

# Duitse Schlagers & Dans Muziek - Schunkel Party Nr

♩ = 120,000000

Oboe

Baroque Trumpet

Trombone

Percussion

Music Box

Marimba

Jazz Guitar

Electric Bass

Bandoneon

Synth Bass

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

♩ = 120,000000

Viola

Detailed description: This is a musical score for a piece titled 'Duitse Schlagers & Dans Muziek - Schunkel Party Nr'. The score is written for a large ensemble of instruments. The tempo is marked as 120,000000 (likely 120 BPM). The time signature is 4/4. The instruments listed are Oboe, Baroque Trumpet, Trombone, Percussion, Music Box, Marimba, Jazz Guitar, Electric Bass, Bandoneon, Synth Bass, Tape Sampler Keyboard [Brass], Tape Sampler Keyboard [Strings], and Viola. The score is divided into three measures. The first two measures are mostly rests for all instruments. The third measure contains the main musical activity. The Baroque Trumpet and Tape Sampler Keyboard [Brass] play a melodic line: a quarter rest, followed by a quarter note G4 (flat), an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4 (flat). The Trombone and Marimba play a rhythmic accompaniment: a quarter rest, followed by eighth notes G3 (flat), A3, B3, A3, and G3 (flat). The Percussion part shows a snare drum pattern with eighth notes G3 (flat), A3, B3, A3, and G3 (flat). The Jazz Guitar and Electric Bass play a harmonic accompaniment: a quarter rest, followed by a quarter note G3 (flat), an eighth note A3, a quarter note B3, an eighth note A3, and a quarter note G3 (flat). The Viola part is a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

4

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Tape Smp. Brs

6

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Tape Smp. Brs



8

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

11

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, and Tape Sample Brass (Tape Smp. Brs). The Oboe part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Tape Sample Brass parts play similar harmonic lines. The Trombone part has a melodic line with a long slur. The Percussion part consists of a rhythmic pattern of eighth notes with accents. The Jazz Guitar part features a complex rhythmic pattern with many beamed eighth notes. The Electric Bass part has a simple melodic line. The Band part plays a harmonic accompaniment. The score is written in a key with one flat (B-flat) and a common time signature.

14

Ob.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, and Tape Samples (Tape Smp. Brs). The Oboe part begins with a rest in measure 14, followed by a melodic line in measures 15 and 16. The Baritone Trumpet and Tape Samples parts have rests in measure 14 and enter in measure 15. The Trombone part has a rest in measure 14 and enters in measure 15. The Percussion part has a rhythmic pattern of eighth notes with accents and 'x' marks above them. The Maracas part has a rhythmic pattern of eighth notes with 'z' marks above them. The Jazz Guitar part has a rhythmic pattern of eighth notes with chords. The Electric Bass part has a simple bass line. The Band part has a rhythmic pattern of eighth notes with chords. The Tape Samples part has a rhythmic pattern of eighth notes with chords.

17

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, and Tape Sample Brass (Tape Smp. Brs). The Oboe part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Tape Sample Brass parts play a similar melodic line. The Trombone part has a more sustained, lower-register line. The Percussion part consists of a rhythmic pattern of eighth notes with accents. The Jazz Guitar part features a complex, syncopated rhythm with many beamed eighth notes. The Electric Bass part provides a steady, low-frequency accompaniment. The Band part plays a melodic line similar to the other brass instruments. The score is written in a key with one flat (B-flat) and a common time signature.

20

Ob.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or part. The instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Tape Sample Brass (Tape Smp. Brs), and Tape Sample String (Tape Smp. Str). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe part starts with a whole rest in the first measure, followed by eighth and quarter notes. The Baritone Trumpet and Tape Sample Brass parts have a similar rhythmic pattern. The Trombone part is mostly rests with some notes in the second and third measures. The Percussion part features a complex rhythmic pattern with accents and 'x' marks. The Maracas part has a steady eighth-note pattern. The Jazz Guitar part consists of chords and single notes. The Electric Bass part has a walking bass line. The Band part has a steady eighth-note accompaniment. The Tape Sample String part has a sustained chord in the second measure.

23

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 23. The score is written for nine parts: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe, Baritone Trumpet, and Tape Sample Brass parts have a melodic line with eighth and quarter notes. The Trombone part features a sustained chord with a moving bass line. The Percussion part has a rhythmic pattern with accents. The Jazz Guitar part plays a series of chords. The Electric Bass part has a simple bass line. The Band part plays chords. The Tape Sample Strings part has a sustained chord.



25

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top three staves are for woodwinds: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The Oboe and Baritone Trumpet parts are in treble clef with a key signature of one sharp (F#). The Trombone part is in bass clef with a key signature of one sharp (F#). The Percussion (Perc.) staff uses a standard drum set notation with various symbols for cymbals, snare, and bass drum. The Jazz Guitar (J. Gtr.) staff is in treble clef, showing a complex chordal and melodic line. The Electric Bass (E. Bass) staff is in bass clef, providing a steady bass line. The Band staff is in treble clef, likely representing a saxophone section. The Tape Samples (Tape Smp.) are in treble clef, with 'Brs' (brass) and 'Str' (strings) parts. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

27

Ob.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in ten staves. The top staff is for Oboe (Ob.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Tape Samples Brass (Tape Smp. Brs), Tape Samples Strings (Tape Smp. Str), and Viola (Vla.). The key signature has one flat (B-flat), and the time signature is 4/4. The Oboe part features a melodic line with a long slur over measures 27 and 28. The Baritone Trumpet and Brass parts play chords and rhythmic patterns. The Percussion part has a complex rhythmic pattern with accents and cross-sticks. The Maracas part provides a steady, rhythmic accompaniment. The Jazz Guitar part plays chords with a rhythmic pattern. The Electric Bass part has a melodic line with a long slur over measures 27 and 28. The Band part plays chords with a long slur over measures 27 and 28. The Tape Samples Brass part plays chords and rhythmic patterns. The Tape Samples Strings part plays chords with a long slur over measures 27 and 28. The Viola part plays chords with a long slur over measures 27 and 28.

29

Ob.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument. The instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band (likely Saxophone), Tape Sample Brass (Tape Smp. Brs), Tape Sample Strings (Tape Smp. Str), and Viola (Vla.). The score is written in a common time signature. The Oboe part has a melodic line with some grace notes. The Baritone Trumpet and Tape Sample Brass parts have similar rhythmic patterns with some sustained notes. The Percussion part uses a drum set notation with various symbols. The Maracas part has a steady, rhythmic pattern. The Jazz Guitar part has a complex, syncopated rhythm. The Electric Bass part has a simple, steady bass line. The Band part has a melodic line with some sustained notes. The Tape Sample Strings part has a sustained, rhythmic pattern. The Viola part has a melodic line with some grace notes.

31

Ob.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 31. It features ten staves for different instruments. The Ob. staff has a melodic line with eighth and sixteenth notes. The Bar. Tpt. staff has a complex rhythmic pattern with many beamed notes. The Perc. staff uses a drum set notation with 'x' marks for cymbals and triangles for other drums. The Mar. staff has a rhythmic pattern with eighth notes. The J. Gtr. staff has a chordal accompaniment with eighth notes. The E. Bass staff has a simple bass line with a long note in the second measure. The Band. staff has a chordal accompaniment with eighth notes. The Tape Smp. Brs. staff has a complex rhythmic pattern with many beamed notes. The Tape Smp. Str. staff has a chordal accompaniment with eighth notes. The Vla. staff has a complex rhythmic pattern with many beamed notes.

33

Ob.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Vla.

35

Ob.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 35 and 36. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line; Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) with sustained chords; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Maracas (Mar.) with a steady eighth-note accompaniment; Jazz Guitar (J. Gtr.) with a rhythmic accompaniment of eighth notes; Electric Bass (E. Bass) with a simple bass line; Band (Band.) with sustained chords; Tape Samples (Tape Smp. Brs and Tape Smp. Str) with sustained chords; and Viola (Vla.) with a melodic line. The score includes various musical notations such as notes, rests, beams, and slurs.

37

Ob.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Tape Samples Brass (Tape Smp. Brs), Tape Samples Strings (Tape Smp. Str), and Viola (Vla.). The score is written in standard musical notation with various clefs, time signatures, and dynamic markings. The percussion part includes specific notation for maracas and other rhythmic elements. The string parts (Tape Smp. Str and Vla.) show sustained chords and melodic lines. The brass parts (Ob., Bar. Tpt., Tbn., Band, Tape Smp. Brs) feature a mix of melodic and harmonic material. The overall style is contemporary and detailed.

39

Ob.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score covers measures 39 and 40. The score is for a large ensemble. The instruments and their parts are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band (likely Saxophones), Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str). Measure 39 shows the Oboe with a whole rest, while the other instruments play rhythmic patterns. Measure 40 continues these patterns, with the Oboe entering with a quarter note. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.



41

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score, page 17, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, String Bass (S. Bass), and Tape Sampling Strings (Tape Smp. Str). The Oboe part features a melodic line with eighth and quarter notes. The Trombone part has a similar melodic line with some rests. The Percussion part is marked with 'x' symbols above the staff, indicating hits on a drum set. The Jazz Guitar part consists of a series of chords with eighth-note rhythms. The Electric Bass part has a simple bass line with eighth notes. The Band part features block chords with eighth-note rhythms. The String Bass part has a rhythmic pattern of eighth notes. The Tape Sampling Strings part consists of sustained chords with a tremolo effect.

44

Ob.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for measures 44, 45, and 46. The score is arranged in a vertical stack of staves. The instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band (likely strings), and Double Bass (S. Bass). There are also two staves for Tape Samples: Tape Smp. Brs (Bridges) and Tape Smp. Str (Strings). Measure 44 shows the Oboe playing a melodic line, the Baritone Trumpet and Trombone playing chords, and the Percussion playing a rhythmic pattern. Measure 45 continues the melodic and harmonic development. Measure 46 features a prominent string section with a long, sustained note, and the Oboe playing a final melodic phrase. The score includes various musical notations such as notes, rests, stems, and dynamic markings.

47

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Str.

Detailed description: This musical score page contains eight staves for measures 47 through 50. The top staff is for Oboe (Ob.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Trombone (Tbn.) in bass clef, featuring a rhythmic pattern of eighth notes and rests. The third staff is for Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, consisting of a series of chords and single notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a melodic line of eighth and quarter notes. The sixth staff is for Band in treble clef, showing a series of chords. The seventh staff is for S. Bass in bass clef, with a rhythmic pattern of eighth notes and rests. The eighth staff is for Tape Sample Strings (Tape Smp. Str.) in bass clef, featuring long, sustained notes with a tremolo effect.

50

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 20, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Oboe (Ob.) in treble clef, playing a melodic line with eighth and quarter notes. 2. Baritone Trumpet (Bar. Tpt.) in treble clef, mostly silent with some notes in the final measure. 3. Trombone (Tbn.) in bass clef, playing a melodic line with eighth and quarter notes. 4. Percussion (Perc.) in a simplified notation with stems and 'x' marks indicating hits. 5. Jazz Guitar (J. Gtr.) in treble clef, playing a rhythmic accompaniment with chords and eighth notes. 6. Electric Bass (E. Bass) in bass clef, playing a simple bass line with quarter and eighth notes. 7. Band (Band.) in grand staff (treble and bass clefs), playing chords and some melodic fragments. 8. Sub Bass (S. Bass) in bass clef, playing a rhythmic accompaniment with chords and eighth notes. 9. Tape Sample Brass (Tape Smp. Brs) in treble clef, mostly silent with some notes in the final measure. 10. Tape Sample Strings (Tape Smp. Str) in bass clef, playing long, sustained chords with a tremolo effect.

53

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top staff is for Oboe (Ob.), followed by Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), which are grouped together. The next staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. Below that is the Junior Guitar (J. Gtr.) staff, followed by the Electric Bass (E. Bass) staff. The 'Band' section consists of two staves: the upper one for the Band (likely strings or woodwinds) and the lower one for the S. Bass (Soprano Bass). The final two staves are for Tape Samples: 'Tape Smp. Brs' and 'Tape Smp. Str'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

56

Ob.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 22, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band (likely strings), S. Bass (likely strings), Tape Samples Brass (Tape Smp. Brs), and Tape Samples Strings (Tape Smp. Str). The Oboe part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Tape Samples Brass parts play similar harmonic patterns. The Trombone part has a long, sustained note in the first measure. The Percussion part uses a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Maracas part is mostly silent. The Jazz Guitar part plays a rhythmic accompaniment with chords and eighth notes. The Electric Bass part provides a steady bass line. The Band part has a long, sustained note in the first measure. The S. Bass part plays a rhythmic accompaniment with eighth notes. The Tape Samples Brass and Strings parts play similar harmonic patterns.

59

Ob.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments listed are Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Saxophone Bass (S. Bass), Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str). The score is written in a standard musical notation style with a common time signature.

61

Ob.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 24, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band (likely Saxophone), S. Bass (likely Saxophone), Tape Sample Brass (Tape Smp. Brs), and Tape Sample String (Tape Smp. Str). The Oboe part features a melodic line with a long note in the second measure. The Baritone Trumpet and Tape Sample Brass parts have similar melodic lines. The Trombone part consists of block chords. The Percussion part has a rhythmic pattern with 'x' marks above the staff. The Maracas part has a steady eighth-note pattern. The Jazz Guitar part has a rhythmic accompaniment with chords. The Electric Bass part has a simple bass line. The Band and S. Bass parts have complex rhythmic patterns with many notes. The Tape Sample Brass part has a melodic line similar to the Baritone Trumpet. The Tape Sample String part has a complex, multi-layered texture with many notes and a long note in the second measure.



63

Ob.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings. The Percussion staff uses a drum set icon and includes 'x' marks above notes, likely indicating cymbal crashes. The Maracas staff shows rhythmic patterns with vertical lines. The J. Gtr. staff features chords and rhythmic patterns. The E. Bass staff has a simple melodic line. The Band staff shows complex chordal textures. The S. Bass staff has a rhythmic pattern similar to the maracas. The Tape Smp. Brs and Tape Smp. Str staves use a shorthand notation with vertical lines and beams to represent sampled sounds.

65

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a vertical stack of staves. The instruments and parts are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Band (represented by a grand staff), Senior Bass (S. Bass), Tape Sample Brass (Tape Smp. Brs), and Tape Sample String (Tape Smp. Str). The music is in 4/4 time. Measure 65 starts with a key signature of one flat. The Oboe part has a melodic line with eighth and quarter notes. The Baritone Trumpet and Tape Sample Brass parts play block chords. The Trombone part has a long, sustained note in the first two measures. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Junior Guitar part has a rhythmic accompaniment with chords and eighth notes. The Electric Bass part has a simple bass line. The Band part has a grand staff with complex chordal textures. The Senior Bass part has a rhythmic accompaniment with eighth notes. The Tape Sample String part has a grand staff with sustained chords and a melodic line in the upper voice.

68

Ob.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score covers measures 68, 69, and 70. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line; Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) with harmonic accompaniment; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Maracas (Mar.) with a simple rhythmic pattern; Jazz Guitar (J. Gtr.) with a complex, syncopated rhythm; Electric Bass (E. Bass) with a steady eighth-note bass line; Band with a melodic line and sustained chords; String Bass (S. Bass) with a rhythmic pattern; Tape Sample Brass (Tape Smp. Brs) with a melodic line; and Tape Sample Strings (Tape Smp. Str) with sustained chords. The score is written in 3/4 time and includes various musical notations such as notes, rests, beams, and dynamic markings.

71

Ob.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score covers measures 71 and 72. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line; Baritone Trumpet (Bar. Tpt.) with a harmonic accompaniment; Trombone (Tbn.) with a rhythmic accompaniment; Percussion (Perc.) with a drum pattern; Maracas (Mar.) with a rhythmic accompaniment; Jazz Guitar (J. Gtr.) with a harmonic accompaniment; Electric Bass (E. Bass) with a melodic line; Band with a harmonic accompaniment; S. Bass with a rhythmic accompaniment; Tape Sample Brass (Tape Smp. Brs) with a melodic line; and Tape Sample Strings (Tape Smp. Str) with a harmonic accompaniment. The score is written in standard musical notation with various clefs and time signatures.

73

Ob.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument or section. The instruments listed are Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Saxophone Bass (S. Bass), Tape Sampler Brass (Tape Smp. Brs), and Tape Sampler Strings (Tape Smp. Str). The score is written in standard musical notation, including notes, rests, and dynamic markings. The percussion part uses a drum set notation with 'x' marks for cymbals and triangles for hi-hats. The guitar and bass parts use slash notation for some notes, indicating specific techniques or effects. The string part uses a shorthand notation with stems and beams. The overall layout is clean and professional, typical of a published musical score.

75

Ob.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 30, starting at measure 75. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band (likely Saxophone), S. Bass (likely Saxophone), Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str). The notation includes various rhythmic values, rests, and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The score shows a complex arrangement of parts, with some instruments playing sustained notes and others playing rhythmic patterns.

77

Ob.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Str.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Oboe (Ob.) staff has a treble clef and contains a simple melodic line. The Percussion (Perc.) staff has a double bar line and includes various rhythmic patterns with 'x' marks above notes. The Jazz Guitar (J. Gtr.) staff has a treble clef and shows complex chordal textures with slash marks. The Electric Bass (E. Bass) staff has a bass clef and a melodic line. The Band staff has a treble clef and contains block chords. The Second Bass (S. Bass) staff has a bass clef and features a complex, multi-note texture. The Tape Sampled Strings (Tape Smp. Str.) staff has a bass clef and contains sustained, multi-note chords. The Viola (Vla.) staff has a bass clef and contains a few notes.

80

Ob.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 80, 81, and 82. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), Mellophone (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), a grand staff for the Band (Band.), a double bass staff (S. Bass), a staff for Tape Sampling Strings (Tape Smp. Str), and finally a Viola (Vla.) staff at the bottom. Measure 80 shows the Oboe playing a melodic line, the Percussion providing a rhythmic accompaniment with triangles and cymbals, and the Electric Bass and S. Bass providing harmonic support. Measure 81 continues the melodic and harmonic development. Measure 82 concludes the section with a final melodic flourish from the Oboe and a sustained chordal texture from the S. Bass and Tape Smp. Str.



83

This musical score page, numbered 83, features ten staves for various instruments. The notation includes notes, rests, and dynamic markings. The instruments are: Ob. (Oboe), Perc. (Percussion), M. Box (Mandolin/Box), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sampler/Strings), and Vla. (Viola). The score is written in a 7/8 time signature. The Ob. staff has a treble clef and a key signature of one flat. The Perc. staff uses a drum set notation with 'x' marks for cymbals and triangles for snare and tom-toms. The M. Box staff has a treble clef. The J. Gtr. staff has a treble clef. The E. Bass staff has a bass clef. The Band. staff has a grand staff with treble and bass clefs. The S. Bass staff has a bass clef. The Tape Smp. Str. staff has a bass clef. The Vla. staff has a bass clef and a key signature of one flat.

85

Ob.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Str

Vla.

Detailed description: This page of a musical score, numbered 85, contains ten staves. The top staff is for Oboe (Ob.) in treble clef, showing a melodic line with a slur over the second and third measures. The second staff is for Trombone (Tbn.) in bass clef, with a whole rest in the first measure and a half note in the second. The third staff is for Percussion (Perc.) with a snare drum icon, showing a rhythmic pattern of eighth notes with 'x' marks above. The fourth staff is for Mellophone (M. Box) in treble clef, with eighth notes and a flat sign. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef, with chords and eighth notes. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a half note and a slur. The seventh staff is for Band in treble clef, with chords and a flat sign. The eighth staff is for S. Bass in bass clef, with eighth notes and a flat sign. The ninth staff is for Tape Sample String (Tape Smp. Str) in treble clef, with a long slur over the first two measures. The tenth staff is for Viola (Vla.) in bass clef, with chords and eighth notes.

87

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Str.

Vla.

Detailed description: This is a page of a musical score for a large ensemble. It features nine staves. The top staff is for Oboe (Ob.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set icon and various rhythmic markings. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef with chordal notation. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Band, with a treble clef and a large block of notes below it. The seventh staff is for String Bass (S. Bass) in bass clef. The eighth staff is for Tape Sampled Strings (Tape Smp. Str.) in bass clef with long horizontal lines. The bottom staff is for Viola (Vla.) in alto clef.

90

Ob.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Str.

Vla.

Detailed description: This page of a musical score covers measures 90, 91, and 92. The score is written for a large ensemble. The instruments and their parts are: Oboe (Ob.) in treble clef with a key signature of one flat; Trombone (Tbn.) in bass clef with a key signature of one flat; Percussion (Perc.) with a snare drum part indicated by 'x' marks and a bass drum part with triangles; M. Box (Mellophone) in treble clef; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one flat; E. Bass (Electric Bass) in bass clef with a key signature of one flat; Band. (Band) in grand staff (treble and bass clefs) with a key signature of one flat; S. Bass (Soprano Bass) in bass clef with a key signature of one flat; Tape Smp. Str. (Tape Sample Strings) in bass clef with a key signature of one flat; and Vla. (Viola) in alto clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is highly rhythmic, while the string parts provide harmonic support and texture.

93

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 93, 94, and 95. The instruments and their parts are as follows:   
- **Ob. (Oboe):** Treble clef, playing a melodic line starting on G4, moving to F4, then G4, A4, and B4.   
- **Bar. Tpt. (Baritone Trumpet):** Treble clef, mostly silent, with sustained chords in measures 94 and 95.   
- **Tbn. (Tuba):** Bass clef, playing a bass line starting on G2, moving to F2, then G2, A2, and B2.   
- **Perc. (Percussion):** Snare drum and cymbal patterns, including eighth and sixteenth notes with accents.   
- **M. Box (Maracas):** Treble clef, playing a rhythmic pattern of eighth notes.   
- **J. Gtr. (Jazz Guitar):** Treble clef, playing chords and single notes, including a solo in measure 95.   
- **E. Bass (Electric Bass):** Bass clef, playing a simple bass line.   
- **Band. (Band):** Treble clef, playing a complex chordal texture with many notes.   
- **S. Bass (Saxophone Bass):** Bass clef, playing a rhythmic pattern of eighth notes.   
- **Tape Smp. Brs (Tape Sample Brass):** Treble clef, playing sustained chords in measures 94 and 95.   
- **Tape Smp. Str (Tape Sample Strings):** Treble and Bass clefs, playing sustained chords in measures 94 and 95.   
- **Vla. (Viola):** Bass clef, playing a melodic line starting on G3, moving to F3, then G3, A3, and B3.

96

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score covers measures 96, 97, and 98. The score is arranged in a multi-staff format. The instruments and their parts are: Ob. (Oboe) with a melodic line; Bar. Tpt. (Baritone Trumpet) and Tape Smp. Brs (Tape Sample Brass) with harmonic accompaniment; Tbn. (Trombone) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment; E. Bass (Electric Bass) with a melodic line; Band. (Band) and S. Bass (Soprano Bass) with harmonic accompaniment; and Tape Smp. Str. (Tape Sample Strings) with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

99

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score covers measures 99, 100, and 101. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line; Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) playing block chords; Percussion (Perc.) with a rhythmic pattern of eighth notes and accents; Junior Guitar (J. Gtr.) with a rhythmic accompaniment of eighth notes; Electric Bass (E. Bass) with a simple bass line; Band (Band.) and String Bass (S. Bass) playing complex rhythmic patterns; Tape Sample Brass (Tape Smp. Brs) playing block chords; and Tape Sample Strings (Tape Smp. Str) playing sustained chords. The music is in a key with one flat (B-flat) and a common time signature.

102

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score covers measures 102, 103, and 104. The score is arranged in a vertical stack of staves. The instruments and parts are: Ob. (Oboe), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sample Brass), and Tape Smp. Str (Tape Sample Strings). The music is in a key with one sharp (F#) and a 4/4 time signature. The Ob. part features a melodic line with a long note in measure 102 and a more active line in 103 and 104. The Bar. Tpt. and Tape Smp. Brs parts play sustained chords in measure 102. The Tbn. part has a melodic line similar to the Ob. The Perc. part has a steady rhythmic pattern. The J. Gtr. part plays a complex, rhythmic pattern. The E. Bass part has a simple bass line. The Band. part has a melodic line. The S. Bass part has a rhythmic pattern. The Tape Smp. Str part has a complex, rhythmic pattern.



105

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score covers measures 105 through 108. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) in the top staff, playing a melodic line of quarter notes. Bar. Tpt. (Baritone Trumpet) and Tbn. (Tuba) are grouped together; the Bar. Tpt. part consists of chords, while the Tbn. part has a melodic line with a fermata. Perc. (Percussion) uses a snare drum and cymbals, indicated by 'x' marks and rhythmic patterns. M. Box (Maracas) has a rhythmic pattern of eighth notes. J. Gtr. (Jazz Guitar) plays a rhythmic accompaniment with chords and eighth notes. E. Bass (Electric Bass) provides a bass line with quarter notes and a fermata. Band. (Band) and S. Bass (Soprano Bass) are grouped together, with the Band. part playing chords and the S. Bass part playing a rhythmic pattern. Tape Smp. Brs (Tape Samples Brass) and Tape Smp. Str (Tape Samples Strings) are grouped together, with the Tape Smp. Brs part playing chords and the Tape Smp. Str part playing a complex rhythmic pattern. The score is written in standard musical notation with various clefs and time signatures.

107

Ob.

Bar. Tpt.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score covers measures 107 through 110. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Mallet Box (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band (likely Saxophone), Solo Bass (S. Bass), Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 107 and 108 feature a melodic line in the Oboe and Baritone Trumpet, with the Baritone Trumpet and Tape Sample Brass playing sustained chords. The Percussion part has a rhythmic pattern of eighth notes and rests. The Mallet Box and Jazz Guitar play eighth-note patterns. The Electric Bass and Solo Bass provide a steady accompaniment. The Tape Sample Strings play a sustained, low-frequency chord.

109

Ob.

Bar. Tpt.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments listed are Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Mellophone (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Saxophone (S. Bass), Tape Sampler Brass (Tape Smp. Brs), and Tape Sampler Strings (Tape Smp. Str). The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

111

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 44, starting at measure 111. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Oboe (Ob.): Treble clef, starts with a quarter rest, then a dotted quarter note, followed by a long note with a fermata. 2. Baritone Trumpet (Bar. Tpt.): Treble clef, starts with a quarter rest, then a dotted quarter note, followed by a long note with a fermata. 3. Trombone (Tbn.): Bass clef, starts with a quarter rest, then a dotted quarter note, followed by a long note with a fermata. 4. Percussion (Perc.): Snare drum part with various rhythmic patterns and accents. 5. M. Box: Treble clef, starts with a quarter rest, then a dotted quarter note, followed by a long note with a fermata. 6. J. Gtr.: Treble clef, plays a rhythmic pattern of chords and eighth notes. 7. E. Bass: Bass clef, plays a simple bass line with quarter and eighth notes. 8. Band: Treble clef, plays a complex rhythmic pattern with many notes. 9. S. Bass: Bass clef, plays a complex rhythmic pattern with many notes. 10. Tape Smp. Brs: Treble clef, starts with a quarter rest, then a dotted quarter note, followed by a long note with a fermata. 11. Tape Smp. Str: Bass clef, starts with a quarter rest, then a dotted quarter note, followed by a long note with a fermata.

113

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The top staff is for the Oboe (Ob.), followed by Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The Percussion (Perc.) staff uses a drum set icon and includes 'x' marks above notes. The M. Box (Maracas) staff shows rhythmic patterns with vertical lines. The J. Gtr. (Jazz Guitar) staff features chords and rhythmic notation. The E. Bass (Electric Bass) staff has a simple melodic line. The Band. (Band) staff shows complex chordal textures. The S. Bass (Saxophone Bass) staff has a rhythmic pattern. The Tape Smp. Brs (Tape Sample Brass) and Tape Smp. Str (Tape Sample Strings) staves at the bottom use long horizontal lines to indicate sustained sounds.

115

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 46, starting at measure 115. The score is arranged in a vertical stack of ten staves. The instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Mellophone (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band (likely Saxophone), Sub Bass (S. Bass), Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str). The Oboe part has a whole rest in the first measure and a half note in the second. The Baritone Trumpet and Trombone parts play a rhythmic pattern of eighth notes and quarter notes. The Percussion part features a snare drum pattern with a sixteenth-note triplet (marked '6') and various cymbal effects. The Mellophone part plays a rhythmic pattern of eighth notes. The Jazz Guitar part has a few notes in the first measure. The Electric Bass part plays a steady eighth-note line. The Band part plays a rhythmic pattern of eighth notes and quarter notes. The Sub Bass part has a few notes in the first measure. The Tape Sample Brass and Tape Sample Strings parts play a rhythmic pattern of eighth notes and quarter notes.

117

Ob.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description: This is a page of a musical score for a band. It features eight staves, each with a different instrument. The top staff is for the Oboe (Ob.), followed by the Trombone (Tbn.), Percussion (Perc.), Mellophone (M. Box), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Band (likely Saxophone), and Tape Sampled Strings (Tape Smp. Str). The score is written in a common time signature. The Oboe part has a melodic line with some grace notes. The Trombone part has a bass line with a long note. The Percussion part has a rhythmic pattern of eighth notes with accents. The Mellophone part has a rhythmic pattern of eighth notes. The Jazzy Guitar part has a rhythmic pattern of eighth notes with chords. The Electric Bass part has a simple bass line. The Band part has a melodic line with a long note. The Tape Sampled Strings part has a rhythmic pattern of eighth notes with chords.

120

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The top staff is for the Oboe (Ob.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Mellophone (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Tape Samples Brass (Tape Smp. Brs), and Tape Samples Strings (Tape Smp. Str). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as 120. The percussion part includes specific rhythmic patterns with 'x' marks above the notes. The guitar part features complex chordal textures. The string part at the bottom consists of long, sustained notes with a tremolo effect.



123

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The top staff is for the Oboe (Ob.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Mallet Box (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Tape Samples Brass (Tape Smp. Brs), and Tape Samples Strings (Tape Smp. Str). The score is written in a common time signature. The Oboe, Baritone Trumpet, and Trombone parts feature long, sustained notes with phrasing slurs. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Mallet Box part has a series of eighth notes with 'z' marks below them. The Jazz Guitar part features a complex rhythmic pattern with 'z' marks. The Electric Bass part has a simple bass line. The Band part has a melodic line with slurs. The Tape Samples Brass and Strings parts have sustained notes with phrasing slurs. The page number '49' is in the top right corner, and the measure number '123' is at the beginning of the first staff.

125

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 50, starting at measure 125. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Mallet Box (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str). The Oboe part has a simple melodic line. The Baritone Trumpet and Tape Sample Brass parts feature sustained chords with long horizontal lines indicating they are held. The Trombone part has a similar sustained chord. The Percussion part shows a rhythmic pattern with 'x' marks above the notes. The Mallet Box part has a rhythmic pattern with eighth notes. The Jazz Guitar part has a complex rhythmic pattern with many beamed notes. The Electric Bass part has a simple melodic line. The Band part has a melodic line with some sustained notes. The Tape Sample Strings part has sustained chords with long horizontal lines.

127

Ob.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for the Oboe (Ob.), showing a melodic line with a dotted quarter note, a half note, and a quarter note. The second staff is for Percussion (Perc.), with a complex rhythmic pattern of eighth and sixteenth notes, including some notes with 'x' marks above them. The third staff is for the Mallet Box (M. Box), featuring a rhythmic pattern of eighth notes with 'z' marks above them. The fourth staff is for the Jazzy Guitar (J. Gtr.), showing a series of chords and eighth notes. The fifth staff is for the Electric Bass (E. Bass), with a simple melodic line. The sixth staff is for the Band, showing a few chords. The seventh staff is for the Tape Sampled Strings (Tape Smp. Str), with a long, sustained chord in the first two measures and a different chord in the last two measures.

130

Ob.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description: This is a page of a musical score for a band. It features eight staves, each with a different instrument or part. The top staff is for the Oboe (Ob.), followed by the Trombone (Tbn.), Percussion (Perc.), Mellophone (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band (likely strings), and Tape Sampled String (Tape Smp. Str.). The score is written in 4/4 time. The Oboe part has a melodic line with a long note in the second measure. The Trombone part has a similar melodic line. The Percussion part has a complex rhythmic pattern with many accents. The Mellophone part has a simple rhythmic pattern. The Jazz Guitar part has a complex rhythmic pattern with many accents. The Electric Bass part has a simple melodic line. The Band part has a simple melodic line. The Tape Sampled String part has a complex melodic line with many accents.

133

Ob.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band

Tape Smp. Str

136

Ob.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

Detailed description: This page contains a musical score for measures 136 through 139. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) in treble clef, Tbn. (Tuba) in bass clef, Perc. (Percussion) with a drum set icon, M. Box (Maracas) in treble clef, J. Gtr. (Jazz Guitar) in treble clef, E. Bass (Electric Bass) in bass clef, Band. (Band) in treble clef, Tape Smp. Str. (Tape Sampler String) in treble clef, and Vla. (Viola) in bass clef. The music is in 4/4 time. Measures 136 and 137 show the beginning of a phrase with various instruments playing. Measure 138 features a prominent maraca rhythm and a guitar solo. Measure 139 concludes the phrase with sustained string textures and a final chord.

139

Ob.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The instruments are: Oboe (Ob.), Trombone (Tbn.), Percussion (Perc.), Mellophone (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Tape Sampler (Tape Smp. Str), and Viola (Vla.). The score is written in a common time signature. The Oboe part has a melodic line with a slur. The Trombone part has a bass line with a slur. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Mellophone part has a rhythmic pattern with eighth notes. The Jazz Guitar part has a rhythmic pattern with chords. The Electric Bass part has a simple bass line. The Band part has a chordal accompaniment with a slur. The Tape Sampler part has a complex rhythmic pattern with a slur. The Viola part has a chordal accompaniment with a slur.

141

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Vla.



143

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or section. The instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Mallets (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Tape Samples Brass (Tape Smp. Brs), and Tape Samples Strings (Tape Smp. Str). The score is written in a common time signature (C) and includes various musical notations such as notes, rests, chords, and dynamic markings. The percussion part includes specific notation for mallets and triangles. The guitar part features complex chordal textures with many beamed notes. The electric bass part has a more melodic line. The band and tape sample parts provide harmonic support with sustained chords and textures.

146

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 58, starting at measure 146. The score is arranged in ten staves. The instruments are: Ob. (Oboe), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), M. Box (Maracas), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), Tape Smp. Brs. (Tape Sample Brass), and Tape Smp. Str. (Tape Sample Strings). The Ob. staff has a melodic line with a slur. The Bar. Tpt. and Band. staves have sustained chords. The Tbn. staff has a melodic line with a slur. The Perc. staff has a rhythmic pattern with 'x' marks above notes. The M. Box staff has a rhythmic pattern with 'z' marks above notes. The J. Gtr. staff has a rhythmic pattern with 'z' marks above notes. The E. Bass staff has a melodic line with a slur. The Tape Smp. Brs. staff has sustained chords. The Tape Smp. Str. staff has sustained chords.

149

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Ob. staff has a melodic line with a slur. The Bar. Tpt. and Band staves have block chords with slurs. The Tbn. staff has a few notes in the lower register. The Perc. staff uses 'x' marks and triangles to indicate hits. The M. Box staff has a rhythmic pattern of eighth notes. The J. Gtr. staff has a complex rhythmic pattern with many eighth notes. The E. Bass staff has a simple bass line. The Tape Smp. Brs staff has block chords similar to the Bar. Tpt. staff. The Tape Smp. Str staff has a complex, multi-layered texture with many notes and slurs.

151

Ob.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

Detailed description of the musical score: The score is for measures 151 and 152. The Oboe (Ob.) part in measure 151 has a quarter note followed by a half note. The Trombone (Tbn.) part in measure 151 has a quarter note, a quarter rest, and a half note. The Percussion (Perc.) part in measure 151 has a series of eighth notes with 'x' marks above them. The M. Box part in measure 151 has a quarter note, a quarter rest, and a half note. The J. Gtr. part in measure 151 has a quarter rest, a quarter note, and a quarter rest. The E. Bass part in measure 151 has a quarter note, a quarter rest, and a half note. The Band part in measure 151 has a quarter note. The Tape Smp. Str. part in measure 151 has a quarter note. The Viola (Vla.) part in measure 151 has a quarter note. In measure 152, the Oboe (Ob.) part has a half note. The Trombone (Tbn.) part has a half note. The Percussion (Perc.) part has a series of eighth notes with 'x' marks above them. The M. Box part has a quarter note. The J. Gtr. part has a quarter note. The E. Bass part has a half note. The Band part has a half note. The Tape Smp. Str. part has a half note. The Viola (Vla.) part has a half note.

153

Ob.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 61, starting at measure 153. The score is arranged in a vertical stack of ten staves. The instruments are: Oboe (Ob.), Trombone (Tbn.), Percussion (Perc.), Mellophone (M. Box), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Tape Sampler (Tape Smp. Str), and Viola (Vla.). The Oboe part features a melodic line with eighth and quarter notes. The Trombone part has a rhythmic pattern of eighth notes with accents. The Percussion part uses a snare drum and cymbal, indicated by 'x' marks and triangle symbols. The Mellophone part plays a rhythmic eighth-note pattern. The Jazz Guitar part has a chordal accompaniment with a treble clef and a key signature of one sharp (F#). The Electric Bass part has a simple bass line with a treble clef. The Band part consists of sustained chords. The Tape Sampler part has a complex, multi-layered texture with overlapping notes and a long sustain. The Viola part has a chordal accompaniment with a bass clef and a key signature of one sharp (F#).

155

Ob.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 155 and 156. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) with a melodic line in measure 155; Bar. Tpt. (Baritone Trumpet) and Tbn. (Tuba) with rhythmic patterns; Perc. (Percussion) with a complex rhythmic pattern including accents and cross-sticks; M. Box (Maracas) with a steady rhythmic accompaniment; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a melodic line; Band. (Band) with a sustained chordal texture; Tape Smp. Brs (Tape Sampler Brass) with a melodic line; Tape Smp. Str (Tape Sampler Strings) with a sustained chordal texture; and Vla. (Violin) with a melodic line. The score uses various musical notations including notes, rests, accidentals, and dynamic markings.

157

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

159

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str



Duitse Schlagers & Dans Muziek - Schunkel Party Nr

Oboe

♩ = 120,000000

8

13

19

24

29

34

40

45

50

56

V.S.

61



67



72



78



84



90



96



102



108



115



121



128



135



141



148



153

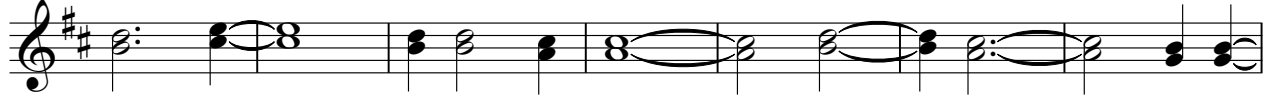


6

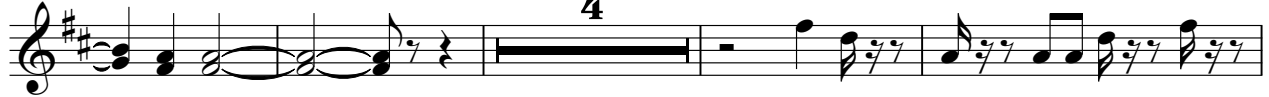




142



149



157









Trombone

140

Musical notation for Trombone, measures 140-146. The staff is in bass clef. Measure 140 starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. Measure 141 has a half note G2. Measure 142 has a half note G2. Measure 143 has a half note G2. Measure 144 has a half note G2. Measure 145 has a half note G2. Measure 146 has a half note G2.

147

Musical notation for Trombone, measures 147-152. The staff is in bass clef. Measure 147 has a half note G2. Measure 148 has a half note G2. Measure 149 has a half note G2. Measure 150 has a half note G2. Measure 151 has a half note G2. Measure 152 has a half note G2.

153

Musical notation for Trombone, measures 153-155. The staff is in bass clef. Measure 153 has a half note G2. Measure 154 has a half note G2. Measure 155 has a half note G2.

156

Musical notation for Trombone, measures 156-158. The staff is in bass clef. Measure 156 has a half note G2. Measure 157 has a half note G2. Measure 158 has a half note G2.

Percussion

♩ = 120,000000  
2

7

11

16

21

26

30

35

40

45

V.S.

Detailed description: This is a percussion score for a piece titled 'Schunkel Party Nr'. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a '2' and a tempo of 120,000000. The music is in 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Above the notes, there are 'x' marks indicating specific rhythmic events or accents. The score is divided into measures, with measure numbers 7, 11, 16, 21, 26, 30, 35, 40, and 45 marked at the beginning of their respective staves. The notation is dense and rhythmic, typical of a dance or schunkel piece.

V.S.

50

Musical notation for measures 50-54. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes. Above the staff, there are 'x' marks indicating specific notes to be muted. Measure 50 starts with a double bar line and a half rest. The piece concludes with a double bar line and a repeat sign.

55

Musical notation for measures 55-59. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes. Above the staff, there are 'x' marks indicating specific notes to be muted. Measure 55 starts with a double bar line and a half rest. The piece concludes with a double bar line and a repeat sign.

60

Musical notation for measures 60-64. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes. Above the staff, there are 'x' marks indicating specific notes to be muted. Measure 60 starts with a double bar line and a half rest. The piece concludes with a double bar line and a repeat sign.

65

Musical notation for measures 65-69. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes. Above the staff, there are 'x' marks indicating specific notes to be muted. Measure 65 starts with a double bar line and a half rest. The piece concludes with a double bar line and a repeat sign.

70

Musical notation for measures 70-74. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes. Above the staff, there are 'x' marks indicating specific notes to be muted. Measure 70 starts with a double bar line and a half rest. The piece concludes with a double bar line and a repeat sign.

75

Musical notation for measures 75-79. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes. Above the staff, there are 'x' marks indicating specific notes to be muted. Measure 75 starts with a double bar line and a half rest. The piece concludes with a double bar line and a repeat sign.

79

Musical notation for measures 79-83. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes. Above the staff, there are 'x' marks indicating specific notes to be muted. Measure 79 starts with a double bar line and a half rest. The piece concludes with a double bar line and a repeat sign.

84

Musical notation for measures 84-88. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes. Above the staff, there are 'x' marks indicating specific notes to be muted. Measure 84 starts with a double bar line and a half rest. The piece concludes with a double bar line and a repeat sign.

89

Musical notation for measures 89-93. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes. Above the staff, there are 'x' marks indicating specific notes to be muted. Measure 89 starts with a double bar line and a half rest. The piece concludes with a double bar line and a repeat sign.

94

Musical notation for measures 94-98. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes. Above the staff, there are 'x' marks indicating specific notes to be muted. Measure 94 starts with a double bar line and a half rest. The piece concludes with a double bar line and a repeat sign.

Percussion

98

Musical staff for measure 98. It features a rhythmic pattern of eighth notes on a treble clef staff. Above the staff, there are 'x' marks indicating specific notes or techniques. The pattern consists of a sequence of eighth notes, with some notes marked with 'x' above them.

103

Musical staff for measure 103. It features a rhythmic pattern of eighth notes on a treble clef staff. Above the staff, there are 'x' marks indicating specific notes or techniques. The pattern consists of a sequence of eighth notes, with some notes marked with 'x' above them.

108

Musical staff for measure 108. It features a rhythmic pattern of eighth notes on a treble clef staff. Above the staff, there are 'x' marks indicating specific notes or techniques. The pattern consists of a sequence of eighth notes, with some notes marked with 'x' above them.

113

Musical staff for measure 113. It features a rhythmic pattern of eighth notes on a treble clef staff. Above the staff, there are 'x' marks indicating specific notes or techniques. The pattern consists of a sequence of eighth notes, with some notes marked with 'x' above them.

117

Musical staff for measure 117. It features a rhythmic pattern of eighth notes on a treble clef staff. Above the staff, there are 'x' marks indicating specific notes or techniques. The pattern consists of a sequence of eighth notes, with some notes marked with 'x' above them.

122

Musical staff for measure 122. It features a rhythmic pattern of eighth notes on a treble clef staff. Above the staff, there are 'x' marks indicating specific notes or techniques. The pattern consists of a sequence of eighth notes, with some notes marked with 'x' above them.

127

Musical staff for measure 127. It features a rhythmic pattern of eighth notes on a treble clef staff. Above the staff, there are 'x' marks indicating specific notes or techniques. The pattern consists of a sequence of eighth notes, with some notes marked with 'x' above them.

132

Musical staff for measure 132. It features a rhythmic pattern of eighth notes on a treble clef staff. Above the staff, there are 'x' marks indicating specific notes or techniques. The pattern consists of a sequence of eighth notes, with some notes marked with 'x' above them.

137

Musical staff for measure 137. It features a rhythmic pattern of eighth notes on a treble clef staff. Above the staff, there are 'x' marks indicating specific notes or techniques. The pattern consists of a sequence of eighth notes, with some notes marked with 'x' above them.

142

Musical staff for measure 142. It features a rhythmic pattern of eighth notes on a treble clef staff. Above the staff, there are 'x' marks indicating specific notes or techniques. The pattern consists of a sequence of eighth notes, with some notes marked with 'x' above them.

V.S.

4

Percussion

146

Musical notation for measures 146-150. The notation consists of two staves. The upper staff features a series of 'x' marks above the staff line, indicating percussive hits. The lower staff contains a rhythmic pattern of eighth notes, with some notes beamed together. The music is in a 4/4 time signature.

151

Musical notation for measures 151-155. Similar to the previous system, it features two staves. The upper staff has 'x' marks for percussive elements, and the lower staff has a rhythmic eighth-note pattern. The notation continues the sequence from the previous system.

156

Musical notation for measures 156-157. The notation is on two staves. Measure 156 continues the rhythmic pattern, but includes some chords and a double bar line. Measure 157 is a whole rest, with a large number '2' written above it, indicating a second ending or a specific measure value.

♩ = 120,000000

81

84

92

106

110

114

118

123

128

133



Marimba

Duitse Schlagers & Dans Muziek - Schunkel Party Nr

♩ = 120,000000

The musical score is written for Marimba in 4/4 time. It begins with a tempo marking of 120,000000. The score consists of nine staves of music. The first staff starts with a measure containing a '2' above it, followed by a series of eighth notes with stems pointing down. The second staff starts at measure 6 and includes a '6' above a final measure with a thick black bar. The third staff starts at measure 14 and includes a '5' above a measure with a thick black bar and a '6' above another measure with a thick black bar. The fourth staff starts at measure 27. The fifth staff starts at measure 30. The sixth staff starts at measure 33. The seventh staff starts at measure 36. The eighth staff starts at measure 39 and includes a '5' above a measure with a thick black bar. The ninth staff starts at measure 46 and includes an '11' above a measure with a thick black bar.



Marimba

58



62



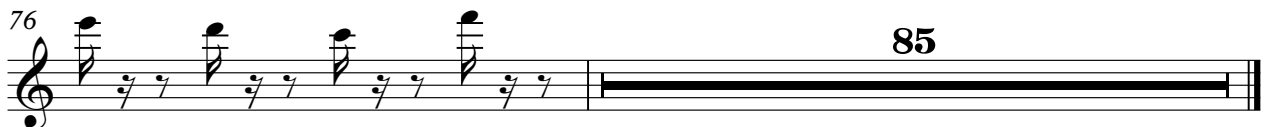
70



74



76



♩ = 120,000000

The image shows a jazz guitar score for a piece titled 'Schunkel Party Nr'. The score is written in 4/4 time and features a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 26, 30, 34, 38). The music is primarily composed of chords and rests, with some melodic lines in the later staves. The notation includes various chord symbols and rhythmic markings.

V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



113





157









113



119



126



132



137



142



148



153



157



♩ = 120,000000

8

12

17

22

27

32

37

41

46

Detailed description: The image shows a musical score for a Bandoneon instrument. It consists of nine staves of music, each starting with a measure number (8, 12, 17, 22, 27, 32, 37, 41, 46). The music is written in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The notation includes stems, beams, and various chord symbols. The tempo is indicated as 120,000000. The score is presented in a clean, black-and-white format.

51

58

62

69

74

79

84

90

Bandoneon

96

Musical staff for measures 96-102. The staff contains a series of chords and some melodic fragments, including a half note G4 and a half note F4.

103

Musical staff for measures 103-108. The staff contains a series of chords and some melodic fragments, including a half note G4 and a half note F4.

109

Musical staff for measures 109-115. The staff contains a series of chords and some melodic fragments, including a half note G4 and a half note F4.

116

Musical staff for measures 116-121. The staff contains a series of chords and some melodic fragments, including a half note G4 and a half note F4.

122

Musical staff for measures 122-127. The staff contains a series of chords and some melodic fragments, including a half note G4 and a half note F4.

128

Musical staff for measures 128-134. The staff contains a series of chords and some melodic fragments, including a half note G4 and a half note F4.

135

Musical staff for measures 135-141. The staff contains a series of chords and some melodic fragments, including a half note G4 and a half note F4.

142

Musical staff for measures 142-148. The staff contains a series of chords and some melodic fragments, including a half note G4 and a half note F4.

149

Musical staff for measures 149-155. The staff contains a series of chords and some melodic fragments, including a half note G4 and a half note F4.

156

Musical staff for measures 156-162. The staff contains a series of chords and some melodic fragments, including a half note G4 and a half note F4. The staff ends with a double bar line and a repeat sign.

Duitse Schlagers & Dans Muziek - Schunkel Party Nr

Synth Bass

♩ = 120,000000  
40

44

48

52

56

60

64

68

72

76

The image shows a musical score for a Synth Bass part. It consists of ten staves of music, each starting with a measure number (40, 44, 48, 52, 56, 60, 64, 68, 72, 76). The music is in 4/4 time and has a tempo of 120,000000. The score features a repeating bass line with chords and a melodic line with eighth notes. The chords are primarily triads and dyads, and the melodic line consists of eighth notes and rests.

V.S.

2 Synth Bass

80

83

86

89

92

95

98

101

104

107



♩ = 120,000000

2

6

4

14

3

21

25

29

33

38

41

5

5

Detailed description: The image shows a musical score for a brass instrument, likely a tuba or euphonium, in 4/4 time. The tempo is marked as 120,000000. The score consists of nine staves of music. The first staff starts with a measure containing a '2' above it, followed by a series of eighth and sixteenth notes. The second staff begins at measure 6 and includes a measure with a '4' above it. The third staff starts at measure 14 and has a measure with a '3' above it. The fourth staff begins at measure 21. The fifth staff starts at measure 25. The sixth staff begins at measure 29. The seventh staff starts at measure 33. The eighth staff begins at measure 38. The ninth staff starts at measure 41 and features two measures with a '5' above them, indicating a five-measure rest. The music is written in a key with one flat (B-flat major or D minor) and includes various rhythmic patterns such as eighth notes, sixteenth notes, and chords.







Tape Sampler Keyboard [Strings] Duitse Schlagers & Dans Muziek - Schunkel Party Nr

♩ = 120,000000  
20

26

33

40

48

56

63

V.S.

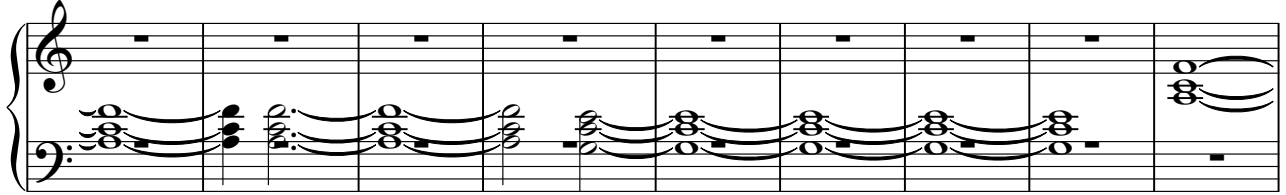
2

Tape Sampler Keyboard [Strings]


70



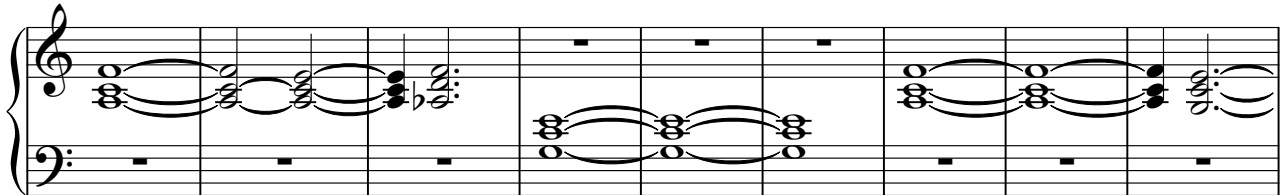
77



86



94



103



111



119



128

Musical notation for measures 128-135. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with multiple voices in both staves, including sustained notes and moving lines.

136

Musical notation for measures 136-143. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both staves, including sustained notes and moving lines.

144

Musical notation for measures 144-150. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both staves, including sustained notes and moving lines.

151

Musical notation for measures 151-155. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both staves, including sustained notes and moving lines.

156

Musical notation for measures 156-163. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both staves, including sustained notes and moving lines. The final measure (163) contains a double bar line with a '2' above and below it, indicating a second ending.

Duitse Schlagers & Dans Muziek - Schunkel Party Nr

Viola

♩ = 120,000000

26

31

36

39

79

85

91

41

136

142

9

154

6