

# Duitse Schlagers & Dans Muziek - Saxophone Medle

♩ = 95,001343

The musical score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, followed by Percussion, two Electric Guitar staves, 5-string Electric Bass, Soprano, Quintus, two Synth Bass staves, FM Synth, Synth Strings, FX 5 (Brightness), and Viola at the bottom. The tempo is marked as ♩ = 95,001343. The time signature is 4/4. The Alto Saxophone part features sixteenth-note runs in the second and third measures. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar parts include chords and melodic lines. The 5-string Electric Bass part has a melodic line with slurs. The Synth Bass parts are mostly silent, with the top one labeled 'HitBit'. The FM Synth part has a melodic line. The Synth Strings part has a melodic line with slurs. The FX 5 (Brightness) part has a melodic line. The Viola part is silent.

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

5-string Electric Bass

Soprano

Quintus

Synth Bass  
HitBit

Synth Bass

FM Synth

Synth Strings

FX 5 (Brightness)

♩ = 95,001343

Viola

4

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax (treble clef), Percussion (drum set notation), two Electric Guitars (treble and bass clefs), Electric Bass (bass clef), two Double Basses (bass clefs), Fiddle (treble and bass clefs), Synthesizer (treble clef), FX 5 (treble clef), and Viola (bass clef). The score begins with a measure of rests for all instruments. In the second measure, the Alto Sax plays a melodic line, Percussion has a snare hit, and the Electric Bass and Double Basses begin their bass lines. The third measure features sixteenth-note patterns in the Percussion and Electric Bass parts, with sixteenth-note triplets in the Double Bass parts. The Fiddle enters in the fourth measure with a sustained note. The Viola part consists of a single long note in the final measure.

6

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

7

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

8

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

9

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

10

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

6 6

6 6

3 3 3

11

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.



13

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

14

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

15

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

16

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

17

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

18

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

19

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

20

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.



22

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

24

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

26

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 26, features a variety of instruments. The Alto Saxophone part is mostly silent, with a few notes at the end. The Percussion part has a rhythmic pattern of sixteenth notes with 'x' marks above them. The Electric Guitar parts include a lead line with sixteenth-note runs and a rhythm line with chords and slash marks. The Electric Bass part has a simple bass line with a long note at the end. The Saxophone (S.) and Clarinet (Q.) parts have a few notes. The String Bass parts feature a complex rhythmic pattern with triplets. The Fiddle (FM) part has a few notes. The Synthesizer String (Syn. Str.) part has a long, sustained note with a tremolo effect. The Viola (Vla.) part has a few notes.



29

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

30

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

31

The musical score for page 31 consists of the following parts:

- Alto Sax.**: A single staff with a treble clef and a key signature of one flat. It features a long, sustained melodic line with a fermata at the end.
- Perc.**: A staff with a double bar line and a key signature of one flat. It contains two staves of notation: the top staff shows rhythmic patterns with 'x' marks, and the bottom staff shows a bass line with sixteenth notes and rests, with '6' indicating sixteenth notes.
- E. Gtr.**: Two staves with treble clefs and a key signature of one flat. The top staff shows a melodic line with slurs and ties, while the bottom staff shows a bass line with chords and rests.
- S. Bass**: Two staves with bass clefs and a key signature of one flat. Both staves show a bass line with chords and rests, with '3' indicating triplet rhythms.
- FM**: A staff with a treble clef and a key signature of one flat, featuring a melodic line with a triplet of eighth notes.
- Syn. Str.**: A staff with a treble clef and a key signature of one flat, showing a sustained chordal texture.
- Vla.**: A staff with a bass clef and a key signature of one flat, showing a sustained chordal texture.

32

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

The musical score for measures 32-35 includes the following parts:

- Alto Sax:** Melodic line in treble clef with a key signature of one flat and a 2/4 time signature.
- Perc.**: Drum notation with sixteenth-note patterns and triplet markings (6 and 3).
- E. Gtr. (top):** Electric guitar line in treble clef with a melodic phrase and a long sustain.
- E. Gtr. (middle):** Electric guitar line in treble clef with a rhythmic pattern of eighth notes and rests.
- E. Bass:** Electric bass line in bass clef with a melodic line.
- S. Bass (top):** Second bass line in bass clef with a rhythmic pattern of eighth notes and rests.
- S. Bass (bottom):** First bass line in bass clef with a rhythmic pattern of eighth notes and rests, including triplet markings (3).
- FM:** Fretless bass line in treble clef with a melodic line.
- Syn. Str.:** Synthesizer strings in treble clef with a sustained chord.
- Vla.:** Viola in bass clef with a sustained chord.



33

The musical score for page 33 consists of the following parts:

- Alto Sax.**: Treble clef, 2/4 time signature. The staff is mostly empty, with a few notes at the beginning.
- Perc.**: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The bottom staff shows a melodic line with sixteenth notes and rests, with a '6' above a bracketed section.
- E. Gtr.**: Two staves. The top staff features a melodic line with long slurs and some chromatic movement. The bottom staff shows a rhythmic pattern of eighth notes with slurs.
- S. Bass**: Two staves. Both staves feature a rhythmic pattern of eighth notes with slurs. The bottom staff has a '3' below a bracketed section, indicating a triplet.
- FM**: Two staves. The top staff has a melodic line with long slurs. The bottom staff has a rhythmic pattern of eighth notes with slurs.
- Syn. Str.**: Treble clef. The staff is mostly empty, with a few notes at the beginning.
- Vla.**: Bass clef. The staff is mostly empty, with a few notes at the beginning.

34

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

35

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 35 and includes parts for Alto Saxophone, Percussion, Electric Guitar (two staves), Electric Bass, Q. (Quadrant), String Bass (two staves), FM (Fingered Music), Synthesizer Strings, and Viola. The Alto Sax part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, including triplet markings. The Electric Guitars play chords and melodic fragments. The Electric Bass has a bass line with triplet markings. The Q. part plays chords. The String Bass part has a complex rhythmic pattern with sixteenth notes and rests, including triplet markings. The FM part plays chords. The Synthesizer Strings part has a melodic line with some rests. The Viola part has a melodic line with some rests.

37

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 28, starting at measure 37. It features ten staves. The Alto Saxophone staff has a whole rest. The Percussion staff has a complex rhythmic pattern of sixteenth notes and rests, with two measures marked with a '6' and a slur. The Electric Guitar (E. Gtr.) part consists of two staves; the upper staff has a melodic line with slurs and ties, and the lower staff has chords and rests. The Electric Bass (E. Bass) staff has a simple bass line with a few notes. The Double Bass (S. Bass) part consists of two staves with a complex rhythmic pattern of sixteenth notes and rests, including triplets. The Fiddle (FM) staff has a melodic line with slurs and ties. The Synthesizer String (Syn. Str.) staff has a sustained chord. The Viola (Vla.) staff has a sustained chord.

38

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

39

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

40

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

41

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.



42

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

43

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

44

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

45

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

46

The musical score for page 46 consists of the following parts:

- Alto Sax.**: A single staff with a whole rest.
- Perc.**: A drum set part with sixteenth-note patterns and sixteenth-note triplets, indicated by a '6' above the staff.
- E. Gtr.**: Two electric guitar staves. The top staff features a melodic line with slurs and accents. The bottom staff provides a rhythmic accompaniment with chords and slurs.
- E. Bass**: An electric bass staff with a melodic line and slurs.
- S.**: A vocal staff with a whole rest.
- S. Bass**: Two double bass staves. The top staff has a rhythmic pattern with slurs. The bottom staff has a similar pattern with triplets, indicated by a '3' above the staff.
- FM**: A fretless bass staff with a melodic line and slurs, including a triplet.
- Syn. Str.**: A synthesizer string staff with a melodic line and slurs.
- Vla.**: A viola staff with a whole rest.

47

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

48

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

49

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 40, starting at measure 49. It consists of ten staves. 1. Alto Saxophone: A whole rest. 2. Percussion: A complex rhythmic pattern of sixteenth notes and rests, with two measures marked with a '6' above and below the staff. 3. Electric Guitar (top): A melodic line starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a quarter note. 4. Electric Guitar (middle): Chordal accompaniment with a flat, consisting of quarter notes and quarter rests. 5. Electric Bass: A simple melodic line with quarter notes and quarter rests. 6. String Bass (top): A rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes. 7. String Bass (bottom): A rhythmic pattern of eighth notes and quarter notes, with two triplet markings. 8. Fiddle: A melodic line with a long note (half note) and quarter notes. 9. Synthesizer Strings: A long note (half note). 10. Viola: A long note (half note).



50

The musical score for page 50 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.:** A single measure with a whole rest.
- Perc.:** A complex rhythmic pattern with sixteenth notes and rests, featuring sixteenth-note triplets (marked '6') and eighth-note triplets (marked '3').
- E. Gtr. (top):** A melodic line with eighth notes and a triplet of eighth notes.
- E. Gtr. (middle):** A line with chords and rhythmic notation, including a triplet of eighth notes.
- E. Bass:** A bass line with a half note, quarter notes, and eighth notes.
- Q.:** A single measure with a whole rest.
- S. Bass (top):** A line with chords and rhythmic notation, including a triplet of eighth notes.
- S. Bass (bottom):** A line with chords and rhythmic notation, including two triplet markings over eighth notes.
- FM:** A line with chords and rhythmic notation.
- Syn. Str.:** A line with a long, sweeping line that spans across the measure, ending with a quarter note.
- Vla.:** A line with a half note and a quarter note.

51

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

53

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

FM

Vla.

54

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

55

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

56

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

57

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

58

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.



59

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

The musical score for page 59 consists of the following parts:

- Alto Sax:** A single staff with a whole rest in the first measure and a half rest in the second measure.
- Perc.**: A drum set part with a complex rhythmic pattern. The top staff shows a snare drum pattern with sixteenth-note triplets. The bottom staff shows a bass drum pattern with eighth notes and quarter notes.
- E. Gtr. (top)**: An electric guitar part in the treble clef with a key signature of one flat. It features a melodic line with a triplet of eighth notes in the first measure.
- E. Gtr. (bottom)**: An electric guitar part in the treble clef with a key signature of one flat, consisting of a series of chords and single notes.
- E. Bass**: An electric bass part in the bass clef with a key signature of one flat, featuring a melodic line with a triplet of eighth notes in the second measure.
- S. Bass (top)**: A synthesizer part in the bass clef with a key signature of one flat, consisting of a series of chords and single notes.
- S. Bass (bottom)**: A synthesizer part in the bass clef with a key signature of one flat, consisting of a series of chords and single notes.
- FM**: A Fretless Mandolin part in the treble clef with a key signature of one flat, consisting of a series of chords and single notes.
- Syn. Str.**: A Synthesizer String part in the treble clef with a key signature of one flat, consisting of a series of chords and single notes.
- Vla.**: A Viola part in the bass clef with a key signature of one flat, consisting of a series of chords and single notes.

61

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 50, starting at measure 61. It features ten staves. The Alto Sax. staff has a melodic line with sixteenth-note patterns, with '6' markings above the notes. The Perc. staff has a rhythmic pattern with eighth notes and rests. The E. Gtr. staff has chords and single notes. The S. staff has chords. The Q. staff has chords. The S. Bass staff has a complex rhythmic pattern with triplets. The S. Bass staff has a complex rhythmic pattern with triplets. The FM staff has a long note. The Syn. Str. staff has a melodic line. The Vla. staff has a single note.

62

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

63

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

64

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 53, starting at measure 64. It features ten staves. The Alto Sax staff has a whole rest followed by a quarter note. The Percussion staff has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The two Electric Guitar staves have chords and single notes. The Electric Bass staff has a melodic line with a long note. The Q. (Quadrant) staff has a whole rest. The two S. Bass (Sub Bass) staves have chords with triplets. The FM (Fretless Mandolin) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a long note with a tremolo effect. The Vla. (Viola) staff has a whole rest.

65

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.



69

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 69 through 72. The instruments and their parts are as follows:   
- **Alto Sax.**: A long melodic line starting at measure 69 with a fermata, continuing through measure 72.   
- **Perc.**: Features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x' symbols.   
- **E. Gtr.**: The top staff shows a melodic line with slurs and ties. The bottom staff shows a chordal accompaniment with slurs.   
- **E. Bass**: A melodic line with slurs and ties.   
- **S. Bass**: Two staves showing a rhythmic accompaniment with chords and slurs, marked with '3' for triplets.   
- **FM**: A melodic line with slurs and ties, marked with '3' for a triplet.   
- **Syn. Str.**: A staff with a long horizontal line and a fermata, indicating a sustained sound.   
- **Vla.**: A staff with a long horizontal line and a fermata, indicating a sustained sound.



70

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

Vla.

71

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

72

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

73

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

74

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Q. S. Bass S. Bass FM Syn. Str. Vla.

Detailed description of the musical score for measures 74-77:

- Alto Sax.:** Measures 74-77. Melodic line with a 6-measure rest in measure 75 and 76, and a 6-measure rest in measure 77.
- Perc.:** Measures 74-77. Rhythmic accompaniment with 6-measure rests in measures 75 and 76.
- E. Gtr. (top):** Measures 74-77. Melodic line with a 3-measure rest in measure 75.
- E. Gtr. (bottom):** Measures 74-77. Rhythmic accompaniment with 3-measure rests in measures 75 and 76.
- E. Bass:** Measures 74-77. Melodic line.
- Q.:** Measures 74-77. Chordal accompaniment with an 8-measure rest in measure 74.
- S. Bass (top):** Measures 74-77. Rhythmic accompaniment with a 3-measure rest in measure 75.
- S. Bass (bottom):** Measures 74-77. Rhythmic accompaniment with 3-measure rests in measures 75 and 76.
- FM:** Measures 74-77. Melodic line with a 3-measure rest in measure 75.
- Syn. Str.:** Measures 74-77. Melodic line with a 3-measure rest in measure 75.
- Vla.:** Measures 74-77. Melodic line with a 3-measure rest in measure 75.

Musical score for page 62, measures 75-76. The score includes parts for Alto Sax, Perc., E. Gtr., E. Bass, Q., S. Bass, FM, Syn. Str., and Vla. Measure 75 features a long melodic line in Alto Sax and E. Bass, with Perc. and S. Bass providing accompaniment. Measure 76 continues the melodic lines and includes complex rhythmic patterns in Perc. and S. Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature.

77

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 77 and 78. The score is arranged in a multi-staff format. The top staff is for Alto Saxophone, featuring a melodic line with a long slur over measures 77 and 78. The second staff is for Percussion, showing a complex rhythmic pattern with sixteenth notes and rests. The third and fourth staves are for Electric Guitar, with the first staff containing a lead line with triplets and the second staff containing a rhythm part with chords and rests. The fifth staff is for Electric Bass, providing a steady bass line. The sixth staff is for Strings (S.), with a long slur over both measures. The seventh and eighth staves are for String Bass (S. Bass), featuring a rhythmic pattern with triplets. The ninth staff is for Fretless Bass (FM), with a few notes in measure 78. The tenth staff is for Synthesizer Strings (Syn. Str.), with a long slur over both measures. The eleventh staff is for FX 5, with a few notes in measure 78. The twelfth staff is for Viola (Vla.), with a few notes in measure 78. The score includes various musical notations such as slurs, brackets, and dynamic markings.

79

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.



80

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

81

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

82

The musical score for page 82 includes the following parts and details:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes in the first measure and sixteenth-note patterns in subsequent measures.
- Perc.**: Drum set notation with various rhythmic patterns, including sixteenth-note runs.
- E. Gtr.**: Treble clef, key signature of one sharp. Includes a triplet of eighth notes and a sixteenth-note pattern.
- E. Gtr.**: Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes with slurs.
- E. Bass**: Bass clef, key signature of one sharp. Includes a triplet of eighth notes.
- S.**: Treble clef, key signature of one sharp. Contains a sustained chord.
- Q.**: Treble clef, key signature of one sharp. Contains a sustained chord.
- S. Bass**: Bass clef, key signature of one sharp. Features a rhythmic pattern of eighth notes with slurs.
- S. Bass**: Bass clef, key signature of one sharp. Features a rhythmic pattern of eighth notes with slurs and triplet markings.
- FM**: Treble clef, key signature of one sharp. Contains a rhythmic pattern of eighth notes.
- Syn. Str.**: Treble clef, key signature of one sharp. Contains a sustained chord.
- Vla.**: Bass clef, key signature of one sharp. Contains a sustained chord.

83

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 83 through 86. The score is arranged in a multi-staff format. The instruments and their parts are: Alto Saxophone (Alto Sax.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of sixteenth notes; Electric Guitar (E. Gtr.) with a lead line featuring triplets and sixteenth-note runs; another Electric Guitar (E. Gtr.) with a rhythm part; Electric Bass (E. Bass) with a bass line including a triplet; Strings (S.) and Quartet (Q.) with sustained chords; two parts of the String Bass (S. Bass) with a complex rhythmic pattern; Fiddle (FM) with a melodic line; Synthesizer String (Syn. Str.) with a melodic line; and Viola (Vla.) with a melodic line. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 83, 84, 85, and 86 are indicated at the top of the staves.

84

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

85

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

86

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 86, contains 13 staves. The instruments are: Alto Sax. (top staff, mostly rests), Perc. (second staff, rhythmic patterns), E. Gtr. (third and fourth staves, electric guitar parts with sixteenth-note runs and triplets), E. Bass (fifth staff, electric bass line), S. (Sixth staff, Soprano vocal line, mostly a long note), Q. (Seventh staff, Alto vocal line, mostly a long note), S. Bass (Eighth and ninth staves, two parts of the Bassoon section with complex rhythmic patterns and triplets), FM (Tenth staff, French Horn part), Syn. Str. (Eleventh staff, Synthesizer string part with a long sustained note), FX 5 (Twelfth staff, FX 5 part), and Vla. (Thirteenth staff, Viola part, mostly rests).

87

The musical score for measures 87-90 includes the following parts:

- Alto Sax.**: Rests in measures 87 and 88. In measures 89 and 90, it plays a melodic line with sixteenth-note patterns, marked with a '6' (sixteenth notes).
- Perc.**: Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- E. Gtr.**: Features a melodic line with a triplet of eighth notes in measure 88 and a sixteenth-note pattern in measure 89.
- E. Gtr.**: Provides harmonic support with chords and a triplet of eighth notes in measure 88.
- E. Bass**: Plays a bass line with a half note in measure 87 and eighth notes in measures 88 and 89.
- S.** and **Q.**: String sections playing sustained chords.
- S. Bass**: Two staves playing a complex bass line with triplets of eighth notes.
- FM**: Plays a sustained chord in measure 87.
- Syn. Str.**: Synthesizer strings playing a sustained chord.
- FX 5**: Effects unit playing a rhythmic pattern of eighth notes.
- Vla.**: Viola playing a sustained chord.



88

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

89

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

90

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

Vla.

91

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 91, 92, and 93. The score is arranged in a multi-staff format. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Percussion (rhythmic patterns with 'x' marks and notes), Electric Guitar (two staves, one with chords and the other with rhythmic patterns), Electric Bass (melodic line with a triplet in measure 93), Saxophone (melodic line), Saxophone Bass (chordal accompaniment with triplets), Fretless Bass (chordal accompaniment), Synthesizer Strings (melodic line with a long slur), FX 5 (effects unit), and Viola (chordal accompaniment). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 91, 92, and 93 are indicated at the top of the first staff.

Musical score for page 77, measures 93-97. The score includes parts for Alto Sax, Perc., E. Gtr., S., S. Bass, FM, Syn. Str., FX 5, and Vla. The Alto Sax part features a melodic line with a long note at the start and sixteenth-note patterns. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar parts include a lead line with sixteenth-note runs and a rhythm line with chords. The Saxophone part has a long note with a tremolo effect. The String Bass parts feature a rhythmic pattern of eighth notes. The FM part has a long note with a tremolo effect. The Syn. Str. part has a long note with a tremolo effect. The FX 5 part has a rhythmic pattern of eighth notes. The Vla. part has a long note with a tremolo effect.

94

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

95

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 95, features ten staves. The top staff is for Alto Saxophone, showing a long melodic line with a slur. The second staff is Percussion, with a rhythmic pattern of sixteenth notes and rests, marked with '6' above groups. The third and fourth staves are Electric Guitar, with the first showing a triplet of eighth notes and the second showing a similar triplet. The fifth staff is Electric Bass, with a melodic line. The sixth staff is Saxophone, with a long melodic line. The seventh and eighth staves are String Bass, with a rhythmic pattern of eighth notes and rests, marked with '3' above groups. The ninth staff is Fiddle, with a melodic line. The tenth staff is Viola, with a melodic line. The score includes various musical notations such as slurs, triplets, and rhythmic markings.

96

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.



97

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description of the musical score: The score is for page 97 and includes the following parts: Alto Saxophone (melodic line with slurs), Percussion (rhythmic pattern with 'x' marks), Electric Guitar (two staves, one with a triplet of eighth notes), Electric Bass (melodic line), Strings (Violin and Viola parts with long slurs), Synthesizer String (melodic line), and Viola (bass line). The key signature has one sharp (F#) and the time signature is 4/4. The score contains various musical notations such as slurs, triplets, and rhythmic markings.

98

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

99

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

Detailed description of the musical score: The score is for page 99 and features a variety of instruments. The Alto Saxophone part begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with sixteenth notes and eighth notes, including a triplet of eighth notes. The Percussion part uses a snare drum and cymbal, with sixteenth notes and eighth notes. The Electric Guitar (E. Gtr.) parts include a lead line with sixteenth notes and eighth notes, and a rhythm part with chords and sixteenth rests. The Electric Bass (E. Bass) part plays a steady eighth-note bass line with a triplet of eighth notes. The Saxophone (S.) and Clarinet (Q.) parts play sustained chords. The String Bass (S. Bass) parts play a complex rhythmic pattern with triplets. The Fiddle (FM) part plays sustained chords. The Synthesizer String (Syn. Str.) part plays sustained chords. The FX 5 part plays a melodic line with a triplet of eighth notes. The Viola (Vla.) part plays a melodic line with eighth notes.

100

6

3

6

6

6

3

6

Musical score for page 84, featuring instruments: Alto Sax., Perc., E. Gtr., E. Bass, S., Q., S. Bass, FM, Syn. Str., FX 5, and Vla. The score includes various musical notations such as rests, notes, and articulation marks. The tempo is marked as 100. The key signature has one sharp (F#). The Alto Sax. part features a melodic line with a sixteenth-note triplet and a quarter-note triplet. The Perc. part has a rhythmic pattern with sixteenth-note groups. The E. Gtr. part consists of sustained chords. The E. Bass part has a simple bass line with a sixteenth-note triplet. The S. part has a sustained chord. The Q. part has a sustained chord. The S. Bass part has a complex rhythmic pattern with sixteenth-note groups and a triplet. The FM part has a sustained chord. The Syn. Str. part has a sustained chord. The FX 5 part has a sustained chord. The Vla. part has a sustained chord.

101

The musical score for page 101 includes the following parts:

- Alto Sax.:** Features a melodic line with a long slur across the first two measures and a rhythmic pattern of eighth notes with sixteenth-note accents.
- Perc.:** Provides a steady rhythmic accompaniment with eighth notes and accents.
- E. Gtr. (top):** Plays a complex melodic line with triplets and sixteenth-note patterns.
- E. Gtr. (middle):** Provides a rhythmic accompaniment with chords and eighth notes.
- E. Bass:** Plays a simple melodic line with eighth notes.
- S.:** Features a melodic line with a long slur across the first two measures.
- S. Bass (top):** Provides a rhythmic accompaniment with chords and eighth notes.
- S. Bass (bottom):** Provides a rhythmic accompaniment with triplets and eighth notes.
- FM:** Provides a rhythmic accompaniment with chords and eighth notes.
- Syn. Str.:** Features a melodic line with a long slur across the first two measures.
- FX 5:** Provides a rhythmic accompaniment with chords and eighth notes.
- Vla.:** Provides a rhythmic accompaniment with chords and eighth notes.

103

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

104

The musical score for page 104 includes the following parts and details:

- Alto Sax.:** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes in the second measure.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- E. Gtr. (top):** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the first measure and a sixteenth-note triplet in the second measure.
- E. Gtr. (middle):** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the first measure.
- E. Bass:** Bass clef, key signature of one sharp. Features a triplet of eighth notes in the first measure.
- S. (Soprano):** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the first measure.
- S. Bass (top):** Bass clef, key signature of one sharp. Features a triplet of eighth notes in the first measure.
- S. Bass (bottom):** Bass clef, key signature of one sharp. Features a triplet of eighth notes in the first measure.
- FM (Fingered Mute):** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the first measure.
- Syn. Str. (Synthesizer String):** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the first measure.
- FX 5 (Effects):** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the first measure.
- Vla. (Viola):** Bass clef, key signature of one sharp. Features a triplet of eighth notes in the first measure.

105

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.



106

The musical score for page 106 includes the following parts and details:

- Alto Sax.:** Melodic line with a triplet of eighth notes and a sixteenth-note triplet.
- Perc.:** Rhythmic accompaniment with triplet patterns.
- E. Gtr. (top):** Lead guitar part with a triplet of eighth notes and a sixteenth-note triplet.
- E. Gtr. (middle):** Rhythmic accompaniment with triplet patterns.
- E. Bass:** Bass line with a triplet of eighth notes.
- S. (Soprano):** Empty staff.
- Q. (Quadrant):** Empty staff.
- S. Bass (top):** Double bass line with a triplet of eighth notes.
- S. Bass (bottom):** Double bass line with a triplet of eighth notes.
- FM (Fingered Mandolin):** Melodic line with a triplet of eighth notes.
- Syn. Str. (Synthesizer String):** Melodic line with a triplet of eighth notes.
- FX 5 (Effects):** Melodic line with a triplet of eighth notes.
- Vla. (Viola):** Empty staff.

107

$\text{♩} = 90,000900$        $\text{♩} = 86,000542$        $\text{♩} = 80,000000$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.

108  $\text{♩} = 95,001343$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Q.

S. Bass

S. Bass

FM

Syn. Str.

FX 5

Vla.  $\text{♩} = 95,001343$

Alto Saxophone

Duitse Schlagers & Dans Muziek - Saxophone Medle

♩ = 95,001343

3

8

13

19

2

28

33

40

49

57

3

Alto Saxophone

64

Musical staff 64-69: Treble clef, key signature of three sharps (F#, C#, G#). Measure 64 starts with a whole rest. Measures 65-69 contain a melodic line with various note values and rests. Measure 69 features a triplet of eighth notes.

70

Musical staff 70-75: Treble clef, key signature of three sharps. Measures 70-75 continue the melodic line. Measure 75 features a triplet of eighth notes.

76

Musical staff 76-80: Treble clef, key signature of three sharps. Measures 76-80 continue the melodic line. Measures 76, 77, 79, and 80 feature triplets of eighth notes.

81

Musical staff 81-87: Treble clef, key signature of three sharps. Measures 81-87 continue the melodic line. Measure 82 features a triplet of eighth notes. Measures 84-87 contain whole rests.

88

Musical staff 88-94: Treble clef, key signature of three sharps. Measures 88-94 continue the melodic line. Measure 94 features a triplet of eighth notes.

95

Musical staff 95-103: Treble clef, key signature of three sharps. Measures 95-103 continue the melodic line. Measure 98 features a triplet of eighth notes.

100

Musical staff 100-104: Treble clef, key signature of three sharps. Measures 100-104 continue the melodic line. Measures 100 and 101 feature triplets of eighth notes.

104

Musical staff 104-108: Treble clef, key signature of three sharps. Measures 104-108 continue the melodic line. Measure 104 features a triplet of eighth notes. A tempo marking  $\text{♩} = 90, 80, 90, 100, 120, 000$  is present above the staff.

109

Musical staff 109-110: Treble clef, key signature of three sharps. Measure 109 features a tempo marking  $\text{♩} = 95, 001343$ . Measure 110 contains a whole rest with a large number '2' written above it.

# Duitse Schlagers & Dans Muziek - Saxophone Medle

## Percussion

$\text{♩} = 95,001343$   
2

The image shows a percussion score for a saxophone medley. It consists of 12 staves, each representing a different drum or percussion instrument. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The notation includes many 'x' marks, likely representing cymbal crashes or snare hits. The score is divided into measures, with measure numbers 6, 9, 12, 14, 16, 18, 20, 23, and 26 indicated on the left side of the staves. The tempo is marked as 95,001343. The score concludes with a double bar line and a fermata over the final notes.

V.S.

Percussion

The image displays a musical score for a percussion instrument, likely a snare drum, across ten systems of music. Each system consists of two staves. The top staff of each system contains rhythmic notation, including 'x' marks for hits and brackets with numbers '6' and '3' indicating sixteenth and triplet patterns. The bottom staff contains a melodic line with notes and rests. Measure numbers 29, 32, 35, 38, 40, 42, 45, 48, 51, and 54 are marked on the left side of the score.

Percussion

57

60

63

66

69

72

75

78

81

84

V.S.



Percussion

87

90

93

96

99

101

104

106

109 ♩ = 95,001343

Duitse Schlagers & Dans Muziek - Saxophone Medle

Electric Guitar

♩ = 95,001343

2 16

22

26

30

34

38

40

42

44

46

V.S.

49

53

56

59

64

69

72

75

79

82

85

89

93

96

99

103

106

$\text{♩} = 90,000900 = 86800054200$

109  $\text{♩} = 95,001343$

2

♩ = 95,001343

2

6

10

14

18

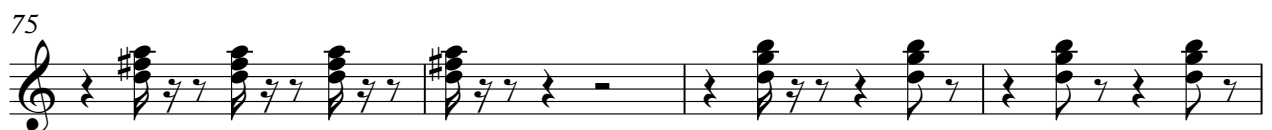
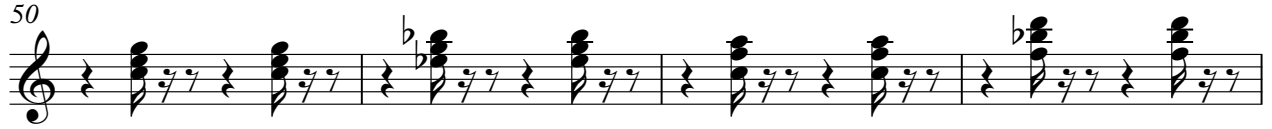
22

26

30

34

38



83

87

91

95

99

104

$\text{♩} = 90,000,000,5430,000000$

109

$\text{♩} = 95,001343$

2

♩ = 95,001343

2

7

12

3

17

3 3 3

21

3

26

31

35

3 3

39

3 3

43

V.S.



47

3 6

51

3

55

59

3

63

3

67

3 3

71

75

6 3

79

3

83

3 6

87

Musical staff for measures 87-90. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 89.

91

Musical staff for measures 91-95. It begins with a quarter rest, followed by a triplet of eighth notes in measure 92, and continues with eighth and sixteenth notes.

96

Musical staff for measures 96-100. It features eighth and sixteenth notes with a triplet of eighth notes in measure 98.

100

Musical staff for measures 100-103. It starts with a quarter rest, followed by eighth and sixteenth notes.

104

$\text{♩} = 90,00096,000540,000000$

Musical staff for measures 104-108. It contains eighth and sixteenth notes with two triplet markings over eighth notes in measures 105 and 107.

109  $\text{♩} = 95,001343$

2

An empty musical staff in bass clef, indicating the end of the piece.

Duitse Schlagers & Dans Muziek - Saxophone Medle

Soprano

♩ = 95,001343

20

27

15

47

4

4

59

2

13

78

86

94

102

♩ = 90,000900 ♯ = 86,0005020

109

♩ = 95,001343

2

# Duitse Schlagers & Dans Muziek - Saxophone Medle

## Quintus

♩ = 95,001343

18

27

6

37

13

3

56

4

65

8

5

82

89

8

101

♩ = 90,000908,080,542000

4

109

♩ = 95,001343

2

Detailed description: This is a musical score for saxophone, titled 'Quintus' from a collection of 'Duitse Schlagers & Dans Muziek - Saxophone Medle'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 95,001343 and contains a measure with a fermata and the number 18. The second staff starts at measure 27 and contains a measure with a fermata and the number 6. The third staff starts at measure 37 and contains a measure with a fermata and the number 13, followed by a triplet of eighth notes. The fourth staff starts at measure 56 and contains a measure with a fermata and the number 4. The fifth staff starts at measure 65 and contains a measure with a fermata and the number 8, followed by a measure with a fermata and the number 5. The sixth staff starts at measure 82. The seventh staff starts at measure 89 and contains a measure with a fermata and the number 8. The eighth staff starts at measure 101 and contains a measure with a fermata and the number 4, followed by a measure with a tempo marking of ♩ = 90,000908,080,542000. The ninth staff starts at measure 109 and contains a measure with a fermata and the number 2, followed by a final double bar line. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

Duitse Schlagers & Dans Muziek - Saxophone Medle

Synth Bass

♩ = 95,001343  
4

The musical score is written for a Synth Bass in 4/4 time. It consists of 24 measures, grouped into six systems of four measures each. The first measure is a whole rest. The subsequent measures feature a sequence of chords, primarily triads, with some including a flat (b). Many of these chords are grouped into triplets, indicated by a bracket with the number '3' above them. The notes are represented by stems with dots above them, indicating specific pitches. The overall style is rhythmic and melodic, typical of a synth bass line in a pop or dance context.

V.S.

2

26

Synth Bass

29

31

33

35

38

40

42

44

46

Synth Bass

48

50

53

55

57

59

61

63

65

67

V.S.

4  
70 Synth Bass

72

74

77

79

81

83

86

88

90



93 Synth Bass

5

95

97

99

101

103

105

$\text{♩} = 86,000542$   $\text{♩} = 89,000000$

107

$\text{♩} = 90,000900$

109  $\text{♩} = 95,001343$

Duitse Schlagers & Dans Muziek - Saxophone Medle

Synth Bass

♩ = 95,001343  
HitBit 4

The musical score is written for a Synth Bass in 4/4 time. It begins with a tempo marking of 95,001343 and a 'HitBit' of 4. The first measure is a whole rest. The subsequent measures contain chords and eighth notes, with many notes marked with a dot (accents). Measures 7, 9, 11, 13, 15, 17, 19, 21, and 23 feature triplets of eighth notes, indicated by a '3' above the notes. The key signature has one flat (B-flat). The score is organized into ten systems, each containing two staves. Measure numbers 7, 9, 11, 13, 15, 17, 19, 21, and 23 are printed on the left side of their respective staves.

V.S.

2  
25 Synth Bass

27

30

32

34

37

39

41

43

45

Synth Bass

47

49

51

54

56

58

60

62

64

66

4  
69  
71  
73  
75  
78  
80  
82  
85  
87  
89

Synth Bass

The image displays ten staves of music notation for a Synth Bass instrument. Each staff begins with a measure number (69, 71, 73, 75, 78, 80, 82, 85, 87, 89) and a treble clef. The notation consists of eighth notes, many of which are grouped into triplets indicated by a '3' and a bracket. Slurs are used to group notes across measures. Various accidentals, including sharps (#) and flats (b), are present throughout the piece. The music is written in a consistent rhythmic pattern across all staves.

Synth Bass 5

91

94

96

98

100

102

104

106

109 = 95,001343

2

The image shows a musical score for a Synth Bass instrument, spanning measures 91 to 109. The notation is in bass clef and includes various rhythmic patterns such as triplets and a sextuplet. Measure 107 has a tempo marking of 90,000. Measure 108 has a tempo marking of 9086,000. Measure 109 has a tempo marking of 5480,000000. The score concludes with a double bar line and the number 2.

♩ = 95,001343

2

7

11

15

19

24

29





66

Musical notation for measures 66-70. Measure 66 starts with a treble clef and a key signature of one flat. It features a series of chords and a triplet of eighth notes in the final measure of the system.

71

Musical notation for measures 71-75. This system includes a grand staff with both treble and bass clefs. Measure 71 has a key signature change to two sharps. The bass line is mostly silent, with some notes appearing in later measures.

76

Musical notation for measures 76-80. This system continues the grand staff notation. Measure 76 has a key signature change to one sharp. The bass line remains mostly silent.

81

Musical notation for measures 81-85. This system continues the grand staff notation. Measure 81 has a key signature change to two sharps. A triplet of eighth notes appears in measure 85.

86

Musical notation for measures 86-90. This system continues the grand staff notation. Measure 86 has a key signature change to one sharp. The bass line becomes more active with several notes.

90

Musical notation for measures 91-95. This system continues the grand staff notation. Measure 90 has a key signature change to two flats. The bass line continues with active notes.

96

Musical notation for measures 96-101. This system continues the grand staff notation. Measure 96 has a key signature change to one flat. The bass line continues with active notes.

102

Musical notation for measures 102-106. This system continues the grand staff notation. Measure 102 has a key signature change to two sharps. A triplet of eighth notes appears in measure 104.

4

### FM Synth

106

$\text{♩} = 90,000900 \quad \text{♩} = 86,000000$

3

109  $\text{♩} = 95,001343$

2

Duitse Schlagers & Dans Muziek - Saxophone Medle

Synth Strings

♩ = 95,001343

6

13

19

23

27

33

38

44

48

The image displays a musical score for a saxophone medley. It begins with a tempo marking of a quarter note equal to 95,001343. The score is written in 4/4 time and consists of ten staves of music. The first staff shows the initial chords and a few notes. The subsequent staves (6, 13, 19, 23, 27, 33, 38, 44, 48) contain a continuous saxophone melody line with various ornaments and a supporting accompaniment of chords and bass notes. The music is characterized by a steady, rhythmic flow typical of German Schlager and dance music.

Synth Strings

54

60

64

68

73

79

84

88

93

99

Synth Strings

3

104

♩ = 90,000900 = 80,000500

Musical notation for Synth Strings, measures 104-108. The notation is written on a grand staff (treble and bass clefs). The melody in the treble clef consists of several measures with notes and rests. The bass clef part features a complex, multi-measure rest structure, likely representing a guitar tab or a specific string arrangement. The notation includes various note values, rests, and dynamic markings.

109 ♩ = 95,001343

2

Musical notation for Synth Strings, measure 109. The notation is written on a grand staff (treble and bass clefs). The melody in the treble clef consists of a single measure with a note. The bass clef part features a complex, multi-measure rest structure, likely representing a guitar tab or a specific string arrangement. The notation includes various note values, rests, and dynamic markings.

♩ = 95,001343

2 46

51 18

71 4

78 6

88 2

94

99

104 99,96000542 10000

109 = 95,001343 2

Viola

Duitse Schlagers & Dans Muziek - Saxophone Medle

♩ = 95,001343

4

11

19

25

32

39

44

49

56

64

3 3

V.S.

2

Viola

71

Musical staff for measures 71-77. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, some with slurs and accents.

78

Musical staff for measures 78-83. The staff continues the melodic line from the previous system, featuring slurs and accents over several measures.

84

Musical staff for measures 84-89. This system includes a triplet of eighth notes in measure 84, indicated by a bracket with the number '3' below it.

90

Musical staff for measures 90-96. The staff continues the melodic line, ending with a triplet of eighth notes in measure 96, indicated by a bracket with the number '3' below it.

97

Musical staff for measures 97-102. The staff continues the melodic line with various note values and slurs.

103

Musical staff for measures 103-108. This system includes a triplet of eighth notes in measure 103, indicated by a bracket with the number '3' below it. Above measure 105, there is a guitar tablature string: = 9 0, 8 0, 8 0, 5 4 2 0 0 0.

109 = 95,001343

2

Musical staff for measure 109. The staff is mostly empty, with a few notes at the beginning and end, and a double bar line at the end.