

# Duitse Schlagers & Dans Muziek - Deutsch Old Nr 3 Medley

♩ = 139,001511

BOTTLEBLOW

TIMPANI

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

ORCH.HIT

SYNBASS 1

WARM PAD

HALO PAD

A.PIANO 2

The musical score is arranged in a vertical staff format. The instruments are listed on the left side of the page. The tempo is indicated as ♩ = 139,001511. The time signature is 4/4. The score consists of ten staves. The first nine staves (Bottleblow, Timpani, Drums, Gtharmonic, E.PIANO 1, Accordion, Orch.Hit, Synbass 1, and Warm Pad) contain rests for the first five measures. The Drums staff shows a rhythmic pattern starting in the third measure. The Halo Pad staff contains a melodic line starting in the third measure. The A.PIANO 2 staff contains rests for the first five measures.

6

Musical score for measures 6-8. The score is written for five instruments: BOTTLEBLOW, TIMPANI, DRUMS, ACCORDION, and HALO PAD. The BOTTLEBLOW part features a melodic line with eighth notes and rests. The TIMPANI part has a simple rhythmic pattern. The DRUMS part shows a steady beat with accents. The ACCORDION part has a sustained chord. The HALO PAD part has a rhythmic pattern of eighth notes.



9

Musical score for measures 9-11. The score is written for five instruments: BOTTLEBLOW, TIMPANI, DRUMS, ACCORDION, and HALO PAD. The BOTTLEBLOW part features a melodic line with eighth notes and rests, including a flat sign. The TIMPANI part has a simple rhythmic pattern. The DRUMS part shows a steady beat with accents. The ACCORDION part has a sustained chord. The HALO PAD part has a rhythmic pattern of eighth notes.

12

BOTTLEBLOW

TIMPANI

DRUMS

ACCORDION

HALO PAD



15

BOTTLEBLOW

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

HALO PAD

18

BOTTLEBLOW

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

HALO PAD



20

BOTTLEBLOW

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

HALO PAD

23

BOTTLEBLOW

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

HALO PAD

Musical score for measures 23-25. The score includes parts for Bottleblow, Timpani, Drums, E. Piano 1, Accordion, and Halo Pad. Bottleblow plays chords with a key signature change to B-flat at measure 25. Timpani has rests. Drums play a steady pattern. E. Piano 1 has rests. Accordion has sustained chords. Halo Pad plays a rhythmic pattern.



26

BOTTLEBLOW

TIMPANI

DRUMS

ACCORDION

HALO PAD

Musical score for measures 26-28. The score includes parts for Bottleblow, Timpani, Drums, Accordion, and Halo Pad. Bottleblow plays chords with a key signature change to B-flat at measure 26. Timpani has rests. Drums play a steady pattern. Accordion has sustained chords. Halo Pad plays a rhythmic pattern.

29

BOTTLEBLOW

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

HALO PAD



32

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

HALO PAD

35

BOTTLEBLOW

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

HALO PAD



38

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

SYNBASS 1

WARM PAD

HALO PAD

41

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

SYNBASS 1

WARM PAD



44

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

SYNBASS 1

WARM PAD



47

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

SYNBASS 1

WARM PAD



50

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

SYNBASS 1

WARM PAD

BOTTLEBLOW

TIMPANI

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

ORCH.HIT

SYNBASS 1

WARM PAD

Detailed description: This is a multi-stem musical score for a specific section of a piece, starting at measure 53. The score includes parts for Bottleneck, Timpani, Drums, Gtharmonic, E. Piano 1, Accordion, Orch. Hit, Synbrass 1, and Warm Pad. The Bottleneck part features a series of chords and melodic lines with a flat key signature. The Drums part shows a complex rhythmic pattern with a triplet. The Gtharmonic part has a melodic line with various accidentals. The E. Piano 1 part has a simple melodic line. The Accordion and Orch. Hit parts have sustained notes. The Synbrass 1 and Warm Pad parts have melodic lines with various accidentals.

56

BOTTLEBLOW

TIMPANI

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

ORCH.HIT

SYNBASS 1



59

BOTTLEBLOW

TIMPANI

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

ORCH.HIT

62

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

ORCH.HIT

SYNBASS 1

WARM PAD

65

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

SYNBASS 1

WARM PAD



68

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

SYNBASS 1

WARM PAD

71

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

SYNBASS 1

HALO PAD

A.PIANO 2

Detailed description: This system contains measures 71, 72, and 73. The drums part features a consistent pattern of eighth notes with 'x' marks above them. E.PIANO 1 plays a bass line with notes like G#2, A2, B2, and C3. The accordion and synth brass parts have sustained chords and melodic lines. HALO PAD and A.PIANO 2 provide harmonic support with chords and rhythmic patterns.



74

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

SYNBASS 1

HALO PAD

A.PIANO 2

Detailed description: This system contains measures 74, 75, and 76. The drums part continues with the same eighth-note pattern. E.PIANO 1's bass line changes to include notes like D3, E3, and F3. The accordion and synth brass parts continue with their respective parts. HALO PAD and A.PIANO 2 maintain their harmonic and rhythmic roles.

77

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

SYNBASS 1

HALO PAD

A.PIANO 2



80

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

HALO PAD

A.PIANO 2

83

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

HALO PAD

A.PIANO 2



86

BOTTLEBLOW

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

HALO PAD

A.PIANO 2



89

BOTTLEBLOW

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

HALO PAD

A.PIANO 2



92

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

A.PIANO 2

94

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

SYNBASS 1

HALO PAD

A.PIANO 2

97

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

SYNBASS 1

HALO PAD

A.PIANO 2



100

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

HALO PAD

A.PIANO 2

103

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

HALO PAD

A.PIANO 2



106

BOTTLEBLOW

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

HALO PAD

A.PIANO 2

109

BOTTLEBLOW

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

HALO PAD

A.PIANO 2



112

BOTTLEBLOW

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

A.PIANO 2

114

BOTTLEBLOW

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

WARM PAD

HALO PAD

A.PIANO 2

The musical score is arranged in a vertical stack of eight staves. The top staff, labeled 'BOTTLEBLOW', uses a treble clef and contains a series of chords with a rhythmic pattern of eighth notes. The second staff, 'TIMPANI', uses a bass clef and shows a sequence of notes with stems pointing downwards, indicating a descending scale. The third staff, 'DRUMS', uses a common time signature and features a complex rhythmic pattern with various note heads and stems. The fourth staff, 'E.PIANO 1', uses a bass clef and contains a simple melodic line with quarter notes. The fifth staff, 'ACCORDION', uses a treble clef and shows a series of chords with a rhythmic pattern of eighth notes. The sixth staff, 'WARM PAD', uses a treble clef and contains a series of chords with a rhythmic pattern of eighth notes. The seventh staff, 'HALO PAD', uses a treble clef and contains a series of chords with a rhythmic pattern of eighth notes. The eighth staff, 'A.PIANO 2', uses a treble clef and contains a series of chords with a rhythmic pattern of eighth notes.

117

BOTTLEBLOW

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

WARM PAD

HALO PAD

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The instruments are: BOTTLEBLOW (top staff, treble clef), TIMPANI (second staff, bass clef), DRUMS (third staff, drum notation), E.PIANO 1 (fourth staff, bass clef), ACCORDION (fifth staff, grand staff), ORCH.HIT (sixth staff, treble clef), WARM PAD (seventh staff, treble clef), HALO PAD (eighth staff, treble clef), and A.PIANO 2 (bottom staff, treble clef). The key signature has two flats (B-flat and E-flat). The score consists of three measures. Bottleblow plays a sequence of chords with eighth notes. Timpani has a single note in the third measure. Drums play a complex rhythmic pattern. E.PIANO 1 plays a melodic line. Accordion and Orch.Hit play sustained chords. Warm Pad and Halo Pad play chords with eighth notes. A.PIANO 2 plays a sequence of chords with eighth notes.

120

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

HALO PAD

A.PIANO 2



123

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

HALO PAD

A.PIANO 2



126

The musical score consists of eight staves. The first staff, TIMPANI, is in bass clef and shows a pattern of rests and notes with a double bar line at measure 126. The second staff, DRUMS, is in a drum set notation with various rhythmic patterns. The third staff, E.PIANO 1, is in bass clef and contains a melodic line. The fourth staff, ACCORDION, is in treble and bass clefs, showing chordal accompaniment. The fifth staff, ORCH.HIT, is in treble clef and contains a single note. The sixth staff, WARM PAD, is in treble clef and contains a melodic line. The seventh staff, HALO PAD, is in treble clef and contains a series of chords. The eighth staff, A.PIANO 2, is in treble clef and contains a series of chords.

Musical score for page 26, featuring the following instruments and parts:

- TIMPANI:** Bass clef, starting at measure 129. Features three measures of chords with a flat (Bb) and a slash, indicating a specific timpani sound.
- DRUMS:** Drum set notation with a snare drum (S) and a bass drum (D). Shows a rhythmic pattern of snare and bass drum hits.
- E.PIANO 1:** Bass clef, featuring a melodic line with notes G#2, A2, Bb2, C3, D3, E3, F#3, G3, and A3.
- ACCORDION:** Treble and bass clefs. Features chords with a flat (Bb) and a slash, indicating a specific accordion sound.
- WARM PAD:** Treble clef, featuring a melodic line with notes G#2, A2, Bb2, C3, D3, E3, F#3, G3, and A3.
- HALO PAD:** Treble clef, featuring a melodic line with notes G#2, A2, Bb2, C3, D3, E3, F#3, G3, and A3.
- A.PIANO 2:** Treble clef, featuring a melodic line with notes G#2, A2, Bb2, C3, D3, E3, F#3, G3, and A3.

Musical score for multiple instruments. The score is written for the following instruments: TIMPANI, DRUMS, E.PIANO 1, ACCORDION, SYNBRASS 1, WARM PAD, HALO PAD, and A.PIANO 2. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score consists of three measures. The TIMPANI part starts with a measure marked '132' and features a complex rhythmic pattern. The DRUMS part features a steady beat with various drum sounds. The E.PIANO 1 part has a simple melodic line. The ACCORDION part has a complex harmonic structure. The SYNBRASS 1 part has a melodic line with various articulations. The WARM PAD part has a melodic line with various articulations. The HALO PAD part has a complex harmonic structure. The A.PIANO 2 part has a complex harmonic structure.

135

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

HALO PAD

A.PIANO 2



138

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

HALO PAD

A.PIANO 2

141

Musical score for measures 141-143. The score includes parts for TIMPANI, DRUMS, E.PIANO 1, ACCORDION, ORCH.HIT, HALO PAD, and A.PIANO 2. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with various instruments playing chords and melodic lines.



144

Musical score for measures 144-146. The score includes parts for TIMPANI, DRUMS, E.PIANO 1, ACCORDION, ORCH.HIT, HALO PAD, and A.PIANO 2. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with similar rhythmic patterns and instrument combinations.

Musical score for page 30, measures 147-150. The score is arranged in a vertical stack of staves:

- TIMPANI:** Bass clef, 7/8 time signature. Measure 147 has a bass drum hit. Measure 148 is a rest. Measure 149 has a bass drum hit.
- DRUMS:** Drum set notation with snare, hi-hat, and tom-tom patterns.
- E.PIANO 1:** Bass clef, 7/8 time signature. Melodic line with notes: G2, A2, Bb2, C3, D3, E3, F3, G3.
- ACCORDION:** Treble and bass clefs. Sustained chords in both hands.
- ORCH.HIT:** Treble clef. Sustained chords in both hands.
- HALO PAD:** Treble clef. Sustained chords in both hands.
- A.PIANO 2:** Treble clef. Sustained chords in both hands.

150

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

WARM PAD

HALO PAD

A.PIANO 2

The musical score is written in bass clef and consists of eight staves. The first staff, TIMPANI, shows rests in the first two measures, followed by a note with a flat in the third measure. The second staff, DRUMS, features a rhythmic pattern of eighth notes with stems pointing up and down, and some notes marked with 'x'. The third staff, E.PIANO 1, contains a sequence of eighth notes with stems pointing up and down, including a sharp sign in the second measure. The fourth staff, ACCORDION, has a treble clef with a whole note in the first measure and rests in the second and third measures. The fifth staff, ORCH.HIT, has a treble clef with a whole note in the first measure and rests in the second and third measures. The sixth staff, WARM PAD, has a treble clef with a whole note in the first measure and eighth notes in the second and third measures. The seventh staff, HALO PAD, has a treble clef with a whole note in the first measure and eighth notes in the second and third measures. The eighth staff, A.PIANO 2, has a treble clef with a whole note in the first measure and eighth notes in the second and third measures.





159

DRUMS

GTHARMONIC

E.PIANO 1

HALO PAD



162

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

HALO PAD



165

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

HALO PAD

168

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

HALO PAD



171

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

HALO PAD

174

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

HALO PAD



177

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

WARM PAD

HALO PAD

180

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

WARM PAD

HALO PAD



183

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

HALO PAD

186

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

HALO PAD



189

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

HALO PAD

192

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

HALO PAD



195

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

HALO PAD

198

Musical score for measures 198-200. The score includes staves for BOTTLEBLOW, DRUMS, GTHARMONIC, E.PIANO 1, ACCORDION, and HALO PAD. The BOTTLEBLOW staff shows chords with slash marks. The DRUMS staff features a complex rhythmic pattern with eighth and sixteenth notes. The GTHARMONIC staff has a melodic line with a '6' marking. The E.PIANO 1 staff has a bass line with eighth notes. The ACCORDION staff has a treble clef with chords and a long note in the second measure. The HALO PAD staff has a melodic line with eighth notes.



201

Musical score for measures 201-203. The score includes staves for BOTTLEBLOW, DRUMS, E.PIANO 1, ACCORDION, and HALO PAD. The BOTTLEBLOW staff shows chords with slash marks. The DRUMS staff features a complex rhythmic pattern with eighth and sixteenth notes. The E.PIANO 1 staff has a bass line with eighth notes. The ACCORDION staff has a treble clef with chords and a long note in the second measure. The HALO PAD staff has a melodic line with eighth notes.

204

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

HALO PAD



207

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

HALO PAD



210

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

HALO PAD



214

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

HALO PAD



218

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

ORCH.HIT

HALO PAD

221

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

ORCH.HIT

HALO PAD



224

BOTTLEBLOW

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

ORCH.HIT

HALO PAD

227

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

HALO PAD



230

BOTTLEBLOW

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

HALO PAD

234

BOTTLEBLOW

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

HALO PAD



238

BOTTLEBLOW

TIMPANI

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

ORCH.HIT

HALO PAD

242

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

WARM PAD

HALO PAD



245

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

WARM PAD

HALO PAD

248

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

WARM PAD

HALO PAD



251

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

WARM PAD

HALO PAD

254

Musical score for measures 254-256. The score includes staves for BOTTLEBLOW, DRUMS, E.PIANO 1, ACCORDION, ORCH.HIT, WARM PAD, and HALO PAD. The BOTTLEBLOW part features a rhythmic pattern of eighth notes with a sharp sign. The DRUMS part shows a consistent drum pattern with 'x' marks. The E.PIANO 1 part has a simple bass line. The ACCORDION part has block chords with a sharp sign. The ORCH.HIT part has a few notes. The WARM PAD part has a simple melody. The HALO PAD part has a simple melody with a sharp sign.



257

Musical score for measures 257-260. The score includes staves for BOTTLEBLOW, TIMPANI, DRUMS, E.PIANO 1, ACCORDION, ORCH.HIT, and HALO PAD. The BOTTLEBLOW part features a rhythmic pattern of eighth notes with a sharp sign. The TIMPANI part has a few notes. The DRUMS part shows a drum pattern with 'x' marks. The E.PIANO 1 part has a simple bass line. The ACCORDION part has block chords with a sharp sign. The ORCH.HIT part has a few notes. The HALO PAD part has a simple melody with a sharp sign.

261

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

HALO PAD



265

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

HALO PAD



269

TIMPANI

DRUMS

E.PIANO 1

ACCORDION

HALO PAD



273

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

WARM PAD

HALO PAD



276

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

WARM PAD

HALO PAD

279

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

WARM PAD

HALO PAD



282

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

WARM PAD

HALO PAD

285

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

ORCH.HIT

WARM PAD

HALO PAD

288

BOTTLEBLOW

DRUMS

E.PIANO 1

ACCORDION

HALO PAD



291

BOTTLEBLOW

TIMPANI

DRUMS

GTHARMONIC

E.PIANO 1

ACCORDION

ORCH.HIT

SYNBASS 1

WARM PAD

HALO PAD

A.PIANO 2

BOTTLEBLOW

Duitse Schlagers & Dans Muziek - Deutsch Old Nr 3 Me

♩ = 139,001511

5

9

13

16

19

22

26

30

33

36

V.S.



BOTTLEBLOW

69



79



82



85



88



91



93







BOTTLEBLOW

175 4

182

186

190

194 2

199

203

207

211

216

V.S.

220

224

228

232

237

241

245

249

253

257

BOTTLEBLOW

275



Musical staff for measures 275-278. Each measure contains a pair of eighth notes with a sharp sign, followed by a quarter rest. The notes are: G#4, A4; G#4, B4; A4, B4; G#4, A4.

279



Musical staff for measures 279-282. Each measure contains a pair of eighth notes with a sharp sign, followed by a quarter rest. The notes are: G#4, A4; G#4, B4; A4, B4; G#4, A4.

283



Musical staff for measures 283-286. Each measure contains a pair of eighth notes with a sharp sign, followed by a quarter rest. The notes are: G#4, A4; G#4, B4; A4, B4; G#4, A4.

287



Musical staff for measures 287-290. Each measure contains a pair of eighth notes with a sharp sign, followed by a quarter rest. The notes are: G#4, A4; G#4, B4; A4, B4; G#4, A4.

291



Musical staff for measures 291-294. Measures 291-293 contain a pair of eighth notes with a sharp sign, followed by a quarter rest. The notes are: G#4, A4; G#4, B4; A4, B4; G#4, A4. Measure 294 contains a pair of eighth notes with a sharp sign, followed by a quarter rest, and a double bar line with a '2' above it.

TIMPANI

Duitse Schlagers & Dans Muziek - Deutsch Old Nr 3 Me

♩ = 139,001511

5

11

17

23

29

38

17

60

25

89

16

108

112

4

Detailed description: The image shows a musical score for Timpani in 4/4 time. The tempo is marked as ♩ = 139,001511. The score consists of ten staves of music. Each staff begins with a measure number (11, 17, 23, 29, 38, 60, 89, 108, 112). The notation includes various drum patterns, rests, and accidentals (sharps and flats). Some measures are marked with a '5' or a '4', likely indicating a specific drum pattern or a measure rest. The score is written in bass clef.

2

119

TIMPANI

125

130

135

141

147

153

158

73

234

239

19

261 **MPANI** 3

Musical notation for measures 261-265. The staff is in bass clef with a key signature of one sharp (F#). Each measure begins with a dynamic marking of  $z/z$ . Above each measure is a chord symbol consisting of a sharp sign followed by a vertical stack of notes:  $\#$  (F#),  $\#$  (C#),  $\#$  (G#), and  $\#$  (D#). The notes in the staff are:  $z$ ,  $z$ ,  $z$ ,  $z$ ,  $z$  in measures 261-265.

266

Musical notation for measures 266-268. The staff is in bass clef with a key signature of one sharp (F#). Each measure begins with a dynamic marking of  $z/z$ . Above each measure is a chord symbol consisting of a sharp sign followed by a vertical stack of notes:  $\#$  (F#),  $\#$  (C#),  $\#$  (G#), and  $\#$  (D#). The notes in the staff are:  $z$ ,  $z$ ,  $z$ ,  $z$ ,  $z$  in measures 266-268.

269 **23** **3**

Musical notation for measures 269-271. The staff is in bass clef with a key signature of one sharp (F#). Measure 269 begins with a dynamic marking of  $z/z$  and has a chord symbol  $\#$  (F#),  $\#$  (C#),  $\#$  (G#), and  $\#$  (D#). The notes in the staff are:  $z$ ,  $z$ ,  $z$ . Measures 270 and 271 are marked with a large **23** and **3** respectively, indicating a 23-measure rest followed by a 3-measure rest.

DRUMS

♩ = 139,001511

**2**

8

14

18

22

27

32

36

40

44

V.S.

DRUMS

48

48

52

52

56

56

60

60

64

64

68

68

72

72

76

76

80

80

84

84



DRUMS

88

91

93

96

100

104

108

111

113

116

V.S.

DRUMS

120

Musical notation for drum part 120, measures 1-4. The notation is on a single staff with a double bar line. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and 'x' marks above the staff indicating cymbal hits.

124

Musical notation for drum part 124, measures 1-4. The notation is on a single staff with a double bar line. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and 'x' marks above the staff indicating cymbal hits.

128

Musical notation for drum part 128, measures 1-4. The notation is on a single staff with a double bar line. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and 'x' marks above the staff indicating cymbal hits. The final two measures show a change in the pattern with larger note heads.

133

Musical notation for drum part 133, measures 1-4. The notation is on a single staff with a double bar line. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and 'x' marks above the staff indicating cymbal hits. There are asterisks above some notes in the first measure.

137

Musical notation for drum part 137, measures 1-4. The notation is on a single staff with a double bar line. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and 'x' marks above the staff indicating cymbal hits.

141

Musical notation for drum part 141, measures 1-4. The notation is on a single staff with a double bar line. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and 'x' marks above the staff indicating cymbal hits. The first measure includes a cymbal roll and a bass drum hit.

145

Musical notation for drum part 145, measures 1-4. The notation is on a single staff with a double bar line. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and 'x' marks above the staff indicating cymbal hits.

149

Musical notation for drum part 149, measures 1-4. The notation is on a single staff with a double bar line. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and 'x' marks above the staff indicating cymbal hits. There is an asterisk above a note in the third measure.

153

Musical notation for drum part 153, measures 1-4. The notation is on a single staff with a double bar line. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and 'x' marks above the staff indicating cymbal hits. The final two measures show a change in the pattern with larger note heads.

158

Musical notation for drum part 158, measures 1-4. The notation is on a single staff with a double bar line. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and 'x' marks above the staff indicating cymbal hits. The first measure includes a bass drum hit.

DRUMS

163

Musical notation for drum set from measure 163 to 167. It features a snare drum line with eighth notes and a bass drum line with quarter notes. Measure 167 contains a triplet of eighth notes on the snare.

168

Musical notation for drum set from measure 168 to 172. Similar to the previous system, but measure 172 contains a triplet of eighth notes on the snare.

173

Musical notation for drum set from measure 173 to 177. Measure 177 contains a triplet of eighth notes on the snare.

178

Musical notation for drum set from measure 178 to 182. Measure 178 and 182 have asterisks above the snare drum line.

183

Musical notation for drum set from measure 183 to 187. Standard notation with snare and bass drum parts.

188

Musical notation for drum set from measure 188 to 192. Measure 192 contains a triplet of eighth notes on the snare.

193

Musical notation for drum set from measure 193 to 197. Measures 193 and 197 have asterisks above the snare drum line.

198

Musical notation for drum set from measure 198 to 202. Measures 198 and 202 have asterisks above the snare drum line. Measures 199 and 200 feature sixteenth-note patterns on the snare, bracketed with a '6'.

201

Musical notation for drum set from measure 201 to 204. Standard notation with snare and bass drum parts.

205

Musical notation for drum set from measure 205 to 208. Standard notation with snare and bass drum parts.

V.S.

209

Musical notation for drum part 209. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes. A triplet of eighth notes is marked with a '3' below it.

214

Musical notation for drum part 214. Similar to 209, it features eighth notes with 'x' marks and a bass line. A triplet of eighth notes is marked with a '3' below it.

219

Musical notation for drum part 219. Consistent with the previous parts, showing eighth notes with 'x' marks and a bass line.

223

Musical notation for drum part 223. Continues the pattern of eighth notes with 'x' marks and a bass line.

227

Musical notation for drum part 227. Includes a triplet of eighth notes marked with a '3' below it.

231

Musical notation for drum part 231. Features a triplet of eighth notes marked with a '3' below it.

238

Musical notation for drum part 238. Shows a more complex pattern with various note values and rests.

243

Musical notation for drum part 243. Features a dense pattern of eighth notes with 'x' marks.

246

Musical notation for drum part 246. Continues the dense eighth-note pattern with 'x' marks.

249

Musical notation for drum part 249. Shows the final part of the dense eighth-note pattern with 'x' marks.

DRUMS

252

255

260

266

272

276

279

282

285

288

V.S.

DRUMS

291

2

The image shows a musical score for drums on a single staff. The score begins with the measure number '291'. The notation consists of four measures of a rhythmic pattern. Each measure contains a series of notes with stems pointing upwards. Above the notes, there are various symbols: 'x' marks, 'o' marks, and a triangle. The first four measures are grouped by a bracket above them. The fifth measure contains a single note with a triangle symbol above it. The sixth measure is a whole rest, indicated by a thick horizontal line with the number '2' above it. The staff ends with a double bar line.

♩ = 139,001511

37

41

44

47

50

53

56



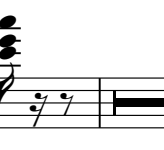
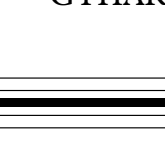
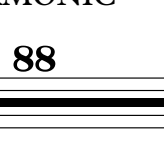
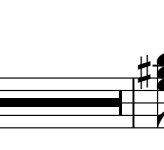
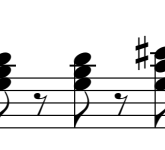
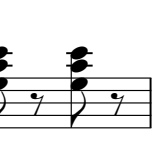
60

64

67

Detailed description: The image shows a guitar harmonic score for a piece in 4/4 time. The tempo is marked as ♩ = 139,001511. The score consists of ten staves of music. The first staff begins with a whole rest followed by a bar line and a measure of a whole note chord. The subsequent staves contain a series of chords and melodic lines, with some staves starting with a measure rest. The music is written in a style typical of German Schlager or Old German music. The key signature is not explicitly shown but appears to be C major or a related key. The time signature is 4/4. The score ends at measure 67.

GTHARMONIC

70        

88

160        

163        

167        

171        

175        

179        

182        

186        

190        



# GTHARMONIC

194

198

219

222

225

238

241

♩ = 139,001511

13

13

18

23

7

34

39

44

49

54

60

65



71



76



81



86



91



96



101



106



111



116



121



126



131



136



141



146



151



156



160



V.S.



205



210



216



222



227



233



238



243



249



254



V.S.

261



268



274



279



285



290



ACCORDION

Duitse Schlagers & Dans Muziek - Deutsch Old Nr 3 Me

♩ = 139,001511

5

5

13

22

31

39

46

V.S.



53

Musical notation for measures 53-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 53-54 show a series of chords in the bass staff. Measures 55-56 feature a melodic line in the treble staff with a slur over two notes. Measures 57-58 show a melodic line in the bass staff with a slur over two notes. Measures 59-60 show a melodic line in the treble staff with a slur over two notes. Measure 61 shows a final chord in the bass staff.

62

Musical notation for measures 62-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 62-63 show a melodic line in the treble staff with a slur over two notes. Measures 64-65 show a melodic line in the bass staff with a slur over two notes. Measures 66-67 show a melodic line in the treble staff with a slur over two notes.

68

Musical notation for measures 68-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 68-69 show a melodic line in the treble staff with a slur over two notes. Measures 70-71 show a melodic line in the bass staff with a slur over two notes. Measures 72-73 show a melodic line in the treble staff with a slur over two notes. Measures 74-75 show a melodic line in the bass staff with a slur over two notes.

76

Musical notation for measures 76-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 76-77 show a melodic line in the treble staff with a slur over two notes. Measures 78-79 show a melodic line in the bass staff with a slur over two notes. Measures 80-81 show a melodic line in the treble staff with a slur over two notes. Measures 82-83 show a melodic line in the bass staff with a slur over two notes.

84

Musical notation for measures 84-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 84-85 show a melodic line in the treble staff with a slur over two notes. Measures 86-87 show a melodic line in the bass staff with a slur over two notes. Measures 88-89 show a melodic line in the treble staff with a slur over two notes. Measures 90-91 show a melodic line in the bass staff with a slur over two notes.

92

Musical notation for measures 92-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 92-93 show a melodic line in the treble staff with a slur over two notes. Measures 94-95 show a melodic line in the bass staff with a slur over two notes. Measures 96-97 show a melodic line in the treble staff with a slur over two notes. Measures 98-99 show a melodic line in the bass staff with a slur over two notes.

ACCORDION

100

108

116

125

132

139

V.S.

147

Musical notation for measures 147-154. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 147-150 show a series of chords in the bass staff, with the treble staff mostly containing rests. Measures 151-154 continue with similar bass-line patterns, ending with a final chord in the bass staff.

155

Musical notation for measures 155-163. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 155-163 feature a more active bass line with eighth notes and chords. A measure rest for 4 measures is indicated by a thick horizontal bar in both staves, starting at measure 160 and ending at measure 163. The system concludes with a final chord in the bass staff.

164

Musical notation for measures 164-172. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). The notation features a continuous sequence of chords, each with a slur underneath, indicating a rapid succession of notes.

173

Musical notation for measures 173-183. The system consists of a single treble clef staff. The key signature has two sharps. Measures 173-183 show a series of chords with slurs. A measure rest for 4 measures is indicated by a thick horizontal bar, starting at measure 179 and ending at measure 182. The system ends with a final chord.

184

Musical notation for measures 184-192. The system consists of a single treble clef staff. The key signature has two sharps. The notation features a continuous sequence of chords, each with a slur underneath, indicating a rapid succession of notes.

193

Musical notation for measures 193-198. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measures 193-198 feature a more active bass line with eighth notes and chords. The system concludes with a final chord in the bass staff.

199

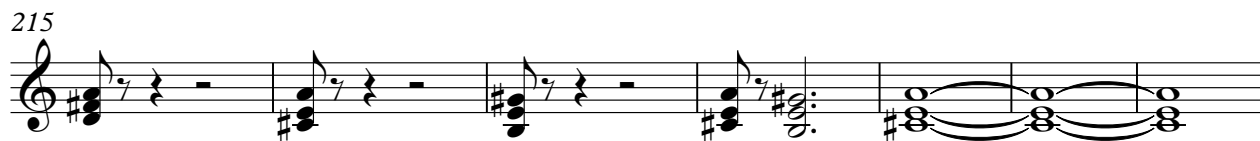
Musical notation for measures 199-206. The system consists of a single treble clef staff. The key signature has two sharps. The notation features a continuous sequence of chords, each with a slur underneath, indicating a rapid succession of notes.

ACCORDION

208



215



222



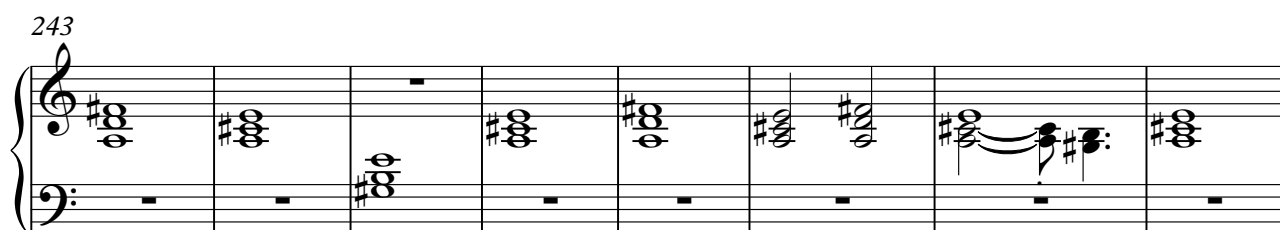
231



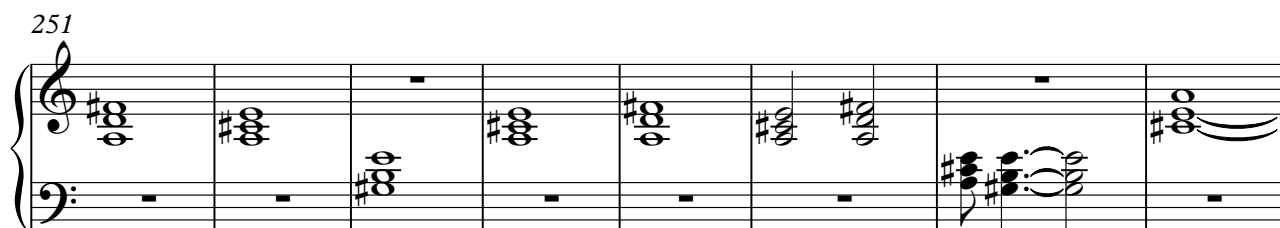
237



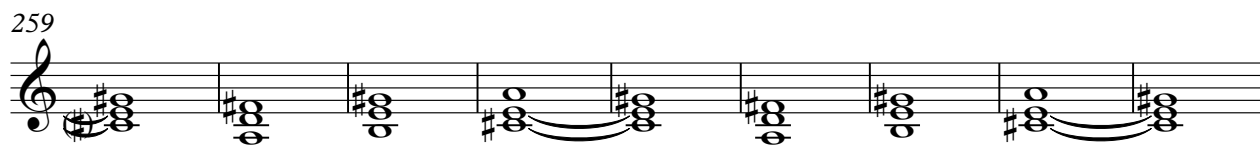
243



251



259



V.S.

268

Musical staff for measures 268-275. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. A slur covers measures 269 and 270. Measure 271 features a melodic line with a slur and a fermata. Measure 272 has a melodic line with a slur and a fermata. Measure 273 has a melodic line with a slur and a fermata. Measure 274 has a melodic line with a slur and a fermata. Measure 275 has a melodic line with a slur and a fermata.

276

Musical staff for measures 276-283. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measure 276 has a chord. Measure 277 has a chord. Measure 278 has a chord. Measure 279 has a chord. Measure 280 has a chord. Measure 281 has a chord. Measure 282 has a chord. Measure 283 has a chord.

284

Musical staff for measures 284-289. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measure 284 has a chord. Measure 285 has a chord. Measure 286 has a chord. Measure 287 has a chord. Measure 288 has a chord. Measure 289 has a chord.

290

Musical staff for measures 290-295. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measure 290 has a chord. Measure 291 has a chord. Measure 292 has a chord. Measure 293 has a chord. Measure 294 has a chord. Measure 295 has a chord. There are double bar lines with a '2' above and below the staff at the end of the system.

♩ = 139,001511

13

21

35

62

75

89

99

120

135

Detailed description: This is a guitar score for an orchestral hit in 4/4 time. The tempo is marked as 139,001511. The score consists of nine staves of music. Each staff begins with a measure number. The notation includes various chords, often with slurs, and rests. The number of measures for each staff is indicated by a large number above the staff: 13, 8, 20, 8, 8, 4, 8, 8, and 8. The key signature changes from one sharp (F#) to one flat (Bb) between the 120th and 135th measures.

143

Musical staff 143: Treble clef, key signature of two flats. Four measures of chords with slurs.

151

68

Musical staff 151: Treble clef, key signature of two flats. Measure 151 is a whole rest. Measure 152 has a "68" above it. Measures 153-154 have chords with slurs.

225

Musical staff 225: Treble clef, key signature of two sharps. Measures 225-228 contain chords with slurs and some notes with stems.

233

Musical staff 233: Treble clef, key signature of two sharps. Measures 233-237 contain chords with stems and slurs.

238

5

2

Musical staff 238: Treble clef, key signature of two sharps. Measure 238 has a whole rest. Measure 239 has a "5" above it. Measure 240 has a chord with a slur. Measure 241 has a "2" above it. Measure 242 has a chord.

249

2

2

Musical staff 249: Treble clef, key signature of two sharps. Measure 249 has a whole rest. Measure 250 has a "2" above it. Measure 251 has a chord with a slur. Measure 252 has a "2" above it. Measure 253 has a chord.

258

18

2

Musical staff 258: Treble clef, key signature of two sharps. Measure 258 has a whole rest. Measure 259 has an "18" above it. Measure 260 has a chord with a slur. Measure 261 has a "2" above it. Measure 262 has a chord.

281

2

7

3

Musical staff 281: Treble clef, key signature of two sharps. Measure 281 has a whole rest. Measure 282 has a "2" above it. Measure 283 has a chord with a slur. Measure 284 has a "7" above it. Measure 285 has a "3" above it.

♩ = 139,001511

37

41

45

49

53

3

3

59

3

65

69

74

16

95

34



2

SYNBASS 1

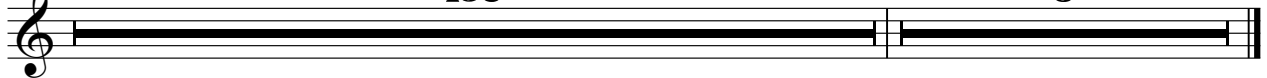
133



135

158

3



♩ = 139,001511

37

41

45

49

53

7

63

67

71

44

117

8





HALO PAD

Duitse Schlagers & Dans Muziek - Deutsch Old Nr 3 Me

♩ = 139,001511

5

8

11

14

19

24

27

30

34

V.S.





V.S.

156

160

164

168

172

176

180

184

188

192



196

200

204

208

213

218

222

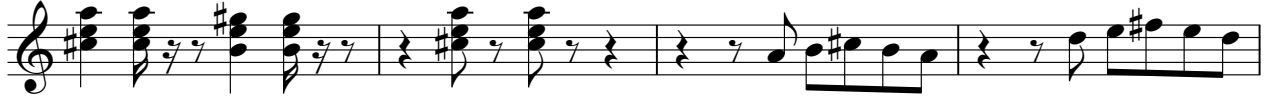
226

230

235

V.S.

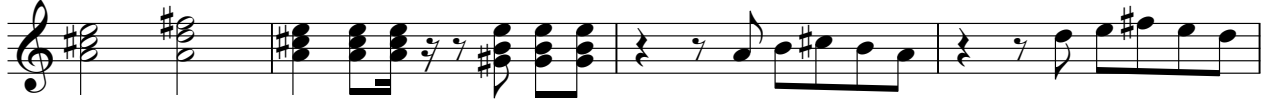
240



244



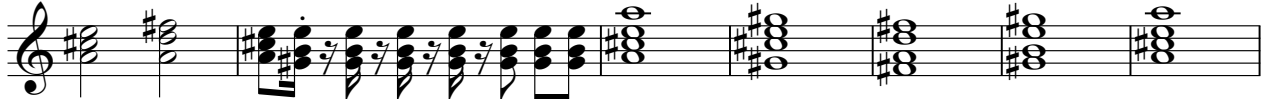
248



252



256



263



271



275



279



283



287



291



♩ = 139,001511

69

72

75

78

81

84

87

90

93

96

A.PIANO 2

99

102

105

108

111

114

117

120

122

124

## A.PIANO 2

3

126

This musical staff shows measure 126. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of chords, each followed by a fermata. The chords are primarily triads and dyads, with some including a fourth. The measure concludes with a double bar line.

128

This musical staff shows measure 128. It continues the sequence of chords with fermatas from the previous staff, maintaining the same key signature and time signature.

130

This musical staff shows measure 130. It features a sequence of chords with fermatas. The measure ends with a double bar line and a whole rest on the staff.

133

This musical staff shows measure 133. It contains a sequence of chords with fermatas. In the second half of the staff, there is a change in the key signature to two flats (B-flat and E-flat), indicated by the addition of a B-flat and an E-flat symbol.

136

This musical staff shows measure 136. It continues the sequence of chords with fermatas in the two-flat key signature.

138

This musical staff shows measure 138. It continues the sequence of chords with fermatas in the two-flat key signature.

140

This musical staff shows measure 140. It features a sequence of chords with fermatas. The measure ends with a double bar line and a whole rest on the staff.

143

This musical staff shows measure 143. It continues the sequence of chords with fermatas in the two-flat key signature.

145

This musical staff shows measure 145. It continues the sequence of chords with fermatas in the two-flat key signature.

147

This musical staff shows measure 147. It continues the sequence of chords with fermatas in the two-flat key signature.

V.S.

4

A.PIANO 2

149

151

153

156

159

**134** **3**