

Duke & His Orchestra Ellington - Cotton Tail

♩ = 240,000000

Alto Sax 1

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Jazz Kit

Piano

Piano

♩ = 240,000000

Jazz Bass

Jazz Bass

5

Alto Sax

Tenor Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

7

Alto Sax

Tenor Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

9

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Jazz Kit

Piano

Jazz Bass

11

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Jazz Kit

Piano

Jazz Bass

13

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor Sax:** Treble clef, playing a similar melodic line to the Alto Sax.
- Trumpet 1:** Treble clef, playing a melodic line.
- Trumpet 3:** Treble clef, playing a rhythmic pattern of eighth notes.
- Trumpet 4:** Treble clef, playing a rhythmic pattern similar to Trumpet 3.
- Trombone:** Bass clef, playing a melodic line.
- Jazz Kit:** Drum set notation with 'x' marks for cymbals and horizontal lines for other drums.
- Piano:** Grand staff (treble and bass clefs), playing chords and arpeggios.
- Jazz Bass:** Bass clef, playing a walking bass line.

15

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 15 and 16. The score is written for eight instruments: Alto Sax, Tenor Sax, Trumpet 1, Trumpet 3, Trumpet 4, Trombone, Jazz Kit, and Piano. The Alto Sax part begins at measure 15 with a triplet of eighth notes (Bb, A, G) followed by a quarter rest and a quarter note (F). In measure 16, it plays a half note (Bb) and a quarter note (A). The Tenor Sax part plays a quarter note (Bb) and a quarter note (A) in measure 15, and a half note (Bb) and a quarter note (A) in measure 16. Trumpet 1 plays a quarter note (Bb) and a quarter note (A) in measure 15, and a half note (Bb) and a quarter note (A) in measure 16. Trumpet 3 and Trumpet 4 enter in measure 16 with a quarter note (B) and a quarter note (A). The Trombone part plays a quarter note (Bb) and a quarter note (A) in measure 15, and a half note (Bb) and a quarter note (A) in measure 16. The Jazz Kit part plays a quarter note (Bb) and a quarter note (A) in measure 15, and a quarter note (Bb) and a quarter note (A) in measure 16. The Piano part plays a quarter note (Bb) and a quarter note (A) in measure 15, and a half note (Bb) and a quarter note (A) in measure 16. The Jazz Bass part plays a quarter note (Bb) and a quarter note (A) in measure 15, and a half note (Bb) and a quarter note (A) in measure 16.

17

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Jazz Kit

Piano

Jazz Bass

18

The musical score consists of eight staves for the following instruments: Alto Sax, Tenor Sax, Trumpet 1, Trumpet 3, Trumpet 4, Trombone, Jazz Kit, Piano, and Jazz Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 18 begins with a treble clef and a B-flat key signature. The Alto Sax and Tenor Sax parts feature melodic lines with eighth and quarter notes. Trumpet 1 and Trumpet 3 play a rhythmic pattern of eighth notes. Trumpet 4 plays a similar pattern. The Trombone part is in the bass clef, featuring a melodic line with eighth and quarter notes. The Jazz Kit part shows a drum set with various rhythms. The Piano part is in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Jazz Bass part is in the bass clef, featuring a melodic line with eighth and quarter notes.

19

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (one staff)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

Measure 19 features active melodic lines in the saxophones and trumpets. Measure 20 shows sustained notes in the saxophones and a more active line in the trumpets. The Jazz Kit and Piano provide harmonic support with various rhythmic patterns and chords.

21

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for Trumpet 2. The seventh staff is for Piano, which is written in grand staff notation. The eighth staff is for Jazz Bass. The Jazz Kit part is written on a single staff with a drum set icon. The score begins at measure 21. The saxophones play melodic lines with various articulations and phrasing. The Trumpet 2 part features a rhythmic pattern with eighth and sixteenth notes. The Jazz Kit part shows a consistent drum pattern. The Piano part provides harmonic support with chords and moving lines. The Jazz Bass part plays a walking bass line.

23

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: Alto Sax (treble clef), Alto Sax (treble clef with key signature change to one flat), Tenor Sax (treble clef), Tenor Sax (treble clef with key signature change to one flat), and Bari Sax (treble clef). The sixth staff is for Trumpet 2 (treble clef). The seventh staff is for Jazz Kit (percussion clef). The eighth staff is for Piano (grand staff). The ninth staff is for Jazz Bass (bass clef). The score is divided into two measures by a vertical bar line. The first measure contains the main melodic lines for the saxophones and bass, while the second measure contains sustained notes for the saxophones and piano.

25

The image shows a musical score for a jazz ensemble. It consists of seven staves, each labeled with an instrument. The score is written in treble clef with a key signature of one sharp (F#). The first five staves are for saxophones: Alto Sax (top), another Alto Sax, two Tenor Sax, and Bari Sax. The sixth staff is for Trumpet 2. The seventh staff is for Jazz Kit. The eighth staff is for Piano, which is written in grand staff (treble and bass clefs). The ninth staff is for Jazz Bass, written in bass clef. The music is divided into two measures by a vertical bar line. The saxophones and trumpet play melodic lines, while the piano and bass provide harmonic support. The jazz kit part includes various rhythmic patterns indicated by 'x' marks and notes.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass

27

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

29

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Melodic line with eighth and quarter notes.
- Tenor Sax:** Melodic line, similar to the Alto Sax.
- Tenor Sax:** Rested.
- Bari Sax:** Melodic line with eighth and quarter notes.
- Trumpet 1:** Melodic line with eighth and quarter notes.
- Trumpet 2:** Melodic line with eighth and quarter notes.
- Trumpet 3:** Melodic line with eighth and quarter notes.
- Trumpet 4:** Melodic line with eighth and quarter notes.
- Trombone:** Four parts, each with a melodic line.
- Jazz Kit:** Drum part with various rhythms and accents.
- Piano:** Accompaniment part with chords in both hands.
- Jazz Bass:** Bass line with eighth and quarter notes.

31

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

32

The musical score consists of six staves. The top three staves are for saxophones: Alto Sax (top), Tenor Sax (middle), and Bari Sax (bottom). The fourth staff is for the Jazz Kit. The fifth staff is for the Piano, with a treble and bass clef. The bottom staff is for the Jazz Bass. The score is divided into two measures. The first measure shows the saxophones and piano with some notes and rests. The second measure continues the saxophone parts and piano accompaniment. The Jazz Kit part shows a rhythmic pattern with 'x' marks indicating hits. The Jazz Bass part shows a melodic line with a triplet of eighth notes in the first measure.

34

Tenor Sax

Jazz Kit

Piano

Jazz Bass



37

Tenor Sax

Jazz Kit

Piano

Jazz Bass

39

Tenor Sax

Jazz Kit

Piano

Jazz Bass



41

Tenor Sax

Jazz Kit

Piano

Jazz Bass

43

Tenor Sax

Jazz Kit

Piano

Jazz Bass



45

Tenor Sax

Jazz Kit

Piano

Jazz Bass

47

Tenor Sax

Tenor Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top two staves are for Tenor Sax, the third for Trumpet 1, the fourth for Trombone, the fifth for Jazz Kit, and the sixth for Jazz Bass. The Piano part is written in grand staff notation. The score begins at measure 47. The Tenor Sax parts have some rests in the first measure. The Jazz Kit part shows a complex rhythmic pattern with various note values and rests. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Jazz Bass part provides a steady bass line with some syncopation.

49

Tenor Sax

Tenor Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

The musical score consists of six staves. The top two staves are for Tenor Sax, the next two for Trumpet 1 and Trombone, the fifth for Jazz Kit, and the bottom two for Piano and Jazz Bass. Measure 49 shows rhythmic patterns in the saxophones and trumpets, with the piano playing chords. Measure 50 continues the melodic lines for the saxophones and bass, with the piano playing a sustained chord marked 'pp'.

51

Tenor Sax

Tenor Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

53

The musical score is arranged in six staves from top to bottom: Tenor Sax, Tenor Sax, Trumpet 1, Trombone, Jazz Kit, and Piano/Jazz Bass. The top two Tenor Sax staves are grouped together. The Piano part is written in grand staff notation. The Jazz Kit part uses a drum set notation with 'x' marks. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for most instruments, while the second measure features more complex melodic and harmonic developments, including a sustained note in the Trombone and a melodic line in the Jazz Bass.

55

The musical score is arranged in a standard jazz ensemble format. It begins at measure 55. The Tenor Saxophone part features a melodic line with a sharp key signature. The Trumpet and Trombone sections play a rhythmic accompaniment with various articulations. The Jazz Kit part shows a complex rhythmic pattern with many rests. The Piano part provides harmonic support with chords in both staves. The Jazz Bass part plays a walking bass line with a mix of eighth and quarter notes.

57

Tenor Sax

Jazz Kit

Piano

Jazz Bass



59

Tenor Sax

Jazz Kit

Piano

Jazz Bass

61

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

64

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '28' at the top left. The score begins at measure 64. It features ten staves: two for Alto Sax, two for Tenor Sax, one for Bari Sax, four for Trumpets (1-4), two for Trombones, one for Jazz Kit, one for Piano, and one for Jazz Bass. The Alto Sax parts have a melodic line with triplets and slurs. The Tenor Sax parts provide harmonic support with chords and melodic fragments. The Bari Sax part has a more active line with triplets. The Trumpet parts are mostly sustained notes with some movement. The Trombone parts have a steady, rhythmic accompaniment. The Jazz Kit part shows a complex drum pattern with various accents and rests. The Piano part features block chords and some melodic movement in both hands. The Jazz Bass part has a walking bass line with various intervals and accidentals.

66

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

68

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

70

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

71

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

72

Tenor Sax

Jazz Kit

Piano

Jazz Bass



74

Tenor Sax

Jazz Kit

Piano

Jazz Bass

77

Tenor Sax

Jazz Kit

Piano

Jazz Bass

The image shows a musical score for four instruments: Tenor Saxophone, Jazz Kit, Piano, and Jazz Bass. The score is written in a common time signature and a key signature of one flat (B-flat). The Tenor Saxophone part begins at measure 77 and features a melodic line with eighth and sixteenth notes. The Jazz Kit part includes a drum set with various rhythms and accents. The Piano part is written in a grand staff with chords and some melodic fragments. The Jazz Bass part provides a steady bass line with eighth and sixteenth notes.

80

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

82

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

85

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

87

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

89

Tenor Sax

Jazz Kit

Piano

Jazz Bass



92

Tenor Sax

Jazz Kit

Piano

Jazz Bass

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

A musical score for a jazz ensemble. The score is arranged in a system with ten staves for brass instruments (Tenor Sax, four Trumpets, and four Trombones), followed by a Jazz Kit, Piano, and Jazz Bass. The Tenor Sax part begins with a melodic line in the first measure. The brass instruments have various parts, including sustained notes and melodic lines. The Jazz Kit part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Piano part features chords and arpeggios. The Jazz Bass part has a walking bass line. The score is written in standard musical notation with treble and bass clefs, and various musical symbols like notes, rests, and accidentals.

98

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 98. The top four staves are for trumpets (1-4), the next four for trombones (1-4), followed by the Jazz Kit (drums), Piano, and Jazz Bass. The music is in 4/4 time. The trumpets and trombones play complex rhythmic patterns with many eighth and sixteenth notes. The Jazz Kit part shows a steady drum pattern with 'x' marks for cymbals. The Piano part features triplets and complex chordal structures. The Jazz Bass part provides a solid harmonic foundation with eighth and quarter notes.

100

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 100. The trumpet section (four parts) and trombone section (four parts) play a melodic line. The jazz kit provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes. The piano part features a bass line with a triplet of eighth notes in the right hand. The jazz bass part provides a steady bass line with eighth notes.

102

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The next four staves are for Trombones 1, 2, 3, and 4, all in bass clef. The fifth staff from the top is for the Jazz Kit, shown in a simplified notation with 'x' marks for hits. The sixth staff is for the Piano, with a grand staff (treble and bass clefs). The seventh staff is for the Jazz Bass, in bass clef. The score is divided into two measures by a vertical bar line. The first measure starts at measure 102. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano part includes a triplet of eighth notes in the first measure of the second measure.

104

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz band, starting at measure 104. The score is arranged in a grand staff format with ten staves. The instruments are: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Jazz Kit, Piano, and Jazz Bass. The music is in 4/4 time. Measures 104 and 105 are shown. The trumpets and trombones play melodic lines with various articulations and dynamics. The jazz kit provides a steady rhythmic accompaniment. The piano plays chords and arpeggios, and the jazz bass provides a walking bass line. A triplet of eighth notes is marked in the second trombone staff in measure 104.

106

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a musical score for a jazz ensemble, starting at measure 106. The score is arranged in a vertical stack of staves. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The next four staves are for Trombones 1, 2, 3, and 4, all in bass clef. Below these is the Jazz Kit, represented by a single staff with a drum set icon. The Piano part is shown in grand staff notation (treble and bass clefs). The Jazz Bass part is in bass clef. The music consists of two measures. The first measure contains the main melodic and harmonic material, while the second measure shows various rests and sustained notes for the instruments.

108

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves for brass instruments (Trumpet 1, 3, 4 and Trombone 1, 2, 3, 4), a Jazz Kit, Piano, and Jazz Bass. The score is in 4/4 time and begins at measure 108. The key signature has one flat (B-flat). The brass instruments play a complex melodic line with various articulations like accents and slurs. The Jazz Kit provides a steady rhythmic accompaniment with snare and cymbal patterns. The Piano part includes chords and a triplet figure. The Jazz Bass plays a simple, walking bass line.

110

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 110. The score is written for eight parts: Trumpet 1, Trumpet 3, Trumpet 4, four Trombone parts, Jazz Kit, Piano, and Jazz Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The Trumpet parts are in treble clef, while the Trombone, Jazz Bass, and Piano parts are in bass clef. The Jazz Kit part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano part is written in grand staff notation. The Jazz Bass part is in bass clef. The score shows two measures of music, with measure 110 starting with a B-flat key signature change. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

112

Tenor Sax

Jazz Kit

Piano

Jazz Bass



114

3

Tenor Sax

Jazz Kit

Piano

Jazz Bass

116

Tenor Sax

Jazz Kit

Piano

Jazz Bass



118

Tenor Sax

Jazz Kit

Piano

Jazz Bass

50

120

Tenor Sax

Jazz Kit

Piano

Jazz Bass



122

Tenor Sax

Jazz Kit

Piano

Jazz Bass

124

Tenor Sax

Jazz Kit

Piano

Jazz Bass

126

The musical score consists of six staves. The top five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The sixth staff is for the Jazz Kit. The seventh and eighth staves are for the Piano, with the right hand on the top staff and the left hand on the bottom staff. The ninth staff is for the Jazz Bass. The score is divided into three measures. The first measure shows the saxophones and piano right hand starting with rests. The second measure shows the saxophones and piano right hand playing. The third measure shows the saxophones and piano right hand playing. The Jazz Kit and Jazz Bass are also shown playing throughout the measures.

129

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax, Jazz Kit, Piano (grand staff), and Jazz Bass. The Alto Sax parts feature melodic lines with eighth and sixteenth notes, often with slurs and ties. The Tenor Sax parts have similar rhythmic patterns. The Bari Sax part provides a steady accompaniment. The Jazz Kit part uses 'x' marks to indicate drum hits. The Piano part shows chords in the left hand and a melodic line in the right hand, including a triplet. The Jazz Bass part provides a walking bass line with eighth and quarter notes.

131

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

133

The image shows a musical score for a jazz ensemble. It consists of six staves, each labeled with an instrument. The top five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The sixth staff is for the Jazz Kit, and the seventh is for the Piano. The eighth staff is for the Jazz Bass. The score is divided into two measures. The first measure contains the main melodic lines for the saxophones and the bass line, while the second measure contains the piano accompaniment and the jazz kit. The saxophone parts feature complex rhythmic patterns and chromatic movement. The piano part provides harmonic support with chords and arpeggios. The jazz kit part shows a complex drum pattern with various accents and rests.

135

The image shows a musical score for a jazz ensemble. It consists of six staves. The top four staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The fifth staff is for Jazz Kit, and the sixth is for Jazz Bass. The Piano part is indicated by a brace on the left but has no notes. The score is in 4/4 time and features a complex rhythmic pattern with many rests and accents. The key signature has one flat (B-flat). The saxophone parts are written in treble clef, while the Jazz Bass is in bass clef. The Jazz Kit part uses a standard drum notation with 'x' marks for cymbals and 'z' for the snare. The Piano part is shown as a grand staff with no notes.

137

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

139

The musical score is arranged in a system with six staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for the Jazz Kit. Below the Jazz Kit is the Piano part, consisting of two staves (treble and bass clef). The bottom-most staff is for the Jazz Bass. The score is divided into two measures. The first measure contains complex rhythmic patterns for the saxophones, including triplets and sixteenth notes, and a specific drum pattern for the Jazz Kit. The second measure shows a more melodic and harmonic progression for the saxophones and piano, with the Jazz Bass providing a steady accompaniment.

141

The image shows a musical score for a jazz ensemble. It consists of six staves. The top five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The sixth staff is for the Jazz Kit. The seventh staff is for the Piano, and the eighth staff is for the Jazz Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The saxophones play a melodic line with eighth and quarter notes, often with grace notes. The piano accompaniment includes a triplet in the first measure of the second system and sustained chords. The jazz kit provides a steady rhythmic pattern with snare and bass drum hits. The jazz bass plays a walking bass line.

143

The musical score is arranged in a system with six staves. The top four staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The fifth staff is for the Jazz Kit, and the sixth is for the Piano. The Jazz Bass part is located at the bottom of the page, below the piano staff. The score is in 4/4 time and features a key signature of one flat (B-flat). The saxophone parts consist of eighth and sixteenth notes with various articulations. The piano part features chords and melodic lines. The jazz kit part shows a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit.

145

The musical score is arranged in a system with six staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for the Jazz Kit, which includes a drum set and a double bass line. The seventh staff is for the Piano, with a grand staff (treble and bass clefs). The eighth staff is for the Jazz Bass. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure provides a continuation or variation of the theme. The notation includes various rhythmic values, accidentals, and articulation marks.

147

The musical score is arranged in a system with six staves. The top five staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (treble clef). The sixth staff is for the Jazz Kit (drum set). The seventh staff is for the Piano (grand staff). The eighth staff is for the Jazz Bass (bass clef). The score is divided into two measures. The first measure shows the saxophones playing a melodic line with various accidentals and rests, while the piano plays a block chord. The second measure shows the saxophones playing a more active melodic line, the piano playing a moving bass line, and the jazz bass playing a walking bass line.

149

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '149' is written. The instruments and their parts are as follows:

- Alto Sax (top two staves):** Both parts play a melodic line starting with a quarter note, followed by eighth notes and quarter notes, with some rests. The second staff has a flat key signature.
- Tenor Sax (middle two staves):** Both parts play a melodic line similar to the Alto Sax parts, with some chromaticism and accidentals.
- Bari Sax (fourth staff):** Plays a melodic line with a similar rhythmic pattern to the other saxophones.
- Jazz Kit (fifth staff):** Shows a drum pattern with 'x' marks for cymbals and vertical lines for the snare and bass drum.
- Piano (sixth staff):** Shows a bass line in the left hand and chords in the right hand.
- Jazz Bass (bottom staff):** Plays a walking bass line with quarter and eighth notes.

151

The musical score is arranged in a system with six staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for the Jazz Kit. The seventh staff is for the Piano, with a grand staff (treble and bass clefs). The eighth staff is for the Jazz Bass. The score is divided into two measures. The first measure shows the saxophones playing a melodic line with various accidentals (sharps, flats, naturals) and the jazz kit playing a rhythmic pattern. The second measure continues the melodic lines and the jazz kit pattern. The piano part features chords and a triplet in the right hand. The jazz bass part provides a harmonic and rhythmic foundation.

153

The musical score is arranged in a system with six staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for the Jazz Kit. Below the Jazz Kit is the Piano part, and at the bottom is the Jazz Bass. The score is divided into two measures. The first measure contains a melodic line for the saxophones and a rhythmic pattern for the Jazz Kit. The second measure continues the saxophone melody and includes a piano accompaniment with a triplet in the bass clef and a bass line.

155

The image shows a musical score for a jazz ensemble. It consists of six staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for the Jazz Kit. The seventh staff is for the Piano, and the eighth staff is for the Jazz Bass. The score is divided into two measures. The first measure contains a melodic line for the saxophones and a rhythmic pattern for the Jazz Kit. The second measure continues the melodic lines and the Jazz Kit pattern. The Piano part consists of chords in the right hand and bass notes in the left hand. The Jazz Bass part consists of a single melodic line.

157

The musical score is arranged in a system with six staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for the Jazz Kit. The seventh staff is for the Piano, and the eighth staff is for the Jazz Bass. The score begins at measure 157. The saxophones and piano play a triplet melody in the first measure of the system. The jazz kit provides a steady rhythmic accompaniment. The piano part includes a triplet melody in the first measure and a chordal accompaniment in the second measure. The jazz bass part provides a steady bass line.

This musical score is arranged in a system with three main sections. The top section contains five saxophone parts: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The middle section contains four brass parts: Trumpet 1, Trumpet 2, Trumpet 3, and Trombone (with three staves for the section). The bottom section contains three parts: Jazz Kit, Piano (with two staves), and Jazz Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The saxophone parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with rhythmic patterns. The Jazz Kit part includes a complex rhythmic pattern with triplets and accents. The Piano part features a bass line with triplets and chords. The Jazz Bass part provides a steady bass line with some melodic movement.

161

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble. It consists of the following parts:

- Alto Sax:** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Tenor Sax:** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Bari Sax:** One staff, playing a melodic line with eighth and sixteenth notes.
- Trumpet 1, 2, 3:** Three staves, playing a rhythmic pattern of eighth notes.
- Trumpet 4:** One staff, playing a melodic line with eighth and sixteenth notes.
- Trombone 1, 2, 3, 4:** Four staves, playing a rhythmic pattern of eighth notes.
- Jazz Kit:** One staff, showing a drum pattern with 'x' marks for cymbals and vertical lines for other drums.
- Piano:** Two staves (treble and bass clef), playing a harmonic accompaniment with chords and single notes.
- Jazz Bass:** One staff, playing a bass line with quarter and eighth notes.

165

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble. It features five saxophone parts (Alto Sax, Tenor Sax, Bari Sax), four trumpet parts, and four trombone parts. The piano part is written in grand staff notation, and the jazz bass part is in bass clef. The jazz kit part uses a drum set notation with 'x' marks for cymbals. The score is divided into two measures, with the first measure starting at rehearsal mark 167. The saxophones and drums have rests in the first measure, while the brass instruments, piano, and bass play active parts. The second measure shows the saxophones and drums re-entering with specific melodic and rhythmic patterns.

169

The musical score is divided into two systems. The first system contains five saxophone staves (Alto Sax, Tenor Sax, Bari Sax) and four trumpet staves (Trumpet 1-4). The second system contains four trombone staves (Trombone 1-4), a Jazz Kit staff, a Piano staff (with treble and bass clefs), and a Jazz Bass staff. The saxophones play a melodic line with eighth and quarter notes. The trumpets and trombones play a rhythmic accompaniment with eighth notes and rests. The Jazz Kit plays a steady beat with eighth notes. The Piano provides harmonic support with chords and a bass line. The Jazz Bass plays a walking bass line with eighth and quarter notes.

171

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

173

The musical score is organized into several systems. The first system contains five staves for saxophones: Alto Sax (top), Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. The second system contains four staves for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, and Trombone. The third system contains three staves: Jazz Kit, Piano (with treble and bass clefs), and Jazz Bass. The score is written in 4/4 time and features complex rhythmic patterns, including syncopation and various articulations like accents and slurs. The piano part includes chord voicings and melodic lines in both hands.

175

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

177

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef, playing melodic lines with various accidentals.
- Tenor Sax:** Two staves, both in treble clef, playing melodic lines.
- Bari Sax:** One staff in treble clef, playing a melodic line.
- Trumpet 1, 2, 3:** Three staves in treble clef, playing melodic lines.
- Trumpet 4:** One staff in treble clef, playing a melodic line.
- Trombone:** Four staves in bass clef, playing melodic lines.
- Jazz Kit:** One staff in percussion clef, showing a drum pattern with 'x' marks for cymbals.
- Piano:** Two staves (treble and bass clef) playing chordal accompaniment with sustained notes.
- Jazz Bass:** One staff in bass clef, playing a walking bass line.

181

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a harmonic accompaniment.
- Tenor Sax:** Two staves. The top staff has a melodic line. The bottom staff has a harmonic accompaniment.
- Bari Sax:** One staff with a harmonic accompaniment.
- Trumpet 1:** One staff with a melodic line.
- Trumpet 2:** One staff with a melodic line.
- Trumpet 3:** One staff with a melodic line.
- Trumpet 4:** One staff with a melodic line.
- Trombone:** Four staves. The top staff has a melodic line. The other three staves have harmonic accompaniment.
- Jazz Kit:** One staff with a drum pattern indicated by 'x' marks.
- Piano:** Two staves (treble and bass clef) with harmonic accompaniment.
- Jazz Bass:** One staff with a melodic line.

185

The image shows a musical score for a jazz ensemble, starting at measure 185. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax (treble clef), Tenor Sax (treble clef), Trumpet 1 (treble clef), Trombone (bass clef), Jazz Kit (drum set notation), Piano (grand staff), and Jazz Bass (bass clef). The Alto Sax part features a melodic line with eighth and quarter notes, often beamed together. The Tenor Sax part has a similar melodic line, sometimes with slurs. The Trumpet 1 part follows a similar melodic pattern. The Trombone part provides a harmonic accompaniment with eighth and quarter notes. The Jazz Kit part shows a complex rhythmic pattern with various drum symbols. The Piano part consists of chords and single notes in both hands. The Jazz Bass part provides a steady bass line with eighth and quarter notes.

187

The musical score is arranged in a vertical stack of staves. At the top, the number '187' is written above the first staff. The staves are labeled on the left as follows: Alto Sax, Tenor Sax, Trumpet 1, Trombone, Jazz Kit, Piano, and Jazz Bass. The Alto Sax, Tenor Sax, Trumpet 1, and Trombone parts are written in treble clef, while the Jazz Bass part is in bass clef. The Jazz Kit part is written on a single-line staff with a double bar line. The Piano part is written on a grand staff (treble and bass clefs). The music consists of two measures. The first measure shows rhythmic patterns with eighth and quarter notes, and rests. The second measure features a melodic line with a slur over a half note and a quarter note, followed by a quarter rest. The Jazz Kit part shows a sequence of 'x' marks representing drum hits. The Piano part shows chords and arpeggios. The Jazz Bass part shows a walking bass line with eighth and quarter notes.

189

Alto Sax

Tenor Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

190

Alto Sax

Tenor Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass



192

Tenor Sax

Jazz Kit

Piano

Jazz Bass

194

Tenor Sax

Jazz Kit

Piano

Jazz Bass



196

Tenor Sax

Jazz Kit

Piano

Jazz Bass

198

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

200

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 200 at the top left and 87 at the top right. The score is arranged in a grand staff format with ten staves for the woodwinds and brass instruments, followed by three staves for the rhythm section. The Tenor Saxophone part is the most active, featuring a melodic line with eighth and sixteenth notes. The four Trumpets and four Trombones are mostly silent, indicated by rests, with some playing in the second measure. The Jazz Kit part shows a complex rhythmic pattern with various drum symbols. The Piano part features a triplet of eighth notes in the right hand and a bass line in the left hand. The Jazz Bass part provides a steady bass line with eighth and sixteenth notes.

202

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 88, and the measure number is 202. The score is arranged in a grand staff format with the following parts from top to bottom: Tenor Saxophone (treble clef), four Trumpets (all treble clefs), four Trombones (all bass clefs), Jazz Kit (drum set), Piano (grand staff), and Jazz Bass (bass clef). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Trumpets and Trombones have mostly rests in the first measure, followed by melodic entries in the second measure. The Jazz Kit part shows a complex rhythmic pattern with various drum symbols. The Piano part consists of chords and some melodic fragments. The Jazz Bass part provides a steady bass line with eighth and sixteenth notes.

204

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

206

Tenor Sax

Jazz Kit

Piano



209

Tenor Sax



212

Tenor Sax



215

Tenor Sax



218

Tenor Sax

221

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Saxophones:** Alto Sax (two staves), Tenor Sax (two staves), and Bari Sax (one staff). The Tenor Sax part includes a melodic line in the first measure.
- Trumpets:** Four staves, each with a sustained note.
- Trombones:** Four staves, each with a sustained note.
- Jazz Kit:** A single staff with a complex rhythmic pattern, including triplets and sixteenth notes.
- Piano:** Two staves (treble and bass clef) with sustained chords.
- Jazz Bass:** A single bass clef staff with a rhythmic line.

The score is divided into two measures. The first measure shows the initial notes for most instruments. The second measure shows sustained notes for the saxophones and trumpets, and a more active rhythmic pattern for the jazz kit and bass.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both playing a half note G4.
- Tenor Sax:** Two staves, both playing a half note G4.
- Bari Sax:** One staff, playing a half note G4.
- Trumpet 1:** One staff, playing a half note G4.
- Trumpet 2:** One staff, playing a half note G4.
- Trumpet 3:** One staff, playing a half note G4.
- Trumpet 4:** One staff, playing a half note G4.
- Trombone:** Three staves, all playing a half note G4.
- Jazz Kit:** One staff, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Piano:** Two staves, playing a chordal accompaniment.

The score is written in 4/4 time and includes various musical notations such as rests, notes, and articulation marks.

Duke & His Orchestra Ellington - Cotton Tail

Alto Sax

♩ = 240,000000

Alto Sax 1

3

7

10

13

17

20

28

31



154

158

162

166

171

176

179

183

186

189

V.S.

4

Alto Sax

191

30

e e

2

Duke & His Orchestra Ellington - Cotton Tail

Alto Sax

♩ = 240,000000
Alto Sax 2

18

23

31

65

69

129

132

135

139

142

V.S.

146

150

154

158

162

166

171

176

179

183

Duke & His Orchestra Ellington - Cotton Tail

Tenor Sax

♩ = 240,000000
Tenor Sax 1

18

24

30

32

51

56

65

68

71

15

55



166

2

171

38

176

180

183

38

2

Duke & His Orchestra Ellington - Cotton Tail

Tenor Sax

♩ = 240,000000

Tenor Sax 2

3

7

10

13

17

20

25



72

75

78

82

86

89

93

112

116

119

122

125

129

132

135

139

142

146

150

154

158

162

166

171

176

180

184

188

191

194

198

202

205

208

211

Musical notation for measures 211-214. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various accidentals.

215

Musical notation for measures 215-218. The melody continues with eighth and sixteenth notes, including a measure with a whole rest.

219

Musical notation for measures 219-220. The melody continues with eighth and sixteenth notes.

221

Musical notation for measures 221-224. Measure 221 has eighth notes. Measure 222 has a whole note with a slur. Measure 223 has a whole note with a slur. Measure 224 is a double bar line with a '2' above it, indicating a second ending.

Duke & His Orchestra Ellington - Cotton Tail

Bari Sax

$\text{♩} = 240,000,000$
Bari Sax

18

23

29

31

6 6 6

31

3

66

3

69

71

6 3 3

55

Bari Sax

127

131

134

137

140

143

147

151

155

158

Bari Sax

161



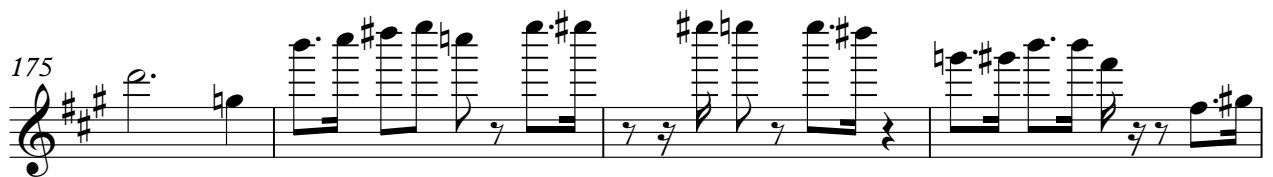
165



170



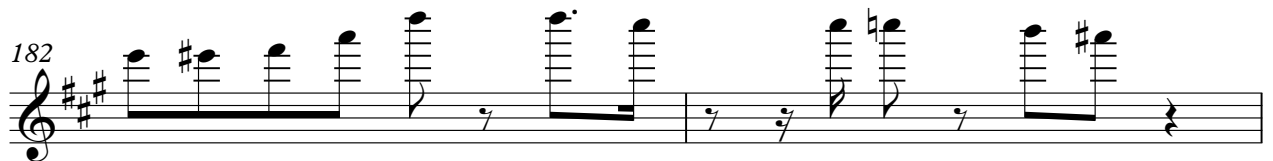
175




179



182



184

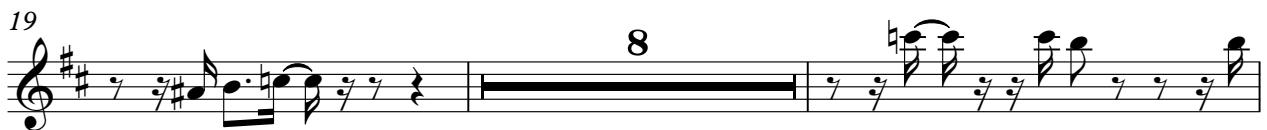


Duke & His Orchestra Ellington - Cotton Tail

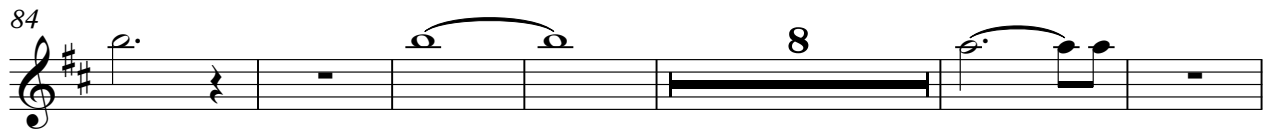
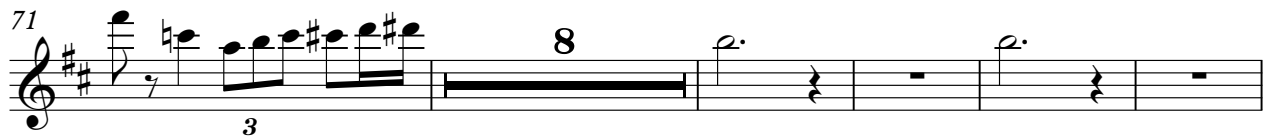
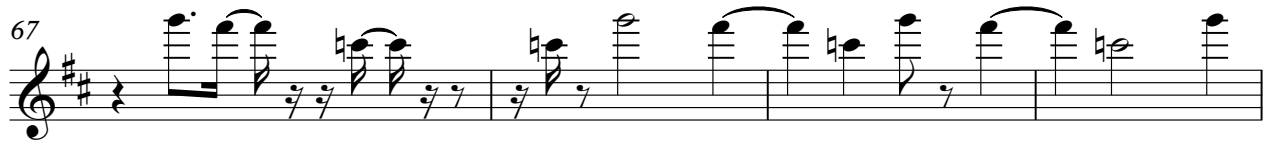
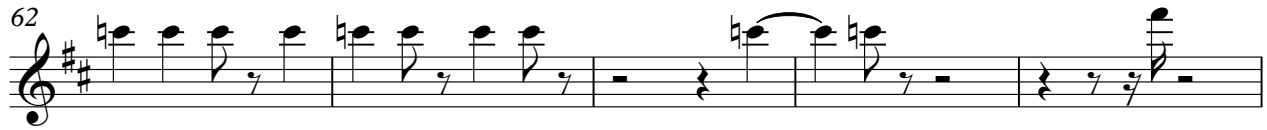
Trumpet 1

♩ = 240,000000

Trumpet 1 **3**



Trumpet 1



Trumpet 1

166

169

173

177

180

184

188

191

201

205

Duke & His Orchestra Ellington - Cotton Tail

Trumpet 2

♩ = 240,000000
Trumpet 2 **19**

23

27

30 **23**

56 **6**

66

71 **8**

83 **8**

96



101



104



159



163



167



171



175



179



183

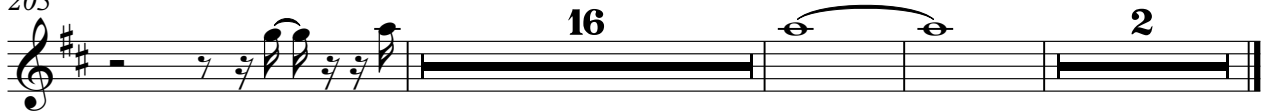


Trumpet 2

201



205



Duke & His Orchestra Ellington - Cotton Tail

Trumpet 3

$\text{♩} = 240,000,000$
Trumpet 3

9

13

18

28

32

23

6

63

67

3

8

81

87

8

98



102



105



109



112



162



167



171



175



179



Trumpet 3

183

Musical notation for measures 183-197. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests. A large number **15** is centered above the staff, indicating a 15-measure rest. The notation ends with a double bar line.

201

Musical notation for measures 201-204. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests. The notation ends with a double bar line.

205

Musical notation for measures 205-211. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of notes and rests. A large number **16** is centered above the staff, indicating a 16-measure rest. The notation ends with a double bar line. A large number **2** is centered above the final measure, indicating a 2-measure rest.

Trumpet 4

Duke & His Orchestra Ellington - Cotton Tail

♩ = 240,000000
Trumpet 4

9

13

18 8

28

31 23 6

62

67 3 8 6

80

85 8

96



101



104



108



112



162



166



170



175



179



183

15

Musical staff for measures 183-187. Measure 183 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 184 is a whole rest. Measure 185 is a whole rest. Measure 186 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 187 contains a dotted quarter note G4 followed by a whole rest.

201

Musical staff for measures 201-204. Measure 201 is a whole rest. Measure 202 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 203 contains a dotted quarter note G4 followed by a whole rest. Measure 204 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

205

16

2

Musical staff for measures 205-208. Measure 205 is a whole rest. Measure 206 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 207 contains a dotted half note G4. Measure 208 contains a whole rest.

Duke & His Orchestra Ellington - Cotton Tail

Trombone

♩ = 240,000000

Trombone 1

3

7

10

14

17

20

8

30

15

48

53

6

Trombone

62

Musical staff 62: Bass clef, starting with a series of eighth notes and quarter notes, ending with a half note.

67

Musical staff 67: Bass clef, featuring eighth notes, quarter notes, and a triplet of eighth notes.

72

Musical staff 72: Bass clef, starting with an 8-measure rest, followed by quarter notes and a half note.

87

Musical staff 87: Bass clef, starting with an 8-measure rest, followed by quarter notes and eighth notes.

99

Musical staff 99: Bass clef, featuring eighth notes, quarter notes, and a half note.

103

Musical staff 103: Bass clef, featuring eighth notes, quarter notes, and a triplet of eighth notes.

107

Musical staff 107: Bass clef, featuring eighth notes, quarter notes, and a half note.

111

Musical staff 111: Bass clef, starting with an 47-measure rest, followed by quarter notes and eighth notes.

161

Musical staff 161: Bass clef, featuring eighth notes, quarter notes, and a half note.

165

Musical staff 165: Bass clef, featuring eighth notes, quarter notes, and a half note.

169



173



177



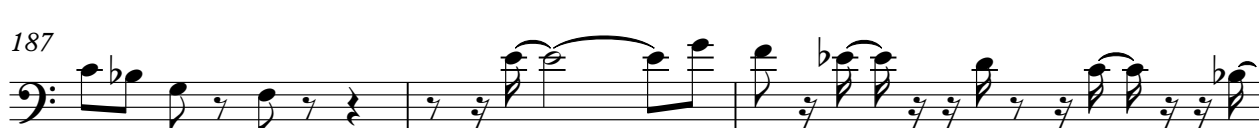
180



183



187



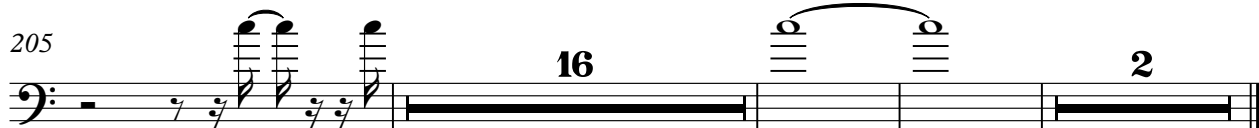
190



200



205



Duke & His Orchestra Ellington - Cotton Tail

Trombone

♩ = 240,000000

Trombone 2

27

30

Trombone

159

163

167

171

175

179

183

15

201

205

16

2

Duke & His Orchestra Ellington - Cotton Tail

Trombone

♩ = 240,000000

Trombone 3

27

30

23

56

6

5

70

8

82

8

96

101

105

109

111

47

Trombone

159

Measures 159-162: Bass clef, 4/4 time. Measure 159: quarter rest, eighth rest, eighth note G4, quarter note G4. Measure 160: quarter rest, eighth rest, eighth note A4, quarter note A4. Measure 161: quarter rest, eighth rest, eighth note B4, quarter note B4. Measure 162: quarter rest, eighth rest, eighth note C5, quarter note C5.

163

Measures 163-166: Bass clef, 4/4 time. Measure 163: quarter rest, eighth rest, eighth note D5, quarter note D5. Measure 164: quarter rest, eighth rest, eighth note E5, quarter note E5. Measure 165: quarter rest, eighth rest, eighth note F5, quarter note F5. Measure 166: quarter rest, eighth rest, eighth note G5, quarter note G5.

167

Measures 167-170: Bass clef, 4/4 time. Measure 167: quarter rest, eighth rest, eighth note A5, quarter note A5. Measure 168: quarter rest, eighth rest, eighth note B5, quarter note B5. Measure 169: quarter rest, eighth rest, eighth note C6, quarter note C6. Measure 170: quarter rest, eighth rest, eighth note D6, quarter note D6.

171

Measures 171-174: Bass clef, 4/4 time. Measure 171: quarter rest, eighth rest, eighth note E6, quarter note E6. Measure 172: quarter rest, eighth rest, eighth note F6, quarter note F6. Measure 173: quarter rest, eighth rest, eighth note G6, quarter note G6. Measure 174: quarter rest, eighth rest, eighth note A6, quarter note A6.

175

Measures 175-177: Bass clef, 4/4 time. Measure 175: quarter rest, eighth rest, eighth note B6, quarter note B6. Measure 176: quarter rest, eighth rest, eighth note C7, quarter note C7. Measure 177: quarter rest, eighth rest, eighth note D7, quarter note D7.

178

Measures 178-181: Bass clef, 4/4 time. Measure 178: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 179: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 180: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 181: quarter note C8, quarter note D8, quarter note E8, quarter note F8.

182

Measures 182-185: Bass clef, 4/4 time. Measure 182: quarter note G7, quarter note A7, quarter note B7, quarter note C8. Measure 183: quarter note D8, quarter note E8, quarter note F8, quarter note G8. Measure 184: quarter note A8, quarter note B8, quarter note C9, quarter note D9. Measure 185: quarter note E9, quarter note F9, quarter note G9, quarter note A9.

200

Measures 200-203: Bass clef, 4/4 time. Measure 200: quarter rest, eighth rest, eighth note B9, quarter note B9. Measure 201: quarter rest, eighth rest, eighth note C10, quarter note C10. Measure 202: quarter rest, eighth rest, eighth note D10, quarter note D10. Measure 203: quarter rest, eighth rest, eighth note E10, quarter note E10.

205

Measures 205-208: Bass clef, 4/4 time. Measure 205: quarter rest, eighth rest, eighth note F10, quarter note F10. Measure 206: quarter rest, eighth rest, eighth note G10, quarter note G10. Measure 207: quarter rest, eighth rest, eighth note A10, quarter note A10. Measure 208: quarter rest, eighth rest, eighth note B10, quarter note B10.

Duke & His Orchestra Ellington - Cotton Tail

Trombone

♩ = 240,000000

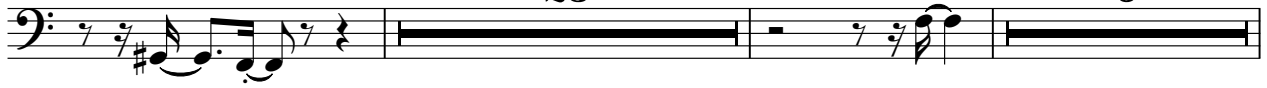
Trombone 4 **27**



31

23

6



62



68



72

8



87

7



99



103



107



110

47



Trombone

159

163

167

171

175

179

183

15

201

205

16

2

♩ = 240,000000
Jazz Kit **3**

8

12

17

21

25

29

33

37

41

46

Measure 46: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with stems, and some notes are marked with an 'x' above them. The measure is divided into four beats.

50

Measure 50: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with stems, and some notes are marked with an 'x' above them. The measure is divided into four beats.

55

Measure 55: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with stems, and some notes are marked with an 'x' above them. The measure is divided into four beats.

59

Measure 59: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with stems, and some notes are marked with an 'x' above them. The measure is divided into four beats.

63

Measure 63: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with stems, and some notes are marked with an 'x' above them. The measure is divided into four beats.

67

Measure 67: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with stems, and some notes are marked with an 'x' above them. The measure is divided into four beats.

71

Measure 71: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with stems, and some notes are marked with an 'x' above them. The measure is divided into four beats.

75

Measure 75: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with stems, and some notes are marked with an 'x' above them. The measure is divided into four beats.

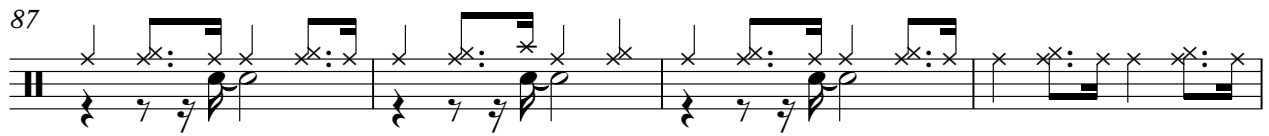
79

Measure 79: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with stems, and some notes are marked with an 'x' above them. The measure is divided into four beats.

83

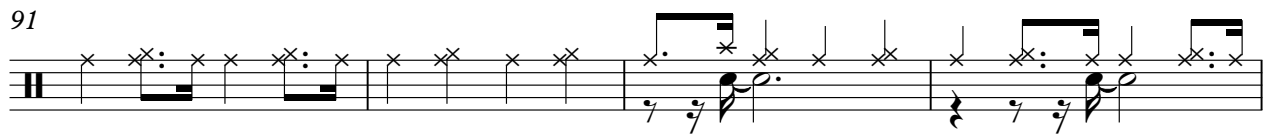
Measure 83: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with stems, and some notes are marked with an 'x' above them. The measure is divided into four beats.

87



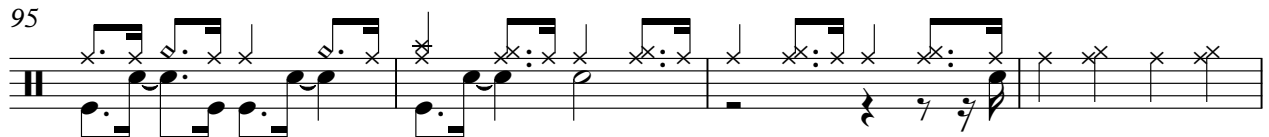
Musical notation for measure 87, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with some notes marked with 'x' above them.

91



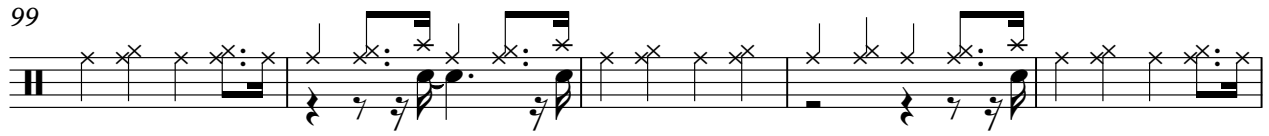
Musical notation for measure 91, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with some notes marked with 'x' above them.

95



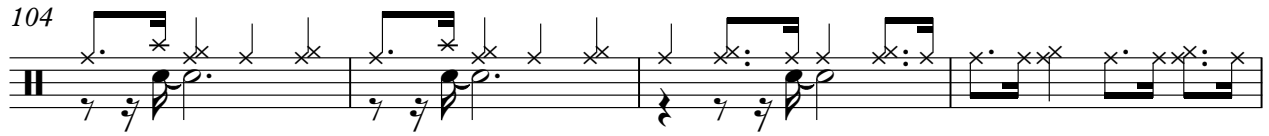
Musical notation for measure 95, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with some notes marked with 'x' above them.

99




Musical notation for measure 99, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with some notes marked with 'x' above them.

104



Musical notation for measure 104, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with some notes marked with 'x' above them.

108



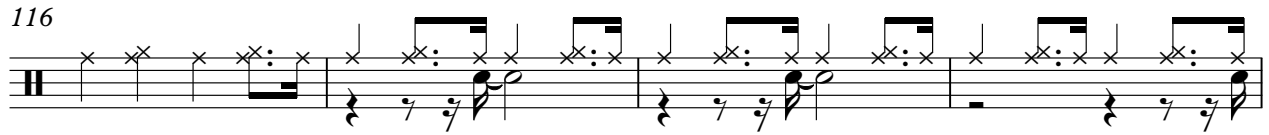
Musical notation for measure 108, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with some notes marked with 'x' above them.

112



Musical notation for measure 112, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with some notes marked with 'x' above them.

116



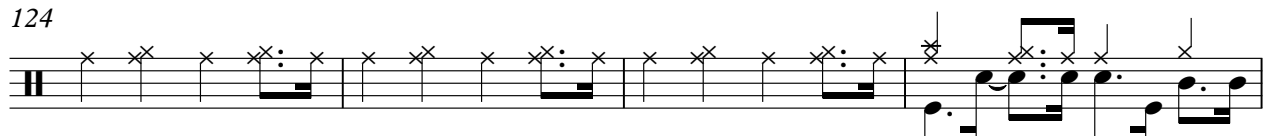
Musical notation for measure 116, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with some notes marked with 'x' above them.

120



Musical notation for measure 120, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with some notes marked with 'x' above them.

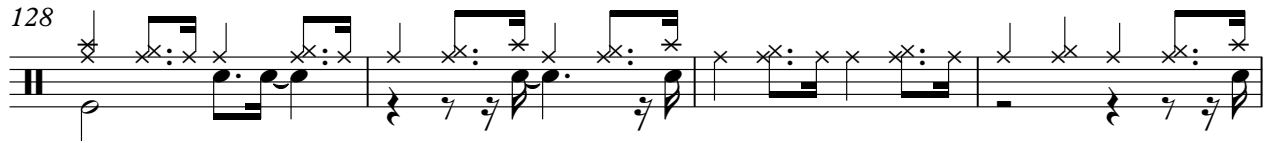
124



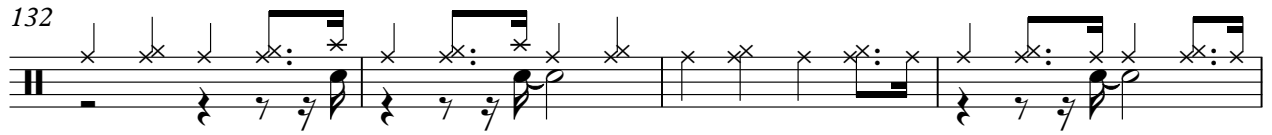
Musical notation for measure 124, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and rests, with some notes marked with 'x' above them.

V.S.

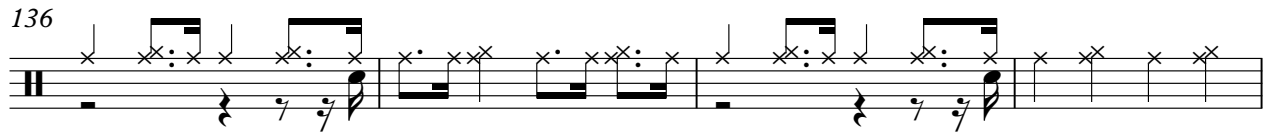
128



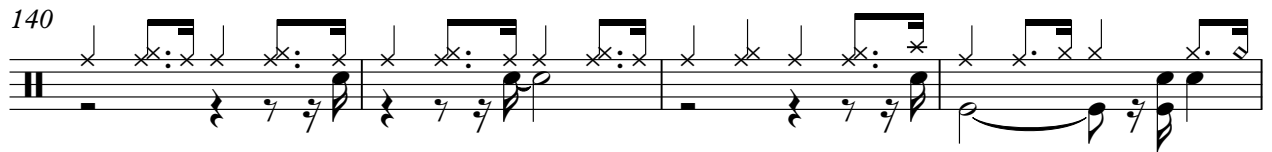
132



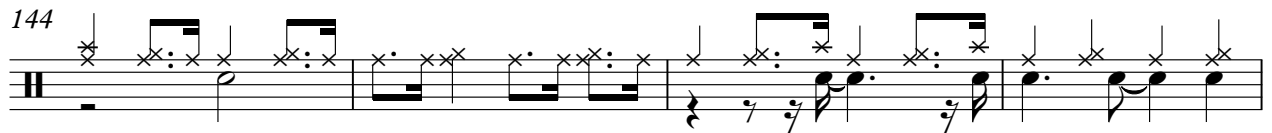
136



140



144



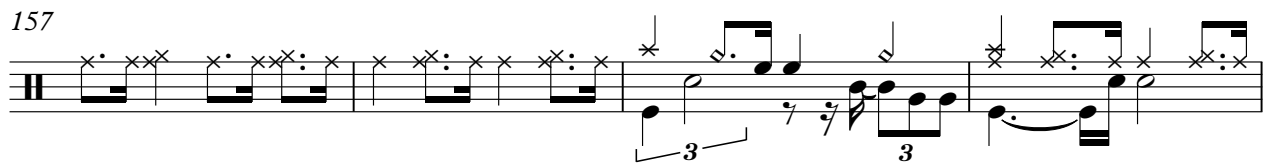
148



152



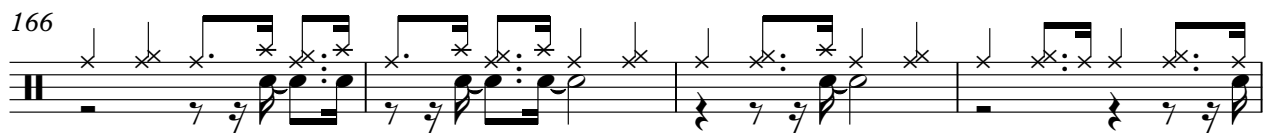
157



161



166



170

174

178

182

186

191

195

199

204

6

222

Jazz Kit

3

3

223

3

6

6

3

3

2

Duke & His Orchestra Ellington - Cotton Tail

Piano

♩ = 240,000000

Piano

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 feature a piano introduction with a double bar line and a '2' above and below, indicating a second ending. Measures 3-6 contain the main melodic line in the right hand and accompaniment in the left hand, including a triplet in measure 5.

Musical notation for measures 7-10. The right hand continues the melodic line with triplets in measures 8 and 10. The left hand provides harmonic support with chords and moving lines.

Musical notation for measures 11-16. This section features a more complex harmonic structure with many chords in the right hand and a steady accompaniment in the left hand.

Musical notation for measures 17-20. The right hand has a melodic line with some triplets, while the left hand continues with a consistent accompaniment pattern.

Musical notation for measures 21-25. The right hand features a melodic line with various intervals and accidentals, supported by the left hand's accompaniment.

Musical notation for measures 26-30. The right hand has a melodic line with some triplets, and the left hand provides a steady accompaniment.

31

Musical notation for measures 31-34. Measure 31 features a complex chordal texture in the right hand with a triplet of eighth notes. Measures 32-34 continue with similar textures, including triplets and various chord voicings in both hands.

35

Musical notation for measures 35-39. Measure 35 has a simple chord in the right hand. Measures 36-39 feature more complex textures with triplets and moving lines in both hands.

40

Musical notation for measures 40-44. Measure 40 has a simple chord in the right hand. Measures 41-44 feature more complex textures with triplets and moving lines in both hands.

45

Musical notation for measures 45-48. Measure 45 has a simple chord in the right hand. Measures 46-48 feature more complex textures with triplets and moving lines in both hands.

49

Musical notation for measures 49-53. Measure 49 has a simple chord in the right hand. Measures 50-53 feature more complex textures with triplets and moving lines in both hands.

54

Musical notation for measures 54-57. Measure 54 has a simple chord in the right hand. Measures 55-57 feature more complex textures with triplets and moving lines in both hands.

59

Musical notation for measures 59-63. Measure 59 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 60-63 continue with complex rhythmic patterns and chords.

64

Musical notation for measures 64-68. Measure 64 has a triplet of eighth notes in the right hand. Measures 65-68 show dense chordal textures and rhythmic accompaniment.

69

Musical notation for measures 69-72. Measure 69 has a triplet of eighth notes in the right hand. Measures 70-72 continue with complex rhythmic patterns and chords.

73

Musical notation for measures 73-78. Measure 73 features a triplet of eighth notes in the right hand. Measures 74-78 show dense chordal textures and rhythmic accompaniment.

79

Musical notation for measures 79-83. Measure 79 has a triplet of eighth notes in the right hand. Measures 80-83 continue with complex rhythmic patterns and chords.

84

Musical notation for measures 84-87. Measure 84 has a triplet of eighth notes in the right hand. Measures 85-87 show dense chordal textures and rhythmic accompaniment.

V.S.

88

Musical score for measures 88-91. Measure 88 features a treble clef with a 3-measure triplet of eighth notes and a bass clef with a 3-measure triplet of eighth notes. Measures 89-91 continue with complex rhythmic patterns and triplets in both staves.

92

Musical score for measures 92-96. Measure 92 starts with a treble clef and a bass clef. Measures 93-96 show a variety of chordal textures and melodic lines in both staves.

97

Musical score for measures 97-100. Measure 97 begins with a treble clef and a bass clef. Measures 98-100 include 3-measure triplets in the treble staff and complex bass line accompaniment.

100

Musical score for measures 100-104. Measure 100 features a treble clef with a 3-measure triplet and a bass clef. Measures 101-104 continue with intricate harmonic and rhythmic structures.

105

Musical score for measures 105-108. Measure 105 starts with a treble clef and a bass clef. Measures 106-108 show a mix of chordal and melodic passages in both staves.

109

Musical score for measures 109-112. Measure 109 features a treble clef with a 3-measure triplet and a bass clef. Measures 110-112 conclude the section with complex textures in both staves.

113

Musical notation for measures 113-116. Measure 113 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The music features complex chordal textures and melodic lines in both hands.

117

Musical notation for measures 117-120. Measure 117 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). A triplet of eighth notes is marked with a '3' above it in measure 120.

121

Musical notation for measures 121-124. Measure 121 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). A triplet of eighth notes is marked with a '3' above it in measure 121, and another triplet is marked with a '3' below it in measure 124.

125

Musical notation for measures 125-128. Measure 125 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Multiple triplet markings with '3' are present in both hands across the four measures.

129

Musical notation for measures 129-133. Measure 129 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). A triplet of eighth notes is marked with a '3' above it in measure 129.

134

Musical notation for measures 134-137. Measure 134 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The music consists of sustained chords and melodic fragments.

140

Musical notation for measures 140-143. Measure 140 features a treble clef with a complex chordal texture and a bass clef with a single note. Measure 141 has a treble clef with a triplet of eighth notes and a bass clef with a chord. Measure 142 has a treble clef with a half note and a bass clef with a chord. Measure 143 has a treble clef with a half note and a bass clef with a chord.

144

Musical notation for measures 144-147. Measure 144 has a treble clef with a half note and a bass clef with a chord. Measure 145 has a treble clef with a half note and a bass clef with a chord. Measure 146 has a treble clef with a half note and a bass clef with a chord. Measure 147 has a treble clef with a half note and a bass clef with a chord.

148

Musical notation for measures 148-151. Measure 148 has a treble clef with a half note and a bass clef with a chord. Measure 149 has a treble clef with a half note and a bass clef with a chord. Measure 150 has a treble clef with a half note and a bass clef with a chord. Measure 151 has a treble clef with a half note and a bass clef with a chord.

152

Musical notation for measures 152-156. Measure 152 has a treble clef with a triplet of eighth notes and a bass clef with a chord. Measure 153 has a treble clef with a half note and a bass clef with a chord. Measure 154 has a treble clef with a half note and a bass clef with a chord. Measure 155 has a treble clef with a half note and a bass clef with a chord. Measure 156 has a treble clef with a half note and a bass clef with a chord.

157

Musical notation for measures 157-161. Measure 157 has a treble clef with a triplet of eighth notes and a bass clef with a chord. Measure 158 has a treble clef with a half note and a bass clef with a chord. Measure 159 has a treble clef with a half note and a bass clef with a chord. Measure 160 has a treble clef with a half note and a bass clef with a chord. Measure 161 has a treble clef with a half note and a bass clef with a chord.

162

Musical notation for measures 162-165. Measure 162 has a treble clef with a half note and a bass clef with a chord. Measure 163 has a treble clef with a half note and a bass clef with a chord. Measure 164 has a treble clef with a half note and a bass clef with a chord. Measure 165 has a treble clef with a half note and a bass clef with a chord.

166

170

174

177

182

187

192

Musical score for measures 192-196. The piece is in G major (one sharp). Measure 192 features a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G3 and an eighth note A3. Measure 193 has a whole rest in the treble and a whole note G3 in the bass. Measure 194 has a whole rest in the treble and a whole note chord of G3, B3, and D4 in the bass. Measure 195 has a whole rest in the treble and a whole note chord of G3, B3, and D4 in the bass. Measure 196 has a whole rest in the treble and a whole note chord of G3, B3, and D4 in the bass.

197

Musical score for measures 197-200. Measure 197 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G3 and an eighth note A3. Measure 198 has a whole rest in the treble and a whole note chord of G3, B3, and D4 in the bass. Measure 199 has a whole rest in the treble and a whole note chord of G3, B3, and D4 in the bass. Measure 200 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G3 and an eighth note A3.

201

Musical score for measures 201-204. Measure 201 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G3 and an eighth note A3. Measure 202 has a whole rest in the treble and a whole note chord of G3, B3, and D4 in the bass. Measure 203 has a whole rest in the treble and a whole note chord of G3, B3, and D4 in the bass. Measure 204 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G3 and an eighth note A3.

205

Musical score for measures 205-208. Measure 205 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G3 and an eighth note A3. Measure 206 has a whole rest in the treble and a whole note chord of G3, B3, and D4 in the bass. Measure 207 has a whole rest in the treble and a whole note chord of G3, B3, and D4 in the bass. Measure 208 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G3 and an eighth note A3.

Duke & His Orchestra Ellington - Cotton Tail

Jazz Bass

♩ = 240,000000

Jazz Bass

2

7

12

17

21

26

30

35

40

45

V.S.

49



54



58



62



66



70



75



80



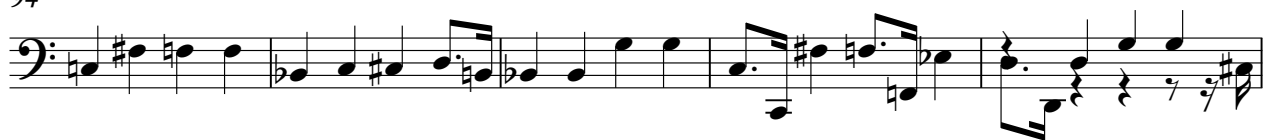
85



89



94



99



104



109



114



118



123



128



133



137



V.S.

142



147



151



155



160



165



170



175



180



184



188

Musical staff for measures 188-191. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth and quarter notes, including some beamed eighth notes and a triplet of eighth notes.

192

Musical staff for measures 192-195. The staff is in bass clef with a key signature of one flat. It features a mix of quarter notes, eighth notes, and rests, with some notes beamed together.

196

Musical staff for measures 196-200. The staff is in bass clef with a key signature of one flat. It includes quarter notes, eighth notes, and rests, with some notes beamed together.

200

Musical staff for measures 200-204. The staff is in bass clef with a key signature of one flat. It contains a sequence of quarter and eighth notes, with some notes beamed together.

204

Musical staff for measures 204-207. The staff is in bass clef with a key signature of one flat. It begins with a triplet of eighth notes, followed by a measure with a whole note and the number '16' above it, and ends with a measure with a whole note and the number '3' above it.