

Obecana Zemlja - Auto

0.0"
1.1,00
CroMidi ® phone: ++385(0)91 501 72 10

♩ = 137,999878

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Percussion:** Features a 4/4 time signature and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and triplet eighth notes. There are dynamic markings like $\underline{\underline{=}}$ and $\underline{\underline{>}}$ above the notes.
- Jazz Guitar:** Two staves. The top staff has some notes in the second measure, including a quarter note with a sharp sign and a quarter note with a flat sign.
- Electric Guitar:** Two staves, both of which are mostly empty with some notes in the second measure.
- Fretless Electric Bass:** Features a bass clef and 4/4 time signature. It has notes in the second and third measures.
- Electric Piano:** One staff, mostly empty.
- Rock Organ:** One staff, mostly empty.
- Synth Voice:** One staff, mostly empty.
- Pad 5 (Bowed):** Features a treble clef and 4/4 time signature. It has a whole note with a sharp sign in the second measure and a whole note in the third measure.
- Solo:** Two staves, both of which are empty.

Tempo: ♩ = 137,999878

phone: ++385(0)91 501 72 10
http://www.cromidi.com

CroMidi® Collection
midi from:
www.cromidi.com

4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 5

Jed na ve ka



7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

o sve dru ge kar te, cu ga, T V...

10 3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

I on je s_na ma, a ka o da ni je



12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

U mis li ma je kraj nje

15

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

[to mu vrije di to



18

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

[to mu vrije di to



21

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

kad ne ma pra vi au to

23 5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 5

Solo

Ja mu ka `em da ga



25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 5

Solo

ni je vrijed na al' on ne ma ri za to

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 5

Solo

Nje na cr na ko sa,



29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 5

Solo

cr ne o za nje ga bla go je svo

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

Pad 5

Solo



34

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

Pad 5

Solo

mu vrije di to

37

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

Pad 5

Solo

[to mu vrije di to kad ne ma pra vi au



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

Pad 5

Solo

Solo

to Pog

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

Solo

le dom je tra i



44

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

ma da ne ma nje

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

Ne kom u ga ra i



48

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

o na da je se

50 11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 5

Solo

U ka fi }u is ta se pri



52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 5

Solo

pri i o vu no}

54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 5

Solo

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

Pad 5

Solo

58 13

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

Pad 5

Solo

[to mu vrije di to]



61

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

Pad 5

Solo

[to]

64

Musical score for measures 64-65. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Voice (Syn. Voice), Pad 5, and Solo. The lyrics "mu vrije di to kad ne ma pra vi au to" are written below the E. Bass staff. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The E. Bass part has a steady eighth-note bass line. The E. Pno. part has a melodic line with some grace notes. The Syn. Voice part has a melodic line with some grace notes. The Pad 5 part has a sustained chord. The Solo part has a sustained chord with a double bar line.



66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Voice (Syn. Voice), Pad 5, and two Solo staves. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with a triplet in measure 67. The E. Bass part has a steady eighth-note bass line. The E. Pno. part has a melodic line with some grace notes. The Syn. Voice part has a melodic line with some grace notes. The Pad 5 part has a sustained chord. The Solo part has a melodic line with some grace notes. The second Solo part has a sustained chord with a double bar line.

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

Solo

Pog le dom je tra i



70

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

Solo

ma da ne ma nje

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

Ne kom u ga ra i



74

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

o na da je se

76 17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

(instrumental_break)



78

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

Solo

81

Musical score for measures 81-82. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Gtr. parts have melodic lines with some sustained notes. The E. Bass part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with some sustained notes.



83

Musical score for measures 83-84. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Organ, Synthesizer Voice (Syn. Voice), Pad 5, and Solo. The Percussion part has a rhythmic pattern with some accents. The E. Gtr. parts have melodic lines with some sustained notes. The E. Bass part has a rhythmic pattern with some accents. The E. Pno. part has a melodic line with some sustained notes. The Organ part has a melodic line with some sustained notes. The Syn. Voice part has a melodic line with some sustained notes. The Pad 5 part has a sustained note. The Solo part has a melodic line with some sustained notes.

85

Perc.

E. Gtr.

E. Bass [to mu vrije di to]

E. Pno.

Organ

Syn. Voice

Solo



87

Perc.

E. Bass

E. Pno.

Organ

Syn. Voice

Pad 5

Solo

89

Perc.

E. Gtr.

E. Bass [to mu vrije di to]

E. Pno.

Organ

Syn. Voice

Pad 5

Solo



91

Perc.

E. Gtr.

E. Bass kad ne ma pra vi au to

E. Pno.

Syn. Voice

Pad 5

Solo

93 21

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

Pad 5

Solo

Solo

Pog le dom je



95

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

tra i ma da ne ma

97

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

nje Ne kom u ga



99

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

ra i o na da je

101 23

Perc. 3 3 3

J. Gtr. 3

J. Gtr. #8

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

Pad 5

Solo

se Ner voz no pa li zad nju

103

Musical score for measures 103-104. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Pad 5, and Solo. The lyrics are: "ci ga re tu Skri va pog led od nas".



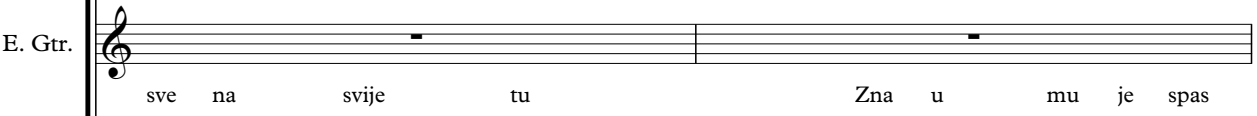
105

Musical score for measures 105-106. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Pad 5, and Solo. The lyrics are: "O na mu je".

107 Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Pno. 

Pad 5 

Solo 

109

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Organ

Syn. Voice

Pad 5

Solo

Detailed description: This page of a musical score, numbered 26, contains measures 109 and 110. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure. The first two staves for J. Gtr. (J. Gtr.) are in treble clef; the first has a sixteenth-note triplet and an eighth-note triplet, while the second has sixteenth-note sextuplets and an eighth-note triplet. The E. Bass staff is in bass clef, featuring a rhythmic pattern of eighth notes with 'z' marks above them and a triplet of eighth notes. The E. Pno. staff is in treble clef with a melodic line. The Organ staff is in treble clef, showing a complex chordal texture in the second measure with a triplet. The Syn. Voice staff is in treble clef with a melodic line. The Pad 5 staff is in treble clef with a long, sustained note. The Solo staff is in treble clef with a key signature change to one sharp (F#) and a whole note chord.

111 27

Perc. 3

E. Gtr.

[to mu vrije di to]

E. Bass 3

E. Pno.

Organ 3

Syn. Voice

Pad 5

Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes and a series of sixteenth notes. The Electric Guitar (E. Gtr.) staff is mostly silent, with a few notes in the second measure. The Electric Bass (E. Bass) staff has a triplet of eighth notes and a series of sixteenth notes. The Electric Piano (E. Pno.) staff has a few notes in the second measure. The Organ staff has a triplet of eighth notes and a series of sixteenth notes. The Synthesizer Voice (Syn. Voice) staff has a series of notes in the second measure. The Pad 5 staff has a long, sustained note. The Solo staff has a few notes in the second measure.

113

Perc.

E. Bass

E. Pno.

Organ

Syn. Voice

Pad 5

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 113. The score is arranged in a vertical stack of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The E. Bass staff (second from top) has a melodic line with eighth and sixteenth notes, some with slurs. The E. Pno. staff (third from top) contains a sparse melodic line with slurs. The Organ staff (fourth from top) has a melodic line with a triplet of eighth notes in the lower register. The Syn. Voice staff (fifth from top) has a melodic line with slurs. The Pad 5 staff (sixth from top) has a melodic line with a long slur. The Solo staff (bottom) has a few notes with a sharp sign and a double bar line.

115 Perc. 

E. Gtr. 

E. Bass 

E. Pno. 

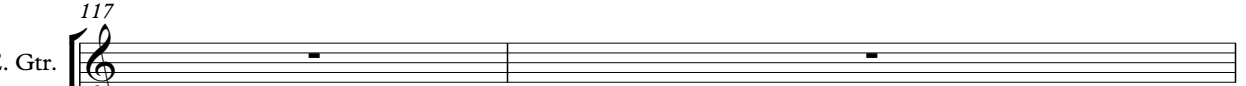
Organ 

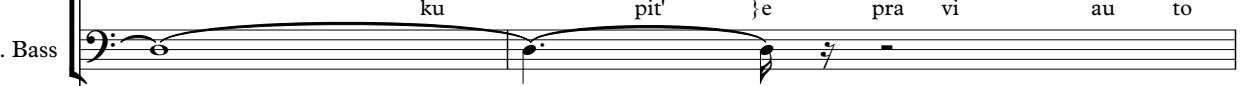
Syn. Voice 


Pad 5 

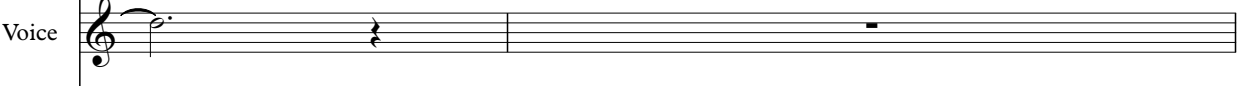
Solo 

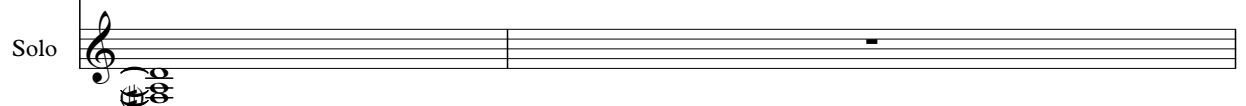


117 E. Gtr. 

E. Bass 

E. Pno. 

Syn. Voice 

Solo 



119 J. Gtr. 

E. Pno. 

Percussion

Obecana Zemlja - Auto

♩ = 137,999878

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Some notes are marked with an asterisk (*), likely indicating specific playing techniques. The tempo is indicated as 137,999878 beats per minute.

Copyright © 2001 by CroMidi ®
Copyright © 2001 by CroMidi ®

V.S.

Percussion

41

3

3

45

49

3

53

57

3

3

61

3

3

3

65

3

3

69

6

73

3

3

3

3

3

6

77

3

Percussion

Musical score for Percussion, measures 81-115. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of rhythmic patterns and melodic lines. Measure 81 starts with a series of eighth notes in the treble clef and quarter notes in the bass clef. Measures 85, 89, 93, 97, 101, 105, 109, and 113 continue with similar rhythmic patterns, often featuring triplets and sixteenth notes. Measure 93 includes a sextuplet in the treble clef. Measure 101 features a triplet in the bass clef. Measure 105 is a continuous eighth-note pattern in the treble clef. Measure 109 includes triplets in both staves. Measure 113 has a triplet in the bass clef. Measure 115 ends with a final chord in the bass clef and a fermata over a whole note in the treble clef, marked with a '5'.

♩ = 137,999878

6

10

14

9

26

30

18

51

55

57

44

♩ = 137,999878

40

44

48

17

69

73

3

17

93

97

102

17

♩ = 137,999878

6

12

23

27

31

51

55

58

Obecana Zemlja - Auto

Electric Guitar

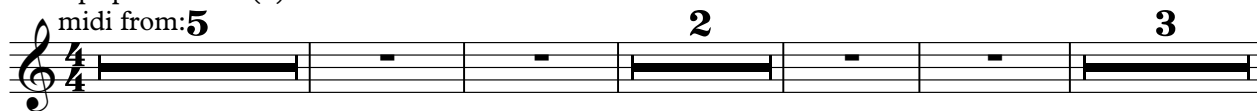
♩ = 137,999878

CroMidi® Collection

email: cro@cro-midi.com

http://cro-midi.com/01.256.92.70

midi from: 5

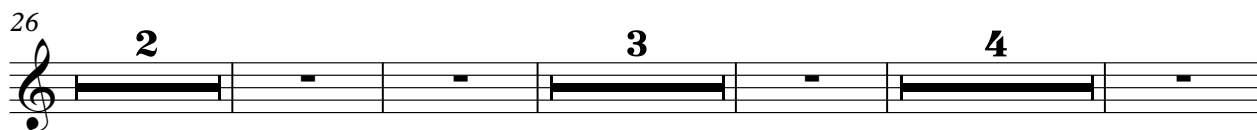


www.musicnoteslib.com

Jedne ka druge katugaTV...bje ma, a kadai je Unisimajraje



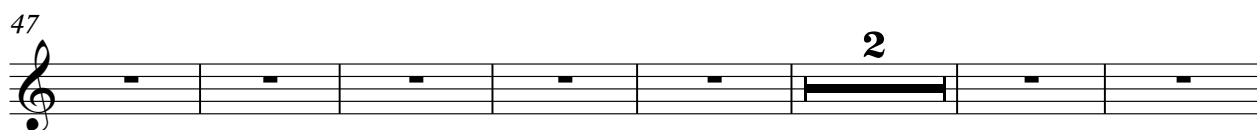
[to mu vrijedi to [to mu riji to kadopraviauto Jankadga njerijeda



abmenarizato Njanke, cne o zanjgablgojsvo [to mu vrijedi tdtomuriji to



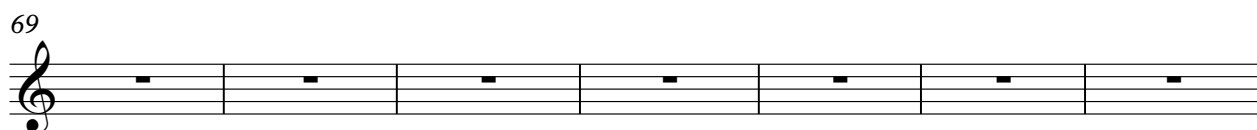
kadopraviu to Pog ledomje tra `i ma da ne manNkomu ga



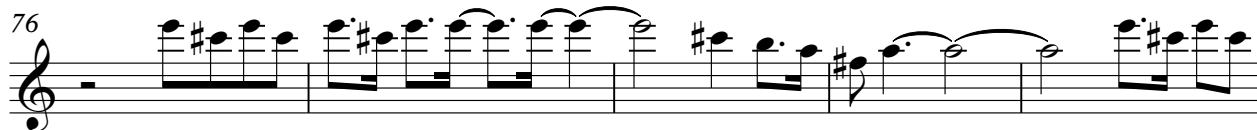
ra `i o nada je se Ukafu isapri pri i ovno} Agldaje, gladeno



Gledakad edo}' [to mu vrijedi to [to muriji to kadopraviu Pogledorje



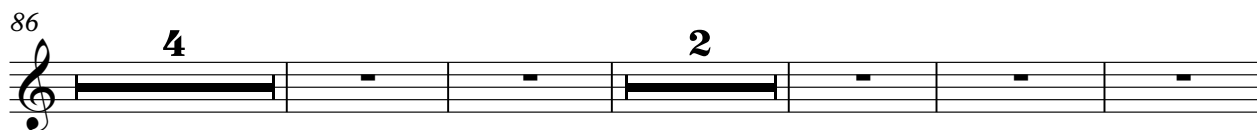
tra `i mada nema nje Nkomu ga ra `i o na da je se



(instrumental_break)



[to



mu vrijedi tdtomuriji to kadopraviu to Pogledomje tra `i ma danema

Copyright © 2001 by CroMidi®
Copyright © 2001 by CroMidi®

2

Electric Guitar

97

nje Nekomu ga ra `i o na da je se Neopazaju cga re tu

104

Skri vaogled odnas Onanu je svena svije tu Zna u mu je spas

112

[to mu vrije di to [to mu vrije di to ku pit' }e pra vi au to

27

Musical staff 27: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. A triplet of eighth notes is marked with a bracket and the number '3' above it.

29

Musical staff 29: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up.

31

Musical staff 31: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. It features two triplet markings: one above a group of three eighth notes and another below a group of three eighth notes.

34

Musical staff 34: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up.

36

Musical staff 36: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. It features two triplet markings above groups of three eighth notes.

39

Musical staff 39: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up.

41

Musical staff 41: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up.

43

Musical staff 43: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up.

45

Musical staff 45: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. A triplet of eighth notes is marked with a bracket and the number '3' above it.

47

Musical staff 47: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up.

49



51



53



55



57



60



62



65



67



69



V.S.

71



73



75



77



79



81



83



86



89



91



93

Musical staff for measure 93, featuring a bass clef and a series of eighth notes with various accidentals.

95

Musical staff for measure 95, featuring a bass clef and a series of eighth notes with various accidentals.

97

Musical staff for measure 97, featuring a bass clef and a series of eighth notes with various accidentals.

99

Musical staff for measure 99, featuring a bass clef and a series of eighth notes with various accidentals.

101

Musical staff for measure 101, featuring a bass clef and a series of eighth notes with various accidentals.

103

Musical staff for measure 103, featuring a bass clef and a series of eighth notes with various accidentals.

105

Musical staff for measure 105, featuring a bass clef and a series of eighth notes with various accidentals, including a triplet of eighth notes marked with a '3' above the staff.

107

Musical staff for measure 107, featuring a bass clef and a series of eighth notes with various accidentals.

109

Musical staff for measure 109, featuring a bass clef and a series of eighth notes with various accidentals, including two triplet of eighth notes marked with a '3' above the staff.

112

Musical staff for measure 112, featuring a bass clef and a series of eighth notes with various accidentals.

V.S.

114

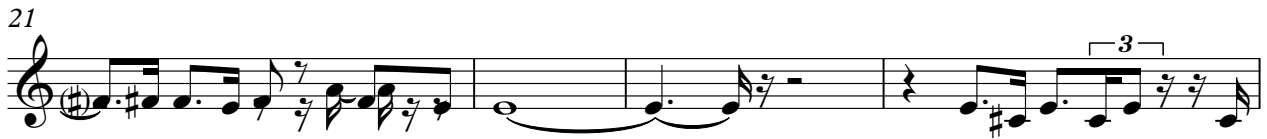
Musical notation for fretless electric bass, measures 114-115. The notation is on a single bass staff. Measure 114 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 115 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0, followed by a triplet of eighth notes: E0, D0, C0. The triplet is marked with a '3' above it.

116

Musical notation for fretless electric bass, measures 116-117. The notation is on a single bass staff. Measure 116 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 117 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0, followed by a triplet of eighth notes: E0, D0, C0. The triplet is marked with a '3' above it.

Electric Piano Obecana Zemlja - Auto

♩ = 137,999878



Copyright © 2001 by CroMidi ®
Copyright © 2001 by CroMidi ®

V.S.

41

Musical notation for measures 41-46. The piece is in G major (one sharp). Measures 41-42 show a melodic line in the treble clef starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measures 43-44 continue with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 45 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 46 concludes with a quarter note D4, a quarter note C4, and a quarter note B3. The bass clef contains whole rests for all measures.

47

Musical notation for measures 47-51. Measures 47-48 show a melodic line in the treble clef starting with a quarter note G4, an eighth note A4, and a quarter note B4. Measures 49-50 continue with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 51 features a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef contains whole rests for all measures.

52

Musical notation for measures 52-54. Measures 52-53 show a melodic line in the treble clef starting with a quarter note G4, an eighth note A4, and a quarter note B4. Measures 54 continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef contains whole rests for all measures.

55

Musical notation for measures 55-57. Measures 55-56 show a melodic line in the treble clef starting with a quarter note G4, an eighth note A4, and a quarter note B4. Measures 57 continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef contains whole rests for all measures.

58

Musical notation for measures 58-61. Measures 58-59 show a melodic line in the treble clef starting with a quarter note G4, an eighth note A4, and a quarter note B4. Measures 60-61 continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef contains whole rests for all measures.

62

Musical notation for measures 62-65. Measures 62-63 show a melodic line in the treble clef starting with a quarter note G4, an eighth note A4, and a quarter note B4. Measures 64-65 continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef contains whole rests for all measures.

66

Musical notation for measures 66-70. Measures 66-67 show a melodic line in the treble clef starting with a quarter note G4, an eighth note A4, and a quarter note B4. Measures 68-69 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 70 concludes with a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef contains whole rests for all measures.

Rock Organ

Obecana Zemlja - Auto

♩ = 137,999878

78 4

84 3

86 2 2 3

89 3 20 20

110 3

111 2 2 3

Copyright © 2001 by CroMidi ®
Copyright © 2001 by CroMidi ®

Rock Organ

114

3

115

6

6

3

♩ = 137,999878

18

24

32

41

8

56

65

8

79

2

3

88

8

103

111

5

Solo

Obecana Zemlja - Auto

♩ = 137,999878

40 **24**

Musical staff for measures 40-66. The staff is in 4/4 time. Measure 40 is a whole rest. Measure 41 starts with a 7-measure rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 66 is a whole rest.

67 **24**

Musical staff for measures 67-92. Measure 67 starts with a 7-measure rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 92 is a whole rest.

93 **27**

Musical staff for measures 93-120. Measure 93 starts with a 7-measure rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 120 is a whole rest.

Copyright © 2001 by CroMidi ®
Copyright © 2001 by CroMidi ®

Solo

Obecana Zemlja - Auto

♩ = 137,999878

20

26

33

41

8

54

61

68

8

81

88

8

Copyright © 2001 by CroMidi®
Copyright © 2001 by CroMidi®

2

Solo

102

Musical staff for measures 102-107. The staff is in treble clef with a key signature of one sharp (F#). Measure 102 starts with a whole note chord (F#, C#, G, D). Measure 103 has a whole note chord (F#, C#, G, D). Measure 104 has a whole note chord (F#, C#, G, D). Measure 105 has a whole note chord (F#, C#, G, D). Measure 106 has a whole note chord (F#, C#, G, D). Measure 107 has a whole note chord (F#, C#, G, D) followed by a quarter note G, a quarter note F#, and a quarter note E.

108

Musical staff for measures 108-113. The staff is in treble clef with a key signature of one sharp (F#). Measure 108 has a whole note chord (F#, C#, G, D). Measure 109 has a whole note chord (F#, C#, G, D). Measure 110 has a whole note chord (F#, C#, G, D). Measure 111 has a whole note chord (F#, C#, G, D). Measure 112 has a whole note chord (F#, C#, G, D). Measure 113 has a whole note chord (F#, C#, G, D).

114

Musical staff for measures 114-117. The staff is in treble clef with a key signature of one sharp (F#). Measure 114 has a whole note chord (F#, C#, G, D). Measure 115 has a whole note chord (F#, C#, G, D). Measure 116 has a whole note chord (F#, C#, G, D) followed by a quarter note G, a quarter note F#, and a quarter note E. Measure 117 is a whole rest, indicated by a thick black bar, with the number 4 written above it.