, with many notes beamed together in groups. The key signature changes from one sharp (F#) to one flat (Bb) between measures 38 and 41. A tempo marking of  $\text{♩} = 121,001892$  is present above measure 38. The music features a mix of eighth and sixteenth notes, often with stems pointing downwards. The final measure (59) includes some complex, multi-measure rests and chordal structures.

62

65

68

71

74

77

80

83

86