

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 1 |

♩ = 120,000000

MELODY

HARMONICA

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

CLAVINET

♩ = 120,000000

SYNBRASS 1

5

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1



6

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1

7

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1



8

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1

11

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1



12

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1

13

MELODY

HARMONICA

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1



14

MELODY

HARMONICA

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1

15

MELODY

HARMONICA

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1



16

MELODY

HARMONICA

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1

17

MELODY

HARMONICA

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1



18

MELODY

HARMONICA

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1

19

MELODY

HARMONICA

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1



20

MELODY

HARMONICA

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

SYNBASS 1

21

HARMONICA

DRUMS

MUTED GTR

FRETLESS

HONKY TONK



22

HARMONICA

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

23

HARMONICA

DRUMS

MUTED GTR

FRETLESS

HONKY TONK



24

MELODY

HARMONICA

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

25

MELODY

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

27

MELODY

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

29

DRUMS

FRETLESS

31

DRUMS

32

DRUMS



33

DRUMS

MUTED GTR



35

MELODY

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 1

36

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBRASS 1

Detailed description: This system contains five staves for measures 36 through 39. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted hits. The MUTED GTR staff features a complex rhythmic pattern with many 'x' marks, suggesting a heavily muted guitar sound. The FRETLESS staff has a simple eighth-note melody. The CLAVINET staff plays a similar eighth-note melody. The SYNBRASS 1 staff provides a harmonic accompaniment with chords and single notes.



37

MELODY

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBRASS 1

Detailed description: This system contains six staves for measures 37 through 40. The MELODY staff is the primary focus, showing a clear eighth-note line with a sharp sign (#) on the fifth line in measure 38. The DRUMS staff continues the muted eighth-note pattern. The MUTED GTR staff has a more active role with some notes and 'x' marks. The FRETLESS staff has a simple eighth-note melody. The CLAVINET staff plays a similar eighth-note melody. The SYNBRASS 1 staff has a sparse accompaniment with notes and rests.

38

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 1

39

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

40

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

41

DRUMS

MUTED GTR

FRETLESS

HONKY TONK



42

DRUMS

MUTED GTR

FRETLESS

HONKY TONK



43

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

44

DRUMS

MUTED GTR

FRETLESS

HONKY TONK



45

DRUMS

MUTED GTR

FRETLESS

HONKY TONK



46

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

47

MELODY

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 1



48

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 1

49

MELODY

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 1



50

DRUMS

MUTED GTR

FRETLESS

CLAVINET

SYNBASS 1

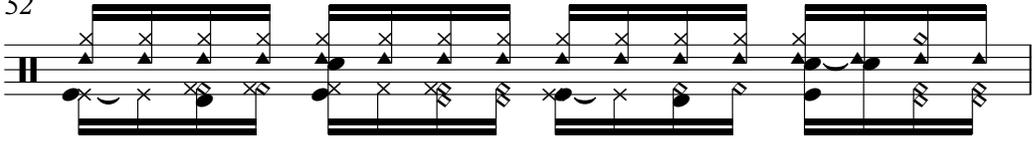


51

DRUMS

52

DRUMS



Drum notation for measures 52 and 53. The top staff shows a consistent pattern of eighth notes on the snare and bass drums. The bottom staff shows a bass line with eighth notes and rests.



53

DRUMS

MUTED GTR



Drum notation for measures 53 and 54. The top staff shows a consistent pattern of eighth notes on the snare and bass drums. The bottom staff shows a muted guitar line with eighth notes and rests.



54

DRUMS

MUTED GTR



Drum notation for measures 54 and 55. The top staff shows a consistent pattern of eighth notes on the snare and bass drums. The bottom staff shows a muted guitar line with eighth notes and rests.



55

DRUMS

MUTED GTR



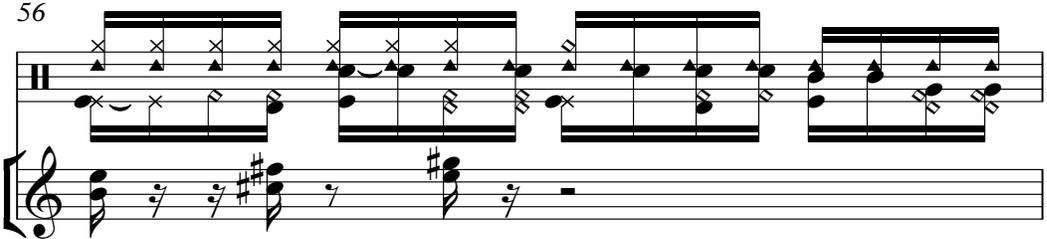
Drum notation for measures 55 and 56. The top staff shows a consistent pattern of eighth notes on the snare and bass drums. The bottom staff shows a muted guitar line with eighth notes and rests.



56

DRUMS

MUTED GTR



Drum notation for measures 56 and 57. The top staff shows a consistent pattern of eighth notes on the snare and bass drums. The bottom staff shows a muted guitar line with eighth notes and rests.

57

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1



58

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1

59

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1



60

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1

61

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1



62

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1

63

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1



64

MELODY

DRUMS

MUTED GTR

FRETLESS

65

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1



66

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1

67

MELODY

DRUMS

MUTED GTR

FRETLESS



68

MELODY

DRUMS

MUTED GTR

FRETLESS



69

MELODY

DRUMS

MUTED GTR



70

DRUMS

MUTED GTR

71

DRUMS

MUTED GTR

This system contains measures 71 through 74. The Drums part is on a single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes and rests. The Muted Guitar part is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes, some with a muted 'x' symbol above them, indicating a muted sound.



72

DRUMS

MUTED GTR

This system contains measures 72 through 75. The Drums part continues with the same rhythmic pattern as in the previous system. The Muted Guitar part continues with its sequence of chords and notes, maintaining the muted texture.



73

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1

This system contains measures 73 through 76. It introduces five parts: MELODY (treble clef), DRUMS (drum set icon), MUTED GTR (treble clef), FRETLESS (bass clef), and SYNBASS 1 (bass clef). The MELODY part has a simple line of notes. The DRUMS part continues its pattern. The MUTED GTR part continues with chords. The FRETLESS part has a simple line of notes. The SYNBASS 1 part has a few notes and rests.

74

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1



75

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1

76

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1



77

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1

78

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1



79

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1

80

MELODY

DRUMS

MUTED GTR

FRETLESS



81

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBASS 1

82

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBRASS 1

83

MELODY

DRUMS

MUTED GTR

FRETLESS

SYNBRASS 1

84

DRUMS

MUTED GTR

FRETLESS

Detailed description: The image shows a musical score for measures 82, 83, and 84. The score is organized into three systems. Each system contains five staves: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef, guitar), FRETLESS (bass clef, fretless guitar), and SYNBRASS 1 (treble clef, synth brass). Measure 82 shows a melodic line in MELODY and FRETLESS, a complex drum pattern in DRUMS, and a rhythmic accompaniment in MUTED GTR. Measure 83 continues the melodic and rhythmic patterns. Measure 84 features a triplet in SYNBRASS 1. The score is marked with double bar lines and repeat signs.

85

MELODY

HARMONICA

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

CLAVINET

SYNBASS 1

The musical score for page 85 consists of seven staves. The MELODY staff has a treble clef and contains a few notes in the first measure. The HARMONICA staff has a treble clef and contains rests. The DRUMS staff has a double bar line and contains a complex rhythmic pattern with various note heads and stems. The MUTED GTR staff has a treble clef and contains a series of chords and notes. The FRETLESS staff has a bass clef and contains a series of notes. The HONKY TONK staff has a grand staff (treble and bass clefs) and contains a series of chords and notes. The CLAVINET staff has a grand staff (treble and bass clefs) and contains a series of notes. The SYNBASS 1 staff has a treble clef and contains rests.

MELODY

$\text{♩} = 120,000000$

2

7

11

15

19

26

35

47

50

3

6

9

7

DRUMS

♩ = 120,000000

The image displays a drum score for a 4/4 time signature piece. It consists of ten systems of two staves each. The top staff of each system is a snare drum line, and the bottom staff is a bass drum line. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Some notes are marked with an asterisk (*), likely indicating a specific drum sound or technique. The systems are numbered 6, 8, 10, 12, 14, 16, 18, 20, and 22, indicating the measure number. The first system (measures 1-5) shows the initial drum entry, with the snare drum playing a pattern of eighth notes and the bass drum playing a pattern of eighth notes.

V.S.

Drum notation for measures 24 through 42. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the rhythm. The measures are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. A triplet of eighth notes is marked with a '3' in measure 30. The notation is consistent throughout, showing a complex rhythmic pattern.

DRUMS

44

Musical notation for measures 44 and 45. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46 and 47. Similar to the previous system, with a drum line and a bass line.

48

Musical notation for measures 48 and 49. Similar to the previous system, with a drum line and a bass line.

50

Musical notation for measures 50 and 51. Similar to the previous system, with a drum line and a bass line.

52

Musical notation for measures 52 and 53. Similar to the previous system, with a drum line and a bass line.

54

Musical notation for measures 54 and 55. Similar to the previous system, with a drum line and a bass line.

56

Musical notation for measures 56 and 57. Similar to the previous system, with a drum line and a bass line.

58

Musical notation for measures 58 and 59. Similar to the previous system, with a drum line and a bass line.

60

Musical notation for measures 60 and 61. Similar to the previous system, with a drum line and a bass line.

62

Musical notation for measures 62 and 63. Similar to the previous system, with a drum line and a bass line.

V.S.

DRUMS

64

66

68

70

72

74

76

78

80

82

DRUMS

84

Musical notation for a drum set on measure 84. The notation is written on a five-line staff with a double bar line at the beginning. It consists of four measures of music. The first measure contains a series of eighth notes on the snare line (line 2) and the bass drum line (line 4), with 'x' marks above the snare notes indicating cymbal use. The second measure continues this pattern. The third measure features a quarter note on the snare line and a quarter note on the bass drum line, with a cymbal 'x' above the snare note. The fourth measure has a quarter note on the snare line and a quarter note on the bass drum line, with a cymbal 'x' above the snare note.

85

Musical notation for a drum set on measure 85. The notation is written on a five-line staff with a double bar line at the beginning. It consists of four measures of music. The first measure contains a series of eighth notes on the snare line (line 2) and the bass drum line (line 4), with 'x' marks above the snare notes indicating cymbal use. The second measure continues this pattern. The third measure features a quarter note on the snare line and a quarter note on the bass drum line, with a cymbal 'x' above the snare note. The fourth measure has a quarter note on the snare line and a quarter note on the bass drum line, with a cymbal 'x' above the snare note. A large number '2' is positioned above the staff in the final measure, indicating a double bar line.

MUTED GTR

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 1 |

♩ = 120,000000

2

7

10

13

16

19

22

25

27

5

MUTED GTR

34

37

40

43

45

47

49

53

56

59

61

63

65

67

69

72

75

77

79

81

57



61



65



69



76



80



83



HONKY TONK

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 1 |

♩ = 120,000000

18

22

25

29

10

41

43

45

47

38

38

2

2

Detailed description: The image shows a musical score for a piece titled 'Honky Tonk'. It is a medley of German Schlager and dance music. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of a guitar melody (treble clef) and a piano accompaniment (grand staff). The guitar part starts at measure 18 and continues through measure 47. The piano accompaniment starts at measure 47 and continues through measure 50. The score includes various musical notations such as rests, notes, and chords. There are several repeat signs and first/second endings. The first ending is marked '10' and the second ending is marked '2'. The piano accompaniment features a bass line with chords and some melodic lines. The overall style is characteristic of 1950s-1960s Schlager music.

SYNBRASS 1

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 1 |

♩ = 120,000000

2

7

11

15

19

14

36

8

48

6

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs and ties. The bass clef provides a harmonic accompaniment with chords and moving lines.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment is sparse, with rests in several measures.

66

Musical notation for measures 66-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 66 and 67 feature a sixteenth-note triplet in the treble clef, indicated by a bracket and the number '6'. The bass clef accompaniment includes chords and moving lines.

76

Musical notation for measures 76-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment is sparse, with rests in several measures.

81

Musical notation for measures 81-82. The system consists of a single treble clef staff. The key signature has one sharp (F#). The melody features eighth and sixteenth notes with slurs and ties.

83

Musical notation for measures 83-85. The system consists of a single treble clef staff. The key signature has one sharp (F#). Measure 83 features a triplet of eighth notes, indicated by a bracket and the number '3'. Measures 84 and 85 feature a double bar line followed by a fermata, with the number '2' above the staff.