

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 8 Medley

♩ = 127,000252

Baritone Saxophone

Timpani

Percussion

Marimba

Jazz Guitar

Jazz Guitar

Jazz Guitar *ZabaMd2c*

Electric Guitar

Electric Guitar

Electric Bass

Percussive Organ

FM Synth

FM Synth

♩ = 127,000252

Synth Strings

Orchestra Hit

Solo

Detailed description: This is a multi-staff musical score for a medley. The score is written in 4/4 time and features a tempo of 127,000252. The instruments listed are Baritone Saxophone, Timpani, Percussion, Marimba, Jazz Guitar (two staves), Electric Guitar (two staves), Electric Bass, Percussive Organ, FM Synth (two staves), Synth Strings, Orchestra Hit, and Solo. The Baritone Saxophone and Timpani parts are active from the second measure. The Percussion part has a complex rhythmic pattern. The Jazz Guitar parts include chords and a specific pattern labeled 'ZabaMd2c'. The Electric Bass part has a simple bass line. The other instruments (Marimba, Electric Guitar, Percussive Organ, FM Synth, Synth Strings, Orchestra Hit, and Solo) are mostly silent, indicated by rests.

5

Bari. Sax.
Timp.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
FM
Orch. Hit



8

Timp.
Perc.
J. Gtr.
E. Gtr.
E. Bass
FM
Syn. Str.
Orch. Hit

11

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit



14

Timp.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Musical score for measures 17-19. The score includes parts for Timp., Perc., Mar., J. Gtr., E. Gtr., E. Bass, Syn. Str., and Orch. Hit. The Timp. part starts at measure 17. The Perc. part has a consistent rhythmic pattern. The Mar. part features triplets. The J. Gtr. part has a complex rhythmic pattern with triplets. The E. Gtr. part has a rhythmic pattern with triplets. The E. Bass part has a simple rhythmic pattern. The Syn. Str. part has a simple rhythmic pattern. The Orch. Hit part has a simple rhythmic pattern.



Musical score for measures 20-22. The score includes parts for Timp., Perc., Mar., J. Gtr., E. Gtr., E. Bass, Syn. Str., and Orch. Hit. The Timp. part starts at measure 20. The Perc. part has a consistent rhythmic pattern. The Mar. part features triplets. The J. Gtr. part has a complex rhythmic pattern with triplets. The E. Gtr. part has a rhythmic pattern with triplets. The E. Bass part has a simple rhythmic pattern. The Syn. Str. part has a simple rhythmic pattern. The Orch. Hit part has a simple rhythmic pattern.

23 5

Timp.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Orch. Hit



26

Timp.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Orch. Hit

29

Bari. Sax.

Timp.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Orch. Hit

32

Bari. Sax.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Orch. Hit

Solo

The musical score for page 32 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bari. Sax.:** Features a melodic line with eighth and sixteenth notes, including grace notes.
- Timp.:** Provides a rhythmic accompaniment with eighth notes and rests.
- Perc.:** Shows a complex rhythmic pattern with many 'x' marks, likely representing a drum kit.
- J. Gtr.:** Plays a series of chords, primarily triads and dyads.
- E. Gtr.:** Plays a similar chordal accompaniment to the J. Gtr.
- E. Bass:** Features a simple bass line with eighth notes and rests.
- Perc. Organ:** Includes a melodic line with triplets and a sustained chord in the lower register.
- FM:** Two staves for Fender Mellophone, mostly containing rests.
- Syn. Str.:** A staff for Synthesizer Strings, mostly containing rests.
- Orch. Hit:** Features a rhythmic pattern with eighth notes and a triplet.
- Solo:** A staff for a solo instrument, mostly containing rests.

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Solo



38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Solo

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Solo



44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Solo

47

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Solo



50

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Solo

53

Bari. Sax. 

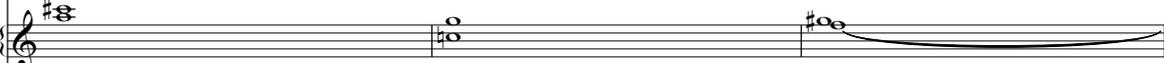
Timp. 

Perc. 

J. Gtr. 

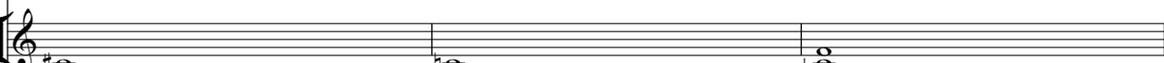
E. Gtr. 

E. Bass 

Perc. Organ 

FM 

FM 

Syn. Str. 

Solo 

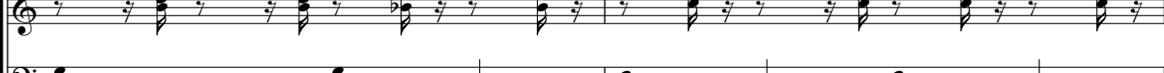


56

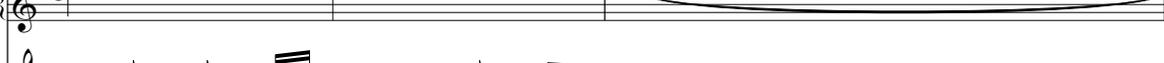
Bari. Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

FM 

FM 

Syn. Str. 

58

Bari. Sax. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ FM FM Syn. Str.

Detailed description: This musical score covers measures 58 and 59. The Bari. Sax. part features a melodic line with rests. The Perc. part has a complex, rhythmic pattern. The J. Gtr. part consists of a series of chords with a melodic line. The E. Gtr. part has a similar chordal structure. The E. Bass part has a simple bass line. The Perc. Organ part has a few chords. The FM part has a melodic line. The Syn. Str. part has a long, sustained chord.



60

Bari. Sax. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ FM Syn. Str.

Detailed description: This musical score covers measures 60 and 61. The Bari. Sax. part features a melodic line with rests. The Perc. part has a complex, rhythmic pattern. The J. Gtr. part consists of a series of chords with a melodic line. The E. Gtr. part has a similar chordal structure. The E. Bass part has a simple bass line. The Perc. Organ part has a few chords. The FM part has a melodic line. The Syn. Str. part has a long, sustained chord.

62

Bari. Sax.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.



65

Bari. Sax.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

68

Bari. Sax.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.



71

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.



77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

80

Musical score for measures 80-82. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr. (two staves), E. Bass, Perc. Organ, FM (two staves), and Syn. Str. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. parts are highly rhythmic with many slurs and ties. The E. Bass part has a steady bass line. The Perc. Organ and FM parts have sustained notes with some ties. The Syn. Str. part has a series of chords.



83

Musical score for measures 83-85. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr. (two staves), E. Bass, Perc. Organ, FM (two staves), and Syn. Str. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. and E. Gtr. parts feature triplets in measures 83 and 84. The E. Bass part has a steady bass line. The Perc. Organ and FM parts have sustained notes with some ties. The Syn. Str. part has a series of chords.

86

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.



89

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.



95

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

98

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.



101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

104

Musical score for measures 104-106. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), two Fender Mimosas (FM), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with many sixteenth notes. The E. Gtr. part features a series of chords with a slash through them, indicating a specific playing technique. The E. Bass part has a simple bass line. The Perc. Organ part has a few chords. The FM parts have a melodic line with a few notes. The Syn. Str. part has a few chords.



107

Musical score for measures 107-109. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), two Fender Mimosas (FM), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with many sixteenth notes. The E. Gtr. part features a series of chords with a slash through them, indicating a specific playing technique. The E. Bass part has a simple bass line. The Perc. Organ part has a few chords. The FM parts have a melodic line with a few notes. The Syn. Str. part has a few chords.

110

Musical score for measures 110-112. The score includes parts for Percussion (Perc.), two electric guitars (J. Gtr. and E. Gtr.), electric bass (E. Bass), Percussion Organ (Perc. Organ), two Fender Mimosas (FM), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with many accents. The electric guitars play a driving rock rhythm with various chord voicings. The electric bass provides a steady bass line. The Percussion Organ, Fender Mimosas, and Synthesizer Strings provide harmonic support with sustained chords and melodic lines.



113

Musical score for measures 113-115. The score includes parts for Percussion (Perc.), two electric guitars (J. Gtr. and E. Gtr.), electric bass (E. Bass), Percussion Organ (Perc. Organ), two Fender Mimosas (FM), and Synthesizer Strings (Syn. Str.). The Percussion part continues with a similar rhythmic pattern. The electric guitars play a driving rock rhythm. The electric bass provides a steady bass line. The Percussion Organ, Fender Mimosas, and Synthesizer Strings provide harmonic support with sustained chords and melodic lines.

114

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Orch. Hit

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are mostly silent, with a few initial notes. The E. Bass staff shows a simple bass line. The Perc. Organ staff has a dense, multi-voiced texture with many notes. The Syn. Str. (Synthesizer Strings) and Orch. Hit (Orchestral Hit) staves are also mostly silent, with some notes appearing in the latter part of the page.

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 8

Baritone Saxophone

♩ = 127,000252

2

5

8 23

33 13

48

50

52

54

58

64

V.S.

2

Baritone Saxophone

70

44

The image shows a musical score for Baritone Saxophone. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The score is divided into four measures. Measure 70 starts with a whole rest. Measure 71 contains a quarter rest followed by a quarter note chord of G4, B4, and D5. Measure 72 contains a quarter rest followed by a quarter note chord of G4, B4, and D5. Measure 73 contains a quarter rest followed by a quarter note chord of G4, B4, and D5. The score ends with a double bar line and the number 44.

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 8

Timpani

♩ = 127,000252

5

8

11

14

17

20

23

26

29

V.S.

2

32

Timpani



35

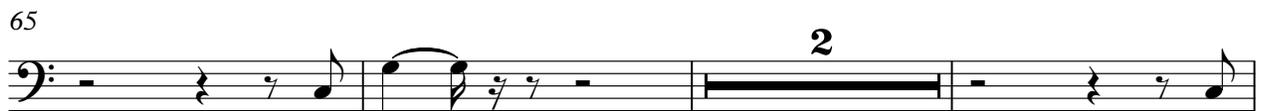
20

8



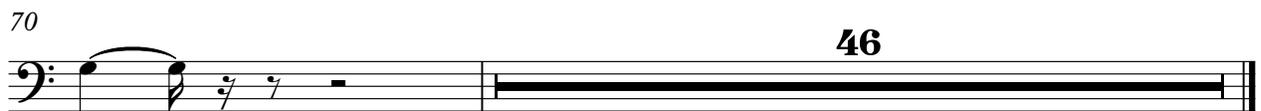
65

2



70

46



Duitse Schlagers & Dans Muziek - Agadou Medley Nr 8

Percussion

♩ = 127,000252

2

5

7

9

11

13

15

17

19

21

V.S.

Percussion

23

Measure 23: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a rhythmic accompaniment of eighth notes.

25

Measure 25: Two staves. Similar to measure 23, with muted eighth notes on the top staff and a rhythmic accompaniment on the bottom staff.

27

Measure 27: Two staves. Similar to measure 23, with muted eighth notes on the top staff and a rhythmic accompaniment on the bottom staff.

29

Measure 29: Two staves. Similar to measure 23, with muted eighth notes on the top staff and a rhythmic accompaniment on the bottom staff.

31

Measure 31: Two staves. Similar to measure 23, with muted eighth notes on the top staff and a rhythmic accompaniment on the bottom staff.

33

Measure 33: Two staves. Similar to measure 23, with muted eighth notes on the top staff and a rhythmic accompaniment on the bottom staff.

36

Measure 36: Two staves. Similar to measure 23, with muted eighth notes on the top staff and a rhythmic accompaniment on the bottom staff.

38

Measure 38: Two staves. Similar to measure 23, with muted eighth notes on the top staff and a rhythmic accompaniment on the bottom staff.

40

Measure 40: Two staves. Similar to measure 23, with muted eighth notes on the top staff and a rhythmic accompaniment on the bottom staff.

42

Measure 42: Two staves. Similar to measure 23, with muted eighth notes on the top staff and a rhythmic accompaniment on the bottom staff.

44

Measure 44: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above each pair of notes is a pair of 'x' marks. The notes are arranged in a rhythmic pattern across the staff.

46

Measure 46: Similar to measure 44, but with a single asterisk (*) above the first pair of notes in the second measure.

48

Measure 48: Similar to measure 44, with a consistent rhythmic pattern of eighth notes and stems.

50

Measure 50: Similar to measure 44, with a consistent rhythmic pattern of eighth notes and stems.

52

Measure 52: Similar to measure 44, with a consistent rhythmic pattern of eighth notes and stems.

54

Measure 54: Similar to measure 44, but with a single asterisk (*) above the first pair of notes in the second measure.

56

Measure 56: Similar to measure 44, but with a single asterisk (*) above the first pair of notes in the second measure.

58

Measure 58: Similar to measure 44, but with a single asterisk (*) above the first pair of notes in the second measure.

60

Measure 60: Similar to measure 44, but with a single asterisk (*) above the first pair of notes in the second measure.

62

Measure 62: Similar to measure 44, but with a single asterisk (*) above the first pair of notes in the second measure. The notation ends with a double bar line and a fermata over the final note.

V.S.

Percussion

64

Musical notation for measure 64, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

66

Musical notation for measure 66, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

68

Musical notation for measure 68, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

70

Musical notation for measure 70, including a triplet of eighth notes in the latter half of the measure.

72

Musical notation for measure 72, featuring a dynamic marking of $\frac{1}{2}$ and a complex rhythmic pattern.

74

Musical notation for measure 74, continuing the rhythmic pattern with eighth and sixteenth notes.

76

Musical notation for measure 76, continuing the rhythmic pattern with eighth and sixteenth notes.

78

Musical notation for measure 78, continuing the rhythmic pattern with eighth and sixteenth notes.

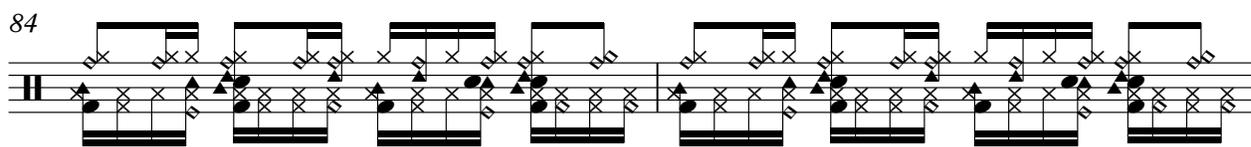
80

Musical notation for measure 80, continuing the rhythmic pattern with eighth and sixteenth notes.

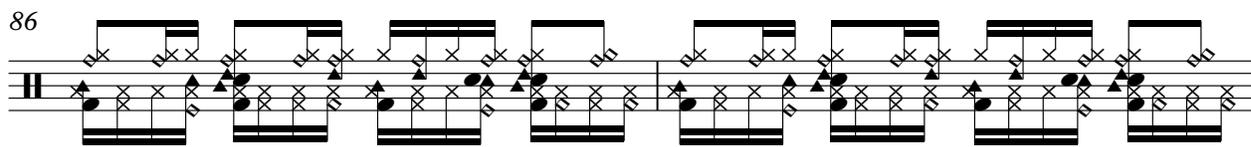
82

Musical notation for measure 82, continuing the rhythmic pattern with eighth and sixteenth notes.

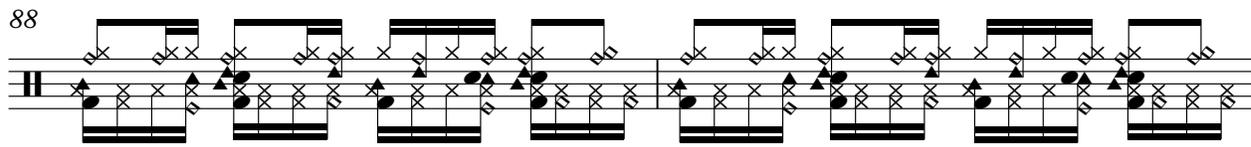
84



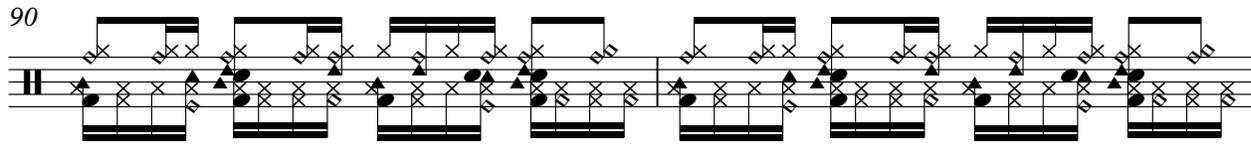
86



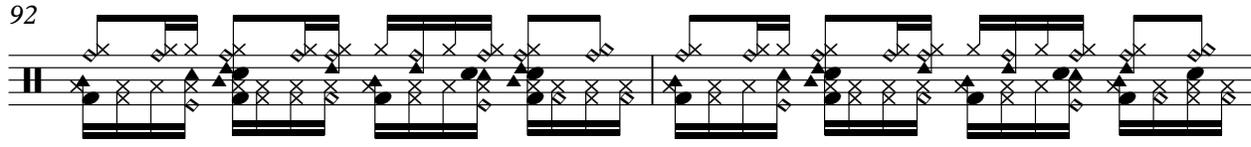
88



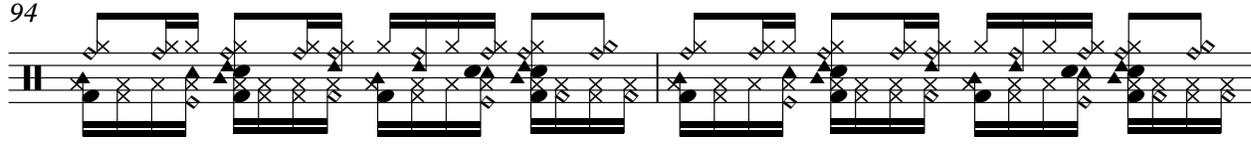
90



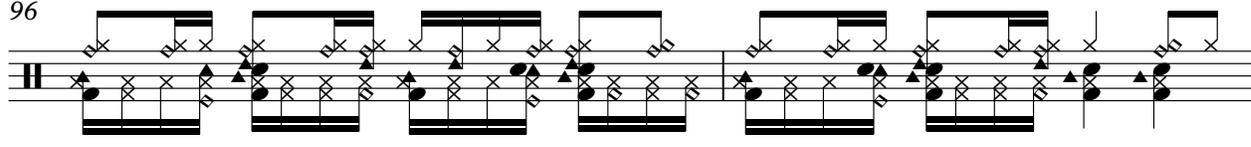
92



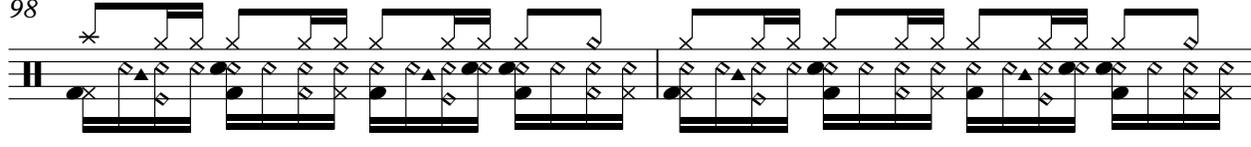
94



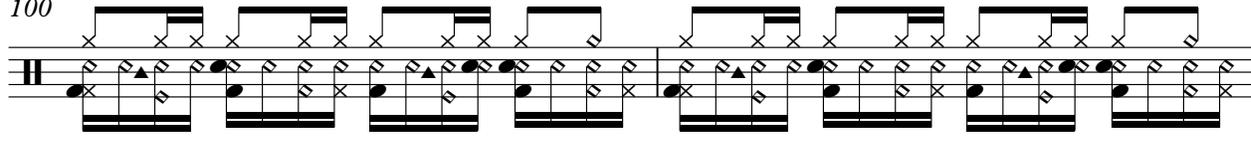
96



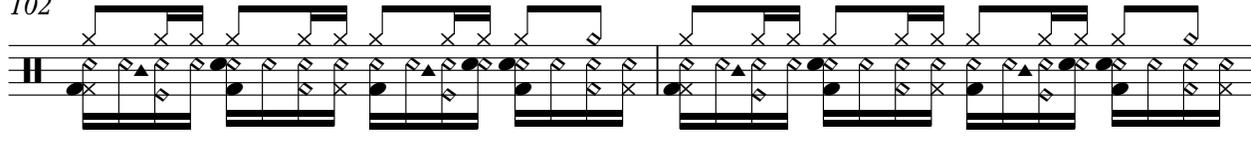
98



100



102



104

Musical notation for measure 104, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and note heads. The patterns are grouped into four measures, each containing two measures of music. The notation includes various note values and rests, indicating a complex rhythmic structure.

106

Musical notation for measure 106, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and note heads. The patterns are grouped into four measures, each containing two measures of music. The notation includes various note values and rests, indicating a complex rhythmic structure.

108

Musical notation for measure 108, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and note heads. The patterns are grouped into four measures, each containing two measures of music. The notation includes various note values and rests, indicating a complex rhythmic structure.

110

Musical notation for measure 110, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and note heads. The patterns are grouped into four measures, each containing two measures of music. The notation includes various note values and rests, indicating a complex rhythmic structure.

112

Musical notation for measure 112, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and note heads. The patterns are grouped into four measures, each containing two measures of music. The notation includes various note values and rests, indicating a complex rhythmic structure.

114

Musical notation for measure 114, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and note heads. The patterns are grouped into four measures, each containing two measures of music. The notation includes various note values and rests, indicating a complex rhythmic structure. A bracket with the number '3' is placed under the first three notes of the first measure, indicating a triplet.

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 8

Marimba

♩ = 127,000252

2 13

17

19

21

23

25

27

29

30 86

♩ = 127,000252

96

99

101

103

105

107

109

111

113

2

♩ = 127,000252

2

6

9

12

15

18

20

22

24

26

Detailed description: The image shows a guitar solo for a medley of Dutch Schlagers and Dance music. The tempo is marked as 127,000252. The piece is in 4/4 time and consists of 26 measures. The notation is written on a single staff in treble clef. The first measure is a whole note chord with a '2' above it. The following measures feature a variety of chords and rhythmic patterns, including eighth-note runs and chordal textures. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 12, and then back to one flat at measure 20. Measure numbers 2, 6, 9, 12, 15, 18, 20, 22, 24, and 26 are indicated at the start of their respective lines.



V.S.

77



79



82



84



86



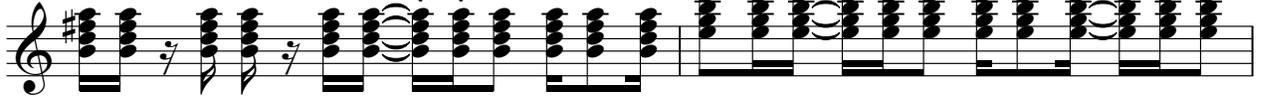
88



90



92



94



96



98

101

103

105

107

110

112

113

♩ = 127,000252
ZabaMd2c

2

6

110

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 8

Electric Guitar

♩ = 127,000252

2

6

9

12

15

18

21

24

27

30

V.S.

33



37



40



43



46



49



52



55



58



61



65

68

71

75

78

81

84

87

90

93



Duitse Schlagers & Dans Muziek - Agadou Medley Nr 8

Electric Bass

♩ = 127,000252

2



6



11



17



23



29



33



37



41



45



V.S.

49



53



57



63



69



75



80



85



90



95



Duitse Schlagers & Dans Muziek - Agadou Medley Nr 8

Percussive Organ

♩ = 127,000252

2 21

29

34

41

48

56

63

71

77

V.S.

Percussive Organ

83

Musical notation for measures 83-87. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A whole note chord is present in measure 85.

88

Musical notation for measures 88-93. The staff features a melodic line with eighth notes and a bass line with eighth notes, including triplets. A whole note chord is present in measure 90.

94

Musical notation for measures 94-101. The staff shows a series of chords and single notes, including a whole note chord in measure 94 and a whole note chord in measure 101.

102

Musical notation for measures 102-110. The staff shows a series of chords and single notes, including a whole note chord in measure 102 and a whole note chord in measure 110.

111

Musical notation for measures 111-113. The staff shows a series of chords and single notes, including a whole note chord in measure 111 and a whole note chord in measure 113.

114

Musical notation for measure 114. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets.

115

Musical notation for measure 115. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets.

♩ = 127,000252

6

9

11

13

16

18

39

44

49

2



♩ = 127,000252

33

38

43

48

54 **4**

63

66

69

V.S.

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 8

Synth Strings

♩ = 127,000252

7

13

21

30

2

38

44

51

58

65

72

V.S.

Synth Strings

79

85

92

100

108

112

♩ = 127,000252

4 2

9

11

13

16

19

22

25

28

31

2

Orchestra Hit

34

80

The musical notation consists of a single staff in treble clef. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a quarter note G4, followed by two eighth notes F#4 and E4, and a quarter rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a quarter note G4, followed by two eighth notes F#4 and E4, and a quarter rest. The fifth measure contains a quarter note G4, followed by two eighth notes F#4 and E4, and a quarter rest. The sixth measure contains a quarter note G4, followed by two eighth notes F#4 and E4, and a quarter rest. The seventh measure contains a quarter note G4, followed by two eighth notes F#4 and E4, and a quarter rest. The eighth measure contains a quarter note G4, followed by two eighth notes F#4 and E4, and a quarter rest. The piece ends with a double bar line.

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 8

Solo

♩ = 127,000252

33

36

39

42

44

46

48

51

54

61