

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 3 Medley

♩ = 129,001740

Percussion

Marimba

Flexatone

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Percussive Organ

FM Synth

FM Synth

♩ = 129,001740

Synth Strings

Orchestra Hit

Solo

Solo

ZabaMd1b

5

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.



8

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

11

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Perc. Organ

FM

Syn. Str.



14

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Perc. Organ

Syn. Str.

17

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.



20

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

26

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

29

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.



32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
A
B

E. Bass

Perc. Organ

FM

Syn. Str.



38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
A
B

E. Bass

Perc. Organ

FM

Syn. Str.

41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

47

Perc. 

 J. Gtr. 

 E. Gtr. 

 E. Gtr. 

 E. Bass 

 Perc. Organ 

 FM 

 FM 

 Syn. Str. 

50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Solo



52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo



57

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system contains Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two FM (Fingered Melody) staves. The second system contains Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and single notes. The E. Gtr. part is a guitar tab with fret numbers (0, 2, 3) and string indicators (T, A, B). The E. Bass part has a simple melodic line. The FM parts have melodic lines with slurs. The Syn. Str. part has a sustained chord. The Orch. Hit part has a rhythmic pattern. The Solo part has a melodic line with slurs.

62

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ FM FM Syn. Str. Orch. Hit Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and a series of 'x' marks above the staff. The J. Gtr. staff (J. Gtr.) shows a series of chords with a sharp sign. The E. Gtr. staff (E. Gtr.) contains a guitar tab with fret numbers: 5 5 2 0 0 0 3 2 | 3 3 2 0 5 5 2 0. The E. Bass staff (E. Bass) has a bass line with a sharp sign. The Perc. Organ staff (Perc. Organ) has a few notes with a sharp sign. The two FM staffs (FM) show melodic lines with a sharp sign. The Syn. Str. staff (Syn. Str.) has a sustained chord with a sharp sign. The Orch. Hit staff (Orch. Hit) has a rhythmic pattern with a sharp sign. The Solo staff (Solo) has a rhythmic pattern with a sharp sign.

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 14, contains measures 64 through 67. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and a series of 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff shows a series of chords with a rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) staff is a guitar tab with fret numbers (3, 3, 2, 0) and a rhythmic pattern. The E. Bass (Electric Bass) staff has a simple eighth-note bass line. The two FM (Fingered Mute) staves contain melodic lines with slurs and accents. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Orch. Hit (Orchestral Hit) staff has a rhythmic pattern of eighth notes. The Solo staff has a rhythmic pattern of eighth notes.

Perc.
 J. Gtr.
 E. Gtr.
 E. Bass
 Perc. Organ
 FM
 FM
 Syn. Str.
 Orch. Hit
 Solo

The score consists of ten staves. The Percussion staff features a rhythmic pattern of eighth notes with accents and a series of 'x' marks above the staff. The J. Gtr. staff shows a sequence of chords with a sharp sign. The E. Gtr. staff contains a guitar tab with fret numbers (5, 5, 2, 0, 0, 0, 3, 2, 3, 3, 2, 0, 5, 5, 2, 0) for two systems. The E. Bass staff has a melodic line with a sharp sign. The Perc. Organ staff has a few notes with a sharp sign. The two FM (Fingered Mute) staves have melodic lines with a sharp sign. The Syn. Str. (Synthesizer Strings) staff has a sustained chord with a sharp sign. The Orch. Hit (Orchestra Hit) staff has a rhythmic pattern with a sharp sign. The Solo staff has a rhythmic pattern with a sharp sign.

68

Perc. J. Gtr. E. Gtr. E. Bass FM FM Syn. Str. Orch. Hit Solo Solo

The musical score consists of ten staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a sequence of chords and single notes. The E. Gtr. staff contains a guitar tab with fret numbers (0, 2, 3) and a 'T' above the first measure. The E. Bass staff has a simple bass line. The two FM (Fingered Melody) staves have sparse notes. The Syn. Str. staff has sustained chords. The Orch. Hit staff has a single note with a 'b' below it. The two Solo staves have melodic lines, with the bottom staff including a key signature change to one flat.

71

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Maracas staff has a sparse, rhythmic accompaniment. The J. Gtr. staff shows a melodic line with some sustained notes. The E. Gtr. staff contains guitar tablature with fret numbers (0, 2) and string indicators (T, A, B). The E. Bass staff provides a steady bass line. The two FM (Fingered Melody) staves play a melodic line with some chromatic movement. The Syn. Str. (Synthesizer Strings) staff has a sustained, atmospheric texture. The two Solo staves at the bottom are mostly silent, with some initial notes in the first measure.

74

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

76

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

78

Musical score for measures 78-79. The score includes staves for Percussion (Perc.), Maracas (Mar.), two J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), two FM (FM), and Syn. Str. (Syn. Str.). The E. Gtr. staff contains guitar tablature with fret numbers 0, 1, 2, and 3. The Syn. Str. staff features a double bar line and a large oval shape.



80

Musical score for measures 80-81. The score includes staves for Percussion (Perc.), Maracas (Mar.), two J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), two FM (FM), and Syn. Str. (Syn. Str.). The E. Gtr. staff contains guitar tablature with fret numbers 0, 2, and 3. The Syn. Str. staff features a double bar line and a large oval shape.

82

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr. T A B

E. Bass

FM

FM

Syn. Str.

84

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr. T A B

E. Bass

FM

FM

Syn. Str.

86

Perc.

Mar.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Orch. Hit

88

Perc. Mar. Flex. J. Gtr. E. Gtr. E. Bass Perc. Organ FM Syn. Str. Orch. Hit Solo

The musical score for page 88 features eleven staves. The Percussion staff includes a triplet of eighth notes. The E. Gtr. staff contains guitar tablature with fret numbers 0, 2, 3, and 4. The Solo staff has a triplet of eighth notes. The Syn. Str. staff features a long, sustained note with a tremolo effect. The Orch. Hit staff has a rhythmic pattern of eighth notes. The Perc. Organ staff has a rhythmic pattern of eighth notes. The FM staff has a melodic line with a chromatic scale. The E. Bass staff has a rhythmic pattern of eighth notes. The Flex. staff has a rhythmic pattern of eighth notes. The Mar. staff has a rhythmic pattern of eighth notes. The J. Gtr. staff has a rhythmic pattern of eighth notes.

91

Musical score for measures 91-92. The score includes staves for Perc., E. Bass, Perc. Organ, FM, Syn. Str., Orch. Hit, and Solo. The Perc. staff has a steady eighth-note pattern. The E. Bass staff has a walking bass line. The Perc. Organ staff has a rhythmic accompaniment of chords. The FM staff has a melodic line with some rests. The Syn. Str. staff has sustained chords. The Orch. Hit staff has a rhythmic pattern of hits. The Solo staff has a rhythmic accompaniment of chords.



93

Musical score for measures 93-94. The score includes staves for Perc., E. Bass, Perc. Organ, FM, Syn. Str., Orch. Hit, and Solo. The Perc. staff has a steady eighth-note pattern. The E. Bass staff has a walking bass line. The Perc. Organ staff has a rhythmic accompaniment of chords. The FM staff has a melodic line with some rests. The Syn. Str. staff has sustained chords. The Orch. Hit staff has a rhythmic pattern of hits, with a '3' marking above a triplet. The Solo staff has a rhythmic accompaniment of chords.

95

Musical score for measures 95-96. The score includes parts for Perc., Flex., E. Bass, Perc. Organ, FM, Syn. Str., Orch. Hit, and Solo. The Perc. part features a steady eighth-note pattern. Flex. has sparse notes with rests. E. Bass plays a bass line with some chromaticism. Perc. Organ provides harmonic support with chords. FM has a few notes. Syn. Str. has long, sustained notes. Orch. Hit has rhythmic patterns. Solo has chords and rests.



97

Musical score for measures 97-99. The score includes parts for Perc., Flex., E. Bass, Perc. Organ, FM, Syn. Str., Orch. Hit, and Solo. Perc. has a more complex pattern with accents. Flex. has more active lines. E. Bass continues with a bass line. Perc. Organ has sustained chords. FM has a few notes. Syn. Str. has sustained notes. Orch. Hit has rhythmic patterns. Solo has chords and rests.

100

Perc.

Flex.

E. Bass

Perc. Organ

FM

Syn. Str.

Orch. Hit

Solo



102

Perc.

Flex.

E. Bass

Perc. Organ

FM

Syn. Str.

Orch. Hit

Solo

104

Perc. Flex. E. Bass Perc. Organ FM Syn. Str. Orch. Hit Solo

This musical score block covers measures 104 and 105. It features eight staves: Percussion (Perc.), Flexible Horns (Flex.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Fiddle (FM), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion staff shows a steady eighth-note pattern. The Flex. staff has melodic lines with rests. The E. Bass staff provides a bass line with some syncopation. The Perc. Organ staff plays block chords. The FM staff has a melodic line with some grace notes. The Syn. Str. staff has long, sustained notes. The Orch. Hit staff has a rhythmic pattern of eighth notes. The Solo staff has a complex, fast-moving melodic line.



106

Perc. Flex. E. Bass Perc. Organ FM Syn. Str. Orch. Hit Solo

This musical score block covers measures 106 and 107. It features the same eight staves as the previous block. The Percussion staff continues with a steady eighth-note pattern. The Flex. staff has melodic lines with rests. The E. Bass staff provides a bass line with some syncopation. The Perc. Organ staff plays block chords. The FM staff has a melodic line with some grace notes. The Syn. Str. staff has long, sustained notes. The Orch. Hit staff has a rhythmic pattern of eighth notes. The Solo staff has a complex, fast-moving melodic line.

108

Musical score for measures 108-109. The score includes staves for Perc., Flex., E. Bass, Perc. Organ, FM, Syn. Str., Orch. Hit, and Solo. The Perc. staff shows a steady eighth-note pattern. Flex. and E. Bass have complex rhythmic patterns with many rests. Perc. Organ plays chords in a steady rhythm. FM has a few notes with rests. Syn. Str. has long, sustained notes. Orch. Hit has a rhythmic pattern of eighth notes. Solo has a complex, multi-layered rhythmic pattern.



110

Musical score for measures 110-111. The score includes staves for Perc., Flex., E. Bass, Perc. Organ, FM, Syn. Str., Orch. Hit, and Solo. The Perc. staff shows a steady eighth-note pattern. Flex. and E. Bass have complex rhythmic patterns with many rests. Perc. Organ plays chords in a steady rhythm. FM has a few notes with rests. Syn. Str. has long, sustained notes. Orch. Hit has a rhythmic pattern of eighth notes. Solo has a complex, multi-layered rhythmic pattern.

112

Perc. Flex. E. Bass Perc. Organ FM Syn. Str. Orch. Hit Solo

This musical score block covers measures 112 to 114. It features eight staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Frequency Modulation (FM), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The Flexatone and E. Bass staves have melodic lines with various accidentals. The Perc. Organ staff plays chords with a tremolo effect. The FM staff has a few notes with a wavy line above them. The Syn. Str. staff has long, sustained notes with a tremolo. The Orch. Hit staff has a series of notes with a tremolo. The Solo staff has a series of notes with a tremolo.



115

Perc. E. Bass Perc. Organ FM Syn. Str. Orch. Hit Solo

This musical score block covers measures 115 to 117. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Frequency Modulation (FM), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion staff has a rhythmic pattern of eighth notes. The E. Bass staff has a melodic line with various accidentals. The Perc. Organ staff plays chords with a tremolo effect. The FM staff has a few notes with a wavy line above them. The Syn. Str. staff has long, sustained notes with a tremolo. The Orch. Hit staff has a series of notes with a tremolo. The Solo staff has a series of notes with a tremolo.

117

Musical score for measures 117-118. The score includes staves for Perc., E. Bass, Perc. Organ, FM, Syn. Str., Orch. Hit, and Solo. The Perc. staff features a rhythmic pattern of eighth notes. The E. Bass staff has a bass line with various notes and rests. The Perc. Organ staff shows chords with rhythmic patterns. The FM staff has a melodic line. The Syn. Str. staff has sustained chords. The Orch. Hit staff has a complex rhythmic pattern with a '3' marking. The Solo staff has a melodic line with various notes and rests.



119

Musical score for measures 119-120. The score includes staves for Perc., Flex., E. Bass, Perc. Organ, FM, Syn. Str., Orch. Hit, and Solo. The Perc. staff features a rhythmic pattern of eighth notes. The Flex. staff has a melodic line with various notes and rests. The E. Bass staff has a bass line with various notes and rests. The Perc. Organ staff shows chords with rhythmic patterns. The FM staff has a melodic line. The Syn. Str. staff has sustained chords. The Orch. Hit staff has a complex rhythmic pattern. The Solo staff has a melodic line with various notes and rests.

121

Perc. Flex. E. Bass Perc. Organ FM Syn. Str. Orch. Hit Solo

Detailed description: This musical score page, numbered 121, features eight staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic patterns with accents and slurs. The Flex. staff (Flex.) is in treble clef with a key signature of one flat and contains complex chordal textures. The E. Bass staff (E. Bass) is in bass clef and contains a melodic line with slurs. The Perc. Organ staff (Perc. Organ) is in treble clef and contains sustained chords. The FM staff (FM) is in treble clef and contains a simple melodic line. The Syn. Str. staff (Syn. Str.) is in treble clef and contains sustained chords. The Orch. Hit staff (Orch. Hit) is in treble clef and contains rhythmic patterns with slurs. The Solo staff (Solo) is in treble clef and contains a simple melodic line.

124

Musical score for Perc., Flex., J. Gtr., E. Gtr., E. Bass, Perc. Organ, FM, FM, Syn. Str., Orch. Hit, and Solo.

The score consists of ten staves:

- Perc.**: Percussion staff with rhythmic notation and accents.
- Flex.**: Flexatone staff with notes and rests.
- J. Gtr.**: Jazz guitar staff with chords and rhythmic patterns.
- E. Gtr.**: Electric guitar staff with fret numbers (0, 2, 1) indicated.
- E. Bass**: Electric bass staff with a melodic line.
- Perc. Organ**: Percussion organ staff with sustained chords.
- FM**: First Fender Maracas staff with rhythmic patterns.
- FM**: Second Fender Maracas staff with rhythmic patterns.
- Syn. Str.**: Synthesizer strings staff with sustained chords.
- Orch. Hit**: Orchestral hit staff with rhythmic patterns.
- Solo**: Solo staff with rhythmic patterns.

127

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 127, features seven staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staff is in treble clef with a 7/8 time signature, showing a complex rhythmic pattern of chords and single notes. The E. Gtr. staff is a guitar tab with fret numbers (0, 2, 1, 3) and a triplet (3 0 3). The E. Bass staff is in bass clef with a simple eighth-note bass line. The FM staff is in treble clef with a melodic line. The FM grand staff shows piano accompaniment with chords and melodic fragments. The Syn. Str. staff uses a grand staff with sustained chords. The Solo staff is in treble clef with a rhythmic pattern of chords.

130

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 130, features seven staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staff shows a complex rhythmic pattern with many slurs and accents. The E. Gtr. staff is a guitar tab with fret numbers 0, 2, and 0 on the strings. The E. Bass staff has a simple eighth-note bass line. The FM staff (likely Fingered Mandolin) has a melodic line with slurs. The second FM staff (likely Fingered Mandolin) has a more complex melodic line with many slurs. The Syn. Str. staff shows sustained chords with long horizontal lines. The Solo staff has a rhythmic pattern of chords with slurs.

133

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

Detailed description: This page contains a musical score for seven instruments. The Percussion part (top) features a complex rhythmic pattern with various note values and rests, marked with 'x' above the staff. The J. Gtr. part uses a treble clef and features a series of chords with slash marks indicating fingerings. The E. Gtr. part is a guitar tablature with three measures, each containing the sequence '0 2 1' on the strings. The E. Bass part is in a bass clef and plays a steady eighth-note line. The FM part (top) is in a treble clef and features a melodic line with slurs. The FM part (bottom) is a grand staff with both treble and bass clefs, featuring a complex melodic and harmonic line with many slurs. The Syn. Str. part is in a treble clef and features a series of chords with slurs. The Solo part is in a treble clef and features a series of chords with slash marks indicating fingerings.

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern, including snare, hi-hat, and kick drum.
- J. Gtr.**: A lead guitar part with a melodic line and various effects.
- E. Gtr.**: An electric guitar part with a tabular notation showing fret numbers (0, 2, 1, 3, 0, 3, 0, 2, 0) across three measures.
- E. Bass**: A bass guitar part with a steady, rhythmic line.
- FM**: Two parts for Fretless Mandolin, one in the treble clef and one in the bass clef, both featuring intricate melodic and rhythmic patterns.
- Syn. Str.**: A Synthesizer String part with sustained chords and a tremolo effect.
- Solo**: A solo part with a melodic line.
- Solo**: A second solo part, currently silent.

139

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo



141

Perc.

Flex.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 3

Percussion

♩ = 129,001740

2

5

7

9

11

13

16

19

22

25

The image shows a percussion score for a medley. It consists of ten systems of music, each starting with a measure number (2, 5, 7, 9, 11, 13, 16, 19, 22, 25). Each system contains two staves: the top staff is for a snare drum, indicated by an 'x' on a line, and the bottom staff is for a bass drum, indicated by a diamond on a line. The tempo is marked as ♩ = 129,001740. The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*). The notation is in a standard musical format with a treble clef and a key signature of one flat.

V.S.

Percussion

28

Measures 28-30: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

31

Measures 31-33: Similar to the previous system, but with some notes in the top staff marked with an asterisk (*). The bottom staff continues with eighth notes and rests.

34

Measures 34-36: Continuation of the rhythmic pattern. The top staff has 'x' marks and some notes are marked with an asterisk (*). The bottom staff has eighth notes and rests.

37

Measures 37-39: Continuation of the rhythmic pattern. The top staff has 'x' marks and some notes are marked with an asterisk (*). The bottom staff has eighth notes and rests.

40

Measures 40-42: Continuation of the rhythmic pattern. The top staff has 'x' marks and some notes are marked with an asterisk (*). The bottom staff has eighth notes and rests.

43

Measures 43-45: Continuation of the rhythmic pattern. The top staff has 'x' marks and some notes are marked with an asterisk (*). The bottom staff has eighth notes and rests.

46

Measures 46-48: Continuation of the rhythmic pattern. The top staff has 'x' marks and some notes are marked with an asterisk (*). The bottom staff has eighth notes and rests.

49

Measures 49-51: Continuation of the rhythmic pattern. The top staff has 'x' marks and some notes are marked with an asterisk (*). The bottom staff has eighth notes and rests.

52

Measures 52-54: Continuation of the rhythmic pattern. The top staff has 'x' marks and some notes are marked with an asterisk (*). The bottom staff has eighth notes and rests.

56

Measures 56-58: Continuation of the rhythmic pattern. The top staff has 'x' marks and some notes are marked with an asterisk (*). The bottom staff has eighth notes and rests.

60

64

68

72

75

78

81

84

87

90

94

Musical staff for measure 94, featuring a continuous eighth-note pattern with a double bar line at the end.

98

Musical staff for measure 98, starting with a triplet of eighth notes and followed by a continuous eighth-note pattern.

102

Musical staff for measure 102, featuring a continuous eighth-note pattern with a double bar line at the end.

106

Musical staff for measure 106, featuring a continuous eighth-note pattern with a double bar line at the end.

110

Musical staff for measure 110, featuring a continuous eighth-note pattern with a double bar line at the end.

113

Musical staff for measure 113, featuring a continuous eighth-note pattern with a double bar line at the end.

117

Musical staff for measure 117, featuring a continuous eighth-note pattern with a double bar line at the end.

121

Musical staff for measure 121, featuring a continuous eighth-note pattern with a double bar line at the end.

125

Musical staff for measure 125, featuring a continuous eighth-note pattern with a double bar line at the end.

129

Musical staff for measure 129, featuring a continuous eighth-note pattern with a double bar line at the end.

133

Musical notation for measure 133, featuring a double bar line on the left and a series of rhythmic symbols (x) and notes on a five-line staff.

137

Musical notation for measure 137, featuring a double bar line on the left and a series of rhythmic symbols (x) and notes on a five-line staff.

140

Musical notation for measure 140, featuring a double bar line on the left and a series of rhythmic symbols (x) and notes on a five-line staff.

143

2

Musical notation for measure 143, featuring a double bar line on the left and a thick black bar across the staff.

Marimba

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 3

♩ = 129,001740

71

74

77

80

83

86

88 **54**

143 **2**

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 3

Flexatone

♩ = 129,001740

85

88

97

100

104

108

111

119

122

126

6

3

6

14

2

Flexatone

140

Musical notation for Flexatone starting at measure 140. The notation is written on a single treble clef staff. It consists of three measures. The first measure contains a series of eighth notes with upward-pointing stems, indicating a flexatone effect. The second measure continues this pattern with some notes having sharp and flat accidentals. The third measure concludes the phrase with a final note and a double bar line.

143

2

Musical notation for Flexatone starting at measure 143. It consists of a single treble clef staff with a double bar line and a fermata symbol, indicating a long, sustained note or a full measure rest.

♩ = 129,001740

71

Musical notation for measures 71-74. Measure 71 is a whole rest. Measures 72-74 contain a melodic line with eighth notes and chords.

75

Musical notation for measures 75-78. Measures 75-78 continue the melodic line with eighth notes and chords.

79

Musical notation for measures 79-82. Measures 79-82 continue the melodic line with eighth notes and chords.

83

Musical notation for measures 83-86. Measures 83-86 continue the melodic line with eighth notes and chords.

86

55

Musical notation for measures 86-91. Measures 86-91 continue the melodic line with eighth notes and chords.

143

2

Musical notation for measures 143-144. Measure 143 is a whole rest. Measure 144 is a double bar line.

♩ = 129,001740

4

7

10

13

17

21

25

29

33

37

V.S.



81

85

89

36

127

130

133

136

139

143

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 3

Electric Guitar

♩ = 129,001740

12

16

20

24

29

34

38

42

47

92

143

2

36

T			0 2 1	0 2 1	0 2 1
A	-----				
B					

129

T					0 2 1
A	3 0 3	0 2 0	0 2 0	0 2 0	0 2 1
B					

134

T	0 2 1	0 2 1	0 2 1	
A				3 0 3
B				

138

T				2
A	0 2 0	0 2 0	0 2 0	-----
B				

143

T					
A	-----				
B	-----				

♩ = 129,001740

3

7

10

13

17

21

25

29

33

37

V.S.

41



45



49



53



58



63



68



73



77



81



85



88



92



96



100



104



108



112



116



120



V.S.

124



129



133



137



141



Duitse Schlagers & Dans Muziek - Agadou Medley Nr 3

Percussive Organ

♩ = 129,001740

4

10

16

22

27

33

39

45

50

11

63

3

20

2

Detailed description: This is a musical score for a Percussive Organ in 4/4 time. The tempo is marked as ♩ = 129,001740. The score consists of ten staves of music. The first staff begins with a 4-measure rest. The music is primarily composed of chords, many of which are marked with a flat (b). There are several melodic lines interspersed with the chords. At measure 50, there are two triplet markings over eighth notes. At measure 51, there is an 11-measure rest. At measure 63, there are three rests: a 3-measure rest, a 20-measure rest, and a 2-measure rest. The key signature has one flat (B-flat).

89



92



95



98



102



105



109



113



116



119



♩ = 129,001740

4

8

12

19

23

27

32

38

42

47 3

53

56

59

63

67

71

77

82

87

92

96

101

104

107

111

116

119

♩ = 129,001740

23

27

32

10

45

50

10

63

66

2

FM Synth

138

2

143

2

Synth Strings

♩ = 129,001740

4

11

20

29

38

47

55

62

69

77

V.S.

Synth Strings

85

92

98

104

111

118

124

132

138

143

♩ = 129,001740

50 9

61

64

67 18

89

93 3

96

100

103

106

V.S.

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 3

Solo

♩ = 129,001740

50

53

56

59

62

65

68

71

17

91

95

127



130



133



136



139



141



143

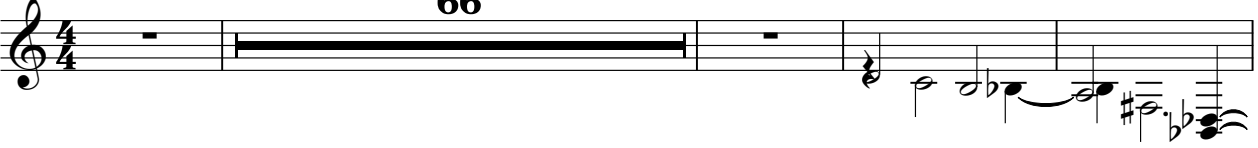


Duitse Schlagers & Dans Muziek - Agadou Medley Nr 3

Solo

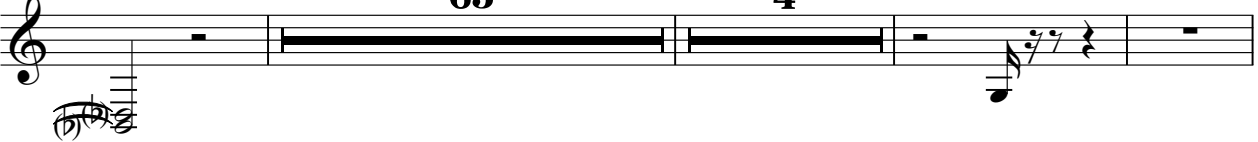
♩ = 129,001740
ZabaMdlb

66



71

65 **4**



143

2

