

# Duitse Schlagers & Dans Muziek - Schunkel Medley Medley

♩ = 120,000000

Flute

Clarinet in B $\flat$

Baroque Trumpet

Tuba

HitBit

Percussion

Electric Bass

Rock Organ

Bandoneon

♩ = 120,000000

Tape Sampler Keyboard [Brass]

Detailed description: This is a musical score for a medley of German Schlager and dance music. The score is written for a full band and includes the following parts: Flute, Clarinet in B-flat, Baroque Trumpet, Tuba, Percussion (labeled 'HitBit'), Electric Bass, Rock Organ, Bandoneon, and Tape Sampler Keyboard [Brass]. The music is in 4/4 time and has a tempo of 120,000000. The percussion part features a 'HitBit' section with a complex rhythmic pattern, including a sixteenth-note run and a triplet. The Baroque Trumpet and Tuba parts play a melodic line starting in the second measure. The Electric Bass part provides a simple harmonic accompaniment. The Rock Organ and Bandoneon parts play chords and single notes. The Flute and Clarinet in B-flat parts are currently silent.

4

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.



7

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

11

Cl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 11 through 14. The Cl. part starts with a whole rest in measure 11, followed by a half note G4 in measure 12, and a half note F#4 in measure 13. The Bar. Tpt. part features a complex chordal texture with a half note G#4 in measure 11 and a half note G4 in measure 12. The Tba. part has a half note G2 in measure 11 and a half note F#2 in measure 12. The Perc. part consists of a steady eighth-note pattern with accents. The E. Bass part has a half note G2 in measure 11 and a half note F#2 in measure 12. The Organ part plays a rhythmic accompaniment of eighth notes with chords. The Tape Smp. Brs part has a half note G2 in measure 11 and a half note F#2 in measure 12.



15

Cl.

Bar. Tpt.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 15 through 18. The Cl. part has a half note G4 in measure 15, followed by a half note F#4 in measure 16. The Bar. Tpt. part has a half note G#4 in measure 15 and a half note G4 in measure 16. The Perc. part continues with the eighth-note pattern. The E. Bass part has a half note G2 in measure 15 and a half note F#2 in measure 16. The Organ part continues with the rhythmic accompaniment. The Tape Smp. Brs part has a half note G2 in measure 15 and a half note F#2 in measure 16.

18

Cl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This system contains measures 18, 19, and 20. The Clarinet (Cl.) part has a whole note in measure 18 and rests in 19 and 20. The Baritone Trumpet (Bar. Tpt.) plays a rhythmic pattern of eighth notes in measure 18, followed by quarter notes in 19 and 20. The Trombone (Tba.) has a whole note in measure 18 and quarter notes in 19 and 20. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests, including a sixteenth-note triplet in measure 20. The Electric Bass (E. Bass) plays a simple line of quarter notes. The Organ part consists of chords with eighth-note patterns. The Tape Samples Brass (Tape Smp. Brs) part has a whole note in measure 18 and quarter notes in 19 and 20.



21

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This system contains measures 21, 22, and 23. The Baritone Trumpet (Bar. Tpt.) has a whole note in measure 21 and quarter notes in 22 and 23. The Trombone (Tba.) has a whole note in measure 21 and quarter notes in 22 and 23. The Percussion (Perc.) part continues with a rhythmic pattern of eighth notes and rests. The Electric Bass (E. Bass) plays a line of quarter notes, including a sharp sign in measure 22. The Organ part consists of chords with eighth-note patterns. The Band part has a whole note in measure 21 and quarter notes in 22 and 23. The Tape Samples Brass (Tape Smp. Brs) part has a whole note in measure 21 and quarter notes in 22 and 23.

24

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 24, 25, and 26. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with a half note in measure 24, a quarter note in measure 25, and a quarter note with a sharp sign in measure 26. The Trombone (Tba.) part follows a similar pattern with a half note in measure 24 and quarter notes in measures 25 and 26. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Bass (E. Bass) part has a simple bass line with quarter notes and rests. The Organ part provides a harmonic accompaniment with chords and eighth notes. The Band part has a short melodic phrase in measure 24. The Tape Samples (Tape Smp. Brs) part mirrors the melodic lines of the trumpets and trombones.



27

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 27, 28, 29, and 30. The Baritone Trumpet (Bar. Tpt.) part plays sustained chords, with a half note in measure 27 and a whole note in measure 30. The Trombone (Tba.) part has a simple bass line with quarter notes and rests. The Percussion (Perc.) part continues with the rhythmic pattern of eighth notes and cymbal hits. The Electric Bass (E. Bass) part has a bass line with quarter notes and rests. The Organ part provides a harmonic accompaniment with chords and eighth notes. The Tape Samples (Tape Smp. Brs) part mirrors the melodic lines of the trumpets and trombones.

30

Cl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This musical score covers measures 30, 31, and 32. The Clarinet (Cl.) part starts with a rest in measure 30, followed by eighth notes in measure 31, and a quarter note in measure 32. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tba.) parts have similar rhythmic patterns. The Percussion (Perc.) part features a complex pattern with sixteenth notes and a triplet in measure 32. The Electric Bass (E. Bass) part has a steady eighth-note line. The Organ part plays chords with a rhythmic pattern. The Band part has a similar eighth-note line. The Tape Samples (Tape Smp. Brs) part has a simple eighth-note line.



33

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This musical score covers measures 33, 34, and 35. The Baritone Trumpet (Bar. Tpt.) part has a long note in measure 35. The Trombone (Tba.) part has a steady eighth-note line. The Percussion (Perc.) part has a complex pattern with eighth notes and accents. The Electric Bass (E. Bass) part has a steady eighth-note line. The Organ part plays chords with a rhythmic pattern. The Tape Samples (Tape Smp. Brs) part has a simple eighth-note line.

36 7

Fl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Tape Smp. Brs



39

Fl.

Tba.

Perc.

E. Bass

Organ

Tape Smp. Brs

42

Bar. Tpt.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This system of music covers measures 42, 43, and 44. The Baritone Trumpet (Bar. Tpt.) part starts with a chord in measure 42, followed by a melodic line in measure 43, and a rest in measure 44. The Percussion (Perc.) part features a steady rhythmic pattern of eighth notes with accents. The Electric Bass (E. Bass) part has a simple bass line with a sixteenth-note triplet in measure 44. The Organ part plays a rhythmic accompaniment of eighth notes with chords. The Band part has a few chords in measures 43 and 44. The Tape Samples Brass (Tape Smp. Brs) part has a melodic line in measure 44.



45

Fl.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This system of music covers measures 45, 46, and 47. The Flute (Fl.) part has a melodic line with eighth-note triplets in measures 45 and 46. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Bass (E. Bass) part has a simple bass line. The Organ part plays a rhythmic accompaniment. The Band part has a long sustained chord in measure 46. The Tape Samples Brass (Tape Smp. Brs) part has a melodic line in measure 47.



47

Musical score for measures 47-50. The score includes five staves: Perc., E. Bass, Organ, Band, and Tape Smp. Brs. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass staff has a simple bass line. The Organ staff plays a steady accompaniment of chords. The Band staff shows sustained chords with some movement. The Tape Smp. Brs. staff has a melodic line with eighth notes.



51

Musical score for measures 51-54. The score includes five staves: Bar. Tpt., Perc., E. Bass, Organ, and Tape Smp. Brs. The Bar. Tpt. staff has a melodic line starting in measure 51. The Perc. staff continues with its rhythmic pattern. The E. Bass staff has a bass line. The Organ staff plays a steady accompaniment of chords. The Band staff shows sustained chords. The Tape Smp. Brs. staff has a melodic line with eighth notes.

54

Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs.

Detailed description: This system of music covers measures 54, 55, and 56. The Baritone Trumpet (Bar. Tpt.) part in measure 54 features a melodic line with eighth and quarter notes. The Trombone (Tba.) part has a similar melodic line. The Percussion (Perc.) part consists of a steady eighth-note pattern with accents. The Electric Bass (E. Bass) part has a simple eighth-note line. The Organ part plays a rhythmic accompaniment of eighth notes. The Band part provides harmonic support with chords. The Tape Samples (Tape Smp. Brs.) part has a melodic line in measure 54 and continues in measures 55 and 56.



57

Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs.

Detailed description: This system of music covers measures 57, 58, and 59. The Trombone (Tba.) part has a melodic line with a long note in measure 57. The Percussion (Perc.) part continues with its eighth-note pattern. The Electric Bass (E. Bass) part has a melodic line with eighth notes. The Organ part continues with its rhythmic accompaniment. The Band part has chords. The Tape Samples (Tape Smp. Brs.) part has a melodic line in measure 57 and continues in measures 58 and 59.

60

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 60, 61, and 62. The Tuba part (Tba.) is in the bass clef, starting with a half note G2, followed by a quarter rest, then a half note G#2, and ending with a quarter note G2. The Percussion part (Perc.) is in the treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x' for cymbals. The Electric Bass (E. Bass) is in the bass clef, playing a simple line of quarter notes: G2, F2, E2, D2. The Organ part is in the treble clef, playing a steady eighth-note accompaniment with chords. The Band part is in the treble clef, playing a series of chords, with a long note in the first measure. The Tape Samples Brass (Tape Smp. Brs) part is in the treble clef, playing a line of quarter notes: G2, F2, E2, D2.



63

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 63, 64, and 65. The Tuba part (Tba.) is in the bass clef, starting with a half note G2, followed by a quarter rest, then a half note G#2, and ending with a quarter note G2. The Percussion part (Perc.) is in the treble clef, continuing the rhythmic pattern from the previous measures. The Electric Bass (E. Bass) is in the bass clef, playing a line of quarter notes: G2, F2, E2, D2. The Organ part is in the treble clef, playing a steady eighth-note accompaniment with chords. The Band part is in the treble clef, playing a series of chords. The Tape Samples Brass (Tape Smp. Brs) part is in the treble clef, playing a line of quarter notes: G2, F2, E2, D2.

66

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This system contains measures 66, 67, and 68. The Flute and Clarinet parts play a melodic line starting on G4, moving to A4, B4, and C5. The Baritone Trumpet and Trombone parts play a similar line. The Percussion part features a complex rhythmic pattern with various accents and a sixteenth-note run in measure 68. The Electric Bass part plays a walking bass line. The Organ and Band parts provide harmonic support with chords and sustained notes. The Tape Samples for Brass are silent in these measures.



69

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This system contains measures 69, 70, and 71. The Baritone Trumpet and Trombone parts play a melodic line starting on B3, moving to C4, D4, and E4. The Percussion part continues with a steady rhythmic pattern. The Electric Bass part plays a walking bass line. The Organ part plays a series of chords. The Band part plays a melodic line starting on G3, moving to A3, B3, and C4. The Tape Samples for Brass play a melodic line starting on G3, moving to A3, B3, and C4.

72

Cl.  
Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This block contains the musical score for measures 72, 73, and 74. The instruments are Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Band, and Tape Samples (Tape Smp. Brs). Measure 72 shows the Clarinet and Baritone Trumpet playing a half note G4, while the Trombone plays a half note F4. The Percussion part features a complex rhythmic pattern with various accents and rests. The Electric Bass plays a half note G2. The Organ plays a series of chords in the right hand, primarily G major and F major. The Band part consists of sustained chords in the right hand, including G major, F major, and E major. The Tape Samples part plays a half note G4.



75

Cl.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This block contains the musical score for measures 75, 76, 77, and 78. The instruments are Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Band, and Tape Samples (Tape Smp. Brs). Measure 75 shows the Clarinet playing a half note G4. The Percussion part continues with its rhythmic pattern, including a triplet of eighth notes in measure 76. The Electric Bass plays a half note G2. The Organ plays a series of chords in the right hand, primarily G major and F major. The Band part consists of sustained chords in the right hand, including G major, F major, and E major. The Tape Samples part plays a half note G4.

78

Cl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs



81

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

84

Cl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 15, starting at measure 84. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Band, and Tape Samples (Tape Smp. Brs). The Clarinet part has a whole rest in the first measure, followed by a half note G#4, a quarter note G#4, a quarter note F#4, and a half note E4. The Baritone Trumpet part has a quarter rest, a quarter note G#4, a quarter note G#4, a quarter note F#4, and a half note E4. The Trombone part has a half note G#3, a quarter note G#3, a quarter note F#3, and a half note E3. The Percussion part has a rhythmic pattern of eighth notes with accents and x marks above them. The Electric Bass part has a half note G#3, a half note G#3, a half note F#3, and a half note E3. The Organ part has a series of chords: G#4-G#3, F#4-F#3, G#4-G#3, F#4-F#3, G#4-G#3, F#4-F#3, G#4-G#3, F#4-F#3. The Band part has a quarter note G#4, a quarter note G#4, a quarter note F#4, a quarter note F#4, a quarter rest, and a half note G#4. The Tape Samples part has a half note G#3, a half note G#3, a half note F#3, and a half note E3.

87

Cl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 87, 88, and 89. The score is arranged in a grand staff with seven staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Organ, and Tape Samples (Tape Smp. Brs). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 87 shows the Clarinet and Baritone Trumpet playing a melodic line, while the Trombone and Electric Bass provide harmonic support. The Organ and Band play a steady accompaniment. Measure 88 continues the melodic development. Measure 89 concludes the phrase with a final cadence.



90

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 90, 91, and 92. The score is arranged in a grand staff with six staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Organ, and Tape Samples (Tape Smp. Brs). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 90 features a more active melodic line for the Baritone Trumpet and Trombone. The Percussion part includes some syncopated rhythms. Measure 91 continues the melodic flow. Measure 92 ends with a sustained chord in the Organ and a final note in the Tape Samples.



93

Cl.

Bar. Tpt.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This system contains measures 93, 94, and 95. The Clarinet (Cl.) part has rests in measures 93 and 94, followed by a melodic line in measure 95. The Baritone Trumpet (Bar. Tpt.) part has a melodic line across all three measures. The Percussion (Perc.) part features a steady rhythmic pattern of eighth notes. The Electric Bass (E. Bass) part has a bass line with eighth notes and rests. The Organ part plays a rhythmic accompaniment of chords. The Band part has a melodic line in measure 93 and rests in 94 and 95. The Tape Samples Brass (Tape Smp. Brs) part has a melodic line across all three measures.



96

Cl.

Bar. Tpt.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This system contains measures 96, 97, and 98. The Clarinet (Cl.) part has a melodic line in measure 96 and rests in 97 and 98. The Baritone Trumpet (Bar. Tpt.) part has a melodic line across all three measures. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Bass (E. Bass) part has a bass line with eighth notes and rests. The Organ part plays a rhythmic accompaniment of chords. The Band part has a melodic line in measure 96 and rests in 97 and 98. The Tape Samples Brass (Tape Smp. Brs) part has a melodic line across all three measures.

99

Cl.  
Bar. Tpt.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This system contains measures 99, 100, and 101. The Clarinet (Cl.) part has a whole rest in measure 99, followed by a melodic line in measures 100 and 101. The Baritone Trumpet (Bar. Tpt.) part has a whole note in measure 99 and a melodic line in measures 100 and 101. The Percussion (Perc.) part features a steady eighth-note pattern with accents. The Electric Bass (E. Bass) part has a simple bass line with a key signature change to one flat in measure 101. The Organ part plays a rhythmic accompaniment of eighth notes. The Band part has a melodic line in measure 99 and rests in measures 100 and 101. The Tape Samples Brass (Tape Smp. Brs) part has a whole note in measure 99 and a melodic line in measures 100 and 101.



102

Cl.  
Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This system contains measures 102, 103, and 104. The Clarinet (Cl.) part has a whole note in measure 102 and rests in measures 103 and 104. The Baritone Trumpet (Bar. Tpt.) part has a whole note in measure 102 and a melodic line in measures 103 and 104. The Trombone (Tba.) part has a whole note in measure 102 and a melodic line in measures 103 and 104. The Percussion (Perc.) part continues with its eighth-note pattern. The Electric Bass (E. Bass) part has a simple bass line. The Organ part continues with its rhythmic accompaniment. The Band part has a whole note in measure 102 and rests in measures 103 and 104. The Tape Samples Brass (Tape Smp. Brs) part has a whole note in measure 102 and a melodic line in measures 103 and 104.

105

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Tape Smp. Brs



108

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Tape Smp. Brs

111

Cl.  
Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Tape Smp. Brs

Detailed description: This system contains measures 111, 112, and 113. The Clarinet (Cl.) part starts with a whole rest in measure 111, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4 in measure 112. The Baritone Trumpet (Bar. Tpt.) part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4 in measure 112. The Trombone (Tba.) part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4 in measure 112. The Percussion (Perc.) part has a pattern of eighth notes and quarter notes with 'x' marks above some notes. The Electric Bass (E. Bass) part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4 in measure 112. The Organ part has a pattern of eighth notes and quarter notes with 'x' marks above some notes. The Tape Sample Brass (Tape Smp. Brs) part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4 in measure 112.



114

Cl.  
Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This system contains measures 114, 115, and 116. The Clarinet (Cl.) part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4 in measure 114. The Baritone Trumpet (Bar. Tpt.) part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4 in measure 114. The Trombone (Tba.) part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4 in measure 114. The Percussion (Perc.) part has a pattern of eighth notes and quarter notes with 'x' marks above some notes. The Electric Bass (E. Bass) part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4 in measure 114. The Organ part has a pattern of eighth notes and quarter notes with 'x' marks above some notes. The Band part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4 in measure 114. The Tape Sample Brass (Tape Smp. Brs) part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4 in measure 114.

117

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs



120

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

123

Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This system of musical notation covers measures 123, 124, and 125. The Baritone Trumpet (Bar. Tpt.) part begins with a quarter note G4, followed by a half note A4, and a whole note B4 in measure 123. The Trombone (Tba.) part has a quarter note G3, a half note A3, and a whole note B3 in measure 123. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Bass (E. Bass) part has a quarter note G2, a half note A2, and a whole note B2 in measure 123. The Organ part plays a steady eighth-note accompaniment. The Band part has a quarter note G4, a half note A4, and a whole note B4 in measure 123. The Tape Samples (Tape Smp. Brs) part has a quarter note G4, a half note A4, and a whole note B4 in measure 123.



126

Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This system of musical notation covers measures 126, 127, and 128. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in measure 126 and a whole note G4 in measure 128. The Trombone (Tba.) part has a quarter note G3, a half note A3, and a whole note B3 in measure 126. The Percussion (Perc.) part continues with a complex rhythmic pattern, including a triplet of eighth notes in measure 128. The Electric Bass (E. Bass) part has a quarter note G2, a half note A2, and a whole note B2 in measure 126. The Organ part plays a steady eighth-note accompaniment. The Band part has a quarter note G4, a half note A4, and a whole note B4 in measure 126. The Tape Samples (Tape Smp. Brs) part has a quarter note G4, a half note A4, and a whole note B4 in measure 126.

129

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs



132

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

135

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs



138

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs



142

Cl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs



146

Cl.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

150

Cl.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs



153

Cl.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

156

Cl.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs



159

Cl.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

163

Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This system of music covers measures 163, 164, and 165. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tba.) parts feature eighth-note patterns. The Percussion (Perc.) part includes a complex rhythmic pattern with accents and a snare drum. The Electric Bass (E. Bass) part has a simple line with a long note in measure 164. The Organ part provides a steady accompaniment with chords. The Band part has a few notes in measure 163. The Tape Samples (Tape Smp. Brs) part has a melodic line.



166

Cl.  
Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Tape Smp. Brs

Detailed description: This system of music covers measures 166, 167, and 168. The Clarinet (Cl.) part has a long note in measure 166. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tba.) parts continue with eighth-note patterns. The Percussion (Perc.) part has a complex rhythmic pattern with accents and a snare drum. The Electric Bass (E. Bass) part has a simple line with a long note in measure 167. The Organ part provides a steady accompaniment with chords. The Tape Samples (Tape Smp. Brs) part has a melodic line.

169

Cl.

Perc.

E. Bass

Organ

Tape Smp. Brs



172

Cl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Tape Smp. Brs

175

Cl.

Perc.

E. Bass

Organ

Tape Smp. Brs



178

Fl.

Cl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

181

Fl.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs



185

Perc.

E. Bass

Organ

Tape Smp. Brs

189

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This musical score covers measures 189, 190, and 191. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tba.) parts feature eighth-note patterns with accents. The Percussion (Perc.) part consists of a steady eighth-note accompaniment with various articulations. The Electric Bass (E. Bass) plays a simple eighth-note line. The Organ part provides a harmonic accompaniment with chords and eighth notes. The Tape Samples (Tape Smp. Brs) part includes a few notes in the first measure and a short melodic phrase in the third measure.



192

Fl.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This musical score covers measures 192, 193, and 194. The Flute (Fl.) part has a melodic line with some grace notes. The Percussion (Perc.) part continues with an eighth-note accompaniment. The Electric Bass (E. Bass) plays a simple eighth-note line. The Organ part provides a harmonic accompaniment with chords and eighth notes. The Band part features a melodic line with some grace notes. The Tape Samples (Tape Smp. Brs) part includes a few notes in the first measure and a short melodic phrase in the third measure.



195

Fl.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs



198

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Tape Smp. Brs

202

Cl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 202 through 205. The score is arranged in a grand staff format with seven staves. The top staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.) and Trombone (Tba.). The fourth staff is for Percussion (Perc.), the fifth for Electric Bass (E. Bass), the sixth for Organ, and the seventh for Band. The eighth staff is for Tape Samples (Tape Smp. Brs). The music features a mix of melodic lines and rhythmic accompaniment. The percussion part includes various drum sounds indicated by 'x' marks and symbols. The organ part consists of block chords with a steady rhythm. The band part provides harmonic support with chords and single notes. The electric bass and tape samples have more melodic and rhythmic roles.



206

Cl.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 206 through 209. The score is arranged in a grand staff format with six staves. The top staff is for Clarinet (Cl.), followed by Percussion (Perc.), Electric Bass (E. Bass), Organ, Band, and Tape Samples (Tape Smp. Brs). The music continues with similar instrumentation and style. The clarinet part has a more active melodic line. The percussion part remains busy with various rhythmic patterns. The electric bass and organ continue to provide a solid harmonic foundation. The band part is more active, with more frequent chord changes. The tape samples have a more melodic and rhythmic role.

209

Cl.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This system contains measures 209, 210, and 211. The Clarinet (Cl.) part features a melodic line with eighth and quarter notes. The Percussion (Perc.) part has a complex rhythmic pattern with various symbols like 'x' and 'o'. The Electric Bass (E. Bass) part has a simple bass line with a long note in measure 210. The Organ part plays a steady accompaniment of eighth notes. The Tape Samples (Tape Smp. Brs) part has a melodic line similar to the Clarinet.



212

Cl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This system contains measures 212, 213, and 214. The Clarinet (Cl.) part has a melodic line with some rests. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tba.) parts have rests in measures 212 and 213, then enter in measure 214. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Bass (E. Bass) part has a simple bass line. The Organ part plays a steady accompaniment. The Band part has rests in measures 212 and 213, then enters in measure 214. The Tape Samples (Tape Smp. Brs) part has a melodic line.

215

Cl.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This block contains the musical score for measures 215 through 218. It features six staves: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Band, and Tape Samples (Tape Smp. Brs). The Clarinet part has a melodic line with some grace notes. The Percussion part shows a complex rhythmic pattern with various symbols like 'x' and 'o'. The Electric Bass part has a simple, steady line. The Organ part plays a repetitive chordal pattern. The Band part has a more complex harmonic structure. The Tape Samples part has a melodic line with some accidentals.



219

Cl.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This block contains the musical score for measures 219 through 222. It features five staves: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Organ, and Tape Samples (Tape Smp. Brs). The Clarinet part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Bass part has a simple, steady line. The Organ part plays a repetitive chordal pattern. The Tape Samples part has a melodic line with some accidentals.

222

Cl.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This system contains measures 222, 223, and 224. The Clarinet (Cl.) part starts with a quarter note, followed by a half note, and then a quarter note with a grace note. The Percussion (Perc.) part features a complex rhythmic pattern with sixteenth notes, including a sextuplet and a triplet. The Electric Bass (E. Bass) part has a simple quarter-note melody. The Organ part plays a steady accompaniment of chords with eighth-note patterns. The Tape Samples (Tape Smp. Brs) part mirrors the Clarinet's melody.



225

Cl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This system contains measures 225, 226, and 227. The Clarinet (Cl.) part has a quarter note, a quarter note with a grace note, and a quarter note. The Baritone Trumpet (Bar. Tpt.) part has a quarter rest, followed by a quarter note chord, and a quarter rest. The Trombone (Tba.) part has a quarter rest, followed by a quarter note, and a quarter rest. The Percussion (Perc.) part continues with a rhythmic pattern similar to the previous system. The Electric Bass (E. Bass) part has a quarter note, a quarter note with a grace note, and a quarter note. The Organ part continues with its accompaniment. The Tape Samples (Tape Smp. Brs) part has a quarter note, a quarter note with a grace note, and a quarter note.

228

Cl.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This musical score covers measures 228, 229, and 230. The Clarinet (Cl.) part features a melodic line with a half note, a quarter note, and a quarter rest in measure 228, followed by a quarter note, a quarter rest, and a quarter note in measure 229, and a quarter note, a quarter note, and a quarter note in measure 230. The Percussion (Perc.) part includes a complex rhythmic pattern with a sixteenth-note triplet in measure 229 and a triplet in measure 230. The Electric Bass (E. Bass) part has a simple line of quarter notes. The Organ part provides a harmonic accompaniment with chords and grace notes. The Tape Samples (Tape Smp. Brs) part mirrors the Clarinet's melody.



231

Cl.

Bar. Tpt.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This musical score covers measures 231, 232, and 233. The Clarinet (Cl.) part is mostly silent, with a few notes in measure 231. The Baritone Trumpet (Bar. Tpt.) part has a melodic line starting in measure 232. The Percussion (Perc.) part continues with a rhythmic pattern, including a triplet in measure 233. The Electric Bass (E. Bass) part has a line of quarter notes. The Organ part provides a harmonic accompaniment with chords and grace notes. The Band part has a melodic line starting in measure 232. The Tape Samples (Tape Smp. Brs) part mirrors the Baritone Trumpet's melody.

234

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

6



237

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

240

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This musical score block covers measures 240 to 242. It features six staves: Tuba (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Band, and Tape Samples (Tape Smp. Brs). The Tuba part is mostly silent with a few notes at the end. The Percussion part has a steady rhythm with some accents. The Electric Bass part has a simple line. The Organ part plays a rhythmic accompaniment with chords. The Band part has a melodic line with some rests. The Tape Samples part has a melodic line with some rests.



243

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This musical score block covers measures 243 to 245. It features six staves: Tuba (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Band, and Tape Samples (Tape Smp. Brs). The Tuba part has a melodic line. The Percussion part has a steady rhythm with some accents and a triplet in measure 245. The Electric Bass part has a simple line. The Organ part plays a rhythmic accompaniment with chords. The Band part has a melodic line with some rests. The Tape Samples part has a melodic line with some rests.



246

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

==

249

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

==

252

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

255

Cl.

Tba.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This system contains measures 255 through 258. The Clarinet (Cl.) part starts with a whole rest in measure 255, then plays a melodic line in measures 256-258. The Trombone (Tba.) part plays a bass line with a long note in measure 255 and a melodic line in measures 256-258. The Percussion (Perc.) part features a complex rhythmic pattern with many rests and accents. The Electric Bass (E. Bass) part plays a simple bass line. The Organ part provides a harmonic accompaniment with chords and eighth notes. The Tape Samples (Tape Smp. Brs) part plays a melodic line similar to the Clarinet.



259

Cl.

Tba.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This system contains measures 259 through 262. The Clarinet (Cl.) part plays a melodic line in measures 259-262. The Trombone (Tba.) part plays a bass line with a long note in measure 259 and a melodic line in measures 260-262. The Percussion (Perc.) part continues with its complex rhythmic pattern. The Electric Bass (E. Bass) part plays a simple bass line. The Organ part provides a harmonic accompaniment. The Tape Samples (Tape Smp. Brs) part plays a melodic line similar to the Clarinet.

262

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs



265

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

269

Bar. Tpt.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs



273

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs



276

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

279

Musical score for measures 279-281. The score is arranged in five staves: Perc., E. Bass, Organ, Band, and Tape Smp. Brs. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a cross symbol. The E. Bass staff has a simple bass line with a few notes. The Organ staff plays a steady accompaniment of chords with eighth notes. The Band staff features a melodic line with various chords and a prominent note with a flat. The Tape Smp. Brs staff has a melodic line with a mix of eighth and quarter notes.



282

Musical score for measures 282-284. The score continues with five staves: Perc., E. Bass, Organ, Band, and Tape Smp. Brs. The Percussion staff continues with its rhythmic pattern. The E. Bass staff has a few notes. The Organ staff continues with its accompaniment. The Band staff has a melodic line with a mix of chords and notes. The Tape Smp. Brs staff has a melodic line with a mix of eighth and quarter notes.

285

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs



288

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

290

Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This block contains the musical score for measures 290, 291, and 292. The score is arranged in a grand staff with seven parts: Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Band, and Tape Sample Brass (Tape Smp. Brs). The Bar. Tpt. part has rests in measures 290 and 291, followed by a quarter note chord in measure 292. The Tba. part plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A36

296

Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

This musical score block covers measures 296 to 298. It features seven staves: Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Band, and Tape Samples (Tape Smp. Brs). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Bar. Tpt. and Tba. parts are mostly rests, with some activity in measure 298. The Perc. part features a complex rhythmic pattern with various drum sounds. The E. Bass, Organ, and Band parts provide harmonic support with chords and moving lines. The Tape Smp. Brs part has a simple melodic line.



299

Cl.  
Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.

This musical score block covers measures 299 to 301. It features seven staves: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Organ, and Band. The music continues in the same key and time signature. The Cl. part has a melodic line starting in measure 299. The Bar. Tpt. and Tba. parts have more activity, with the Bar. Tpt. playing a melodic line and the Tba. playing a rhythmic pattern. The Perc. part continues with its complex rhythmic pattern. The E. Bass, Organ, and Band parts provide harmonic support with chords and moving lines.



302

Cl.  
Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This system contains measures 302 through 305. The Clarinet (Cl.) part starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest. The Baritone Trumpet (Bar. Tpt.) part has a quarter note G4, followed by a half note G4. The Trombone (Tba.) part has a quarter rest, then a half note G2. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Bass (E. Bass) part has a quarter note G2, followed by a half note G2. The Organ part has a series of chords and eighth notes. The Band part has a series of chords. The Tape Samples Brass (Tape Smp. Brs) part has a quarter note G4, followed by a half note G4.



306

Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This system contains measures 306 through 309. The Baritone Trumpet (Bar. Tpt.) part has a quarter rest, followed by a half note G4. The Trombone (Tba.) part has a quarter note G2, followed by a half note G2. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Bass (E. Bass) part has a quarter note G2, followed by a half note G2. The Organ part has a series of chords and eighth notes. The Band part has a series of chords. The Tape Samples Brass (Tape Smp. Brs) part has a quarter note G4, followed by a half note G4.

309

Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This system of music covers measures 309, 310, and 311. The Baritone Trumpet (Bar. Tpt.) part begins with a sixteenth-note triplet in measure 309, followed by quarter notes and a half note in measure 310, and a half note in measure 311. The Trombone (Tba.) part has a quarter rest in measure 309, followed by quarter notes in measures 310 and 311. The Percussion (Perc.) part features a sixteenth-note triplet in measure 309, followed by quarter notes in measures 310 and 311. The Electric Bass (E. Bass) part has a quarter note in measure 309, followed by quarter notes in measures 310 and 311. The Organ part plays a rhythmic pattern of eighth notes with chords in measures 309, 310, and 311. The Band part has a quarter rest in measure 309, followed by quarter notes in measures 310 and 311. The Tape Sample Brass (Tape Smp. Brs) part has a quarter rest in measure 309, followed by quarter notes in measures 310 and 311.



312

Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This system of music covers measures 312, 313, and 314. The Baritone Trumpet (Bar. Tpt.) part has a quarter note with a sharp sign in measure 312, followed by quarter notes in measures 313 and 314. The Trombone (Tba.) part has a quarter note in measure 312, followed by quarter notes in measures 313 and 314. The Percussion (Perc.) part has quarter notes in measures 312, 313, and 314. The Electric Bass (E. Bass) part has a quarter note in measure 312, followed by quarter notes in measures 313 and 314. The Organ part has a rhythmic pattern of eighth notes with chords in measures 312, 313, and 314. The Band part has a quarter note with a sharp sign in measure 312, followed by quarter notes in measures 313 and 314. The Tape Sample Brass (Tape Smp. Brs) part has a quarter note in measure 312, followed by quarter notes in measures 313 and 314.

315

Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This system of music covers measures 315 to 318. The Baritone Trumpet (Bar. Tpt.) part is mostly silent, with a few notes at the beginning. The Trombone (Tba.) part has a melodic line with some slurs. The Percussion (Perc.) part features a steady rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) part has a simple bass line. The Organ part plays a complex, repetitive chordal pattern. The Band part consists of several chords. The Tape Samples (Tape Smp. Brs) part has a melodic line.



319

Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This system of music covers measures 319 to 322. The Baritone Trumpet (Bar. Tpt.) part has a melodic line starting in measure 319. The Trombone (Tba.) part has a melodic line with some slurs. The Percussion (Perc.) part has a steady rhythmic pattern with some triplets and sixteenth notes. The Electric Bass (E. Bass) part has a simple bass line. The Organ part plays a complex, repetitive chordal pattern. The Band part consists of several chords. The Tape Samples (Tape Smp. Brs) part has a melodic line.

322

Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This block contains the musical score for measures 322 through 325. The score is arranged in a grand staff format with seven staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tba.) parts feature sustained chords and melodic lines. The Percussion (Perc.) part consists of a steady rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) part has a simple bass line. The Organ part plays a rhythmic accompaniment with chords. The Band part is mostly silent, with some chordal textures. The Tape Sample Brass (Tape Smp. Brs) part has a melodic line.



326

Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This block contains the musical score for measures 326 through 329. The Baritone Trumpet (Bar. Tpt.) part is mostly silent. The Trombone (Tba.) part has a melodic line. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Bass (E. Bass) part has a simple bass line. The Organ part plays a rhythmic accompaniment with chords. The Band part has a melodic line. The Tape Sample Brass (Tape Smp. Brs) part has a melodic line.

328

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs



330

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

332

Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This system of music covers measures 332, 333, and 334. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth and sixteenth notes. The Trombone (Tba.) part provides a harmonic accompaniment with sustained notes. The Percussion (Perc.) part includes a complex rhythmic pattern with a triplet of eighth notes and a sixteenth-note run. The Electric Bass (E. Bass) part has a steady eighth-note accompaniment. The Organ part plays a series of chords with a moving bass line. The Band part features a melodic line with a triplet of eighth notes. The Tape Samples (Tape Smp. Brs) part has a simple melodic line.



335

Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This system of music covers measures 335, 336, and 337. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a sharp sign. The Trombone (Tba.) part has a melodic line with a sharp sign. The Percussion (Perc.) part has a rhythmic pattern with eighth notes. The Electric Bass (E. Bass) part has a melodic line with a sharp sign. The Organ part has a complex rhythmic pattern with eighth notes. The Band part has a melodic line with a sharp sign. The Tape Samples (Tape Smp. Brs) part has a melodic line with a sharp sign.

338

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This system of music covers measures 338, 339, and 340. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tba.) parts feature long, sustained notes with slurs. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass (E. Bass) part has a simple line of notes. The Organ part plays a rhythmic pattern of chords. The Band part is a grand staff with complex chordal textures. The Tape Samples (Tape Smp. Brs) part has a melodic line.



341

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This system of music covers measures 341, 342, and 343. The Trombone (Tba.) part has a melodic line. The Percussion (Perc.) part continues with its eighth-note pattern. The Electric Bass (E. Bass) part has a simple line of notes. The Organ part plays a rhythmic pattern of chords. The Band part is a grand staff with complex chordal textures. The Tape Samples (Tape Smp. Brs) part has a melodic line.

344

Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This system of music covers measures 344 to 346. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth and sixteenth notes. The Trombone (Tba.) part has a simple bass line. The Percussion (Perc.) part includes a complex rhythmic pattern with a triplet of eighth notes and a sixteenth-note run. The Electric Bass (E. Bass) part has a steady bass line. The Organ part plays a rhythmic accompaniment with chords. The Band part features a melodic line with a long note in measure 345. The Tape Sample Brass (Tape Smp. Brs) part has a simple bass line.



347

Bar. Tpt.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

Detailed description: This system of music covers measures 347 to 350. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a key signature change to one sharp (F#) in measure 349. The Trombone (Tba.) part has a simple bass line. The Percussion (Perc.) part continues with a rhythmic pattern. The Electric Bass (E. Bass) part has a steady bass line. The Organ part plays a rhythmic accompaniment with chords. The Band part features a melodic line with a long note in measure 348. The Tape Sample Brass (Tape Smp. Brs) part has a simple bass line.



350

Cl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 57, starting at measure 350. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Band, and Tape Samples (Tape Smp. Brs). The Clarinet part has rests for the first two measures and a quarter note in the third. The Baritone Trumpet and Trombone parts play a rhythmic eighth-note pattern in the first two measures, then have rests. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass part has a steady eighth-note line. The Organ part plays a series of chords with a rhythmic pattern. The Band part has a few chords in the first two measures and rests. The Tape Samples part has a few notes in the first two measures and rests.

353

Cl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This page contains a musical score for eight instruments. The Cl. (Clarinet) part is in the treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note B4. The Bar. Tpt. (Baritone Trumpet) part is in the treble clef with a key signature of one flat (Bb) and a common time signature. It starts with a quarter note G3, followed by quarter notes A3 and Bb3, then a dotted quarter note Bb3. The Tba. (Tuba) part is in the bass clef with a key signature of one flat (Bb) and a common time signature. It starts with a quarter note G2, followed by quarter notes A2 and Bb2, then a dotted quarter note Bb2. The Perc. (Percussion) part is in the treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of eighth notes with 'x' marks above them, indicating specific percussion sounds. The E. Bass (Electric Bass) part is in the bass clef with a key signature of one flat (Bb) and a common time signature. It starts with a quarter note G2, followed by quarter notes A2 and Bb2, then a dotted quarter note Bb2. The Organ part is in the treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of chords, each with a quarter note followed by a quarter rest. The Band. (Band) part is in the treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of chords, each with a quarter note followed by a quarter rest. The Tape Smp. Brs. (Tape Sampler Brass) part is in the treble clef with a key signature of one flat (Bb) and a common time signature. It starts with a quarter note G3, followed by quarter notes A3 and Bb3, then a dotted quarter note Bb3.

356

Cl.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 59, and the measure number is 356. The score includes parts for Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Band, and Tape Samples (Tape Smp. Brs). The Clarinet part has a treble clef and a key signature of one flat, with notes G4 and A4. The Trombone part has a bass clef and a key signature of one flat, with notes G3 and F3. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes and a sextuplet of eighth notes. The Electric Bass part has a bass clef and a key signature of one flat, with notes G2 and F2. The Organ part has a treble clef and a key signature of one flat, with chords and eighth notes. The Band part has a grand staff with a treble clef and a key signature of one flat, with chords and eighth notes. The Tape Samples part has a treble clef and a key signature of one flat, with a simple melodic line.

358

Cl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 60, starting at measure 358. It features seven staves for different instruments. The Clarinet (Cl.) staff is in treble clef and contains a melodic line with notes G4, A4, Bb4, C5, and D5. The Baritone Trumpet (Bar. Tpt.) and Tape Sample Brass (Tape Smp. Brs) staves are in treble clef and play a similar melodic line with notes G4, A4, B4, C5, and D5. The Trombone (Tba.) staff is in bass clef and plays a rhythmic accompaniment with eighth notes and rests. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and '▲' for other drums. The Electric Bass (E. Bass) staff is in bass clef and provides a bass line with notes G2, A2, B2, and C3. The Organ and Band staves are in treble clef and play block chords, primarily triads and dyads, in a B-flat major or D minor harmonic context.

361

Cl.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 361 and 362. The Clarinet (Cl.) part features a melodic line with a half note and a quarter note. The Trombone (Tba.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) part includes a complex pattern with a triplet of eighth notes. The Electric Bass (E. Bass) part has a simple bass line. The Organ and Band parts provide harmonic support with chords and rhythmic patterns. The Tape Samples (Tape Smp. Brs) part has a melodic line with a sharp sign.



363

Cl.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 363 and 364. The Clarinet (Cl.) part continues its melodic line. The Trombone (Tba.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) part includes a complex pattern with a sextuplet of eighth notes. The Electric Bass (E. Bass) part has a simple bass line. The Organ and Band parts provide harmonic support with chords and rhythmic patterns. The Tape Samples (Tape Smp. Brs) part has a melodic line with a sharp sign.

366

Cl.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This musical score block covers measures 366 to 368. It features six staves: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Band, and Tape Samples (Tape Smp. Brs). The Clarinet part has a melodic line with a dotted quarter note, a half note, and a quarter note. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady accompaniment. The Organ part consists of block chords with a rhythmic pulse. The Band part features a more intricate rhythmic pattern with many sixteenth notes. The Tape Samples part has a simple melodic line.



369

Cl.

Bar. Tpt.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This musical score block covers measures 369 to 371. It features six staves: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Band, and Tape Samples (Tape Smp. Brs). The Clarinet part has a melodic line with a dotted quarter note, a half note, and a quarter note. The Baritone Trumpet part has a melodic line with a dotted quarter note, a half note, and a quarter note. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady accompaniment. The Organ part consists of block chords with a rhythmic pulse. The Band part features a more intricate rhythmic pattern with many sixteenth notes. The Tape Samples part has a simple melodic line.

372

Cl.  
Bar. Tpt.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

This musical system covers measures 372 to 374. It features seven staves: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Band, and Tape Samples (Tape Smp. Brs). The music is in a key with one sharp (F#) and a 4/4 time signature. The Clarinet and Baritone Trumpet parts have melodic lines with some grace notes. The Percussion part includes a complex rhythmic pattern with various drum sounds. The Electric Bass part provides a steady bass line. The Organ and Band parts play block chords with a syncopated feel. The Tape Samples part follows a similar melodic line to the Clarinet.



375

Cl.  
Bar. Tpt.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

This musical system covers measures 375 to 377. It features the same seven staves as the previous system. The music continues in the same key and time signature. The Clarinet and Baritone Trumpet parts have melodic lines. The Percussion part continues with its rhythmic pattern. The Electric Bass part provides a steady bass line. The Organ and Band parts play block chords. The Tape Samples part follows a similar melodic line to the Clarinet.

378

Cl.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs



381

Cl.

Bar. Tpt.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs



384

Cl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs.

Detailed description: This is a page of a musical score, page 65, starting at measure 384. The score is arranged in a grand staff with seven staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a flat key signature and a slur over the final two notes. The second staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, mostly containing rests. The third staff is for Trombone (Tba.) in bass clef, featuring a rhythmic pattern of eighth notes with slurs. The fourth staff is for Percussion (Perc.) in a standard percussion clef, with various rhythmic figures and accents. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a simple melodic line. The sixth staff is for Organ in treble clef, playing a steady accompaniment of chords with eighth notes. The seventh staff is for Band in treble clef, also playing a steady accompaniment of chords. The eighth staff is for Tape Samples and Brass (Tape Smp. Brs.) in grand staff (treble and bass clefs), with a melodic line in the treble and a bass line in the bass.

387

Cl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

6

Detailed description: This is a page of a musical score for a band. It contains eight staves. The top staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Band (written as a grand staff), and Tape Samples (Tape Smp. Brs). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Percussion staff includes a complex pattern with a '6' below it, indicating a sixteenth-note figure. The Organ and Band staves provide harmonic support with chords and arpeggios. The Tape Samples staff has a simple melodic line.

390

Cl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 67, starting at measure 390. The score is arranged in a grand staff format with eight staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Band, and Tape Samples (Tape Smp. Brs). The Clarinet part has a few notes in the first measure and rests thereafter. The Baritone Trumpet part has a few notes in the first measure and rests. The Trombone part has a rhythmic pattern of eighth notes in the first measure, followed by a melodic line. The Percussion part has a complex rhythmic pattern with many notes and rests. The Electric Bass part has a simple melodic line. The Organ part has a complex rhythmic pattern with many notes and rests. The Band part has a complex rhythmic pattern with many notes and rests. The Tape Samples part has a few notes in the first measure and rests thereafter.

393

Cl.  
Tba.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

This musical score covers measures 393 to 395. It features seven staves: Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Band, and Tape Samples (Tape Smp. Brs). The music is in a key with one sharp (F#) and a common time signature. The Clarinet part has a melodic line with some rests. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part features a complex pattern of eighth and sixteenth notes with accents. The Electric Bass part has a simple bass line. The Organ and Band parts play chords with a rhythmic pattern. The Tape Samples part has a melodic line.



396

Cl.  
Perc.  
E. Bass  
Organ  
Band.  
Tape Smp. Brs

This musical score covers measures 396 to 398. It features six staves: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Band, and Tape Samples (Tape Smp. Brs). The music is in a key with two flats (Bb) and a common time signature. The Clarinet part has a melodic line. The Percussion part has a rhythmic pattern. The Electric Bass part has a simple bass line. The Organ and Band parts play chords with a rhythmic pattern. The Tape Samples part has a melodic line.

399

Cl.

Bar. Tpt.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This block contains the musical score for measures 399, 400, and 401. The score is written for seven instruments: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Organ, Band, and Tape Samples (Tape Smp. Brs). The music is in a key with one sharp (F#) and a common time signature. The Clarinet part features a melodic line with a sharp sign above the second measure. The Baritone Trumpet part has a more complex melodic line with many accidentals. The Percussion part consists of a steady rhythmic pattern with various drum sounds indicated by 'x' marks. The Electric Bass part provides a simple harmonic foundation. The Organ and Band parts play block chords with a consistent rhythmic pattern. The Tape Samples part follows a similar melodic line to the Clarinet.



402

Cl.

Bar. Tpt.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This block contains the musical score for measures 402, 403, and 404. The instruments and notation are consistent with the previous block. The Clarinet part continues its melodic line. The Baritone Trumpet part has a more active role with many notes and accidentals. The Percussion part maintains its rhythmic pattern. The Electric Bass part continues its simple harmonic line. The Organ and Band parts play block chords. The Tape Samples part continues its melodic line.

405

Cl.

Bar. Tpt.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 405 through 407. The score is arranged in seven staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The third staff is for Percussion (Perc.) in a standard drum set notation. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Organ in treble clef. The sixth staff is for Band in treble clef. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef. The music is in a key with one sharp (F#) and a common time signature. Measure 405 shows the start of a melodic line in the Clarinet and a rhythmic pattern in the Percussion. Measure 406 continues these patterns with some rests. Measure 407 concludes the sequence with sustained notes in the lower instruments.



408

Cl.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 408 through 410. The score is arranged in six staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Percussion (Perc.) in a standard drum set notation. The third staff is for Electric Bass (E. Bass) in bass clef. The fourth staff is for Organ in treble clef. The fifth staff is for Band in grand staff (treble and bass clefs). The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef. The music continues in the same key and time signature. Measure 408 shows the Clarinet playing a melodic phrase. Measure 409 features a more active Percussion part. Measure 410 ends with sustained notes in the lower instruments.

♩ = 112,000893

411

Bar. Tpt.

Tba.

Perc.

E. Bass

Organ

Band.

Tape Smp. Brs

♩ = 112,000893



414

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Tape Smp. Brs

416

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Tape Smp. Brs



418

♩ = 100,000000

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Tape Smp. Brs

♩ = 100,000000



421 ♩ = 95,001343 ♩ = 74,000700069 ♩ = 55,000458

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Tape Smp. Brs

♩ = 95,001343 ♩ = 74,000700069 ♩ = 55,000458

Duitse Schlagers & Dans Muziek - Schunkel Medley |

Flute

♩ = 120,000000

37



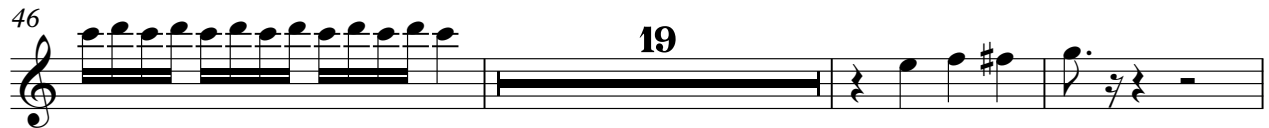
40

4



46

19



68

111



183

8

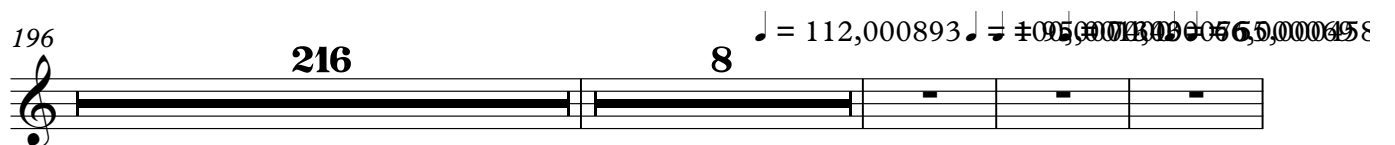


196

216

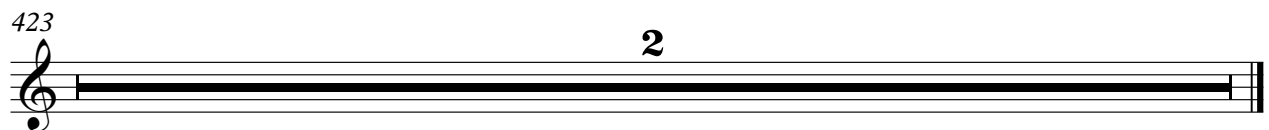
8

♩ = 112,000893 ♩ = 05,000309 ♩ = 05,000458



423

2



Duitse Schlagers & Dans Muziek - Schunkel Medley |

Clarinet in B $\flat$

$\text{♩} = 120,000000$

12

17

32

74

85

94

102

115

145

149

Clarinet in B♭

154

160

172

178

205

211

217

223

229

256

261

38

302

48

354

361

367

373

377

2

Clarinet in B $\flat$

382

Musical staff for measures 382-388. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes, some with slurs and accents.

389

Musical staff for measures 389-394. The staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, some with slurs and accents.

395

Musical staff for measures 395-400. The staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, some with slurs and accents.

401

Musical staff for measures 401-405. The staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, some with slurs and accents.

406

Musical staff for measures 406-410. The staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, some with slurs and accents.

410

$\text{♩} = 112,000893$   $\text{♩} = 100,00000013474,0066,000459$

2 8

Musical staff for measures 410-422. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a single long note with a fermata, divided into two sections labeled '2' and '8'.

423

2

Musical staff for measures 423-428. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a single long note with a fermata, labeled '2'.

Baroque Trumpet

Duitse Schlagers & Dans Muziek - Schunkel Medley |

♩ = 120,000000

5

10

16

22

28

36

44

66

70

78



83



89



94



100



106



112



118



129



135





141 **21**

165 **4**

172 **4**

179 **10** **10**

201 **11**

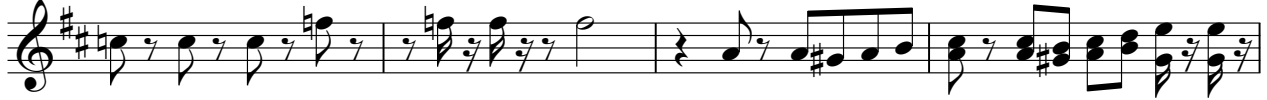
215 **10** **4**

232 **39** **12**

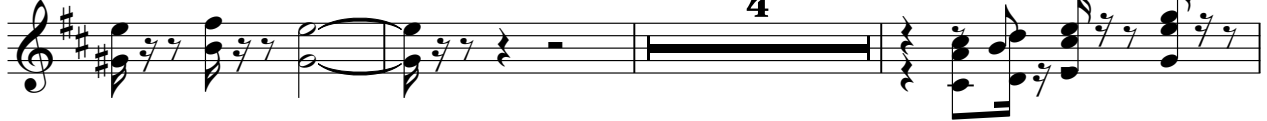
285

289 **5**

298



302



309



315



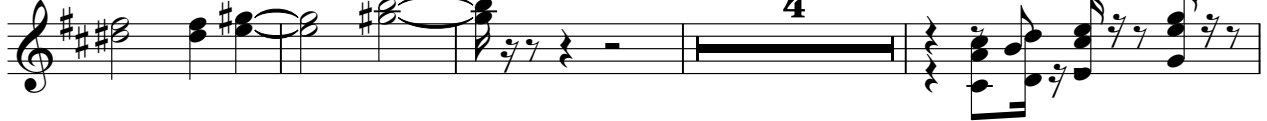
323



332



337



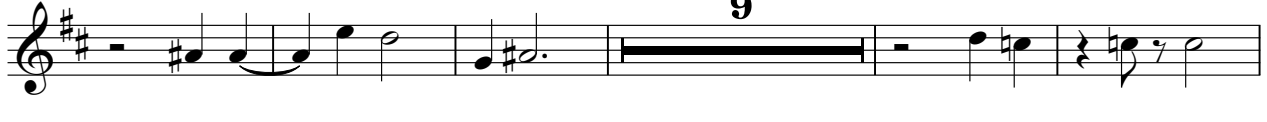
345



350



358



372

377

388

402

407

$\text{♩} = 112,000893$

415

419

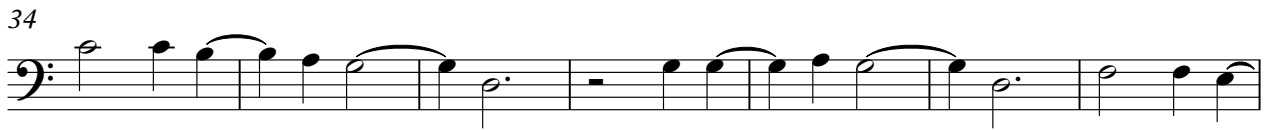
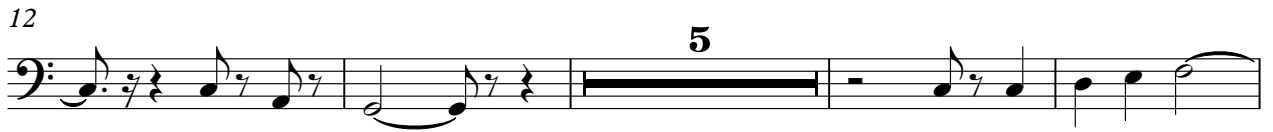
$\text{♩} = 100,000000$   $\text{♩} = 95,074,34307666,055,060458$

423

Tuba

Duitse Schlagers & Dans Muziek - Schunkel Medley |

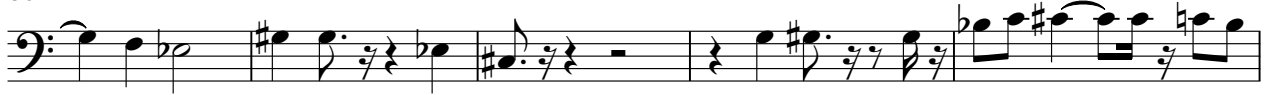
♩ = 120,000000



80



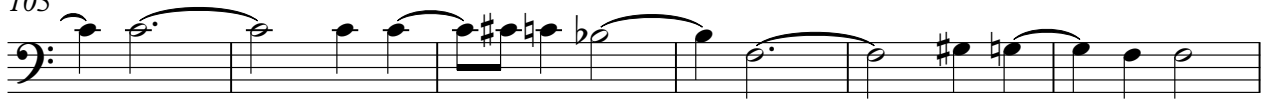
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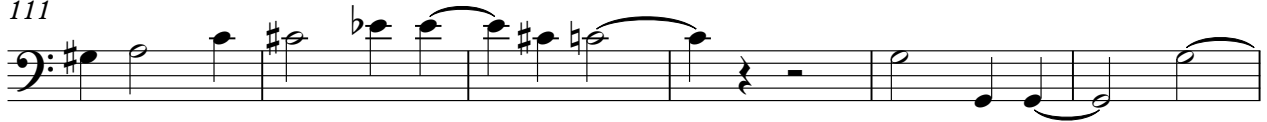
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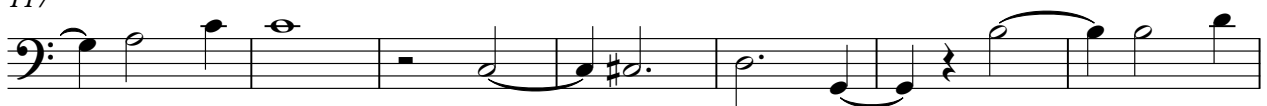
105



111



117



124



131



138



143



167

4 4

178

10

191

10 11

214

10

227

15 9

254

261

23

288

294

298

3







Percussion

♩ = 180,000000  
HitBit

5

9

15

20

24

29

33

38

43

V.S.

47

Musical staff 47: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with some notes marked with a circled 'x' above them. The notes are primarily eighth and quarter notes.

52

Musical staff 52: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with some notes marked with a circled 'x' above them. The notes are primarily eighth and quarter notes.

57

Musical staff 57: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with some notes marked with a circled 'x' above them. The notes are primarily eighth and quarter notes.

62

Musical staff 62: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with some notes marked with a circled 'x' above them. The notes are primarily eighth and quarter notes.

66

Musical staff 66: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with some notes marked with a circled 'x' above them. The notes are primarily eighth and quarter notes. There are also some sixteenth notes and a triplet of eighth notes indicated by a '3' below the staff.

70

Musical staff 70: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with some notes marked with a circled 'x' above them. The notes are primarily eighth and quarter notes.

75

Musical staff 75: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with some notes marked with a circled 'x' above them. The notes are primarily eighth and quarter notes. There are also some sixteenth notes and a triplet of eighth notes indicated by a '3' below the staff.

79

Musical staff 79: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with some notes marked with a circled 'x' above them. The notes are primarily eighth and quarter notes.

84

Musical staff 84: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with some notes marked with a circled 'x' above them. The notes are primarily eighth and quarter notes.

89

Musical staff 89: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, with some notes marked with a circled 'x' above them. The notes are primarily eighth and quarter notes.

Percussion

94

Musical staff 94: Percussion notation. The staff contains a series of rhythmic patterns with accents and slurs. The notation includes 'x' marks above the staff and various note values.

99

Musical staff 99: Percussion notation. The staff contains a series of rhythmic patterns with accents and slurs. The notation includes 'x' marks above the staff and various note values.

104

Musical staff 104: Percussion notation. The staff contains a series of rhythmic patterns with accents and slurs. The notation includes 'x' marks above the staff and various note values.

109

Musical staff 109: Percussion notation. The staff contains a series of rhythmic patterns with accents and slurs. The notation includes 'x' marks above the staff and various note values.

114

Musical staff 114: Percussion notation. The staff contains a series of rhythmic patterns with accents and slurs. The notation includes 'x' marks above the staff and various note values.

118

Musical staff 118: Percussion notation. The staff contains a series of rhythmic patterns with accents and slurs. The notation includes 'x' marks above the staff and various note values.

123

Musical staff 123: Percussion notation. The staff contains a series of rhythmic patterns with accents and slurs. The notation includes 'x' marks above the staff and various note values.

128

Musical staff 128: Percussion notation. The staff contains a series of rhythmic patterns with accents and slurs. The notation includes 'x' marks above the staff and various note values. Brackets labeled '6' and '3' are present below the staff.

131

Musical staff 131: Percussion notation. The staff contains a series of rhythmic patterns with accents and slurs. The notation includes 'x' marks above the staff and various note values. Brackets labeled '6' and '3' are present below the staff.

135

Musical staff 135: Percussion notation. The staff contains a series of rhythmic patterns with accents and slurs. The notation includes 'x' marks above the staff and various note values. Brackets labeled '6' and '3' are present below the staff.

V.S.

139

Musical notation for measure 139, Percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily quarter and eighth notes, with some beamed eighth notes. There are also some longer note values with stems.

144

Musical notation for measure 144, Percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily quarter and eighth notes, with some beamed eighth notes. There are also some longer note values with stems.

149

Musical notation for measure 149, Percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily quarter and eighth notes, with some beamed eighth notes. There are also some longer note values with stems.

154

Musical notation for measure 154, Percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily quarter and eighth notes, with some beamed eighth notes. There are also some longer note values with stems.

159

Musical notation for measure 159, Percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily quarter and eighth notes, with some beamed eighth notes. There are also some longer note values with stems.

164

Musical notation for measure 164, Percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily quarter and eighth notes, with some beamed eighth notes. There are also some longer note values with stems.

168

Musical notation for measure 168, Percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily quarter and eighth notes, with some beamed eighth notes. There are also some longer note values with stems.

173

Musical notation for measure 173, Percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily quarter and eighth notes, with some beamed eighth notes. There are also some longer note values with stems.

178

Musical notation for measure 178, Percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily quarter and eighth notes, with some beamed eighth notes. There are also some longer note values with stems.

183

Musical notation for measure 183, Percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily quarter and eighth notes, with some beamed eighth notes. There are also some longer note values with stems.

Percussion

188

Musical notation for measure 188, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. There are also some beamed eighth notes and a quarter note at the end of the measure.

193

Musical notation for measure 193, continuing the rhythmic pattern with eighth notes and 'x' marks. It includes some beamed eighth notes and a quarter note.

198

Musical notation for measure 198, featuring eighth notes with 'x' marks and some beamed eighth notes.

203

Musical notation for measure 203, introducing a new rhythmic element with eighth notes marked with triangles and some notes marked with circles containing an 'x'.

208

Musical notation for measure 208, continuing the pattern with eighth notes, triangles, and circled 'x' marks.

213

Musical notation for measure 213, featuring eighth notes with triangles and circled 'x' marks.

218

Musical notation for measure 218, continuing the rhythmic pattern with eighth notes, triangles, and circled 'x' marks.

223

Musical notation for measure 223, featuring eighth notes with triangles and circled 'x' marks. It includes a bracketed section with a '6' and another with a '3', indicating a sextuplet and a triplet.

227

Musical notation for measure 227, continuing the pattern with eighth notes, triangles, and circled 'x' marks. It includes a bracketed section with a '6' and another with a '3'.

231

Musical notation for measure 231, featuring eighth notes with triangles and circled 'x' marks. It includes a bracketed section with a '3' and another with a '6'.

V.S.

235

Musical staff 235: Percussion notation on a five-line staff. It features a series of rhythmic patterns with accents (marked with 'x') and slurs. The notes are primarily eighth and sixteenth notes.

241

Musical staff 241: Percussion notation on a five-line staff. It features rhythmic patterns with accents and slurs. The staff concludes with a triplet of eighth notes, indicated by a bracket and the number '3'.

246

Musical staff 246: Percussion notation on a five-line staff. It features rhythmic patterns with accents and slurs. A sextuplet of eighth notes is indicated by a bracket and the number '6'.

251

Musical staff 251: Percussion notation on a five-line staff. It features rhythmic patterns with accents and slurs.

257

Musical staff 257: Percussion notation on a five-line staff. It features rhythmic patterns with accents and slurs.

262

Musical staff 262: Percussion notation on a five-line staff. It features rhythmic patterns with accents and slurs. A triplet of eighth notes is indicated by a bracket and the number '3', and a sextuplet of eighth notes is indicated by a bracket and the number '6'.

266

Musical staff 266: Percussion notation on a five-line staff. It features rhythmic patterns with accents and slurs.

272

Musical staff 272: Percussion notation on a five-line staff. It features rhythmic patterns with accents and slurs. A sextuplet of eighth notes is indicated by a bracket and the number '6', and a triplet of eighth notes is indicated by a bracket and the number '3'.

276

Musical staff 276: Percussion notation on a five-line staff. It features rhythmic patterns with accents and slurs.

280

Musical staff 280: Percussion notation on a five-line staff. It features rhythmic patterns with accents and slurs.

284

Musical notation for measure 284, featuring a drum set with various rhythmic patterns and accents.

287

Musical notation for measure 287, including a triplet of eighth notes and a sixteenth-note sextuplet.

290

Musical notation for measure 290, showing a complex rhythmic pattern with accents.

294

Musical notation for measure 294, featuring a series of eighth notes with accents.

298

Musical notation for measure 298, including a series of eighth notes with accents and a sixteenth-note sextuplet.

302

Musical notation for measure 302, featuring a series of eighth notes with accents and a sixteenth-note sextuplet.

307

Musical notation for measure 307, including a series of eighth notes with accents and a sixteenth-note sextuplet.

312

Musical notation for measure 312, featuring a series of eighth notes with accents.

317

Musical notation for measure 317, including a series of eighth notes with accents and a sixteenth-note sextuplet.

322

Musical notation for measure 322, featuring a series of eighth notes with accents.

V.S.

327

Musical notation for measure 327, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

332

Musical notation for measure 332, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' and a slur, and a sixteenth-note figure is marked with a '6' and a slur.

336

Musical notation for measure 336, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

341

Musical notation for measure 341, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' and a slur, and a sixteenth-note figure is marked with a '6' and a slur.

346

Musical notation for measure 346, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A sixteenth-note figure is marked with a '6' and a slur.

351

Musical notation for measure 351, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A sixteenth-note figure is marked with a '6' and a slur.

356

Musical notation for measure 356, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' and a slur, and a sixteenth-note figure is marked with a '6' and a slur.

360

Musical notation for measure 360, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' and a slur, and a sixteenth-note figure is marked with a '6' and a slur.

364

Musical notation for measure 364, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

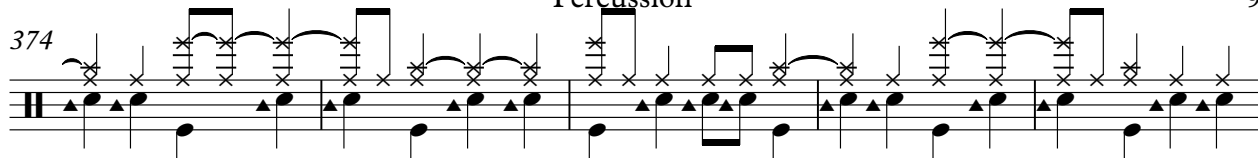
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Musical notation for measure 369, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

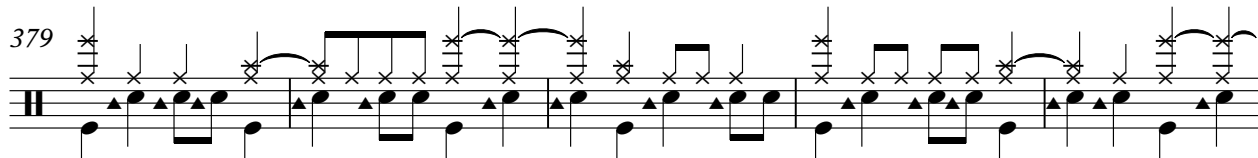


Percussion

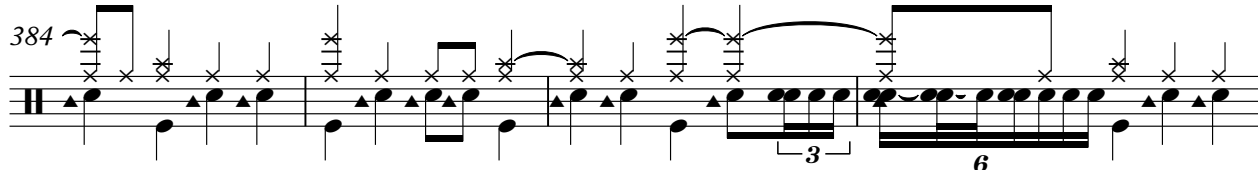
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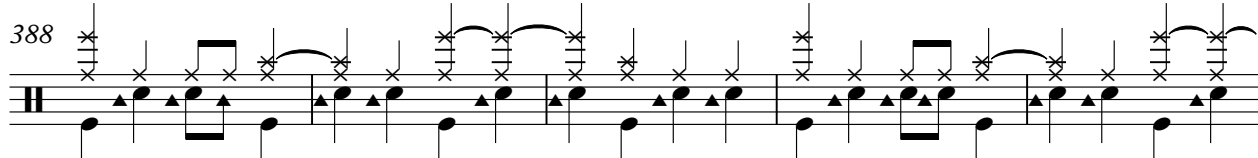
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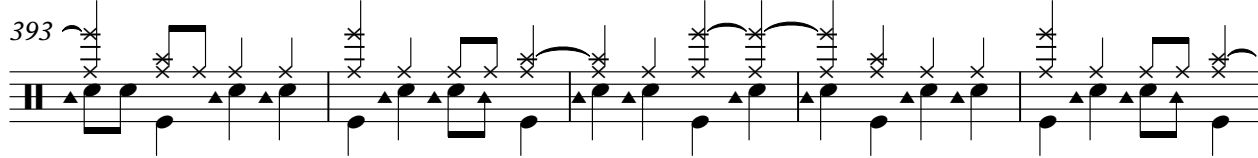
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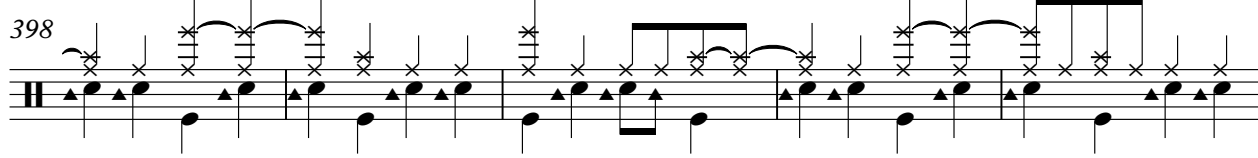
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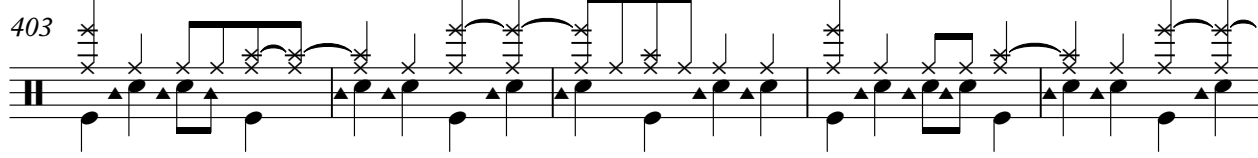
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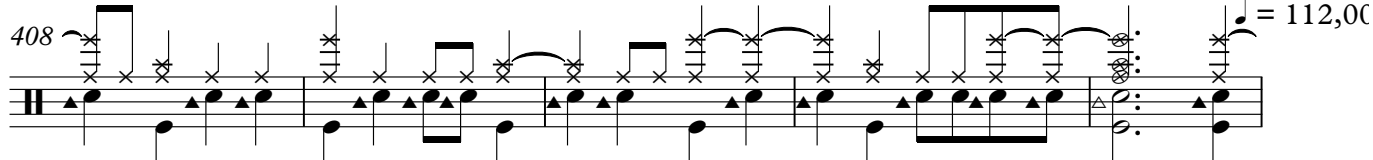
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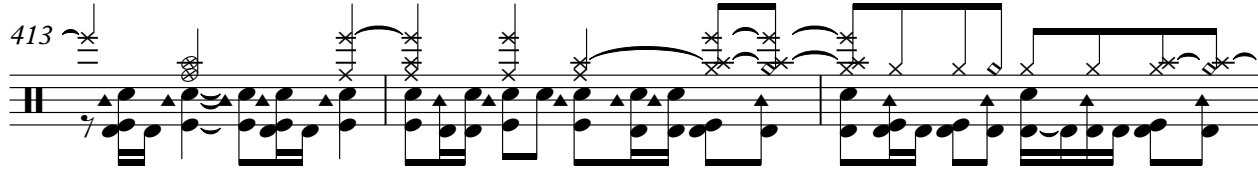
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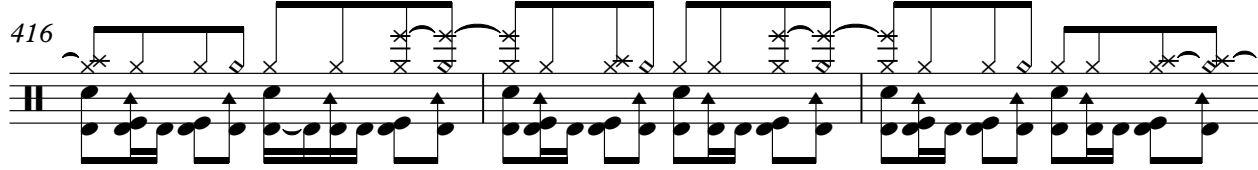
408



413



416



V.S.

10

419 Percussion = 100,00000

421 = 95,001343 = 74,000076 = 66,000068

♩ = 120,000000



7



12



18



23



29



34



40



45



50



V.S.

55



60



65



70



75



81



86



91



96



101







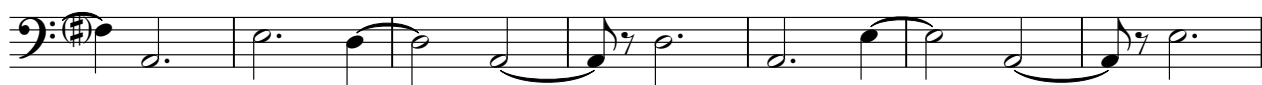
233



240



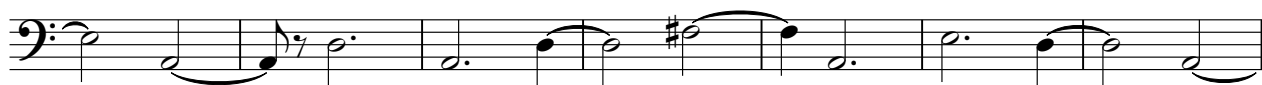
246



253



260



267



274



281



288



295



V.S.

300



305



312



319



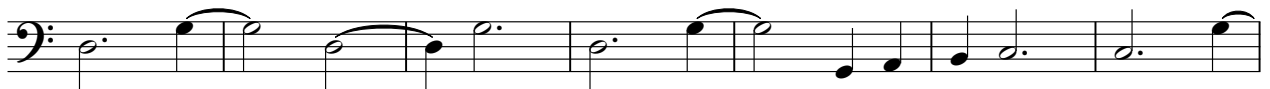
326



333



340



347



353



360





366



373



380



387



394



401



408

$\text{♩} = 112,000893$



414



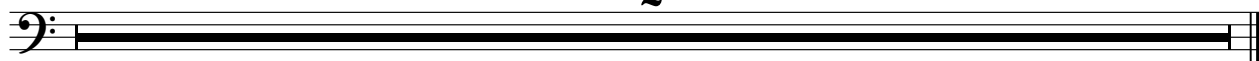
418

$\text{♩} = 100,000000 = 95,000000 = 66,660000 = 458$



423

2



♩ = 120,000000

6

10

14

18

22

26

30

34





108

111

114

118

122

126

130

134

138

143

147

Musical staff 147: Treble clef, four measures of chords with eighth notes. The chords are primarily triads and dyads.

151

Musical staff 151: Treble clef, four measures of chords with eighth notes. The chords are primarily triads and dyads.

155

Musical staff 155: Treble clef, four measures of chords with eighth notes. The chords are primarily triads and dyads.

159

Musical staff 159: Treble clef, four measures of chords with eighth notes. The chords are primarily triads and dyads.

163

Musical staff 163: Treble clef, four measures of chords with eighth notes. The chords are primarily triads and dyads.

167

Musical staff 167: Treble clef, four measures of chords with eighth notes. The chords are primarily triads and dyads.

171

Musical staff 171: Treble clef, four measures of chords with eighth notes. The chords are primarily triads and dyads.

175

Musical staff 175: Treble clef, four measures of chords with eighth notes. The chords are primarily triads and dyads.

179

Musical staff 179: Treble clef, four measures of chords with eighth notes. The chords are primarily triads and dyads.

183

Musical staff 183: Treble clef, four measures of chords with eighth notes. The chords are primarily triads and dyads.

V.S.







258



262



266



270



275



278



282



286



290





333

337

341

345

349

353

356

360

364

368



409

409

412

$\text{♩} = 112,000893$       **7**       $\text{♩} = 100,0000013474,0000000059$

412

423

**2**

423

♩ = 120,000000

7 13

24 4

32 11

48

54

60

66

V.S.

72



79



85



93



99



104



120



126



133



139



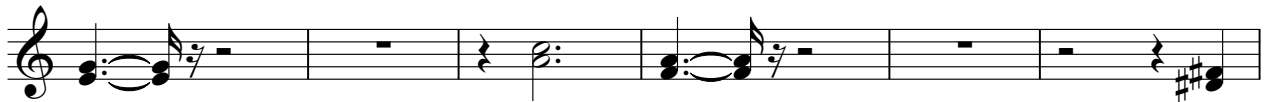
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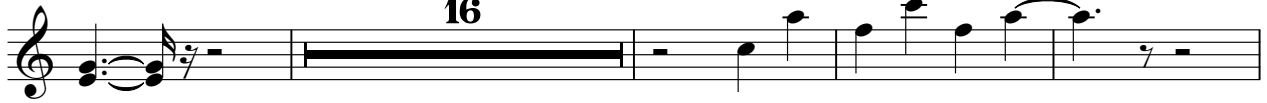
151



157



163



183



193





Bandoneon

202

208

**6**

218

**14**

**14**

236

240

**2**

245

250

**9**

262



301



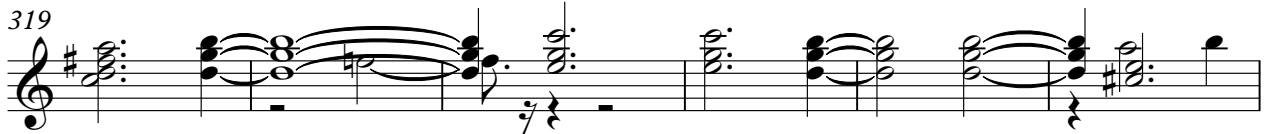
307



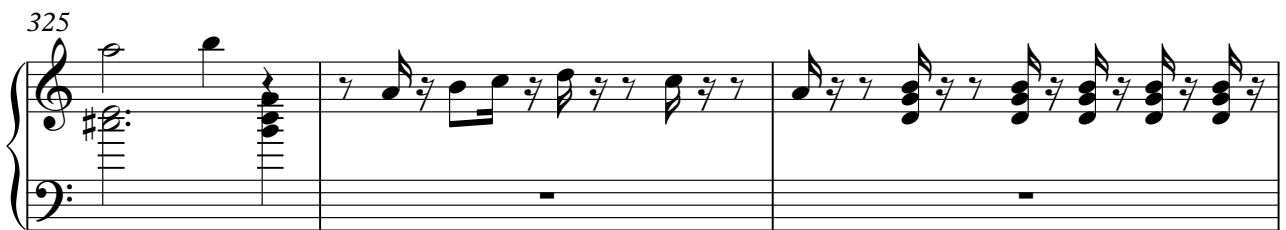
313



319



325



328



330



Bandoneon

333

Musical notation for measures 333-338. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily in the treble clef, featuring complex chordal textures with many beamed notes and some slurs. The bass clef staff contains mostly rests.

339

Musical notation for measures 339-344. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily in the treble clef, featuring complex chordal textures with many beamed notes and some slurs. The bass clef staff contains mostly rests.

345

Musical notation for measures 345-350. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily in the treble clef, featuring complex chordal textures with many beamed notes and some slurs. The bass clef staff contains mostly rests.

351

Musical notation for measures 351-354. The system consists of a single staff with a treble clef. The music is primarily in the treble clef, featuring complex chordal textures with many beamed notes and some slurs.

355

Musical notation for measures 355-358. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily in the treble clef, featuring complex chordal textures with many beamed notes and some slurs. The bass clef staff contains mostly rests.

359

Musical notation for measures 359-362. The system consists of a single staff with a treble clef. The music is primarily in the treble clef, featuring complex chordal textures with many beamed notes and some slurs.

363

Musical notation for measures 363-366. The system consists of a single staff with a treble clef. The music is primarily in the treble clef, featuring complex chordal textures with many beamed notes and some slurs.

V.S.

366



369



373



377



380



384



387



391



395



398



402



406



410

♩ = 112,000893



414



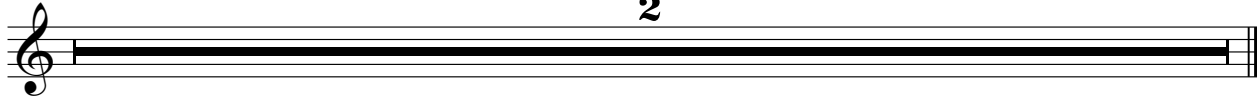
418

♩ = 100,000000 ♩ = 97,000000 ♩ = 65,000000



V.S.

423



Tape Sampler Keyboard [Brass] Duitse Schlagers & Dans Muziek - Schunkel Medley |

♩ = 120,000000

6

12

18

24

30

37

44

51

V.S.



57

Musical notation for measures 57-63. Measure 57 features a piano accompaniment in the bass clef with a chordal texture. The melody in the treble clef begins in measure 58 with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 59 continues with D4, E4, F4, G4, F4, E4, D4. Measure 60 has a whole note G4. Measure 61 has a whole note A4. Measure 62 has a whole note B4. Measure 63 has a whole note C5.

64

Musical notation for measures 64-69. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 65 continues with D4, E4, F4, G4, F4, E4, D4. Measure 66 has a whole note G4. Measure 67 has a whole note A4. Measure 68 has a whole note B4. Measure 69 has a whole note C5.

70

Musical notation for measures 70-75. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 71 continues with D4, E4, F4, G4, F4, E4, D4. Measure 72 has a whole note G4. Measure 73 has a whole note A4. Measure 74 has a whole note B4. Measure 75 has a whole note C5.

76

Musical notation for measures 76-81. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 77 continues with D4, E4, F4, G4, F4, E4, D4. Measure 78 has a whole note G4. Measure 79 has a whole note A4. Measure 80 has a whole note B4. Measure 81 has a whole note C5.

82

Musical notation for measures 82-87. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 83 continues with D4, E4, F4, G4, F4, E4, D4. Measure 84 has a whole note G4. Measure 85 has a whole note A4. Measure 86 has a whole note B4. Measure 87 has a whole note C5.

88

Musical notation for measures 88-93. Measure 88 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 89 continues with D4, E4, F4, G4, F4, E4, D4. Measure 90 has a whole note G4. Measure 91 has a whole note A4. Measure 92 has a whole note B4. Measure 93 has a whole note C5.

94

Musical notation for measures 94-99. Measure 94 features a piano accompaniment in the bass clef with a chordal texture. The melody in the treble clef begins in measure 95 with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 96 continues with D4, E4, F4, G4, F4, E4, D4. Measure 97 has a whole note G4. Measure 98 has a whole note A4. Measure 99 has a whole note B4.

100

Musical notation for measures 100-105. Measure 100 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 101 continues with D4, E4, F4, G4, F4, E4, D4. Measure 102 has a whole note G4. Measure 103 has a whole note A4. Measure 104 has a whole note B4. Measure 105 has a whole note C5.

106

Musical notation for measures 106-111. Measure 106 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 107 continues with D4, E4, F4, G4, F4, E4, D4. Measure 108 has a whole note G4. Measure 109 has a whole note A4. Measure 110 has a whole note B4. Measure 111 has a whole note C5.

112

Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a double bar line with a '2' above it, indicating a second ending. The second ending consists of a whole rest, followed by G4, A4, B4, C5, B4, A4, G4.

120

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, then G4, A4, B4, C5, B4, A4, G4.

126

Musical staff 126: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, then G4, A4, B4, C5, B4, A4, G4.

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, then G4, A4, B4, C5, B4, A4, G4.

139

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a double bar line with a '2' above it, indicating a second ending. The second ending consists of a whole rest, followed by G4, A4, B4, C5, B4, A4, G4.

146

Musical staff 146: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, then G4, A4, B4, C5, B4, A4, G4.

152

Musical staff 152: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, then G4, A4, B4, C5, B4, A4, G4.

158

Musical staff 158: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, then G4, A4, B4, C5, B4, A4, G4.

162

Musical staff 162: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, then G4, A4, B4, C5, B4, A4, G4.

167



173

Musical notation for measure 173, featuring a grand staff with treble and bass clefs.

179

Musical notation for measure 179, featuring a grand staff with treble and bass clefs.

186

Musical notation for measure 186, featuring a grand staff with treble and bass clefs.

193

Musical notation for measure 193, featuring a single treble clef staff.

200

Musical notation for measure 200, featuring a single treble clef staff.

206

Musical notation for measure 206, featuring a single treble clef staff.

212

Musical notation for measure 212, featuring a single treble clef staff.





336

Musical staff for measure 336, featuring a treble clef and a sequence of notes including quarter, eighth, and half notes, with a fermata over the final note.

343

Musical staff for measure 343, featuring a treble clef and a sequence of notes including quarter, eighth, and half notes, with a fermata over the final note.

350

Musical staff for measure 350, featuring a grand staff (treble and bass clefs) and a sequence of notes including quarter, eighth, and half notes, with a fermata over the final note.

356

Musical staff for measure 356, featuring a grand staff (treble and bass clefs) and a sequence of notes including quarter, eighth, and half notes, with a fermata over the final note.

362

Musical staff for measure 362, featuring a treble clef and a sequence of notes including quarter, eighth, and half notes, with a fermata over the final note.

368

Musical staff for measure 368, featuring a treble clef and a sequence of notes including quarter, eighth, and half notes, with a fermata over the final note.

374

Musical staff for measure 374, featuring a treble clef and a sequence of notes including quarter, eighth, and half notes, with a fermata over the final note.

380

Musical staff for measure 380, featuring a grand staff (treble and bass clefs) and a sequence of notes including quarter, eighth, and half notes, with a fermata over the final note.

V.S.

386

392

398

404

410

$\text{♩} = 112,000893$

2

417

$\text{♩} = 100,0000001374,000059$

423

2