

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 8 Medley

♩ = 127,000252

Baritone Saxophone

Timpani

Percussion

Marimba

Jazz Guitar

Jazz Guitar

Jazz Guitar *ZabaMd2c*

Electric Guitar

Electric Guitar

Electric Bass

Percussive Organ

FM Synth

FM Synth

♩ = 127,000252

Synth Strings

Orchestra Hit

Solo

Detailed description: This is a musical score for a medley of Dutch Schlager and Dance music. The score is written for a large ensemble of instruments. The tempo is marked as 127,000252. The score is divided into two systems. The first system includes Baritone Saxophone, Timpani, Percussion, Marimba, two Jazz Guitars (one with a ZabaMd2c effect), Electric Guitar, Electric Bass, Percussive Organ, and two FM Synth parts. The second system includes Synth Strings, Orchestra Hit, and a Solo part. The music is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment.

5

Bari. Sax.
Timp.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
FM
Orch. Hit

This musical score covers measures 5 through 7. It features ten staves: Bari. Sax. (Bass Clarinet), Timp. (Timpani), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (French Horn), and Orch. Hit (Orchestra Hit). The percussion and electric guitar parts are highly active, with complex rhythmic patterns and chordal textures. The electric bass and French horn provide a steady, melodic accompaniment.



8

Timp.
Perc.
J. Gtr.
E. Gtr.
E. Bass
FM
Syn. Str.
Orch. Hit

This musical score covers measures 8 through 10. It features eight staves: Timp. (Timpani), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (French Horn), Syn. Str. (Synthesizer Strings), and Orch. Hit (Orchestra Hit). The percussion and electric guitar parts continue with their complex rhythmic patterns. The electric bass and French horn provide a steady, melodic accompaniment. The synthesizer strings and orchestra hit parts add texture and depth to the overall sound.

11

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit



14

Timp.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Musical score for measures 17-19. The score includes parts for Timp., Perc., Mar., J. Gtr., E. Gtr., E. Bass, Syn. Str., and Orch. Hit. The Timp. part starts at measure 17. The Perc. part has a consistent rhythmic pattern. The Mar. part features triplets. The J. Gtr. part has a complex chordal texture with triplets. The E. Gtr. part has a similar chordal texture. The E. Bass part has a simple bass line. The Syn. Str. part has a few chords. The Orch. Hit part has a melodic line with triplets.



Musical score for measures 20-22. The score includes parts for Timp., Perc., Mar., J. Gtr., E. Gtr., E. Bass, Syn. Str., and Orch. Hit. The Timp. part starts at measure 20. The Perc. part has a consistent rhythmic pattern. The Mar. part features triplets. The J. Gtr. part has a complex chordal texture with triplets. The E. Gtr. part has a similar chordal texture. The E. Bass part has a simple bass line. The Syn. Str. part has a few chords. The Orch. Hit part has a melodic line with triplets.

23 5

Timp.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Orch. Hit



26

Timp.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Orch. Hit

29

Bari. Sax.

Timp.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Orch. Hit

32

Bari. Sax.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Orch. Hit

Solo

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Solo



38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Solo

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Solo



44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Solo

47

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Solo



50

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Solo

53

Bari. Sax. *3*

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Solo



56

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

58

Bari. Sax. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ FM FM Syn. Str.

Detailed description: This musical score covers measures 58 and 59. The Bari. Sax. part features a melodic line with rests. The Perc. part has a complex, rhythmic pattern. The J. Gtr. part plays a series of chords with a rhythmic pattern. The E. Gtr. part plays a similar chordal pattern. The E. Bass part has a simple bass line. The Perc. Organ part has a few chords. The FM part has a melodic line. The Syn. Str. part has a long, sustained chord.



60

Bari. Sax. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ FM Syn. Str.

Detailed description: This musical score covers measures 60 and 61. The Bari. Sax. part features a melodic line with rests. The Perc. part has a complex, rhythmic pattern. The J. Gtr. part plays a series of chords with a rhythmic pattern. The E. Gtr. part plays a similar chordal pattern. The E. Bass part has a simple bass line. The Perc. Organ part has a few chords. The FM part has a melodic line. The Syn. Str. part has a long, sustained chord.

62

Bari. Sax.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.



65

Bari. Sax.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

68

Bari. Sax.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.



71

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.



77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

80

Musical score for measures 80-82. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Perc. Organ, FM, FM, and Syn. Str. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a complex chordal structure with many 'x' marks. The E. Gtr. part has a simple chordal structure. The E. Bass part has a simple bass line. The Perc. Organ, FM, and FM parts have a simple chordal structure. The Syn. Str. part has a simple chordal structure.



83

Musical score for measures 83-85. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Perc. Organ, FM, FM, and Syn. Str. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a complex chordal structure with many 'x' marks. The E. Gtr. part has a simple chordal structure with triplets. The E. Bass part has a simple bass line. The Perc. Organ, FM, and FM parts have a simple chordal structure with triplets. The Syn. Str. part has a simple chordal structure.

86

Musical score for measures 86-88. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FM (Fretless Mandolin), FM (Fretless Mandolin), and Syn. Str. (Synthesizer Strings). Measure 86 features a complex percussive pattern in the Perc. part and a dense chordal texture in the J. Gtr. and E. Gtr. parts. The E. Bass part has a steady eighth-note rhythm. The Perc. Organ and FM parts have long, sustained notes. Measure 87 continues the percussive pattern and chordal texture. Measure 88 features a triplet of eighth notes in the E. Gtr. and FM parts.



89

Musical score for measures 89-91. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FM (Fretless Mandolin), FM (Fretless Mandolin), and Syn. Str. (Synthesizer Strings). Measure 89 features a complex percussive pattern in the Perc. part and a dense chordal texture in the J. Gtr. and E. Gtr. parts. The E. Bass part has a steady eighth-note rhythm. The Perc. Organ and FM parts have long, sustained notes. Measure 90 continues the percussive pattern and chordal texture. Measure 91 features a triplet of eighth notes in the E. Gtr. and FM parts.

92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.



95

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

98

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.



101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

104

Musical score for measures 104-106. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), two Fender Mimosas (FM), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with many sixteenth notes. The E. Gtr. part features a series of chords with a rhythmic pattern. The E. Bass part has a simple bass line. The Perc. Organ part has a few chords. The FM parts have a melodic line. The Syn. Str. part has a few chords.



107

Musical score for measures 107-109. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), two Fender Mimosas (FM), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with many sixteenth notes. The E. Gtr. part features a series of chords with a rhythmic pattern. The E. Bass part has a simple bass line. The Perc. Organ part has a few chords. The FM parts have a melodic line. The Syn. Str. part has a few chords.

110

Musical score for measures 110-112. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), two Fender Mimosas (FM), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with many accents. The guitar parts consist of rhythmic patterns and chords. The bass line is a simple eighth-note sequence. The Perc. Organ, FM, and Syn. Str. parts provide harmonic support with sustained notes and chords.



113

Musical score for measures 113-115. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), two Fender Mimosas (FM), and Synthesizer Strings (Syn. Str.). The Percussion part continues with a complex rhythmic pattern. The guitar parts feature more complex rhythmic patterns and chords. The bass line continues with eighth notes. The Perc. Organ, FM, and Syn. Str. parts provide harmonic support with sustained notes and chords.

114

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Orch. Hit

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second and third staves are labeled 'J. Gtr.' and contain a few notes followed by rests. The fourth staff is labeled 'E. Gtr.' and also contains a few notes followed by rests. The fifth staff is labeled 'E. Bass' and contains a few notes followed by rests. The sixth staff is labeled 'Perc. Organ' and contains a dense, complex rhythmic pattern with many notes and rests. The seventh staff is labeled 'Orch. Hit' and contains a few notes followed by rests. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 8

Baritone Saxophone

♩ = 127,000252

2

5

8 23

33 13

48

50

52

54

58

64

V.S.

2

Baritone Saxophone

70

44

Detailed description: This musical score is for a Baritone Saxophone. It begins at measure 70 with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a whole rest. The second measure features a chord of three notes: G4, A4, and B4. The third measure has a quarter rest followed by a quarter note G4. The fourth measure contains a quarter rest, a quarter note G4, and a quarter note F#4. The fifth measure has a quarter rest, a quarter note G4, and a quarter note F#4. The sixth measure contains a quarter rest, a quarter note G4, and a quarter note F#4. The score concludes with a double bar line and a repeat sign. The number '44' is printed above the staff in the final measure.

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 8

Timpani

♩ = 127,000252

5

8

11

14

17

20

23

26


29

V.S.

2

32

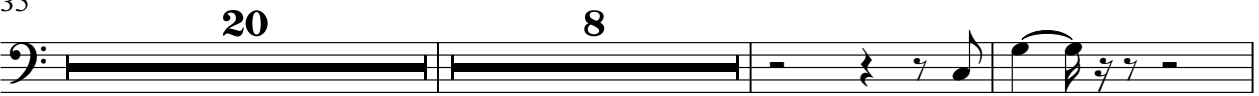
Timpani



35

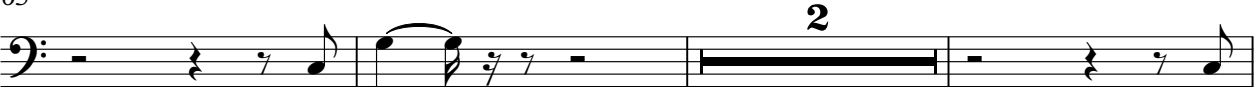
20

8



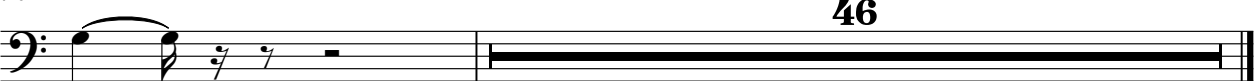
65

2



70

46



Duitse Schlagers & Dans Muziek - Agadou Medley Nr 8

Percussion

♩ = 127,000252

2

5

7

9

11

13

15

17

19

21

V.S.

Percussion

23

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with many notes and stems.

25

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with many notes and stems.

27

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with many notes and stems.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with many notes and stems.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with many notes and stems.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with many notes and stems. A double bar line is present between measures 33 and 34.

36

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with many notes and stems.

38

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with many notes and stems.

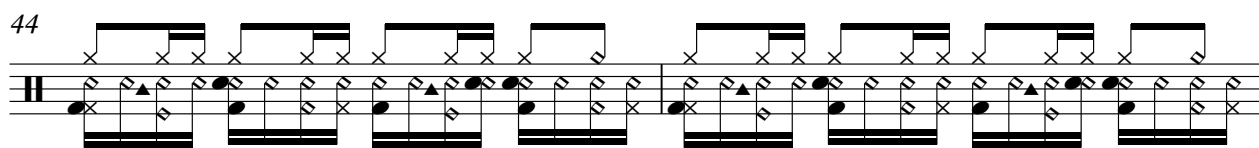
40

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with many notes and stems.

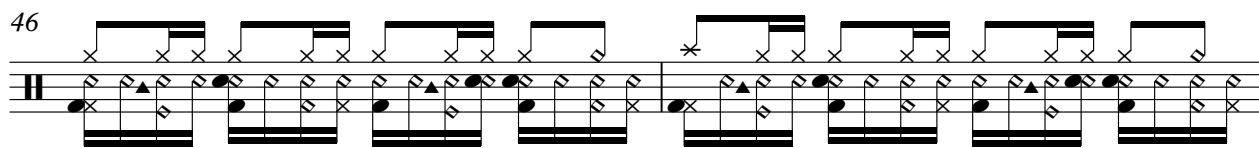
42

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with many notes and stems.

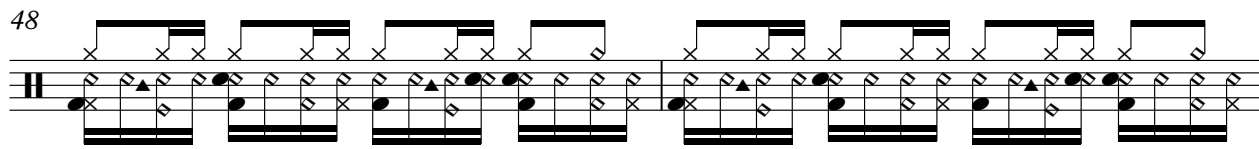
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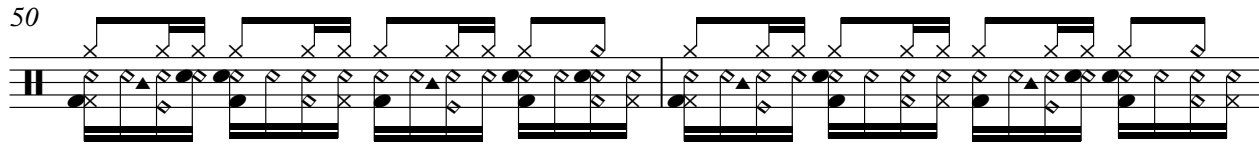
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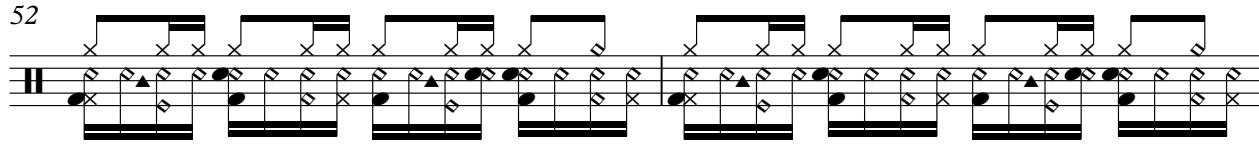
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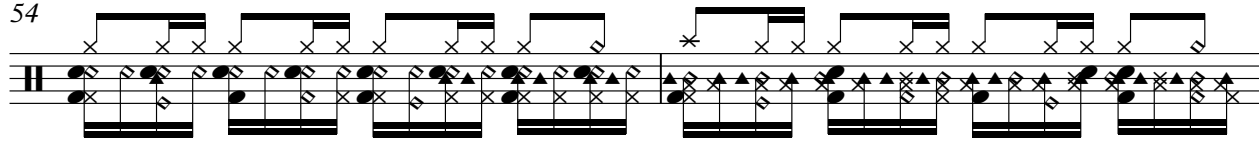
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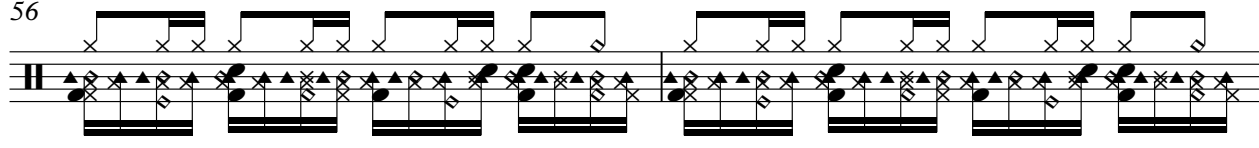
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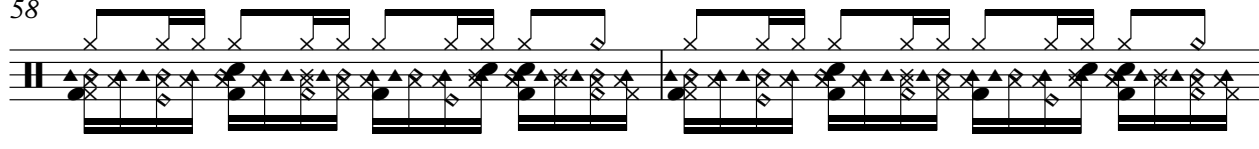
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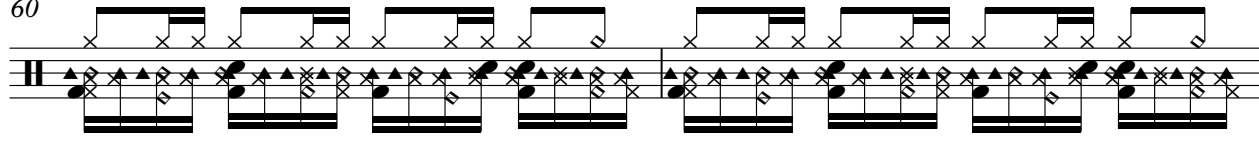
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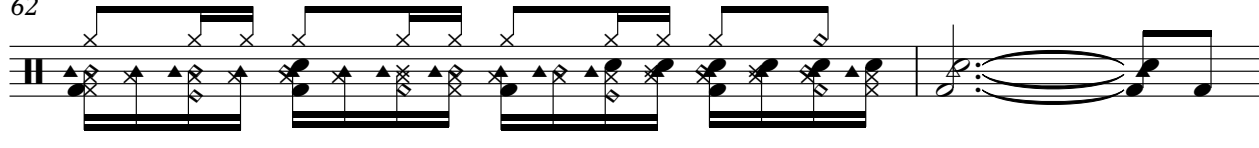
58



60



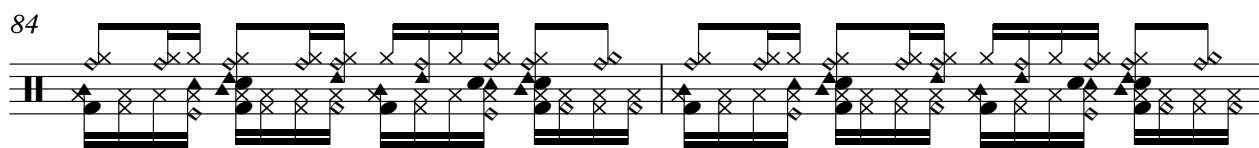
62



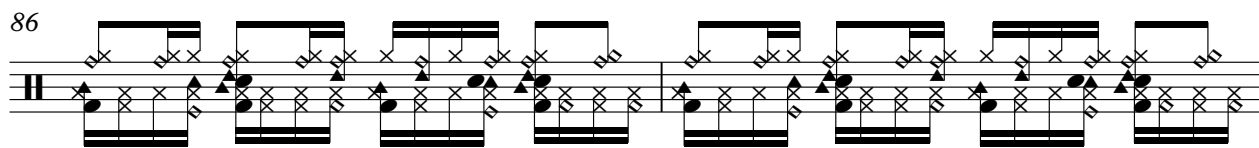
V.S.

Musical score for Percussion, measures 64-82. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 70 features a triplet of eighth notes. Measure 72 includes a fermata over a note. The score is divided into systems of two staves each, with measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82 marking the beginning of each system.

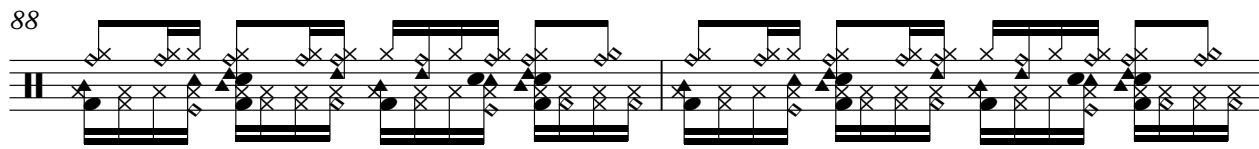
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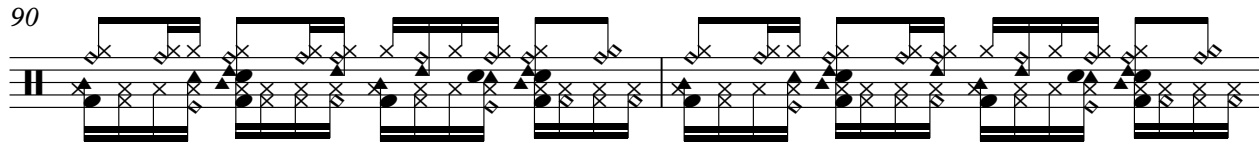
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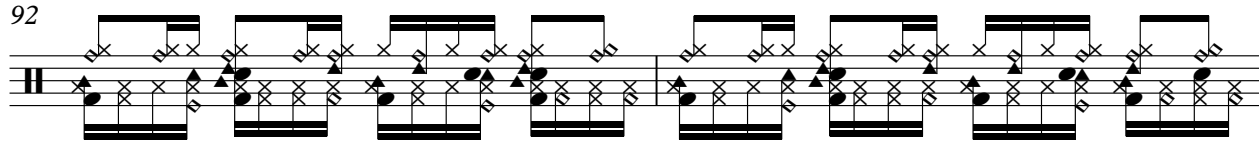
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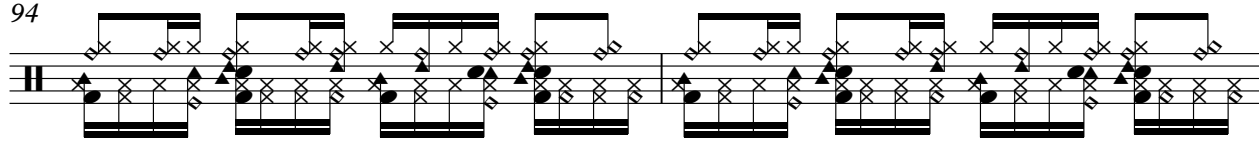
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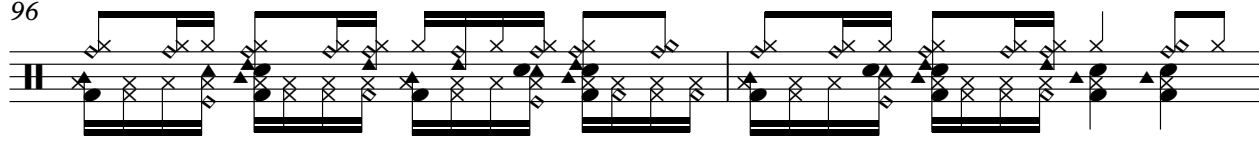
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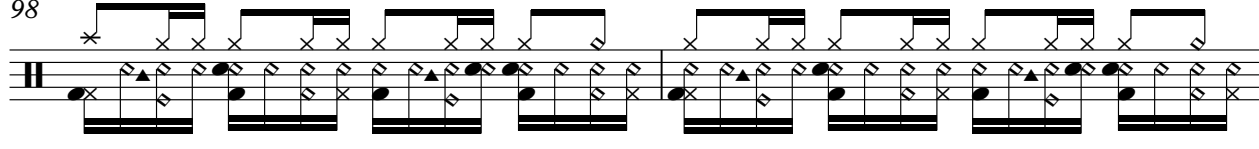
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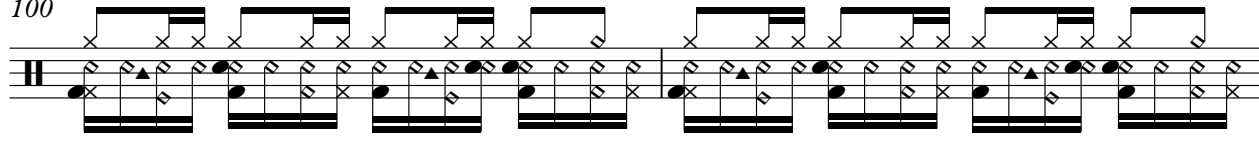
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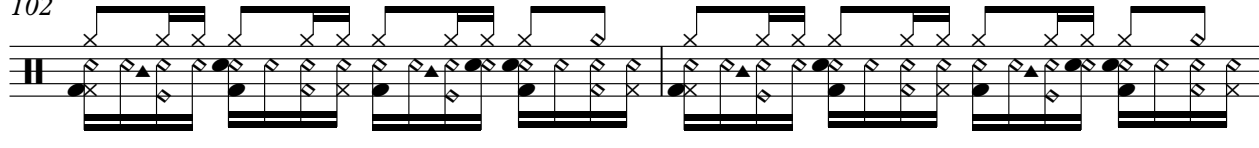
98



100



102



104

Musical notation for measure 104, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

106

Musical notation for measure 106, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

108

Musical notation for measure 108, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

110

Musical notation for measure 110, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

112

Musical notation for measure 112, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

114

Musical notation for measure 114, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, including a triplet of eighth notes.

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 8

Marimba

♩ = 127,000252

2 13

17

19

21

23

25

27

29

30 86

♩ = 127,000252

96

99

101

103

105

107

109

111

113

2

♩ = 127,000252

2

6

9

12

15

18

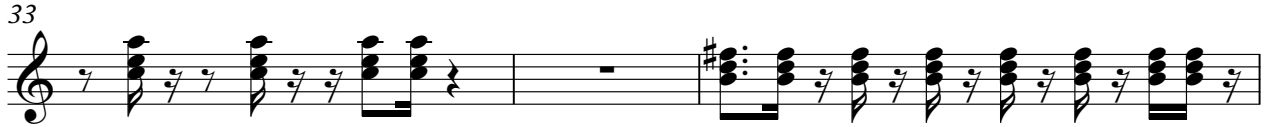
20

22

24

26

Detailed description: The image shows a guitar solo for a medley of Dutch Schlagers and Dance music. The tempo is marked as 127,000252. The music is in 4/4 time and consists of 26 measures. The first measure is a whole note chord with a '2' above it. The following measures are primarily eighth-note chords and patterns. The key signature changes from C major to Bb major at measure 12, and then to Ab major at measure 18. The solo is written on a single staff in treble clef.





V.S.

77



79



82



84



86



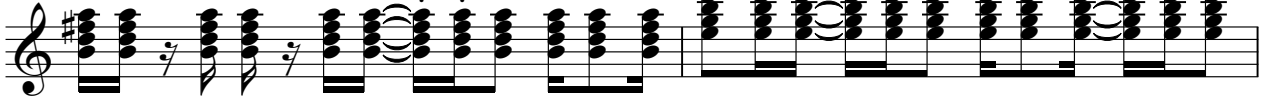
88



90



92



94



96



98

101

103

105

107

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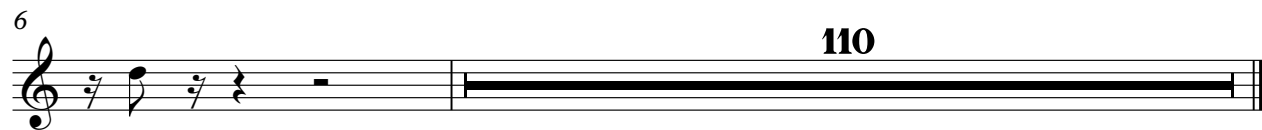
112

113

♩ = 127,000252
ZabaMd2c



6



♩ = 127,000252

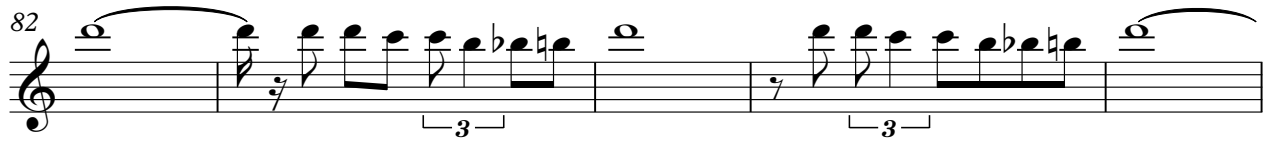
71



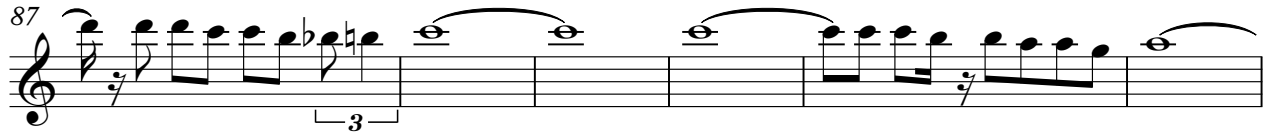
76



82



87



93

20



Duitse Schlagers & Dans Muziek - Agadou Medley Nr 8

Electric Guitar

♩ = 127,000252

2

6

9

12

15

18

21

24

27

30

V.S.

33



37



40



43



46



49



52



55



58



61



65

68

71

75

78

81

84

87

90

93



Duitse Schlagers & Dans Muziek - Agadou Medley Nr 8

Electric Bass

♩ = 127,000252

2



6



11



17



23



29



33



37



41



45



V.S.

49



53



57



63



69



75



80



85



90



95



100



105



110



113



Duitse Schlagers & Dans Muziek - Agadou Medley Nr 8

Percussive Organ

♩ = 127,000252

2 21

29

34

41

48

56

63

71

77

V.S.

Percussive Organ

83

Musical notation for measures 83-87. The staff contains a series of eighth notes with a triplet of three eighth notes in measures 83, 85, and 87. A whole note chord is present in measure 84. A slur covers measures 86 and 87.

88

Musical notation for measures 88-93. Measures 88 and 90 feature whole notes with slurs. Measures 89, 91, and 92 contain eighth notes with slurs. Measure 93 has a triplet of eighth notes. A slur covers measures 92 and 93.

94

Musical notation for measures 94-101. Measures 94-96 contain dotted half notes. Measures 97-101 contain chords: a whole note chord in 97, a half note chord in 98, a whole note chord in 99, a half note chord in 100, and a whole note chord in 101.

102

Musical notation for measures 102-110. Measures 102-110 contain chords: a whole note chord in 102, a half note chord in 103, a whole note chord in 104, a half note chord in 105, a whole note chord in 106, a half note chord in 107, a whole note chord in 108, a half note chord in 109, and a whole note chord in 110.

111

Musical notation for measures 111-113. Measures 111-113 contain chords: a whole note chord in 111, a half note chord in 112, and a whole note chord in 113.

114

Musical notation for measure 114. The staff contains a complex sequence of chords and notes, including triplets and slurs.

115

Musical notation for measure 115. The staff contains a sequence of chords and notes, including slurs and rests.

♩ = 127,000252

6

9

11

13

16

18

39

44

49

2



97



104



109



♩ = 127,000252

33

38

43

48

54 **4**

63

66

69

V.S.



Duitse Schlagers & Dans Muziek - Agadou Medley Nr 8

Synth Strings

♩ = 127,000252

7

13

21

30

2

38

44

51

58

65

72

V.S.

Synth Strings

79

85

92

100

108

112

♩ = 127,000252

4 2

9

11

13

16

19

22

25

28

31

2

Orchestra Hit

34

80

The musical notation consists of a single staff in treble clef. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a quarter note G4, a quarter rest, and a quarter note G4. The second measure is a whole rest. The third measure contains a quarter note G4, a quarter rest, and a quarter note G4. The fourth measure contains a quarter note G4, a quarter rest, and a quarter note G4. The fifth measure contains a quarter note G4, a quarter rest, and a quarter note G4. The sixth measure contains a quarter note G4, a quarter rest, and a quarter note G4. The seventh measure contains a quarter note G4, a quarter rest, and a quarter note G4. The eighth measure contains a quarter note G4, a quarter rest, and a quarter note G4. The piece ends with a double bar line.

Duitse Schlagers & Dans Muziek - Agadou Medley Nr 8

Solo

♩ = 127,000252

33

36

39

42

44

46

48

51

54

61