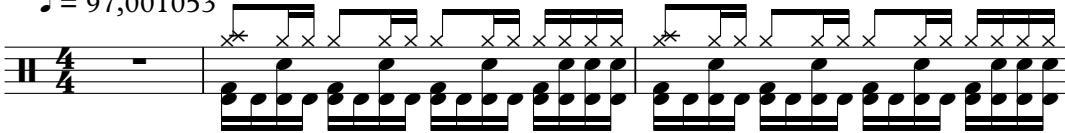


# Duitse Schlagers & Dans Muziek - Happy Sixties Medley

♩ = 97,001053

DRUMS



4


DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS



T				
A	2	2	2	2
B	3	3	3	3
	0	0	0	0

6

TRUMPET

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

T	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0



8

TRUMPET

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

T	5	5	5	5	5	5	5
A	4	8	8	8	8	8	8
B	9	7	7	7	7	7	7

10

TRUMPET

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

T	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	3

12

TRUMPET

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

T	3	3	3	3	2	2	0	0
A	3	3	3	3	3	5	2	2
B	2	2	2	2	0	5	0	0

14

TRUMPET

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

T	2	2	3	3	2	2	0	0
A	3	3	3	3	3	3	2	2
B	0	3	2	1	0	0	0	0



16

TRUMPET

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

T	2
A	3
B	0

18

TRUMPET

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS



20

TRUMPET

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

22

TRUMPET

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

3 3 3 3 3 3 2 2  
2 2 2 2 2 2 3 3  
T A B

24

ALTO SAX

TRUMPET

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

2 2 2 2 2 2 3 3  
3 3 3 3 3 3 2 2  
T A B

26

ALTO SAX

DRUMS

MELODY

MUTED GTR

STEEL GTR TAB

FINGERDBAS

STRINGS

3	3	3	3	2	2	2	2
2	2	2	2	3	3	3	3



28

ALTO SAX

DRUMS

MELODY

MUTED GTR

STEEL GTR TAB

FINGERDBAS

STRINGS

2	2	2	2	3	3	3	3
3	3	3	3	2	2	2	2

30

ALTO SAX

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

3 3 3 3 2 2 2 2  
2 2 2 2 3 3 3 3



32

ALTO SAX

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

2 2 2 2 3  
3 3 3 3 2



34

TRUMPET

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS



36

TRUMPET

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

38

TRUMPET

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS



40

TRUMPET

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

42

ALTO SAX

TRUMPET

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS



44

ALTO SAX

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

46

ALTO SAX

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS



48

ALTO SAX

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

50

ALTO SAX

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

52

ALTO SAX

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

54

ALTO SAX

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS



56

ALTO SAX

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

58

ALTO SAX

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

The musical score consists of seven staves. The Alto Sax staff shows a melodic line with a double bar line and a fermata. The Drums staff features a complex rhythmic pattern with many 'x' marks. The Melody staff has a simple melodic line. The Muted Guitar staff shows a few notes. The Steel Guitar staff is a guitar tab with fret numbers. The Finger Bass staff has a simple bass line. The Strings staff shows chordal accompaniment with a fermata.

T	3	3	3	3	0	0	3	3
A	3	3	3	3	1	0	3	3
B						5	2	2

60

ALTO SAX

TRUMPET

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS



62

ALTO SAX

TRUMPET

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

TAB

5	5	6	6	5	3	6	6
6	6	6	8	6	4	6	6
8	8	5				5	5

64

ALTO SAX

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS



66

ALTO SAX

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

68

Musical score for Alto Sax, Trumpet, Drums, Melody, Muted GTR, Steel GTR, Fingerdbas, and Strings. The score is written in 4/4 time and includes a variety of musical notations such as notes, rests, and guitar tablature.

**ALTO SAX**: Treble clef, key signature of two flats. Measures 1-4 contain notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

**TRUMPET**: Treble clef, key signature of two flats. Measures 1-4 contain notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

**DRUMS**: Drum notation with a snare drum (x) and a bass drum (o). Measures 1-4 contain a steady rhythm of snare and bass drum.

**MELODY**: Treble clef, key signature of two flats. Measures 1-4 contain notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

**MUTED GTR**: Treble clef, key signature of two flats. Measures 1-4 contain notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

**STEEL GTR**: Guitar tablature. Measures 1-4 contain fret numbers: 6, 7, 5, 5, 6, 5, 6, 6.

**FINGERDBAS**: Bass clef, key signature of two flats. Measures 1-4 contain notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

**STRINGS**: Bass clef, key signature of two flats. Measures 1-4 contain notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

ALTO SAX

TRUMPET

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

The musical score consists of eight staves. The top staff is for Alto Saxophone, followed by Trumpet, Drums, Melody, Muted Guitar, Steel Guitar, Finger Bass, and Strings. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Steel Guitar part includes a detailed fretboard diagram with fingerings for the Treble, Alto, and Bass strings.

T	8	8	10	10	10	10	6	6
A	10	10	13	13	11	11	8	8
B	8	8	12	12	10	10	6	6
			13	13	13	13		

72

ALTO SAX

TRUMPET

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

The image shows a musical score for a jazz ensemble. It consists of eight staves. The top staff is for Alto Saxophone, followed by Trumpet, Drums, Melody, Muted Guitar, Steel Guitar, Finger Bass, and Strings. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Steel Guitar part includes a tablature section with fret numbers (6, 7, 5, 8) and a triplet. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Melody part features a triplet of eighth notes. The Finger Bass part has a steady bass line. The Strings part has a melodic line with various intervals and accidentals.

74

ALTO SAX

TRUMPET

DRUMS

MELODY

MUTED GTR

STEEL GTR

T	8	8	8	7	8	8	8	1	0
A	10	10	6	9	11	11	11	1	1
B	8	8	5	8	10	10	10	0	0
	11	11		10	12	12	12		

FINGERBAS

STRINGS

76

TRUMPET

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

Steel Guitar TAB for measures 76-77:

T	1	1	0	4	0	0	0	4
A	0	2	3	3	3	3	1	3
B		4	3	5	3	3	0	5

78

TRUMPET

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

Steel Guitar TAB for measures 78-79:

T	0	0	5	5	5	5	5	5
A	3	3	6	6	6	6	6	6
B	3	3	8	8	8	8	3	3

80

TRUMPET

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

T	5	4	1	1	0	0	1	1
A	5	6	1	1	1	1	1	3
B	3	7	3	3	3	3	3	3



82

TRUMPET

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

T	3	4	1	0	3	1	1	0
A	5	5	1	1	1	1	1	1
B	3	3	0	1	1	1	0	0



84

TRUMPET

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

TAB for STEEL GTR (measures 84-85):

	1	1	0	4	0	0	0	4
T	0	3	0	0	3	3	3	3
A		2	3	8	3	3	3	3
B		4	3	8	3	3	3	5



86

TRUMPET

DRUMS

MELODY

STEEL GTR

FINGERDBAS

STRINGS

TAB for STEEL GTR (measures 86-87):

	0	0	1	1
T			3	3
A	3	3	3	3
B	3	3	5	5

87

TRUMPET

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS



89

TRUMPET

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS

91

TRUMPET

Musical notation for TRUMPET part, measures 91-92. The staff is in treble clef with a key signature of one flat. Measure 91 contains a half note chord of G2 and Bb2, followed by a dotted half note chord of G2 and Bb2. Measure 92 contains a quarter note chord of Gb2 and Bb2, followed by a quarter note chord of G2 and Bb2, and a quarter note chord of G2 and Bb2.

DRUMS

Musical notation for DRUMS part, measures 91-92. The notation shows a consistent rhythmic pattern of eighth notes on the snare and bass drums, with cymbal accents marked with 'x' above the notes.

MELODY

Musical notation for MELODY part, measures 91-92. The staff is in treble clef with a key signature of one flat. Measure 91 contains a half note G2, a dotted half note Bb2, and a quarter note G2. Measure 92 contains a quarter note Gb2, a quarter note G2, a quarter note Bb2, and a quarter note G2.

MUTED GTR

Musical notation for MUTED GTR part, measures 91-92. The staff is in treble clef with a key signature of one flat. Measure 91 contains a half note G2, a dotted half note Bb2, and a quarter note G2. Measure 92 contains a quarter note Gb2, a quarter note G2, a quarter note Bb2, and a quarter note G2.

STEEL GTR

T	1	1	1	3	3	3	3	1
A	4	1	1	6	5	6	5	1
B	3	0	0	5	3	5	3	0
	5			6	6	6	6	0

FINGERDBAS

Musical notation for FINGERDBAS part, measures 91-92. The staff is in bass clef with a key signature of one flat. Measure 91 contains a half note G2, a dotted half note Bb2, and a quarter note G2. Measure 92 contains a quarter note Gb2, a quarter note G2, a quarter note Bb2, and a quarter note G2.

STRINGS

Musical notation for STRINGS part, measures 91-92. The staff is in bass clef with a key signature of one flat. Measure 91 contains a half note chord of G2 and Bb2, followed by a dotted half note chord of G2 and Bb2. Measure 92 contains a quarter note chord of Gb2 and Bb2, followed by a quarter note chord of G2 and Bb2, and a quarter note chord of G2 and Bb2.

93

ALTO SAX

TRUMPET

DRUMS

MELODY

MUTED GTR

STEEL GTR

FINGERDBAS

STRINGS



96

DRUMS

Duitse Schlagers & Dans Muziek - Happy Sixties Medle

ALTO SAX

♩ = 97,001053

24

29

34 9

47

51

56

60

66

70

75 19 6

TRUMPET

♩ = 97,001053

6

10

14

18

22

25

9

37

40

18

61

6

69

73

Musical staff for measures 73-76. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many accidentals and rests, interspersed with block chords.

77

Musical staff for measures 77-81. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with various accidentals and rests, along with block chords.

82

Musical staff for measures 82-85. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with many accidentals and rests, interspersed with block chords.

86

Musical staff for measures 86-88. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with various accidentals and rests, along with block chords.

89

Musical staff for measures 89-91. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with many accidentals and rests, interspersed with block chords.

92

Musical staff for measures 92-95. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with many accidentals and rests, interspersed with block chords. A double bar line is present at the end of the staff, with the number 6 written below it. Below the staff, there are some additional notes and accidentals.

DRUMS

♩ = 97,001053

4

6

8

10

12

14

16

18

20

V.S.



DRUMS

22

Musical notation for measures 22-23. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes.

24

Musical notation for measures 24-25. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes.

26

Musical notation for measures 26-27. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes. A '\*' mark is present in the first measure of the top staff.

28

Musical notation for measures 28-29. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes.

30

Musical notation for measures 30-31. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes.

32

Musical notation for measures 32-33. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes. A '\*' mark is present in the first measure of the top staff.

34

Musical notation for measures 34-35. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes. A '\*' mark is present in the first measure of the top staff.

36

Musical notation for measures 36-37. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes.

38

Musical notation for measures 38-39. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes.

40

Musical notation for measures 40-41. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes.

DRUMS

42

Musical notation for measures 42-43. The top staff shows a drum line with 'x' marks for notes. The bottom staff shows a bass line with eighth notes.

44

Musical notation for measures 44-45. The top staff shows a drum line with 'x' marks for notes. The bottom staff shows a bass line with eighth notes.

46

Musical notation for measures 46-47. The top staff shows a drum line with 'x' marks for notes. The bottom staff shows a bass line with eighth notes.

48

Musical notation for measures 48-49. The top staff shows a drum line with 'x' marks for notes. The bottom staff shows a bass line with eighth notes.

50

Musical notation for measures 50-51. The top staff shows a drum line with 'x' marks for notes. The bottom staff shows a bass line with eighth notes.

52

Musical notation for measures 52-53. The top staff shows a drum line with 'x' marks for notes. The bottom staff shows a bass line with eighth notes.

54

Musical notation for measures 54-55. The top staff shows a drum line with 'x' marks for notes. The bottom staff shows a bass line with eighth notes.

56

Musical notation for measures 56-57. The top staff shows a drum line with 'x' marks for notes. The bottom staff shows a bass line with eighth notes.

58

Musical notation for measures 58-59. The top staff shows a drum line with 'x' marks for notes. The bottom staff shows a bass line with eighth notes.

60

Musical notation for measures 60-61. The top staff shows a drum line with 'x' marks for notes. The bottom staff shows a bass line with eighth notes.

V.S.

DRUMS

62

Musical notation for measures 62-63. The top staff shows a drum line with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with eighth notes.

64

Musical notation for measures 64-65. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

66

Musical notation for measures 66-67. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

68

Musical notation for measures 68-69. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

70

Musical notation for measures 70-71. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

72

Musical notation for measures 72-73. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

74

Musical notation for measures 74-75. The top staff shows a drum line with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with eighth notes.

76

Musical notation for measures 76-77. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

78

Musical notation for measures 78-79. The top staff shows a drum line with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with eighth notes.

80

Musical notation for measures 80-81. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

DRUMS

82

Musical notation for measures 82 and 83. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

84

Musical notation for measures 84 and 85. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes.

86

Musical notation for measures 86 and 87. The top staff shows a drum line with 'x' marks and a curved line over the last two measures. The bottom staff shows a bass line with eighth notes.

88

Musical notation for measures 88 and 89. The top staff shows a drum line with 'x' marks and a curved line over the last two measures. The bottom staff shows a bass line with eighth notes.

90

Musical notation for measures 90 and 91. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes.

92

Musical notation for measures 92 and 93. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes, ending with a double bar line and a fermata.

95

Musical notation for measures 95 and 96. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes, ending with a double bar line and a fermata.

MELODY

Duitse Schlagers & Dans Muziek - Happy Sixties Medle

♩ = 97,001053

6

11

15

19

22

25

29



MELODY



MUTED GTR

Duitse Schlagers & Dans Muziek - Happy Sixties Medle

♩ = 97,001053

3

7

13

19

27

33

36

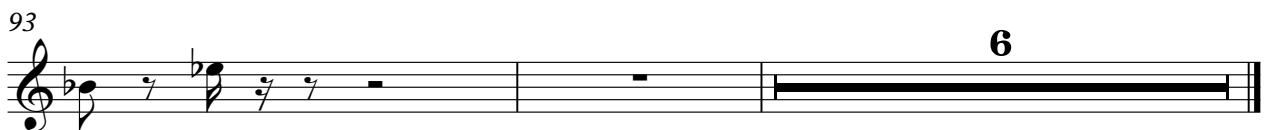
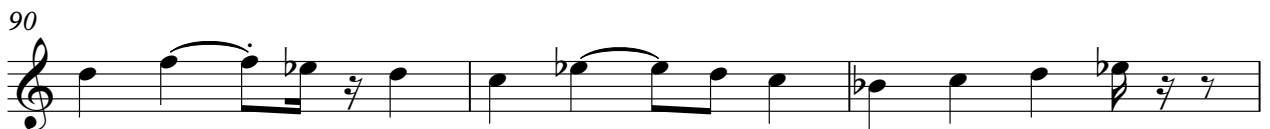
47

51

55

Detailed description: This is a musical score for a Muted Guitar (MUTED GTR) in 4/4 time, titled "Duitse Schlagers & Dans Muziek - Happy Sixties Medle". The tempo is marked as ♩ = 97,001053. The score consists of ten staves of music, each starting with a measure number (1, 7, 13, 19, 27, 33, 36, 47, 51, 55). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The notation includes various chords and melodic lines, with some notes marked with a flat (b) and a sharp (#). The overall style is characteristic of 1960s German Schlager and dance music.





# Duitse Schlagers & Dans Muziek - Happy Sixties Medle

## STEEL GTR

♩ = 97,001053

4

D		2	2	2	2	2	2	2	2	2	2	2
T		3	3	3	3	3	3	3	3	3	3	3
A		0	0	0	0	0	0	0	0	0	0	0
B												

7

T	2	2	2	2	5	5	5	5	5	5	5	5
A	0	0	3	0	4	7	7	7	7	7	7	7
B					9	9	9	9	9	9	9	9

10

T	2	2	2	2	2	2	2	2	3	3	3	3
A	0	0	0	0	0	0	0	3	2	2	2	2
B												

13

T	2	2	0	0	2	2	3	3	2	2	0	0
A	0	5	2	2	3	3	3	3	0	3	2	2
B		5	0	0	0	3	2	1	0	0	0	0

16

T	2				3	3	3	3	3	3	2	2
A	3				2	2	2	2	2	2	3	3
B	0											

20

T	2	2	2	2	3	3	3	3	3	3	3	3
A	3	3	3	3	2	2	2	2	2	2	2	2
B												

23

T	3	3	2	2	2	2	2	2	2	2	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	3	3	3	3	3	3	3	3	2	2

26

T	3	3	3	3	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	3	3	3	3	3	3	3	3

29

T	3		3		3		3		3		3	
A	2		2		2		2		2		2	
B												

31

T	2	2	2	2	2	2	2	2	3			
A	3	3	3	3	3	3	3	3	3	2		
B												

2

# STEEL GTR

35

	0	0	0	0	3	3	3	3	3	3	3	3
T	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	2	2	2	2	2	2	2	2
B											7	2

38

	1	0	0	0	0	0	0	0	1	1	1	2
T	1								1	1	1	2
A	0	3	3	3	3	3	3	3	0	0	0	4
B		3	3	3	3	3	3	3				5

41

	3	3	3	3	3				0	0	0	0
T	6	6	6	6	5							
A	5	5	5	5	3				3	3	3	3
B	7	7	7	7					3	3	3	3

45

	0	0	0	0	3	3	3	3	3	3	3	3
T					3	3	3	3	3	3	3	3
A	3	3	3	3	2	2	2	2	2	2	2	2
B	3	3	3	3								

48

	5	5	3	3	3	3	3	3	3	3	3	3
T	6	6	5	5	5	5	5	5	5	6	5	5
A	3	3	3	3	3	3	3	3	3	5	3	3
B										7		

51

	3	3	3		3	3		3	3	3	3	3
T	5	5	5		3	3		3	3	3	3	3
A	3	3	3		2	2		2	2	2	2	2
B												

54

	3	3	3	3	3	3	5	5	5	5	3	3
T	3	3	3	3	3	3	6	6	6	6	5	5
A	2	2	2	2	2	2	3	3	3	3	3	3
B												

57

	3	3	3	3	3	3	3	3	0	0	3	3
T	5	5	5	5	5	5	5	5	1	0	3	3
A	3	3	3	3	3	3	3	3	5	0	2	2
B												

60

	3	3	3	3	3	3	3	5	5	6	6	6
T	3	3	5	5	5	4	4	6	6	6	6	6
A	2	2	3	3	3	3	3	8	8	5	5	5
B												

63

	5	3	6	6	6	6	6	6	6	6	6	6
T	6	4	6	6	6	6	6	6	6	6	6	6
A			5	5	5	5	5	5	5	5	5	5
B												

66

T	6	6	6	6	6	6	6	6	6	6	6	6
A	6	9	8	8	8	8	8	8	8	8	6	6
B	5	10	6	6	6	6	6	6	7	7	5	5

69

T	6	6	8	8	8	8	10	10	10	10	6	6
A	8	8	8	8	10	10	13	13	11	11	8	8
B	5	5	6	6	8	8	12	12	10	10	6	6

72

T	6	6	6	6	6	6	8	8	8	8	7
A	8	8	6	6	8	8	8	8	10	10	6
B	7	7	5	5	5	5	6	6	8	8	5

75

T	8	8	8	1	0	1	1	0	0	0	0	4
A	11	11	11	1	1	1	3	4	3	3	1	3
B	10	10	10	0	0	0	2	3	3	3	0	5

78

T	0	0	5	5	5	5	5	5	5	4	1	1
A	3	3	5	5	5	5	6	6	6	5	1	1
B	3	3	8	8	8	8	3	3	3	7	3	3

81

T	0	0	1	1	3	4	1	0	3	1	1	0
A	1	1	3	3	5	5	1	1	1	1	1	1
B	1	1	1	1	3	3	0	1	1	1	0	0

84

T	1	1	0	4	0	0	0	4	0	0	1	1
A	1	3	3	0	3	3	3	3	3	3	3	3
B	0	4	3	8	3	3	3	5	3	3	5	5

87

T	1	1	6	6	6	6	5	6	8	8	1	1
A	3	3	6	6	6	6	3	6	8	8	1	1
B	5	5	5	4	4	4	5	6	7	7	0	0

91

T	1	1	1	3	3	3	3	1
A	4	1	1	5	5	6	5	1
B	3	0	0	6	6	6	6	0

93

T	1	1	1	<b>6</b>								
A	1	1	1	<b>6</b>								
B	1	1	1	<b>6</b>								

♩ = 97,001053

4



8



12



17



22



27



31



35



39



44



50



56



61



66



71



76



82



87



91



6

Duitse Schlagers & Dans Muziek - Happy Sixties Medle

STRINGS

♩ = 97,001053

3

7

11

14

18

21

24

28

31

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The tempo is marked as ♩ = 97,001053. The score begins with a 3-measure rest, indicated by a large '3' above the staff. The music consists of several staves of music, each starting with a measure number (7, 11, 14, 18, 21, 24, 28, 31). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with dots representing notes. The key signature is not explicitly shown but appears to be C major or F major based on the accidentals used. The overall style is characteristic of 1960s pop or dance music.

STRINGS

35

38

41

45

49

53

58

62

66

70



STRINGS

73

3

77

81

85

89

92

6