

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 5 Medley

♩ = 129,001740

The musical score is arranged in a grand staff format with the following instruments and parts:

- Trombone:** Bass clef, 4/4 time, mostly rests.
- Percussion:** Drum set notation with various rhythmic patterns.
- Marimba:** Treble clef, 4/4 time, mostly rests.
- Jazz Guitar:** Treble clef, 4/4 time, playing a rhythmic pattern of chords and eighth notes.
- Jazz Guitar (ZabaMd1d):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar:** Treble clef, 4/4 time, mostly rests.
- Electric Guitar:** Treble clef, 4/4 time, playing a rhythmic pattern of chords and eighth notes.
- 5-string Electric Bass:** Bass clef, 4/4 time, playing a simple bass line.
- Percussive Organ:** Treble clef, 4/4 time, mostly rests.
- FM Synth:** Treble clef, 4/4 time, mostly rests.
- FM Synth:** Treble clef, 4/4 time, mostly rests.
- Synth Strings:** Treble clef, 4/4 time, playing sustained chords.
- Orchestra Hit:** Treble clef, 4/4 time, mostly rests.
- Solo:** Treble clef, 4/4 time, mostly rests.

The score is divided into two systems. The first system contains the Trombone, Percussion, Marimba, Jazz Guitar, Jazz Guitar (ZabaMd1d), Electric Guitar, Electric Guitar, 5-string Electric Bass, Percussive Organ, FM Synth, and FM Synth. The second system contains the Synth Strings, Orchestra Hit, and Solo. A tempo marking of ♩ = 129,001740 is present at the beginning of the first system and again before the Synth Strings part.

5

Musical score for measures 5-7. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. parts play a series of chords. The E. Bass part has a melodic line. The FM parts play chords. The Syn. Str. part has a sustained chord.



8

Musical score for measures 8-10. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. and E. Gtr. parts play chords. The E. Bass part has a melodic line. The FM parts play chords. The Syn. Str. part has a sustained chord.

11

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.



14

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Maracas part has a steady eighth-note rhythm. The J. Gtr. and E. Gtr. parts play chords with a rhythmic pattern of eighth notes and rests. The E. Bass part has a simple eighth-note bass line. The FM part has a melodic line with a triplet of eighth notes in measure 18. The Syn. Str. part has a sustained chord.



19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), Mar., J. Gtr., E. Gtr., E. Bass, FM, and Syn. Str. The Percussion part continues with the same complex rhythmic pattern. The Maracas part continues with the eighth-note rhythm. The J. Gtr. and E. Gtr. parts continue with the chordal pattern. The E. Bass part continues with the eighth-note bass line. The FM part has a melodic line with eighth notes and a quarter note. The Syn. Str. part has a sustained chord.

22

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.



25

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

28

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Orch. Hit

Solo



31

Perc.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo

33 7

Perc.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo



35

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

37

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo



40

Perc.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

42

Musical score for measures 42-44. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Fiddle (FM) parts, Synthesizer String (Syn. Str.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks. The E. Gtr. part has a melodic line with various accidentals. The E. Bass part has a steady bass line. The FM parts have melodic lines with some rests. The Syn. Str. part has sustained chords. The Solo part has a melodic line with various accidentals.



45

Musical score for measures 45-47. The score includes staves for Tuba (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Fiddle (FM) parts, Synthesizer String (Syn. Str.), Orchestral Hit (Orch. Hit), and Solo. The Tbn. part has a melodic line. The Percussion part has a rhythmic pattern. The E. Gtr. part has a melodic line. The E. Bass part has a steady bass line. The FM parts have melodic lines. The Syn. Str. part has sustained chords. The Orch. Hit part has a melodic line. The Solo part has a melodic line with various accidentals.

48

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Solo



50

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo

52

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo



54

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo

56

Musical score for measures 56-57. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), and Solo. Measure 56 features a complex rhythmic pattern with sixteenth notes and eighth notes. Measure 57 continues the pattern with a prominent sixteenth-note figure in the Solo part.



58

Musical score for measures 58-59. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Solo. Measure 58 features a complex rhythmic pattern with sixteenth notes and eighth notes. Measure 59 continues the pattern with a prominent sixteenth-note figure in the Solo part.

61

Musical score for measures 61-62. The score includes staves for Perc., J. Gtr., E. Bass, Perc. Organ, FM, FM, Syn. Str., and Solo. The Perc. staff features a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a series of chords. The E. Bass staff has a simple bass line. The Perc. Organ staff has a melodic line. The two FM staves have sustained chords. The Syn. Str. staff has a melodic line. The Solo staff has a complex melodic line with many notes.



63

Musical score for measures 63-65. The score includes staves for Perc., J. Gtr., E. Bass, Perc. Organ, FM, FM, Syn. Str., and Solo. The Perc. staff features a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a series of chords. The E. Bass staff has a simple bass line. The Perc. Organ staff has a melodic line. The two FM staves have sustained chords. The Syn. Str. staff has a melodic line. The Solo staff has a complex melodic line with many notes.

66

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Orch. Hit

Solo

69

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Orch. Hit

Solo

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Orch. Hit



75

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Orch. Hit

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Orch. Hit



81

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Orch. Hit



87

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM


FM


Syn. Str.

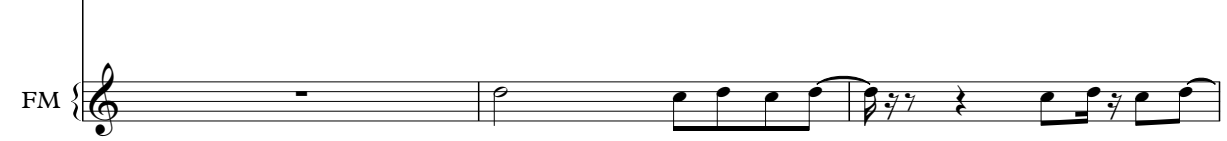
Orch. Hit

Musical score for measures 90-94. The score includes parts for Percussion (Perc.), Maracas (Mar.), J. Gtr., E. Gtr., E. Bass, FM (two staves), Syn. Str., and Orch. Hit. Measure 90 shows a complex rhythmic pattern with Percussion and Maracas. The guitar parts (J. Gtr., E. Gtr.) feature chords and arpeggios. The E. Bass part has a steady eighth-note line. The FM parts have sustained chords. The Syn. Str. part has a long note with a tremolo effect. The Orch. Hit part has a complex rhythmic pattern. Measure 91 shows a continuation of the Percussion and Maracas patterns. The J. Gtr., E. Gtr., and E. Bass parts continue. The FM parts have sustained chords. The Syn. Str. part has a long note with a tremolo effect. The Orch. Hit part has a complex rhythmic pattern. Measure 92 shows a continuation of the Percussion and Maracas patterns. The J. Gtr., E. Gtr., and E. Bass parts continue. The FM parts have sustained chords. The Syn. Str. part has a long note with a tremolo effect. The Orch. Hit part has a complex rhythmic pattern. Measure 93 shows a continuation of the Percussion and Maracas patterns. The J. Gtr., E. Gtr., and E. Bass parts continue. The FM parts have sustained chords. The Syn. Str. part has a long note with a tremolo effect. The Orch. Hit part has a complex rhythmic pattern. Measure 94 shows a continuation of the Percussion and Maracas patterns. The J. Gtr., E. Gtr., and E. Bass parts continue. The FM parts have sustained chords. The Syn. Str. part has a long note with a tremolo effect. The Orch. Hit part has a complex rhythmic pattern.

97


Perc. 


Mar. 


FM 

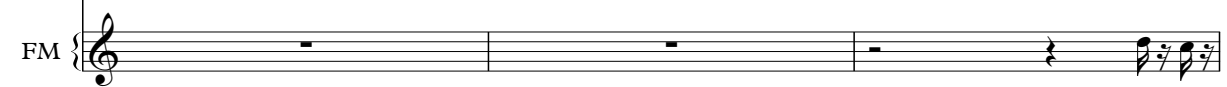


100

Perc. 

Mar. 


FM 

FM 

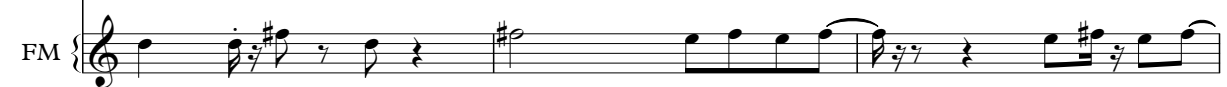


103

Perc. 

Mar. 

FM 

FM 



106

Perc. 

Mar. 

FM 

FM 

108

Perc.

Mar.

FM

FM



110

Perc.

Mar.

FM

FM



112

Perc.

Mar.

FM

FM

114

Musical score for measures 114-116. The score includes parts for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), FM (two staves), Syn. Str. (Syn. Str.), and Solo. Measure 114 features a complex percussive pattern with 'x' marks. Measure 115 shows a steady bass line and guitar accompaniment. Measure 116 includes a sustained string section and a solo line.



117

Musical score for measures 117-119. The score includes parts for Percussion (Perc.), Mar., J. Gtr., E. Bass, FM (two staves), Syn. Str., and Solo. Measure 117 continues the percussive pattern. Measure 118 features a more active solo line and guitar accompaniment. Measure 119 shows a sustained string section and a solo line.

120

Musical score for measures 120-122. The score includes parts for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), FM (FM), FM (FM), Syn. Str. (Syn. Str.), and Solo (Solo). The Percussion part features a complex rhythmic pattern with 'x' marks. The Maracas part has a steady eighth-note accompaniment. The J. Gtr. part consists of chords. The E. Bass part has a simple eighth-note line. The two FM parts have sparse notes. The Syn. Str. part has long, sustained notes. The Solo part has chords.



123

Musical score for measures 123-125. The score includes parts for Percussion (Perc.), Mar. (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), FM (FM), FM (FM), Syn. Str. (Syn. Str.), and Solo (Solo). The Percussion part continues with its complex rhythmic pattern. The Mar. part continues with its eighth-note accompaniment. The J. Gtr. part continues with chords. The E. Bass part continues with its eighth-note line. The two FM parts continue with sparse notes. The Syn. Str. part continues with long, sustained notes. The Solo part continues with chords.

126

Perc.

Mar.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo



129

Perc.

Mar.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

132

Musical score for measures 132-134. The score includes parts for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Guitar), E. Bass (Electric Bass), two FM (Fingered Moog) parts, Syn. Str. (Synthesizer Strings), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks. The Maracas part has a steady eighth-note accompaniment. The J. Gtr. part consists of chords. The E. Bass part has a simple eighth-note line. The two FM parts have melodic lines. The Syn. Str. part has sustained chords. The Solo part has a melodic line with some rests.



135

Musical score for measures 135-137. The score includes parts for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Guitar), E. Bass (Electric Bass), two FM (Fingered Moog) parts, Syn. Str. (Synthesizer Strings), and Solo. The Percussion part continues with its complex rhythmic pattern. The Maracas part continues with its eighth-note accompaniment. The J. Gtr. part continues with chords. The E. Bass part continues with its eighth-note line. The two FM parts continue with their melodic lines. The Syn. Str. part continues with sustained chords. The Solo part continues with its melodic line.

138

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo



141

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

143

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str.

Detailed description: This system of music covers measures 143 and 144. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion staff shows a complex rhythmic pattern with accents. The J. Gtr. staff has a dense, fast-moving line with many beamed notes. The E. Gtr. staff plays a steady eighth-note accompaniment. The E. Bass staff provides a simple bass line. The Syn. Str. staff plays a rhythmic pattern of chords.



145

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass FM FM Syn. Str.

Detailed description: This system of music covers measures 145 and 146. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). The Percussion staff continues with its rhythmic pattern. The first J. Gtr. staff is mostly silent, with a few notes in measure 146. The second J. Gtr. staff has a dense, fast-moving line. The E. Gtr. staff plays a steady eighth-note accompaniment. The E. Bass staff provides a simple bass line. The FM staffs play a rhythmic pattern of chords. The Syn. Str. staff plays a rhythmic pattern of chords.

147

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.



150

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

153

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.



156

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

160

The musical score consists of seven staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic notation with 'x' marks above notes. The Maracas staff (Mar.) is empty. The J. Gtr. staff (J. Gtr.) has two parts: the upper part shows a melodic line with eighth notes and rests, and the lower part shows a complex chordal texture with many notes and slurs. The E. Gtr. staff (E. Gtr.) has two parts: the upper part shows a melodic line with eighth notes, and the lower part is empty. The E. Bass staff (E. Bass) shows a simple bass line with eighth notes. The FM staff (FM) has two parts: the upper part shows a melodic line with eighth notes and slurs, and the lower part shows a complex chordal texture with many notes and slurs. The Syn. Str. staff (Syn. Str.) shows a complex chordal texture with many notes and slurs.

163

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

165

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

168

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

171

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

173

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

176

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

==

179

182

179

182

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

Solo

184

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

187

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

==

190

193

190

193

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

193

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

196

Perc. 

Mar. 

J. Gtr. 

E. Gtr. 

E. Bass 

FM 

FM 

Syn. Str. 

Solo 

198

Perc. 

Mar. 

J. Gtr. 

E. Gtr. 

E. Bass 

FM 

FM 

Syn. Str. 

Solo 

201

204

201

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

204

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

FM

Syn. Str.

Solo

207

Perc. Mar. J. Gtr. E. Gtr. E. Bass FM FM Syn. Str. Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 207. The score includes parts for Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Fiddle Mandolin (FM) parts, Synthesizer Strings (Syn. Str.), and a Solo part. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Maracas part has a melodic line with slurs and accents. The J. Gtr. part consists of a series of chords with slurs. The E. Gtr. part is a simple melodic line. The E. Bass part is a bass line with slurs. The two FM parts have melodic lines with slurs. The Syn. Str. part features a sustained chord with a slur. The Solo part is a melodic line with slurs and accents.

210

Perc. Mar. J. Gtr. E. Gtr. E. Bass FM FM Syn. Str. Orch. Hit Solo

Detailed description: This musical score page contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Maracas (Mar.) staff has a melodic line with accents. The J. Gtr. (J. Gtr.) staff shows a dense texture of chords and arpeggios. The E. Gtr. (E. Gtr.) staff has a simple melodic line. The E. Bass (E. Bass) staff has a bass line with dotted notes. The two FM (Fingered Mute) staves have melodic lines with some rests. The Syn. Str. (Syn. Str.) staff has a sustained chord with a glissando. The Orch. Hit (Orch. Hit) staff has a series of chords. The Solo (Solo) staff has a melodic line with chords.

Musical score for measures 213-215. The score is divided into two systems. The first system covers measures 213-214, and the second system covers measures 215-216. The instruments are Percussion (Perc.), Maracas (Mar.), J. Gtr., E. Bass, FM (two staves), Syn. Str., Orch. Hit, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The Maracas part has a steady, rhythmic accompaniment. The J. Gtr. part features a melodic line with various chords and intervals. The E. Bass part provides a low-frequency accompaniment. The FM parts are empty. The Syn. Str. part features a melodic line with various chords and intervals. The Orch. Hit part features a melodic line with various chords and intervals. The Solo part features a melodic line with various chords and intervals. A double bar line is present between measures 214 and 215.

Trombone

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 5

♩ = 129,001740

44

44

47

169

169

217

2

2

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 5

Percussion

♩ = 129,001740
2

5

7

9

11

13

15

17

19

21

Detailed description: This is a percussion score for a medley. It consists of ten staves, each representing a different drum or instrument. The first staff is marked with a '2' and a tempo of 129,001740. The music is in 4/4 time. Each staff contains a series of rhythmic patterns represented by 'x' marks (hits) and notes. The patterns are complex and syncopated, typical of Agadou music. The staves are numbered 1 through 21, with the first staff being the only one with a '2' above it. The notation includes various note values and rests, indicating the timing and duration of each hit.

V.S.

23

25

27

29

31

33

35

37

39

41

The image displays a percussion score for measures 23 through 41. Each measure is represented by a pair of staves. The upper staff uses a rhythmic notation where 'x' marks the points of attack, often grouped by beams. The lower staff uses a standard musical notation with notes and rests. A measure rest is present at the beginning of measures 23, 31, and 39. A triplet of notes is indicated in measure 33. The notation is consistent throughout the page, with a clear distinction between the rhythmic and melodic lines.

Percussion

43

Measure 43: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a star symbol above the first pair.

45

Measure 45: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs.

47

Measure 47: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a star symbol above the first pair.

49

Measure 49: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs.

52

Measure 52: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs.

55

Measure 55: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a star symbol above the first pair.

58

Measure 58: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs.

61

Measure 61: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a star symbol above the first pair.

63

Measure 63: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs.

66

Measure 66: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs.

V.S.

Percussion

69

72

75

78

81

84

87

90

93

97

100

Musical notation for measure 100, featuring a double bar line with a repeat sign on the left. The notation includes a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds.

103

Musical notation for measure 103, continuing the rhythmic patterns with 'x' marks above the notes.

106

Musical notation for measure 106, continuing the rhythmic patterns with 'x' marks above the notes.

108

Musical notation for measure 108, continuing the rhythmic patterns with 'x' marks above the notes.

110

Musical notation for measure 110, continuing the rhythmic patterns with 'x' marks above the notes.

112

Musical notation for measure 112, continuing the rhythmic patterns with 'x' marks above the notes.

114

Musical notation for measure 114, continuing the rhythmic patterns with 'x' marks above the notes.

116

Musical notation for measure 116, continuing the rhythmic patterns with 'x' marks above the notes.

120

Musical notation for measure 120, continuing the rhythmic patterns with 'x' marks above the notes.

124

Musical notation for measure 124, continuing the rhythmic patterns with 'x' marks above the notes.

V.S.

128

Musical notation for measure 128, featuring a complex rhythmic pattern with multiple beams and accents.

132

Musical notation for measure 132, featuring a complex rhythmic pattern with multiple beams and accents.

136

Musical notation for measure 136, featuring a complex rhythmic pattern with multiple beams and accents.

139

Musical notation for measure 139, featuring a complex rhythmic pattern with multiple beams and accents.

142

Musical notation for measure 142, featuring a complex rhythmic pattern with multiple beams and accents.

146

Musical notation for measure 146, featuring a complex rhythmic pattern with multiple beams and accents.

150

Musical notation for measure 150, featuring a complex rhythmic pattern with multiple beams and accents.

154

Musical notation for measure 154, featuring a complex rhythmic pattern with multiple beams and accents.

158

Musical notation for measure 158, featuring a complex rhythmic pattern with multiple beams and accents.

162

Musical notation for measure 162, featuring a complex rhythmic pattern with multiple beams and accents.

166

Musical notation for measure 166, featuring a drum set (H) and a guitar-like staff with rhythmic patterns and notes.

170

Musical notation for measure 170, featuring a drum set (H) and a guitar-like staff with rhythmic patterns and notes.

174

Musical notation for measure 174, featuring a drum set (H) and a guitar-like staff with rhythmic patterns and notes.

178

Musical notation for measure 178, featuring a drum set (H) and a guitar-like staff with rhythmic patterns and notes.

181

Musical notation for measure 181, featuring a drum set (H) and a guitar-like staff with rhythmic patterns and notes.

185

Musical notation for measure 185, featuring a drum set (H) and a guitar-like staff with rhythmic patterns and notes.

189

Musical notation for measure 189, featuring a drum set (H) and a guitar-like staff with rhythmic patterns and notes.

193

Musical notation for measure 193, featuring a drum set (H) and a guitar-like staff with rhythmic patterns and notes.

196

Musical notation for measure 196, featuring a drum set (H) and a guitar-like staff with rhythmic patterns and notes.

199

Musical notation for measure 199, featuring a drum set (H) and a guitar-like staff with rhythmic patterns and notes.

V.S.

Percussion

203

Musical notation for measures 203-206. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, indicating percussive sounds. The lower staff contains chordal accompaniment with notes and stems.

207

Musical notation for measures 207-210. Similar to the previous system, it features two staves with rhythmic 'x' marks on the upper staff and chordal accompaniment on the lower staff.

211

Musical notation for measures 211-213. The notation continues with two staves, showing rhythmic patterns and chordal accompaniment.

214

Musical notation for measures 214-216. This system includes two staves with rhythmic notation and chordal accompaniment.

217

2

Musical notation for measure 217. It consists of two staves. The upper staff has a thick black bar, and the lower staff has a thick black bar, indicating a double bar line or a full rest.

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 5

Marimba

♩ = 129,001740

2 3

8

11

14

17

20

23

26

29 60

92



94



96



98



100



102



104



106



108



110



112



114



116



119



122



125



128



131



133



136



139

22



164



166



169



172



174



177



180



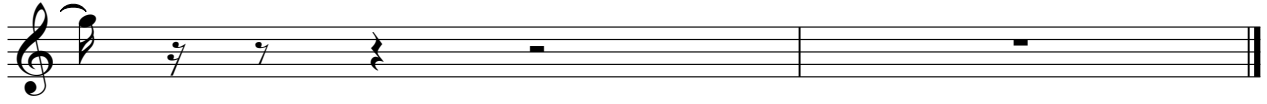
182



185



217



♩ = 129,001740

2

5

8

11

15

18

22

25

29

114

Detailed description: This is a jazz guitar score for a medley. It consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 129,001740. The key signature has one flat (B-flat). The score begins with a measure containing a fermata and a '2' above it. The first staff (measures 1-4) features a sequence of chords with eighth-note patterns. The second staff (measures 5-7) continues with similar rhythmic patterns. The third staff (measures 8-10) shows a progression of chords. The fourth staff (measures 11-14) features a more complex rhythmic pattern with triplets. The fifth staff (measures 15-17) includes triplet markings. The sixth staff (measures 18-21) continues the chordal progression. The seventh staff (measures 22-24) shows a similar pattern. The eighth staff (measures 25-28) features a sequence of chords. The ninth staff (measures 29-31) ends with a fermata and the number '114' above it.

146



149



152



155



158



161



217



♩ = 129,001740
ZabaMd1d **47**

50

53

56

59

62

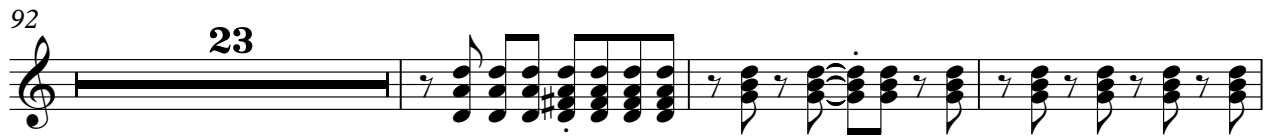
65

68

72

76

V.S.



143



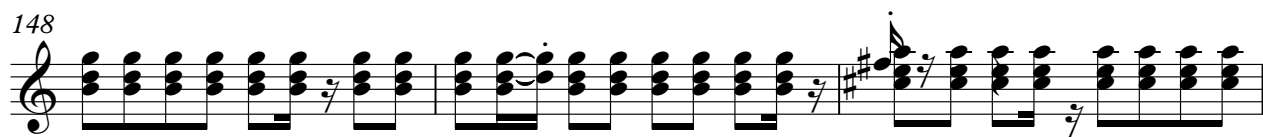
Musical notation for measures 143 and 144. Measure 143 contains two eighth-note chords, and measure 144 contains two eighth-note chords. The key signature has one sharp (F#).

145



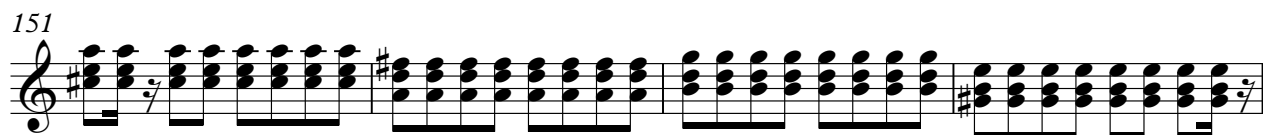
Musical notation for measures 145 and 146. Measure 145 contains two eighth-note chords, and measure 146 contains two eighth-note chords. The key signature has one sharp (F#).

148



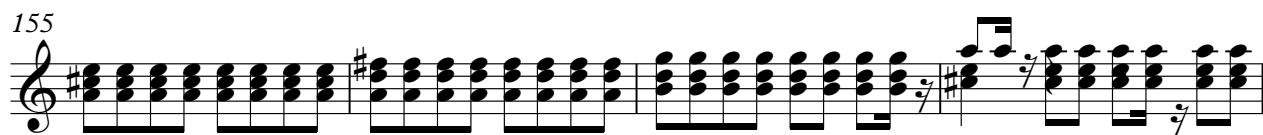
Musical notation for measures 148 and 149. Measure 148 contains two eighth-note chords, and measure 149 contains two eighth-note chords. The key signature has one sharp (F#).

151



Musical notation for measures 151 and 152. Measure 151 contains two eighth-note chords, and measure 152 contains two eighth-note chords. The key signature has one sharp (F#).

155



Musical notation for measures 155 and 156. Measure 155 contains two eighth-note chords, and measure 156 contains two eighth-note chords. The key signature has one sharp (F#).

159



Musical notation for measures 159 and 160. Measure 159 contains two eighth-note chords, and measure 160 contains two eighth-note chords. The key signature has one sharp (F#).

162



Musical notation for measures 162 and 163. Measure 162 contains two eighth-note chords, and measure 163 contains two eighth-note chords. The key signature has one sharp (F#).

165



Musical notation for measures 165 and 166. Measure 165 contains two eighth-note chords, and measure 166 contains two eighth-note chords. The key signature has one sharp (F#).

168



Musical notation for measures 168 and 169. Measure 168 contains two eighth-note chords, and measure 169 contains two eighth-note chords. The key signature has one sharp (F#).

171



Musical notation for measures 171 and 172. Measure 171 contains two eighth-note chords, and measure 172 contains two eighth-note chords. The key signature has one sharp (F#).

V.S.

173



176



179



182



184



186



188



190



192



195



198



201



204



206



209



212



215



♩ = 129,001740

139

144

148

152

156

160

54

217

2

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 5

Electric Guitar

♩ = 129,001740

2

5

8

12

16

20

24

28

31

33

V.S.



86

89

92

70

165

169

173

177

181

185

189

4

Electric Guitar

193

197

201

205

209

212

♩ = 129,001740

2

6

10

14

18

22

26

30

34

38

V.S.

43



48



54



59



64



69



73



77



81



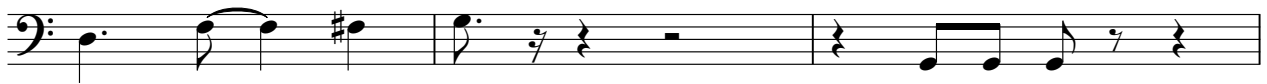
85



210

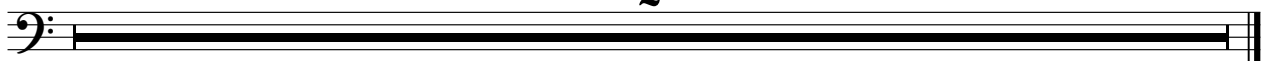


214



217

2



Percussive Organ

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 5

♩ = 129,001740

48 9

This staff shows measures 48 and 9. Measure 48 is a whole rest. Measure 9 is a whole rest. The staff ends with a double bar line and a fermata over a whole note.

60

This staff starts at measure 60 with a series of chords. It ends with a fermata over a whole note.

65

This staff starts at measure 65 with a series of chords. It ends with a fermata over a whole note.

70

This staff starts at measure 70 with eighth notes and triplets. It ends with a fermata over a whole note.

73

This staff starts at measure 73 with eighth notes and triplets. It ends with a fermata over a whole note.

77

138

This staff starts at measure 77 with eighth notes and triplets. It ends with a long rest for 138 measures.

217

2

This staff starts at measure 217 with a long rest for 2 measures.

♩ = 129,001740

6

10

15

19

22

26

31

38

42

11

57



62



67



80



84



88



99



104



109



114



119

125

130

135

146

150

154

159

164

167

171

176

183

189

195

201

207

211

217

♩ = 129,001740

6

10

15

8

26

31

4

38

42

45

11

57



61



65



69



89



103



107



111



116



121

126

132

136

146

149

151

203



209



217



Duitse Schlagers & Dans Muziek - Agadou Medley Nr 5

Synth Strings

♩ = 129,001740

2

9

17

25

33

40

48

56

65

73

V.S.

Synth Strings

82

91

23

120

127

134

142

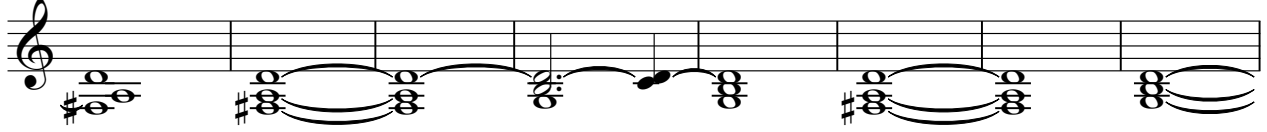
146

155

164

171

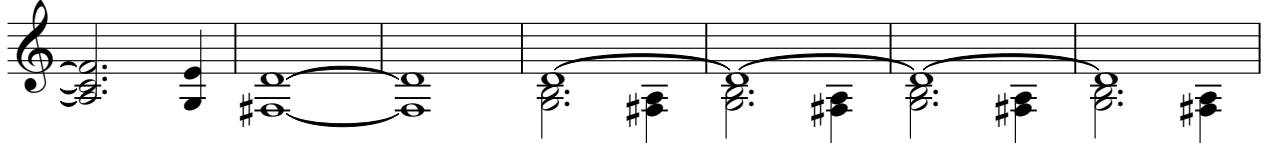
178



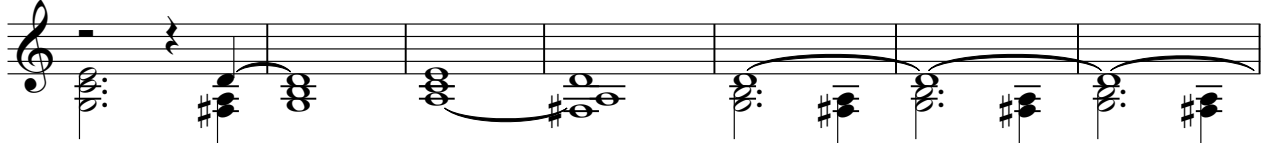
186



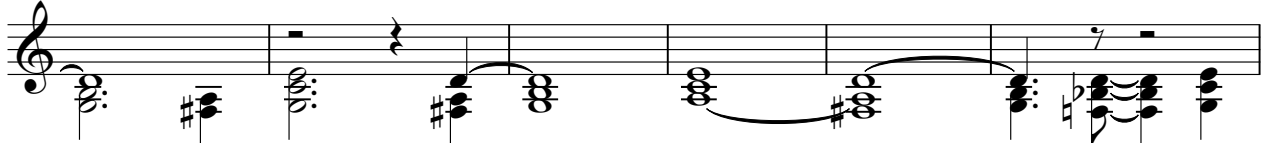
194



201



208



214



♩ = 129,001740

29

33

48

52

55

56

69

76

81

85

2

Orchestra Hit

90

3

92

3 6 3

117

211

214

217

2

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 5

Solo

♩ = 129,001740

29

34

39

44

48

51

54

57

60

63

V.S.

66

69 **46**

117

121

125

129

133

137 **23**

163

166

Detailed description: This image shows a guitar solo score in standard notation. The music is written on a single treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of ten lines of music, each starting with a measure number. The first line (66) features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The second line (69) contains a measure with a long horizontal line, labeled '46', indicating a specific technique or duration. The third line (117) continues the rhythmic pattern. The fourth line (121) shows a change in the rhythmic structure. The fifth line (125) continues the pattern. The sixth line (129) shows a similar pattern. The seventh line (133) continues. The eighth line (137) contains a measure with a long horizontal line, labeled '23'. The ninth line (163) continues the pattern. The tenth line (166) concludes the solo with a final chord.

206



209



212



217

2

